

YOU KNOW BEST: VOTE IN OUR BEST OF THE BAY READERS' POLL [p.38]

THE SAN FRANCISCO BAY

June 21–27, 2000 • Vol. 34, No. 38 • FREE

GUARDIAN

The Best of the Bay ... Every Week

CITY *of* QUEERS

**Michelle Tea maps girl land.
Paul Reidinger remembers the gay mecca.
Annalee Newitz predicts the future of queer.
Plus: Complete events listings.
Our Pride 2000 special [p.26]**

Sign this!

The S.F. initiatives
that need your support [p.11]

Poor little landlords

Property owners whine
about eviction-defense program [p.13]

The Kiss (2000):
Mark Aloia and Chris
Amburn, who met in
San Francisco on Pride
Weekend, 1982, celebrate
their 18th anniversary
with a romantic interlude
on Leidesdorff Alley.

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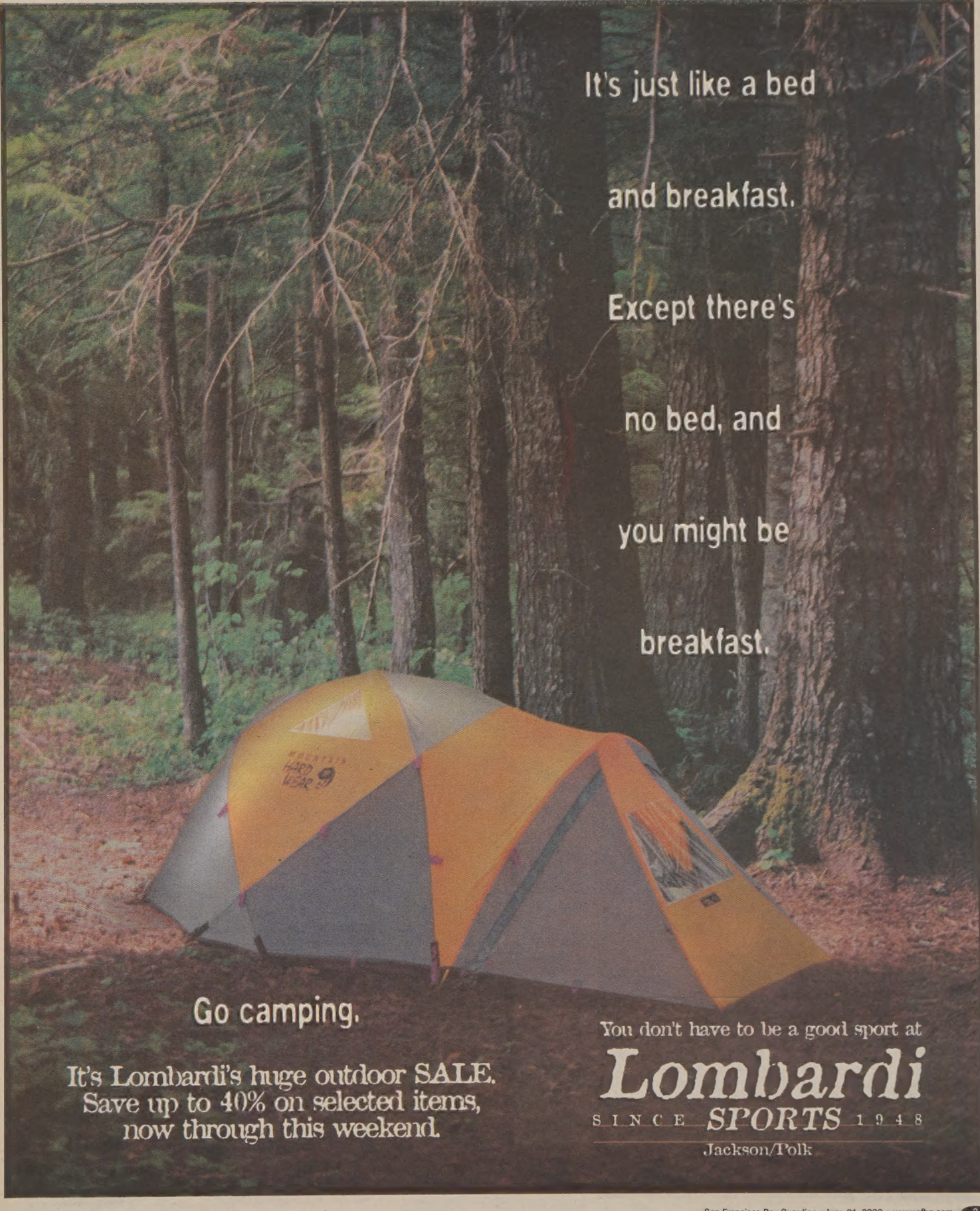
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A photograph of a yellow and grey tent pitched in a forest. The tent is a dome-style with yellow upper panels and grey lower panels. It is set up on a forest floor covered with brown leaves and pine needles. Tall, thin trees with green foliage are in the background. The lighting is soft, suggesting a wooded area.

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The
San Francisco
Bay Guardian

June 21-27, 2000

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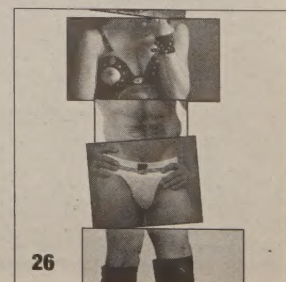


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in this issue

It's not the Gay Pride issue, it's the Queer Pride issue," I kept insisting at our editorial meetings.

"But it can't be queer, because we've made a bunch of promotional ads that say 'Gay Pride' on them," replied another editor wryly.

There's the beauty and the problem of being queer at the turn of the millennium. We're visible enough to be part of ad campaigns, but those campaigns are hardly an accurate reflection of who we are.

Although it's clear that the struggle for free, consensual sexual expression includes lesbians, bisexuals, transgendered people, intersexuals, and everybody else who isn't "gay" (which has always implied male), political rhetoric just hasn't quite caught up with contemporary queer reality. More to the point, pop cultural and commercial rhetoric haven't caught up either.

As Paul Reiding points out in his essay on the decline of San Francisco's status as a gay (male) mecca (see "Where Have All the Cowboys Gone?" page 28), the city has gotten richer — and thus your typical queer immigrant to this land under the rainbow flag is hardly an oppressed outcast looking for a home. He's probably the CEO of Gay.com.

Class has become a queer issue. Michelle Tea's vibrant portrait of the

dyke community in San Francisco (see "This Land Is Girl Land," page 26) forcefully demonstrates what it means to be part of a group with one foot in the ghetto and one foot in the professional middle class. The wild, artistic, brave girls Tea interviews in and around the Mission are both victims of the neighborhood's gentrification and instigators of it.

As we enter a new historical phase in queer identity and politics, we're forced to ask: Where do we go from here? What is to be done? In my article on the future of queer identity (see "A Perverted Utopia," page 33), I suggest that we continue to fight for every individual's right to radical sexual self-expression.

Not all of us are ready to get married and have kids and zoom around the Castro with our BMW motorcycles and Mr. S custom leather jackets. We're still out there fucking around with gender and refusing to be "pure gay" or "pure straight." There are new permutations on queer life emerging every day. No matter how different today's queers seem from what was once called "gay," we are nevertheless part of the ongoing process known as the sexual revolution.

Annalee Newitz
tabloid@jps.net

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Best of the Bay Readers' Poll

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Bookmarks

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City of Queers. Get a complete listing of events, clubs, and everything else for your queer entertainment needs, online in our **Pride Guide 2000.** www.sfbg.com/SFLife/prideguide.html

We are not the enemy

People need to do a serious reality check in the nearest mirror when it comes to transpeople. Libby S. Pease is mad as hell, and you're gonna take it in **Not about Makeup.** www.sfbg.com/makeup/08.html

Memory Guy

A confession, a late bus, and no one is ready to kill, in Dan Leone's **Looseleaf.** Short fiction from the Cheap Eats columnist is new every Thursday. www.sfbg.com/looseleaf/37.html

Welfare case

More than a billion dollars in taxpayer money has been spent to support the Partnership for a New Generation of Vehicles. Ralph Nader's **In the Public Interest.** Weekly communiqués from the nation's leading consumer advocate are new each Monday. www.sfbg.com/nader/106.html

Capital game

Big business has saturated the sports industry with corporate branding. Next stop, a school or museum near you. Norman Solomon's **MediaBeat** shines light on corporate news bias. www.sfbg.com/MediaBeat/122.html

Good vibrations

New positions are a bore unless you choose the ones that mean something to you. Andrea Nemerson's **alt.sex.column.** Size does matter — a new, full-length asc posts at noon every Friday. www.sfbg.com/asc/160.html

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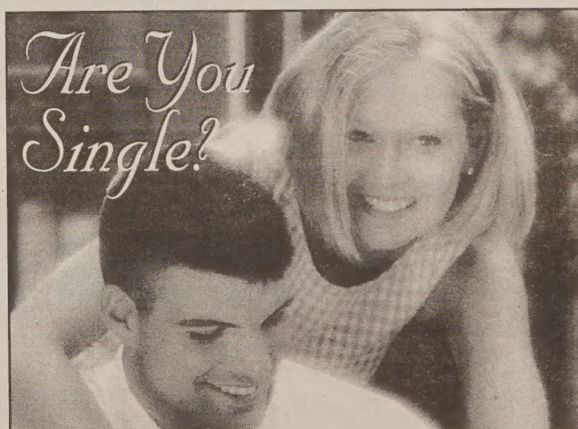
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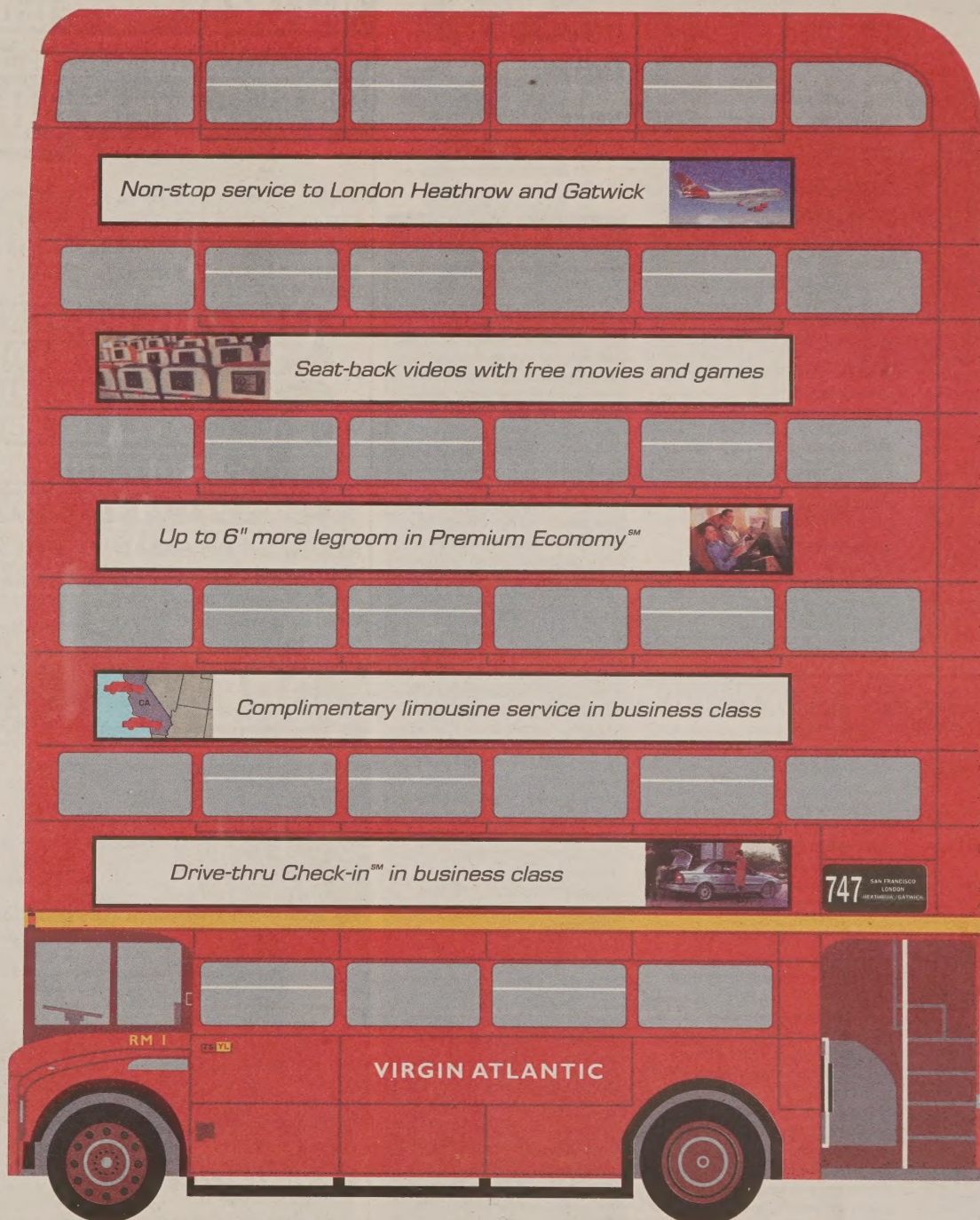
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letters to the editor

The housing nightmare

I was reading the article online re: gentrification/economic cleansing in San Francisco and was so damn appalled [see "The Economic Cleansing of San Francisco," 10/7/99]. My stomach actually turned as I read about these poor folks having to search for housing. Especially the gentleman with spinal arthritis. Anyways, I am a 25-year-old single mother of a 5-year-old. I clear about \$20,000 a year at a nonprofit in the Tenderloin. We live in the city with my cousin and her little girl in a one-bedroom apartment. Her apartment is about the size of a small kindergarten classroom. My son and his cousin live in the bedroom, while me and my cousin sleep in the living room, on the floor and couch. So, we have no privacy. No true space for any of our furnishings. No sanity at home really. The space is so small that often we are so sick of the energy that we have to leave the house. And the kids suffer the most because we are so stressed out all the time. So, ultimately our house is not our sanctuary.

So, now that I've painted a picture for you, would you tell me where in the hell are the agencies, cooperative housing, and low-income housing resources in the city geared toward families? I am so discouraged and spiritually strung out due to this horrible affordable housing deficit, and I am supposed to start school in the fall. There's no way that I can keep living like this and study for my classes. And my son deserves a comfortable dwelling just as much as those Jetta-driving, frosted-haired, e-commerce-working sharks. No offense. But damn, I want to stop coming home in tears.

Melina Jones
San Francisco

Thanks for the MUD story

I usually read your paper every week so I can get a clue about what has happened in the world that the shitty daily papers never write about; but this week's issue was exceptionally satisfying [see "The Green Choice," 6/7/00]. Many of us already know how fucked up and corrupt PG&E and San Francisco city politics are, but don't know what to do about it. This week's *Bay Guardian* issue not only clearly articulated the history of the problem but also brilliantly illuminated what each of us can do to change it.

Remember what Margaret Mead said about a "small group of dedicated people"?

Rhonda Winter
San Francisco

Why we raised the rent

We are writing regarding the departure of Dancers' Group Studio Theater from their current location [Letters to the Editor, 6/14/00; also see "Another Dance Studio Evicted," page 15]. As the new owners of the building, we were very disappointed to learn on June 6 that Dancers' Group plans to leave.

Because we believe in Dancers' Group's mission and their presence in our neighborhood, we worked hard over the last three months to create a situation in which they could stay. We told Dancers' Group that we would be open to below-market rate rents, tiered rent increases to allow them time to line up sufficient funding, and consolidation of their space into a more efficient and affordable configuration. Even with these considerations, Dancers' Group did not feel they could work within any of the parame-

ters we proposed, and surprisingly, proposed no solutions of their own.

Dancers' Group's current rent, 48 cents per square foot, reflects prices of 20 years ago, not prices of today. This rent rate reflects the building's current dilapidated state and lack of compliance with local building codes, something we will have to address immediately at considerable expense to us in order to restore this landmark Mission Street property. With the additional cost of year 2000 bank loans, property taxes, and insurance, we could not, unfortunately, maintain these attractive rental prices. The rent we proposed to Dancers' Group (\$2.50 per square foot, stepped up over months or years from their current rent) reflected our honest assessment of the building's actual costs, and is still only half the market value of the space.

Pomegranate Design and Development
San Francisco

Offended by 'craigslust'

I'm not one to write letters to the editor, but I just finished reading Annalee Newitz's column "craigslust" and am compelled to write [see *Techsploitation*, 6/14/00]. I usually wait with bated breath to read each and every column Ms. Newitz publishes. But alas, the aforementioned column disgusted me. I got the humor and the satire, but how does she reconcile being a hopeless romantic with getting laid? If she was trying to show how much like a guy she can be, or think like, she succeeded. But the sheer, unadulterated crassness of expression of her hormonally driven need (under the guise of hopeless romanticism) was tasteless and crude. I've always admired Annalee's moxie as a self-described surly media nerd who happens to be a female, but that doesn't mean she has to stoop to this.

Lori Higa
San Francisco

The (local) nuclear threat

Remember the nuclear threat? Not the arms race, the one right here in our own backyard? Curious, we seem to forget the quake-proof power plant situated precariously on the San Andreas Fault. Check out the Web on the subject of Diablo Canyon Power Plant specs (www.cannon.net/~gonyeau/nuclear/index/htm). You'll discover the "quake-proof plan" does not exist. In actuality, we rely on the accuracy of seismologists' predictions and the expertise of nuclear structural engineers. We assume the plant is designed to withstand quakes of unknown



In our Nude Beaches issue last week, we mistakenly identified Adrienne (shown above as Bonny Doon) as a man. We're sure you didn't make the same mistake. We apologize for the error.

origin and magnitude, which can occur at any time without warning. And we also are aware of the fact that, as yet, it is impossible to shut down the reactor's core before the earthquake event occurs. Still, we refuse to recognize a nuclear threat in our own backyard.

I suppose it depends on whose opinion you trust. So far, we're feeling secure with advice from the same party claiming to dump radioactive waste safely. As if it is possible to dispose of this toxin without contaminating our environment. And yet, we continue to rely on information from these sources. It appears we are comfortable with the notion of a Nuclear Question, rather than a Nuclear Threat. Why are we so timid to shut the nukes down? We know, thanks to the *Bay Guardian's* past articles like "Diablo De-bacle" [9/8/99] who we can and cannot trust. Maybe we're ready to consider voting in a "Green Standard" instead of assuming we have a "Green Choice" to make [see "The Green Choice," 6/7/00].

Obviously, we've been way too lax on the subject of nuke-safety standards. What are they, if any truly exist? If we taxpaying, voting citizens of California do not take the initiative soon and take immediate action to shut down the plants, we may find ourselves responsible for one of the worst disasters since the dinosaurs. It's on your conscience and mine.

D.B.
San Francisco

Vietnam and S.F.

I have just returned from Vietnam, a country known for its staunch Communism. Since I first started to travel there six years ago, it has been interesting to see the changes taking place, most of them due to

government changes in economic policies. For instance, Vietnam experienced a partially self-induced famine in the 1980s, but now, due to less restrictions on farming and price-fixing, it is the third-largest exporter of rice in the world — a remarkable feat. Housing is no different. Because there has been severe regulation and no incentives for private investment, little or no housing has been built, and large families often live together in one and two rooms. Recent changes are prompting private investment that is creating not only more housing but also jobs and an improved quality of life.

Which leads me to San Francisco's so-called housing crisis: why are we trying to impose more and more regulations on existing and proposed housing when our housing market is already so tight? And why do these tenant activists call themselves "progressives"?

There is nothing progressive about socialist economic policies.

Kim Stryker
Cochair
Small Property Owners of San Francisco

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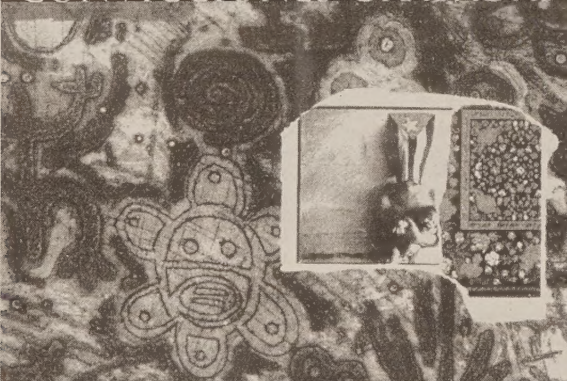
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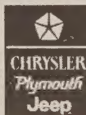
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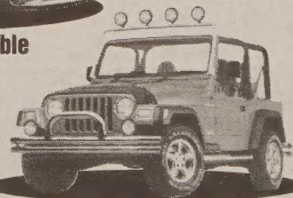
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A.A.N.



COUNTRY-ROCK STAR JOANNA ATTACKS PREGNANT WOMAN

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Is this only the beginning of The Luxury of Dirt Terror?

by KEITH REINHARD

Country-rock star Joanna, who reached number one on the world's country-rock charts with "Dirty Country Girl" last summer, has had a remarkable career. Her new CD "The Luxury of Dirt" has been climbing the charts rapidly. But everything seems to be falling to pieces. IT'S REAL has the full story. Wednesday night as Joanna was trying to enter the club The Twitty Twit, she was denied entry. "She was wearing dirty clothes," the bouncer Mikey Bündefeldt explains. According to anonymous witnesses, Joanna then argued that dirt has become a luxury in this shiny, flashy world.



Joanna then raised her right hand as if she was about to hit the bouncer who then professionally avoided the assault which caused Joanna to fall. In her fall she violently grabbed another woman who was queuing for the club which caused them both to fall. The innocent woman who, it appeared, could have been pregnant, had to seek medical advice the following morning. A spokesman from the law firm Suit & Case told IT'S REAL.



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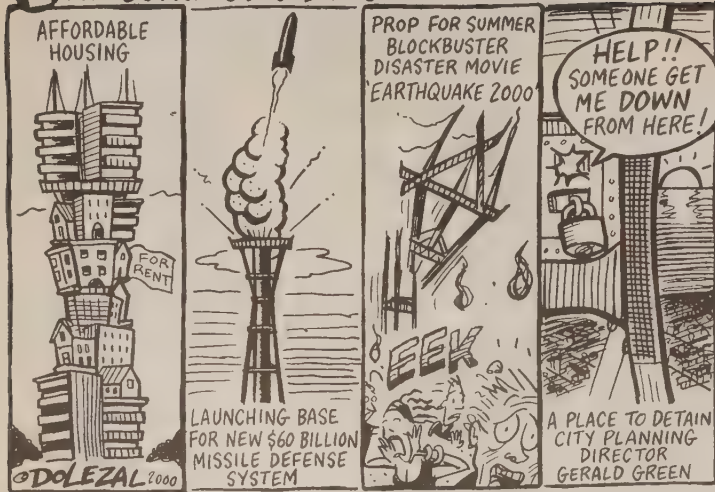
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opinion

by michelle foy and leslie dibenedetto

Prison guards promote violence

"Today, the jury proved us right," gloated Don Novey of the California Correctional Peace Officers Association after a federal jury acquitted eight Corcoran prison guards of violating the civil rights of prisoners in the Security Housing Unit at Corcoran. According to Novey, the government prosecutors attempted "to make [the guards] out to be the criminals and the criminals the heroes."

But despite the legal exoneration of these eight prison guards, all of whom were involved in the maiming and death of unarmed prisoners at Corcoran State Prison, the character of the men on trial and particularly the system that they work within remains in question.

The California Department of Corrections' integrated yard policy, which mandated that members of rival prison groups be placed in the exercise yard at the same time, was discontinued in November of 1996, two years after the killing of Preston Tate at Corcoran. However, a de facto policy remains that results in prisoners being set up for fights by guards and administrators at Corcoran and other prisons and jails across the state.

Stories of guards orchestrating fights between prisoners have seeped out of the walls of Pelican Bay, New Folsom, High Desert, Youth Authority lockups, and the L.A. County Jail. On Feb. 23, after many months of prisoners being locked down, a massive yard fight broke out at Pelican Bay, resulting in guards shooting 16 prisoners. Dozens of prisoners were injured. The majority of the 25 Pelican Bay prisoners interviewed by San Francisco nonprofit California Prison Focus unequivocally stated that staff were fully aware of plans for the impending melee.

According to the *San Francisco Chronicle*, last month, Armando Lopez, a former California Youth Authority prisoner who now works for the parole office, testified to a Senate committee that incarcerated youth are pitted against one another. "You prepare yourself for what I consider battle," he said. "You have to fight. You must survive."

Additionally, a lawsuit was recently filed by black prisoners against the Los Angeles County

Sheriff's Department, after a three-day dormitory fight broke out in the L.A. County Jail that resulted in 80 injuries and one coma. More than 200 plaintiffs allege that deputies purposefully placed rival groups of prisoners together in the same area.

From time to time the California Department of Corrections publicly reveals its true intentions of maintaining and encouraging violence between prisoners. Ken Hurdle, an ombud for the CDC, told the *Sacramento Bee* in December that if prisoners who are at peace with one another were to be allowed on the yard together "[t]hen you'd have two groups normally aligned on the yard at the same time. They would only have staff as their enemy."

Early investigations, conducted by reporters and other analysts, of the killings at Corcoran revealed that an increase in prisoner fights led to more incident reports being filed against prisoners, more lockdowns, fewer programs, the hiring of more staff — and consequently more funding for the fast-growing prison system. When administrators and staff successfully foment and inflame racial and gang divisions, they in effect further their pursuit of secure funding for their jobs and the structure that is necessary for those jobs.

They also redirect righteous anger of many prisoners away from the system, away from conditions in prisons and jails and from larger issues of criminalization and racist state policies.

A well-organized resistance on both sides of the walls is necessary in the face of the strength of the California Correctional Peace Officers Association and those pulling the strings in Sacramento. We must choose to challenge the divide-and-conquer strategies of the prison industrial complex or usher in the police state that California is rapidly becoming. ♦

Michelle Foy and Leslie DiBenedetto are members of California Prison Focus, which works with prisoners to fight the Security Housing Units in California prisons and the medical neglect that HIV- and Hepatitis C-positive prisoners confront.

editorials

Sign the petitions

All over the country, high-profile political commentators (led most recently by David Broder) are denouncing the growth in citizen ballot initiatives as a threat to traditional representative democracy. But in San Francisco, where the ironfisted control of the Brown-Burton machine makes representative democracy almost impossible, the initiative process is doing what it was designed to do: it's giving citizens a way to bypass a legislative body so corrupt and controlled by special interests that it can't address the needs of the public.

The Ralph Nader-affiliated Oaks Project has already turned in signatures on a measure that would prevent city officials from taking big campaign contributions from city contractors. But there are 11 more citizen initiatives currently on the streets of San Francisco. The deadline for turning in initiatives for the November 2000 ballot is July 10.

Some of the current group are well intentioned but confusing or poorly written; some have serious problems. But seven clearly deserve to go on the ballot, and two are at least worth considering.

Good ideas

The MUD initiative. Sponsored by the Coalition for Lower Utility Bills, this proposal would create a municipal utility district (MUD) in San Francisco and Brisbane. It's a way to bring in cheaper, greener electric power — and hundreds of millions in new revenue for the two cities. It should be at the top of the progressive agenda. Info: (415) 386-4934.

Limits on condo conversions. This would put a permanent cap of 200 on the number of apartments that can be converted to condos each year and would eliminate the loophole that allows hundreds of unregulated condo conversions called "tenancies in common." The law would allow, and give preference to, groups of tenants that want to buy their buildings. It's sponsored by the San Francisco Tenants' Union. Info: (415) 282-6622.

Limits on bond pass-throughs to tenants. Currently landlords are able to pass on 100 percent of the cost of capital improvements to tenants. This initiative would require landlords to pay those costs. The sponsor, the Housing Rights Committee of

San Francisco, has offered to withdraw the initiative if the supervisors pass a compromise measure that would limit pass-throughs and also limit the amount tenants must pay for bond acts. But there's no guarantee that will happen, so activists are continuing to collect signatures. Info: (415) 398-0529.

Living wage. This is essentially Sup. Tom Amiano's living-wage proposal that the Board of Supervisors failed to pass. It would require all city contractors to pay their workers at least \$11 an hour. Info: (415) 243-8132.

Saturday closure of JFK Drive. Sponsored by the San Francisco Bicycle Coalition, this measure would do what the city should have done years ago: close JFK Drive in Golden Gate Park to cars on Saturday (it's already closed on Sunday). Info: (415) 431-2453.

Public financing of campaigns. This measure would bring partial public financing to campaigns for local office and set new campaign spending limits. Info: (415) 443-1792.

City retirement system reforms. Backed by city employee unions, this is an effort to reform the structure of the city's health care program for retired workers. Info: (415) 681-5949.

Possibly good ideas

Elected Transportation Board. This would make the board that oversees Muni and transportation policy an elected office. Members are now appointed by the mayor.

Parking at city facilities. This would ban preferential street parking for city officials and employees (but it ignores the horrible parking-pass problems at the airport).

Other than the MUD initiative, we haven't formally endorsed any of these measures yet (we do that in the fall). But they all at least deserve a chance to appear on the November ballot.

Many of the initiatives — MUD, living wage, the tenant measures, campaign finance reform — are direct challenges to the Brown administration and represent, in these days of the imperial mayor, the best way for San Franciscans to move the progressive reform agenda forward. ♦

Fund eviction defense

In most cities, falling a week or two behind in your rent is a minor problem; in San Francisco, it's a major catastrophe. With real estate agents shamelessly enticing landlords to empty their buildings and sell for profit, late rent may be enough to land you and your loved ones out on the street.

Thousands of people avoided that fate last year thanks to the Eviction Defense Collaborative, a nonprofit that offers emergency legal assistance and onetime loans. But if landlords get their way, the EDC will lose its funding.

As Cassi Feldman reports on page 13, Mayor Willie Brown has already cut \$400,000 from the group's budget — money that was spent to make short-term loans to renters to prevent evictions. And some landlords have launched a campaign to abolish the organization altogether, flooding the Mayor's Office and the Board of Supervisors with letters demanding that the city stop using taxpayers' money to help tenants avoid eviction.

On its Web site, Small Property Owners of San Francisco, a group involved in the letter-writing campaign, describes an "army of lawyers" that "provides unlimited free advice and representation to tenants." In reality, the Eviction Defense Collaborative consists of a handful of overworked, under-

paid lawyers struggling to meet an ever expanding need for basic legal help.

And in reality, helping tenants avoid eviction is not only a progressive policy but also a fiscally sound way to spend public money. The city spends millions every year providing shelter and services for homeless people; doesn't it make more sense to spend a small amount to keep them off the streets in the first place?

The Eviction Defense Collaborative needs at least \$525,000 to continue functioning at last year's level. The People's Budget requests a relatively modest additional sum (\$338,000) to pay for additional legal representation for low-income tenants.

San Francisco landlords are reaping the windfall of one of the most lucrative property and housing markets in United States history. They get the immense tax benefits of Proposition 13. And they still call most of the shots at city hall.

Landlords have no business whining about an organization that seeks to level the playing field just a tiny little bit.

The supervisors should reject the landlord assault and give the Eviction Defense Collaborative the money it needs to help preserve at least a bit of this city's fragile and endangered diversity. ♦

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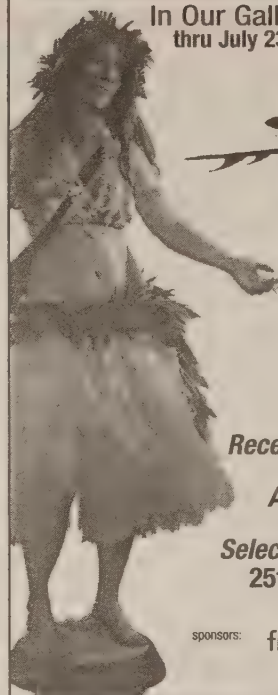
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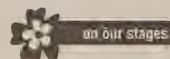
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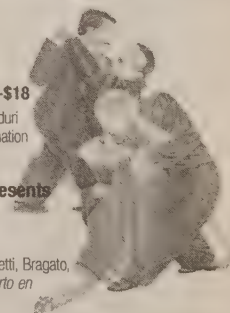
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Worldview

Power hungry in Silicon Valley

High-tech firms complain about electricity — but they're creating the problem

By A. Clay Thompson

Oracle Corporation, the Silicon Valley software giant, hosted an unusual round-table meeting at its signature blue-glass headquarters June 9. Executives from a number of the world's biggest high-tech corporations showed up. So did Assemblymember Roderick Wright (D-Los Angeles) and state senator Debra Bowen (D-Redondo Beach). The cause for all this high-level, face-to-face communication? No, it wasn't a Microsoft verdict after-party. Silicon Valley's tech corporations are worried about electricity.

The valley is starting to experience power blackouts, and electricity outages mean assembly-line shutdowns and lost revenue.

The first blackout of the summer struck during the heat wave June 14, knocking out Apple Computer and a few smaller outfits. "These companies need reliable power, and yesterday they didn't get it," Michelle Montague-Bruno of the Silicon Valley Manufacturers Group, an industry lobby, told us June 15.

At the summit and in the press, tech leaders complained about the inadequacies of the power grid. They complained that the Bay Area hasn't built any new electricity plants in years. But while the digerati were busy complaining, they failed to mention one thing:

The computer industry sucks up an outrageous amount of juice. And although critics say the industry could cut demand significantly through improved conservation, in two major industry sectors the amount of energy used per facility is increasing instead.

While software makers like Oracle draw some power — just think about hundreds of geeks running their computers day and night — that's a relatively minor drain on the state's electricity supplies. The biggest energy users in the tech world are the memory-chip and computer-component manufacturers, companies like IBM, Hewlett-Packard, LSI Logic, and Advanced Micro Devices, all of whom turned out for the summit.

Unfortunately, they weren't talking about conservation — and environmentalists say that's a big problem.

"We hope this is a wake-up call," said Karl Rabago, managing director of the Rocky Mountain Institute, a Colorado-based think tank that has studied the issue. "The first thing they should do is



Politics and juice: High-tech leaders meeting at Oracle's headquarters want more power plants in California.

look at efficiency. We know there are efficiency gains that can be made in manufacturing facilities."

The industry, Rabago argued, "needs to take ownership of the energy issue. A lot of these guys act like their energy consumption just doesn't matter. That's dumb."

Move over, Detroit

Tech manufacturers — companies crafting circuit boards, memory chips, disk drives, computers, and computer terminals — burn through nearly 16 million kilowatt-hours' worth of electricity annually, according to the latest figures from the U.S. Department of Commerce. Unless you're an engineer or an economist, that figure probably means nothing to you, so let's give it some context: It takes 9.2 million kilowatt-hours of electricity to put together all the light trucks, SUVs, vans, and cars that roll off the assembly line in the United States every year. The nation's lumber mills use a total of 7.2 million kilowatt-hours annually. It takes 5.2 million kilowatt-hours to process all the chickens and turkeys eaten

in America every year.

➤ The biggest power hogs in the tech world are companies that make computer memory chips, or semiconductors — the brains of every computer. Those companies suck up 11.3 million kilowatt-hours annually, Department of Commerce figures show. Builders of circuit boards — the fiberglass-and-copper nervous system of each digital device — are the second-biggest energy users.

Industry leaders insist they're trying to control their demand for power. "We're doing everything we can to conserve electricity," said John Greenagle of Advanced Micro Devices, a Santa Clara-based chip maker. "Yesterday we had half the lights in the building turned down."

But in fact, chip companies like Advanced Micro Devices are blazing through more and more power per plant every year. According to commerce data, the amount of electricity used by the average semiconductor factory surged upward by about 20 percent between 1992 and 1997. Energy usage for the average circuit-board plant went up by 6 percent during the same time period.

Industry spokespeople say manufacturers are simply cranking out more product — which takes more electricity. "Total energy consumption has gone up," Greenagle told us, "but energy consumption per chip has gone down."

But more than 50 percent of the power used by the semiconductor industry goes to waste, according to a Feb. 2000 report by the Seattle-based Pacific Northwest Pollution Prevention Resource Center. The report lays out a half-dozen juice-saving techniques and says that chip companies should implement them when they retrofit old factories — a frequent activity in the ever-changing digital workplace — or when they build new plants. Tech companies "need to look at getting more work out of existing energy," argues Jim DePeso, communications director for the center.

Liquid needs

Memory chips are made by etching circuit patterns onto eight-inch-wide hunks of silicon known as wafers. Each wafer will

See "Power," page 19

Mayor, landlords try to kill eviction-defense funding

By Cassi Feldman

When Tom Cook took a leave from work to nurse his wife through cancer, he knew he'd have trouble paying rent on their studio apartment in the Tenderloin. He tried to negotiate with his landlord, explaining that the leave was only temporary and his wife was very ill. But the landlord wasn't about to let them live rent-free.

"He was sympathetic, but money is money," Cook said. In early May the couple received a three-day eviction notice.

Cook, who works in a methadone clinic, sought help at La Raza Information and Translation Center and was quickly referred to the Eviction Defense Collaborative, a nonprofit started by 12 other agencies that specializes in emergency legal services for tenants. The EDC's ability to review a case and act quickly is critical — tenants only have five days to respond to an eviction lawsuit before they lose their rights.

Lawyer Carol Bettencourt sat down with Cook and helped him file the

court papers necessary to buy a little more time. Then she explained the EDC's Rental Assistance Dispersement Component (RADCO), which offers loans to previously stable tenants who need help. Cook qualified for \$1,500, which he is encouraged to pay back when, and if, he can. "If I didn't get that money, I'd be out on the street. There's no question," he said.

Lisa (not her real name), a 28-year-old single mother who has lived in Bernal Heights for five years, fell behind in rent while switching jobs last

month. A RADCO loan kept her from losing her home. She told us she considers the money "a gift from God."

Future tenants who need short-term help may not be so lucky.

Despite an ever expanding need (the San Francisco Superior Court recorded roughly 4,145 eviction lawsuits in 1999, the majority of which were for nonpayment of rent; the EDC sees approximately 60 new clients each week), Mayor Brown denied the \$400,000 RADCO fund from this

See "Eviction," page 16

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Another dance studio evicted

Giant rent hike dooms space for 1,200 dancers

By Amanda Nowinski

Dancers' Group Studio Theater, which provides performance and rehearsal space for some 1,200 dancers and students each month, is the latest arts organization to fall victim to the wave of relentless gentrification that's threatening the city's cultural future.

The studio, on 22nd and Mission Streets, was informed June 6 that its rent would increase from \$3,000 a month to \$15,000 — an amount that the organization can't possibly pay.

Dancers' Group, along with its sub-leaser, the Joe Goode Performance Group, faces its eviction on Aug. 15. The two organizations join Brady Street Dance Centre, which was evicted last year — and next year it's likely that Alonzo King's Lines Contemporary Ballet school, which is currently located at 50 Oak Street, will be evicted too.

And they aren't the only ones. Fully 50 percent of the city's arts and human-services nonprofits are expected to lose their leases by the end of 2000, according to a legislative analyst report commissioned by Sup. Gavin Newsom and released at a May 15 Board of Supervisors hearing.

Wayne Hazzard, who runs Dancers' Group, told us he couldn't afford the higher rent.

"We told [new owners Evan Sagerman and Marci Riseman of Pomegranate Design and Development] that we could not absorb more than a one hundred and fifty percent increase," Hazzard told the *Bay Guardian*. "We earn our money from dancers who can barely afford what we charge now. If we charged fifty percent more on our prices, people said they would look elsewhere. We simply could not generate enough income."

In addition to the rent increase, the new owners wanted the tenants to pay for a legally required upgrade of the building's interior.

"They want to charge us a portion of property taxes, insurance, general maintenance of general space, things we've never paid for in the past," Hazzard said. "They suggested we write a grant for those expenses, but we use grants to pay for artists. We would have less money to pay for teachers, rehearsal space. Our priority is giving back to the artist."

Hazzard noted that during the ne-



Vanishing space: Dancers' Group's second-floor studio, long an affordable place for classes, will soon be turned over to a design firm.

gotiation process, Sagerman and Riseman asked him to sign a confidentiality agreement. Hazzard refused. "They didn't want us going to the media," he said. "But I said, 'If you're already worried about confidentiality, aren't you worried that you're doing something you know isn't right?'"

Riseman told us that she and Sagerman attempted to reach an amicable agreement with Hazzard. "We asked them to write up a proposal and they never did, and they also refused to sign estoppel, which is a statement of tenancy. They refused to sign a confidentiality agreement, which we had suggested because we didn't want them to negotiate this in the press and manipulate us, and we didn't want future tenants to know we were giving them good rates." (See Letters to the Editor, page 7.)

According to Hazzard, several relocation possibilities are in the works.

Other leaders of the dance community are outraged by the increase of arts evictions. "This is an enormous moral question for the entire city," said Krissy Keefer, artistic director of Dance Mission Theater and dance company the Dance Brigade. Keefer was also the artistic director of the now-shuttered Brady Street Dance Centre. "Part of the city's health is built on this arts

community; we have one of the largest grassroots artists communities in the world. It's what gives San Francisco its uniqueness, and without space we simply cannot stay here."

Sup. Mark Leno agreed. "It's reached epidemic proportions," he told us.

Leno and Newsom are pushing for legislation that would encourage property owners to rent to nonprofits by assuring exemption on property taxes. The proposed legislation is modeled after recent New York City developments.

In August the city and the Hewlett Foundation will co-release a study on the state of arts nonprofits. "We are trying to figure out how to stabilize this situation immediately," said Rich Newirth, director of cultural affairs of the San Francisco Arts Commission. "We have two years for Alonzo King at fifty Oak Street, but we can't wait two years to find a solution. We're trying to deal with the immediate crisis, trying to buy time, trying to figure out how to address it for all of the organizations in the city."

"It's a really unfortunate blow to lose Brady Street, Alonzo King, and Dancers' Group. These are three spaces that dance companies use for rehearsal. It's critical that we act quickly, or we're going to lose our dance community." ♦



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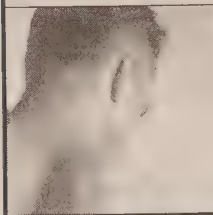
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news on guard

Eviction

From page 13

year's city budget.

Candace Bender, spokesperson for Mayor Brown, declined to comment on the specific cut. "There will be ample opportunities for members of the public as well as board members to discuss and analyze the budget before it is adopted on July first. The mayor stands by his budget."

At a June 15 hearing, Department of Human Services commissioners agreed to preserve funding for the EDC itself, a bare-bones operation with only two full-time staffers that runs on a meager \$125,000 a year. But if landlords have their way, that funding will be cut too.

Using public records requests, the Bay Guardian obtained more than 40 letters and e-mails from landlords to the mayor and members of the Board of Supervisors asking that they withdraw funding for the EDC. Here's a sample:

The deck in this city is so stacked against small-property owners that they rarely do evictions at all and usually only out of desperation. This is an outrageous use of city funds to sponsor such activities against owners.

Marilyn and Pasquale L. Cosentino
San Francisco

All of this money is spent under the guise of "education" and "assistance" in filling out forms. In reality it is

money used to sponsor free legal service against rental-property owners particularly small-property owners to delay legal evictions.

Clas G. Karlberg
San Francisco

These funds are to teach tenants to fill out forms to help them delay legal evictions for 1-3 months of free rent and to cause owners unnecessary delay in the process of legal evictions. Most tenants are only evicted under reasonable or even egregious situations.

Kim Stryker and Tom Ramm
Cochairs, Small Property Owners
of San Francisco

I find it contradictory not to mention unfair that I am required to help fund an organization (through my property taxes) that I might one day have to pay more money to an attorney to combat.

M. Whitney Gilkey
via e-mail

Many of the letters contain remarkably similar phrases, almost as if they had been written from a template. Duane Danielsen, a board member of Small Property Owners of San Francisco, told us there was no official form letter. However, he said that the matter was discussed at a recent meeting.

Danielsen insisted that the group's members only evict their tenants as a last resort. "Our objection to the city funding is that it's very one-sided," he said. "There's no city program to help small-property owners."

Riva Enteen of the National Lawyers Guild is surprised that the landlords would openly oppose such a basic protection. "To make that statement public, what they're really saying is that they want to be able to evict people, and they don't deserve representation."

While no one knows for sure what will happen when the budget goes to the Board of Supervisors' Finance and Labor Committee later this month, the supervisors seem to support at least some EDC functions. Board of Supervisors president Tom Ammiano has agreed to back both the EDC and RADCO. "Given the city's slow response to the housing crisis, this is the least we can do," he said.

EDC director Miguel Wooding isn't taking any chances. He urges voters to contact the supervisors and demand that they add at least \$400,000 for the rent-payment fund, and, as the People's Budget suggests, another \$338,000 for tenant representation in court. "If you want a justice system that actually gets to justice, you need to have some reasonable mechanism for leveling the playing field and giving both sides access to the legal system," he said. "Without that you don't have a chance." ♦

To reach the Eviction Defense Collaborative, call (415) 986-9586. The Finance and Labor Committee invites public comment at a budget hearing Sat/24, 9 a.m., City Hall, 1 Dr. Carlton B. Goodlett Place, Room 250, S.F. (415) 554-5184.

THIS MODERN WORLD

by TOM TOMORROW

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OR...MAYBE HE SHOULD JUST FORGET ABOUT PUBLIC OPINION AND USE HIS GREAT WEALTH THE WAY ANY SELF-RESPECTING MOVIE VILLAIN WOULD--AND BUILD A GIANT LASER CANNON ON THE MOON!

--AND SO YOU SEE, MR. PRESIDENT--IF MICROSOFT IS GOING TO BE SPLIT IN TWO--

--THEN SO IS THE FRICKIN' UNITED STATES!

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SO DO WE, SOCK PUPPET BILL!

OR--TO BE REALLY OUTLANDISH--MAYBE HE COULD USE HIS VAST FORTUNE TO SOMEHOW--WELL--INFLUENCE THE ACTIONS OF PRESENT OR FUTURE POLITICAL LEADERS...

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I KIND OF LIKE THAT LASER-CANNON-ON-THE-MOON IDEA, ACTUALLY...

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Power

From page 13

eventually be cut into hundreds of chips — an eight-incher, for example, can hold 200 Pentium IIs. Potent solvents and acids are used to chemically cut transistors into the chunks of solidified sand.

Thousands of gallons of chilled, ultrapure water go into rinsing off the chemicals. Keeping that water cold is a major electricity drain. Much of the work is done in supersterile rooms to prevent even microscopic contaminants from tainting the chips. To get a room that clean, you've got to constantly circulate the air in it through heavy filters — call it air-conditioning on steroids — another very energy-intensive process.

The industry's voracious appetite for water is an enviro problem in itself: washing a single eight-inch silicon slab demands some 2,000 gallons of water, according to a 1999 report by the Pacific Northwest Pollution Prevention Resource Center.

"We live in a land of draughts. The next time we have one, there's going to be a lot of hand-wringing," said Ted Smith of the Silicon Valley Toxics Coalition, a group pushing techies to adopt more eco-friendly practices. The business's thirst, he says, "means we're going to get into more and more water wars." Greens are worried about the growing global scarcity of fresh water.

The creation of circuit boards demands smaller but still sizable quantities of water as well. On average, 51.2 gallons of water go into making one square foot of circuit board, according to a 1997 report by the Environmental Protection Agency's Design for the Environment program.

In Silicon Valley the industry's liquid needs translate into millions of gallons daily. Judging by San Jose sewage plant records, 44 of the area's top 57 water users are electronics firms. Combined, the big-time tech plants guzzled more than 8.5 million gallons a day in 1998 (the most recent year for which records are available). Last year tech companies in the city of Santa Clara — home to behemoths like Applied Materials, Advanced Micro Devices, and Intel — sucked up about 20 percent of the town's water.

Some experts say the industry is improving its practices. The tech firms "are practicing much more up-to-date techniques and doing a lot more [water] recycling," said Dennis Ma, assistant director of Santa Clara's Water and Sewer Utility. "Some are very aggressive in using the leading-edge technologies. They are aware that it not only costs them to buy the water, it costs them more to discharge it to the sewer. By and large, most high-tech companies try pretty hard to look at internal consumption and processes."

But Smith thinks the corporations can do more: "We've been trying for the last several years to work with the companies. The technology exists for them to close the loop [and rely almost exclusively on recycled water]."

With labor and land costs high in the valley, electronics manufacturers are increasingly moving their operations to regions where the hourly wage is low

and land is cheap. Unfortunately for the environment, many of those low-overhead spots are in relatively rainfall-free areas such as Austin, Texas, Albuquerque, N.M., and the Arizona lowlands. In those arid states, intense water consumption by the techies is further depleting already waning groundwater

supplies.

"The entire Southwest is a desert," Smith notes. "There simply is no extra water there."

The makers of e-goods could confront their twin bogeys — addictions to water and power — and come up with industrywide conservation standards. Or

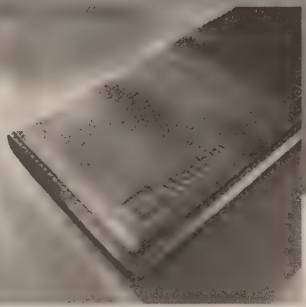
the federal government could set rules. Instead, things are headed in the other direction.

The digerati are buying backup generators. They're calling for new, filthy-belching power plants. And insiders say some corporations may leave the region if they aren't guaranteed an endless sup-

ply of electricity and water.

Alex Braun, an editor at *Semiconductor International*, a major trade magazine, typifies the industry attitude. "You've got yourself a staggering problem unless California starts forking out the facilities needed," he told us. "Not just power but water, and everything else." ♦

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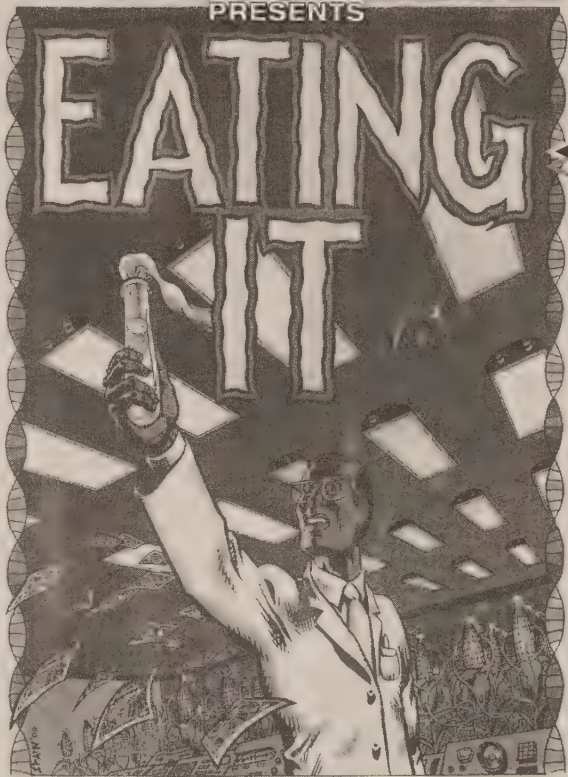


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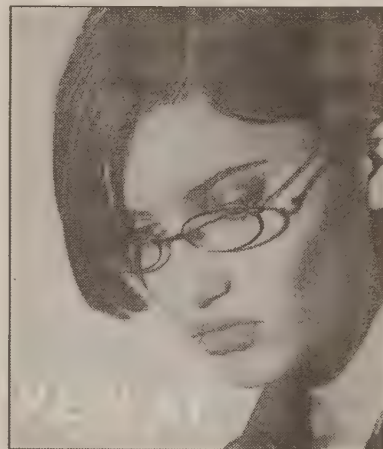
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The war on drugs

Wednesday, June 21, the Independent Institute holds a policy forum on the effects of America's failing war on drugs. Speakers include Alexander Cockburn, Jonathan Marshall, Peter Dale Scott, and Jeffrey St. Clair. 6:30-8:30 p.m., *Independent Institute*, 100 Swan Way, Oakl. \$10, \$7 members; \$25 with copy of *Whiteout or Cocaine Politics*. (510) 632-1366.

Fighting Prop 21

Thursday, June 22, Bay Area youths are invited to share their stories of being stopped by the police and learn more about their rights under Prop. 21. 3-7 p.m., *Golden Gate University Auditorium*, 535 Mission, S.F. Free. (415) 621-2493.

Globalizing health

Thursday, June 22-Friday, June 23, the American Friends Service Committee and Japan-U.S. Community Education and Exchange hold a discussion titled "Health Education and Outreach in an Age of Globalization and International Labor Migration." *Thurs.*, 7-9 p.m., *Oakland Higher Education Center*, 1333 Broadway, Suite 240, Oakl. Free. (510) 238-3150; *Fri.*, 7-9 p.m., *AFSC San Francisco*, 64 Ninth St., S.F. Free. (415) 565-0201.

Celebrating civil rights

Saturday, June 24, Integrated Arts invites participants to lend their talents to a Disability Civil Rights Mural project led by Frances Valesco and Osha Neumann. 1-5 p.m., *Oakland Main Library*, west auditorium, 14th St. and Oak, Oakl. (510) 841-1466.

Hearing on the city budget

Saturday, June 24, make yourself heard at this citywide public hearing on the mayor's proposed budget. 9 a.m., *City Hall*, Room 250, 1 Dr. Carlton B. Goodlett Place, S.F. (415) 239-0161.

Pink Saturday volunteers

Saturday, June 24, the Sisters of Perpetual Indulgence need volunteers for Pink Saturday 2000. For each volunteer shift worked, \$50 will be given to a non-profit in his or her name. Available shifts 6:30-9:30 p.m. and 9 p.m.-midnight. Call (415) 255-6455 to sign up.

AIDS and hepatitis C in Africa

Monday, June 26, Benson Okall Jowi, a founder of Joint Research Services in Nairobi, Kenya, speaks on the effects of poverty on disease progression. 6 p.m., *Davies Medical Center*, North Tower, Level B, auditorium, Castro and Duboce, S.F. Free. (415) 587-8908.

Party with the Greens

Monday, June 26, join Green Party candidates Rebecca Kaplan, Medea Benjamin, and Ralph Nader at a post-convention rally. 7-9 p.m., *Sweet's Ballroom*, 1933 Broadway, Oakl. \$5-\$50 sliding scale. For more information, call *Ralph Nader for President* at (415) 905-4212; *Medea Benjamin for Senate* at (415) 864-VOTE; or *Rebecca Kaplan for Oakland City Council* at (510) 465-5193.

Poetic circle for Leonard Peltier

Monday, June 26, the Leonard Peltier Defense Committee holds a poetic circle and concert featuring the Ali Khan Band, writers Don Bajema, Diane di Prima, Marc Bamuthi Joseph, Don Paul, Wanda Sabir, and others. 8-10:30 p.m., *Justice League*, 626 Di-

visadero, S.F. \$5-\$20 sliding scale. (415) 421-8622.

'Out: The Making of a Revolutionary'

Thursday, June 29, the Castro Theatre screens a documentary on the history of radical politics in the United States told through the life of Laura

Whitehorn, an out lesbian political prisoner incarcerated in the Federal Correctional Institute in Dublin, California. 8 p.m., 429 Castro, S.F. \$10, \$20 includes 6:30 p.m. reception. (415) 661-4666. ♦

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to

(415) 255-8762; or e-mail cassi@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 552, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action/.

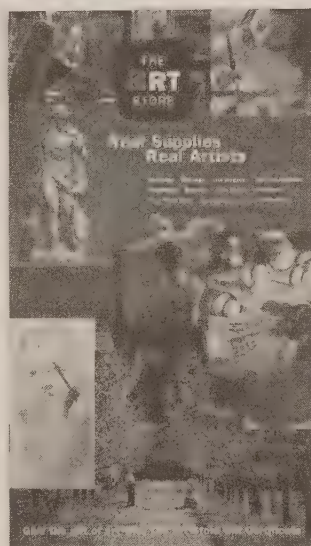
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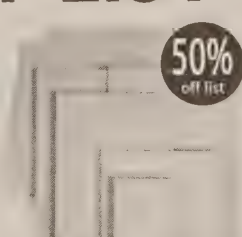
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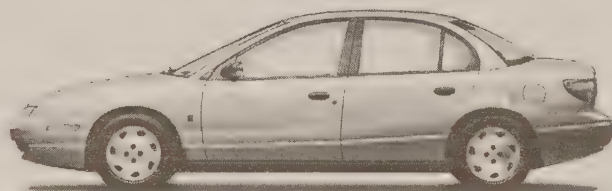
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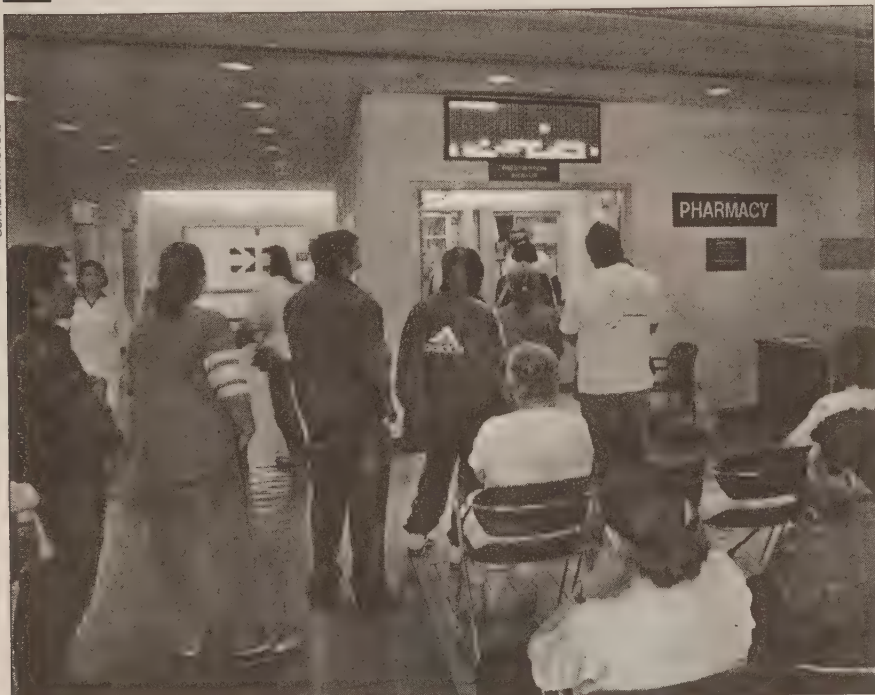
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Long lines: Cutbacks at S.F. General have forced patients to wait for hours to get their prescriptions.

Pharmacy follies

The fiscal foolishness of privatizing S.F. General's pharmacy.

By Bruce Mirken

One of the hottest issues in the San Francisco Department of Public Health's ongoing budget crisis is director Mitch Katz's plan to privatize San Francisco General Hospital's outpatient pharmacy. Katz argues that his plan will improve service for patients while saving the cash-strapped department \$1.7 million a year. Critics say DPH will be throwing away a service that actually makes money — and endangering patients in the process.

The picture is not quite as black and white as either side in the increasingly acrimonious debate has claimed. But conversations with S.F. General staffers and an analysis of hospital revenue and expense figures reported to the California Office of Statewide Health Planning and Development suggest that, at the very least, there are serious questions about the economic and social impacts of the privatization plan.

In fact, some evidence suggests that the pharmacy is currently profitable — and that it's unlikely a private company, seeking to make a profit off the operation, would be able to provide the same quality of service.

The pharmacy has been at the center of budget battles since last spring, when the department closed the satellite pharmacy in one of S.F. General's outpa-

tient clinic buildings. The closure forced sick patients to endure long waits under stressful conditions in the main pharmacy. Though the conditions have improved somewhat, all sides seem to agree that waits are still too long and that pharmacy service remains substandard.

Katz's solution is to shut down the outpatient pharmacy entirely and replace it with a contracted-out system similar to what the city AIDS Drug Assistance Program has used for nearly seven years. Rather than dispensing drugs through a central location, ADAP, which provides free or low-cost medicines to HIV/AIDS patients without insurance, allows clients to use virtually any pharmacy they choose. The program is administered by an outside private contractor.

Under this scenario, Katz told the Board of Supervisors' Finance and Labor Committee May 31, "We will maintain all the same benefits that we currently have.... And people for the first time will have access to pharmacies near their home. They will have access to 24-hour pharmacies, which our pharmacy has never been, and in some cases they will be able to get home delivery."

Katz cites the success of ADAP whenever he discusses his plan to privatize S.F. General's pharmacy. While he tends

to gloss over that program's rocky start — local AIDS activists say they had to hound officials to solve a succession of problems — almost everyone agrees the program runs well now.

"It works for me," said Mike Donnelly, an ADAP client for the last year and a member of Survive AIDS (formerly ACT UP—Golden Gate). "I think it's smart for people to be able to go to their local pharmacy."

Not so easy

Skeptics point out that privatizing the entire outpatient pharmacy is a much larger and more complicated task than running ADAP.

For one thing, ADAP has a limited inventory, consisting of drugs commonly used to treat HIV and AIDS-associated conditions. And ADAP's numbers are much smaller. According to Michael Montgomery, chief of the HIV Care Branch of the state Office of AIDS, ADAP dispensed 22,187 prescriptions to 2,674 San Franciscans during the first three months of this year — about 244 prescriptions a day. S.F. General's outpatient pharmacy has been filling between 1,100 and 1,300 a day in recent months and was filling roughly double that number before the closure of the satellite pharmacy.

The contractor who has run ADAP in

San Francisco for seven years and statewide for three years told us he opposes closing the pharmacy. Sylvester Flowers, CEO of Professional Management Development Corp., called his company's ADAP work "a model," but added, "I personally don't believe it's a good idea to close the pharmacy at General." He noted that 177 ADAP clients continue to use the S.F. General pharmacy because they simply feel more comfortable there. "It's part of the institution where they get their care."

Dr. Joe Roll, a physician who works with S.F. General's Emergency Department Case Management Program, agrees. Roll works with patients who repeatedly use the emergency room; he tries to get them into regular, preventative care so they don't keep returning to the E.R. He says having a pharmacy on-site is essential to his work. "I follow a lot of patients who have cognitive impairment or language problems or various other problems," he told us. "They need help getting treatment, getting their medication, getting to their appointments. If there are any barriers in terms of having to go to a different location for their medication or facing a [pharmacy] worker who won't help them with their Medi-Cal eligibility, they're not going to get their medicine."

This is a troubled, difficult group of patients, and without that personal attention "these people will end up in the emergency room," Roll said. "I know that will happen."

The money issue

The other key question is whether Katz's plan will really save money. Flowers says bluntly, "I don't think it would save them the dollars they're looking to salvage."

The Emergency Coalition to Save Public Health has been touting figures from S.F. General's annual reports to the Office of Statewide Health Planning and Development that it says show the pharmacy in fact makes money for DPH. When Sup. Tom Ammiano asked Katz about the OSHPD figures at the May 31 hearing, Katz said the coalition misunderstood them, mistakenly believing that the column labeled "revenue" referred to actual revenues received.

"What we do for OSHPD is submit a charge" that may have nothing to do with what DPH actually receives from Medi-Cal or other payers, Katz explained. "The charges don't represent the revenue; they only represent a theoretical charge."

According to OSHPD audit supervisor Kenny Kwong, Katz was right as far as he went: figures listed as revenue do represent the amounts billed, not those actually received. But other columns in the report show shortfalls in insurer payments as well as direct expenses like drug costs and general overhead. The column labeled "profit/loss per unit," he said, does represent the actual bottom line once all those factors are considered.

For 1997–98, the last year for which complete figures are available, OSHPD shows the S.F. General pharmacy turn-

ing a profit of just over \$5.69 million. That's a somewhat misleading figure, though, because OSHPD doesn't break down expenses between the inpatient and outpatient pharmacy operations. Determining how much of that profit was generated by the outpatient pharmacy is "not really [possible] with the level of detail we have," Kwong said.

Linda Remy, a UC San Francisco health policy analyst who has advised the coalition, said her extrapolations from OSHPD's 1998–99 figures (which don't yet include all of the cost adjustments) suggest that the pharmacy continued to turn a profit last year and that the outpatient operation generated part of that profit. But she acknowledged that her figures are estimates.

Still, Katz has yet to produce detailed figures showing precisely how the outpatient pharmacy loses money or how his plan, which would replace a nonprofit public entity with two layers of profit-making providers (the contractor running the program and the private pharmacies filling prescriptions), would save money. When we asked him about this on May 31 he answered, "How can a pharmacy which serves poor people who don't have insurance make money?" and noted, "We're using a profit-making entity now, the registry."

Indeed, DPH has consistently had to bring in outside registry pharmacists and pharmacy technicians (the medical-industry equivalent of temp workers) to fill gaps in its staff. But everyone but Katz seems to agree that DPH has had to use registry people because it doesn't pay its staff pharmacists enough. Though Katz insisted that "the pharmacy salaries are competitive with those in the private sector," Flowers flatly contradicted him, as did two S.F. General pharmacists we spoke to.

"The retail world pays about five dollars per hour more," said Jeff Wong, who works part time at both S.F. General and Walgreens.

Sup. Leland Yee, chair of the Finance and Labor Committee, told us he expects Katz to provide a detailed explanation of how a private entity that needs to make a profit could cost less than a public entity that is not geared to make a profit. "What kind of decrease in services will occur?," he asked. "And what kind of impediments will there be to people receiving service?"

"It's not a done deal. The Health Department must delineate a lot of this."

Meanwhile, the coalition's lawsuit against DPH over inhumane pharmacy conditions will have its first hearing June 22. Golden Gate Law School Dean Peter G. Keane will present the coalition's case and ask for a preliminary injunction requiring DPH to take immediate steps to end long waits for prescriptions. ♦

The hearing takes place Thurs/22, 9:30 a.m., San Francisco Superior Court, Dept. 302, 400 McAllister, S.F. The Emergency Coalition to Save Public Health plans to hold a vigil outside the courtroom at 8 a.m. For more information, call (415) 431-7760.

'Mexico Bronco'

Will Mexico's most tightly contested presidential election in history end with riots in the streets? *By John Ross*

MEXICO CITY — In the television footage, the acrid billows of tear gas seem to only excite the furious mob that's rampaging through the downtown streets, torching cars, tossing firebombs at public buildings, ripping down posters of the candidates, and cursing the electoral fraud just perpetrated by the party in power. The frames could have been shot in Peru after Fujimori's latest electoral flimflam or in Haiti, Venezuela, Paraguay, or Ecuador, all Latin nations immersed in electoral turmoil.

Or in Mexico, July 3, the morning after the tightest presidential election in Mexican history.

Lalo Miranda's unisex barbershop in an old-quarter Mexico City public market is a perpetual portal for political *chisme* (gossip). Clients perch on stools and milk crates to dis their unfavorable candidates: "La Vestida" (literally, the transvestite), a.k.a. Francisco Labastida, standard-bearer for the long-ruling (71 years) Institutional Revolutionary Party (PRI); "El Fascista" (the fascist), i.e., Vicente Fox, the flamboyant hopeful for the right-wing National Action Party (PAN); and "Cuahtemochas," a hand puppet used by a PRI-oriented television network to mock Cuahtémoc Cárdenas, candidate of the leftist Party of the Democratic Revolution (PRD) who is making his third bid for the presidency.

"Ni uno vale madre!" ("Not one of them is worth anything!" would be a family-newspaper translation) snorts Don Lalo's middle son, a national university student who has been on strike for more than a year and now sells sunglasses in the street. His father, who opposes the PRI as much as he favors Cárdenas, sees street violence up ahead. "If the PRI steals the show [July second]," he says, "it's 'Mexico Bronco' in the streets July third."

"Mexico Bronco" (Wild Mexico) usually refers to those moments in national history when brute force has triumphed over reason.

With the PRI vehemently opposed to constitutional changes that would provide for a second round of elections between the two top vote getters, a situation that would surely lead to its first defeat ever in the presidential races, which date back to its founding, in 1929, opposition candidates victimized by ruling-party advantage have few more effective resources than to hit the streets.

This second-election issue led to rioting after the 1929, 1940, 1952, and 1988 presidential elections and after many state elections in the 1980s and early '90s — and if July 2 results are not deemed credible, 2000 will be no exception.

Less than 30 days before the first ballot is cast, all signs point to a tooth-rattlingly close finish, fraught with the pos-

sibility of official-party fraud. According to a consensus of the more legitimate pollsters, the PRI's Labastida and the PAN's Fox appear to be in a dead heat, with 40 percent each of intended voter preferences, while Cárdenas trails badly (18 percent) and three tiny parties battle for less than 2 percent of the upcoming vote.

'Pueblo puto!'

Nonetheless, the PRI's control of the Mexican state apparatus, and the massive buying of votes through government social programs, is expected to give Labastida the nod by a nose on election day —

borhood that they had voted for the ruling party.

Examples of massive vote buying in anticipation of the July 2 election abound. Progres a poverty-program checks for 700 pesos (\$73) and agricultural subsidies known as Procampo are made payable on presentation of one's voting card. Labastida literature is passed out to promote these programs in states like Chiapas, where opposition gubernatorial candidate Pablo Salazar charges that \$27 million in Progres a moneys have been diverted to PRI campaigns.

A recent study by Alianza Cívica, Mexico's most diligent voter watchdog group,

an hour in public works during swings through 20 states.

When Zedillo "won" the presidency in 1994, the buying of votes so disgusted one Mexico City denizen that he or she spray painted a large message on a neighborhood wall: "Pueblo puto!" (The people are whores!)

To the barricades

In an attempt to temper such bribery, the Federal Electoral Institute, which is overseeing the election, concocted a series of television spots reminding citizens that vote buying is a crime — but the nation's two-network television monopoly simply refused to run them. A substitute campaign mounted by the PRI-affiliated National Chamber of Publicity is framed in the Institutional Party's red, green, and white colors — which are the same as the Mexican flag.

Although Fox, a boastful man whose mouth seems permanently disconnected from his brain, trumpets the im-

groups have threatened to wreak havoc if the "will of the people" is not respected July 2.

Both the Popular Revolutionary Army, in its first communiqué in nearly two years, and a splinter group, the Revolutionary Army of the Insurgent People, have warned against electoral fraud, as has the Popular Revolutionary Villista Army (in an e-mail correspondence) and the Armed Forces of the Revolutionary People, members of which actually made an appearance in an outlying Mexico City neighborhood to wave their weapons and warn of war if the PRI wins again in July.

The fifth group, the Zapatista Army of National Liberation (EZLN), now in its seventh year of insurrection in Chiapas, opposes elections and has sometimes burned ballot boxes to demonstrate its antipathy. With a month to go until July 2, the EZLN remains silent about its intentions on election day 2000.

Should violence break out in the wake of July 2, the Mexican government is armed to the teeth with enough antiriot equipment to quell serious disturbances. In preparation for the possibility of post-electoral protests in 1994, then-president Salinas purchased hundreds of antiriot vehicles from U.S. and European vendors. Since then, the military, in response to guerrilla uprisings throughout southern Mexico, has bought so many light tanks and Hummer armored vehicles that the Hummer corporation has set up a plant in Mexico. The national army was used by Salinas to quash PRD protests after PRI fraud in local Michoacán and Guerrero elections from 1988 through 1991.

Protracted postelectoral struggle is not going to be good for business. "July third could be a very dicey day for the Mexican stock market," syndicated economist Enrique Quintana opines. If past upheaval is any measure, foreign investors, alarmed by the prospect of Mexico Bronco, could bail out in droves and take the peso down with them. (The peso is always subject to devaluation pressures in the postelectoral period. Even without significant street protest in 1994, Zedillo was forced to devalue it, sending Mexico into the worst economic slide since the 1932 depression.)

Moreover, Mexico's vaunted free-trade pact with the European Union, which kicks in July 1, makes free and fair elections a condition of the treaty. Anything less could undermine the deal Zedillo has been touting as one of the supreme accomplishments of his regime.

One alternative scenario for July 3 must be considered: a PRI defeat. Should the opposition somehow overcome the obstacles the ruling party has erected to prevent its defeat, the anger of a PRI that stands to be stripped of the political and social privileges it has enjoyed for much of the past century may be uncontrollable. Faced with ruling-party riot, the army could be called out to defend an opposition victory — if only to check the spiraling economic instability. ♦

The July 2 election will be the fourth Mexican presidential vote John Ross has covered in his decades as a journalist in Mexico. He intends to make it his last.

GUARDIAN ILLUSTRATION BY MIRISSA NEFF



LA TRANNY



EL FACIST

and therein lies the rub. Any PRI victory by three points or less is going to be hotly contested by the PAN and probably the PRD as the product of PRI voter fraud. Indeed, the PANista Fox says he will not be convinced by anything less than a 10-point PRI margin.

The PRI is the longest-running political dynasty on planet Earth, largely because of a sophisticated patronage system that conditions assistance to Mexico's 70 million poor (26 million of them living in extreme poverty) on how they vote in state and federal elections. "Of course we use these programs to win elections," Labastida troubleshooter Manuel Bartlett said, snorting, to *Milenio* magazine last week.

In 1988 Bartlett stage-managed a famous election-night computer crash that stole the presidential election from Cárdenas and ensured victory for the PRI's now-reviled Carlos Salinas.

Out in the misery belt of Chalco, east of the capital, voters complained to this reporter on election day six years ago that they could neither enroll their children in school nor bury their dead in the municipal graveyard if they could not prove to the PRI leader in their neigh-



EL HAND PUPPET

documents home visits by PRI officials in many states, during which they warned recipients that the programs will be canceled if they do not vote for the official party. In Indian zones in Mexico State and the Huasteca Mountains of Hidalgo, sacks of cement are distributed to would-be PRI voters, apparently at government expense.

In April and May, according to tabs kept by the daily *Reforma*, President Ernesto Zedillo tooted the PRI's horn by handing out an average of \$300,000

pending PAN victory ("We have already won" is his slogan), PANistas are apt to wake up with the bitter taste of defeat on their tongues the morning after July 2.

It's not clear whether the right-wingers would go into the street to try to nullify a narrow PRI victory — the middle-class, Catholic PAN style runs more to motorcades than to marching. But the expectations of voters intoxicated by Fox's triumphalism could very well generate enough political pressure down below to force PAN to call for public protest. Fox himself led marches in his native Guanajuato when the PRI stole the 1991 governor's election from him.

The PRD, according to sources inside its hierarchy who demand anonymity, will not protest a Fox defeat, but if PRI fraud is judged to be the cause, the group will join its right-wing rivals July 3 in a virtual coalition in the streets. Ironically, the PRD and the PAN rejected a coalition candidacy last year that would have given the opposition sure victory in the *presidenciales*.

PRD and PAN participants in post-electoral protest could be joined by a less-welcome partner. Four of Mexico's five out-of-the-closet armed guerrilla

WORK ON THE
LONGEST DAY
OF THE YEAR?
OR
DRINK BEER?



CERVEZA

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THE EASIEST DECISION OF YOUR LIFE CAN BE MADE
ON ~~THE LONGEST DAY OF THE YEAR~~ AS CERVEZA
SOL SUGGESTS A NEW HOLIDAY. THE SUN WILL
BE SHINING, THE SKIES WILL BE BLUE, WHAT
BETTER REASON TO TAKE THE DAY OFF, RELAX
WITH FRIENDS AND CELEBRATE THE WORLD'S
LONGEST HAPPY HOUR?

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Travel

THIS LAND

A day in the life of an S.F. dyke. By Michelle Tea

My very first San Francisco queer club was the infamous and sadly missed Junk. The gay boy who brought me had promised there'd be lots of girls, and there were, but I was not at all prepared for the kind of girls I found crammed into that humid Mission bar — the notorious San Francisco Dykes, a bunch of scruffy tough girls with sloppy drunk grins, slamming around to the punk rock the pierced-up, Mohawked DJs were hurling down at us from their lofty DJ perch.

populated with girls like me — poor, weird, passionate, political, angry and gleeful and packaged in wonderful costumes.

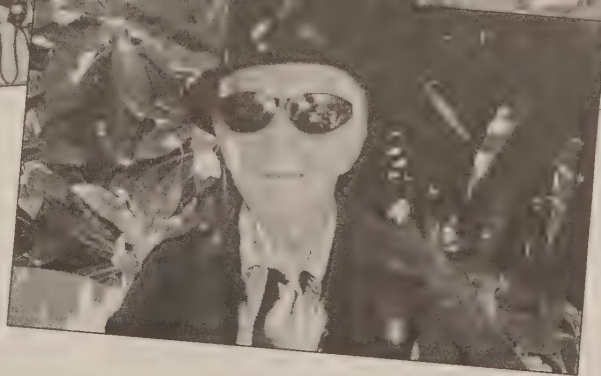
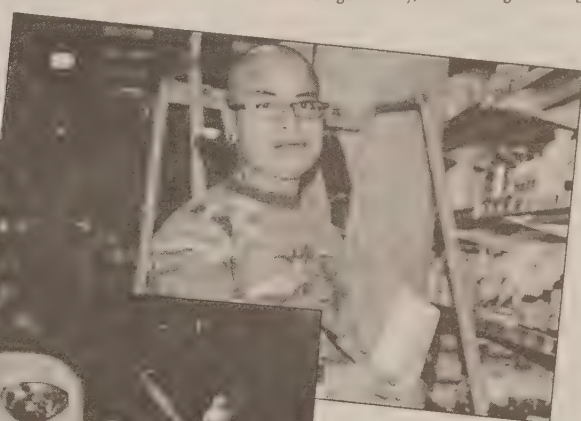
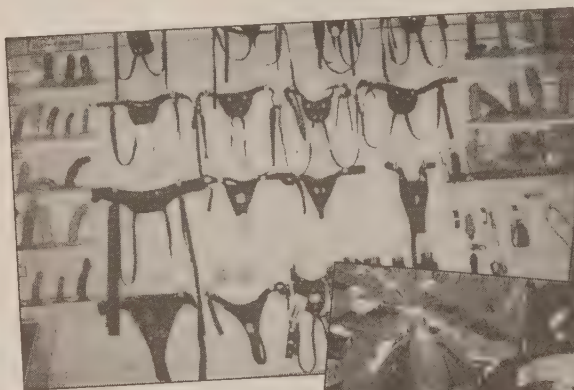
I thought that I had moved into the best dyke neighborhood in the whole world when I moved to the Mission. Girls like me moved here to live and to work in cheap Victorians and drafty warehouses that we could transform into performance spaces, to fuck each other in those rightfully dirty SoMa alleys, loud with noise spilling from queer clubs and leather bars. With the way the Mission is changing, and the

I figured I should start my Official Lesbian Day by going to yoga. It seems to be a seriously lesbian activity. Even the hardest-drinking dykes I know seem to get something out of rising at the butt crack of dawn and contorting themselves before coffee. I've never indulged in the sport myself.

I rummaged through my filthy room for something suitable to get spiritual in and drifted in my coffeeless haze out onto the street, anxious to meet some healthy lesbians. I missed the first bus. No big whoop. I hunkered down in the bus shelter with my

is one of the few places dykes can participate in the heterosexual tradition of supermarket cruising. Joanne, my first dyke of the day, admitted to being the sole dyke working in the vitamin department, but verified that produce and stocking were seething with lesbian activity. Joanne came to San Francisco from Texas because, well, "just saying I'm from Texas should be enough." A familiar refrain — the whole town is crawling with queers exiled from their claustrophobic hometowns.

"We're all a bunch of refugees," laughed Holly, whom I caught holding



The bartender, in head-to-toe skintight leatherydyke gear, was up on the bar beating the shit out of a blowup doll wearing a black-and-white mask of Mayor Jordan. Once the plastic effigy was deflated, she was joined by a curly-haired trannygirl in a flouncy rubber skirt who proceeded to narrate a video exposing the hated mayor's homeless policy. Everyone who wasn't spazzing out to X-Ray Specs on the dance floor was clustered around the bar, shouting at the flickering video of cops wrenching blankets from people living on the street. It was a dance party and a riot, a fashion show and a sex club.

An überfemme with a dress full of cleavage pranced up and asked if I'd like to be flogged for a dollar. It was too much. I tugged at my fag boyfriend/security blanket, but he was busy cruising a fashionably geeky art boy with riot grrrl barrettes in his hair. The dollar was to benefit something, like most of the dollars spent in this nighttime world of righteous and riotous queers. I didn't join the line of charitable ladies waiting to get whipped on the stage, but I did get a kiss from a stranger I was fortunate enough to be shoved into on the dance floor, and I left the bar that night drunk and happily bruised, sweaty and breathless and beyond excited. I hadn't dared imagine there could be a city

Where the girls are: Harnesses for strap-on dildos line the walls at sex-toy store Good Vibrations (top left), Joanne stocks vitamins at Rainbow Grocery (top right), and Monica (above), the self-described oldest dyke in San Francisco, poses at Wild Side West.

way those changes are affecting the working-class dyke reality, it's hard to know if the love I have for this scene that has nurtured so many girls is nostalgic or if our neighborhood is still there, pushing through the slag heap of capitalism like pansies in a landfill.

So I decided to have a totally dykey day and check it all out — wake up in the 14th Street flat I still get to live in thanks to a very humane landlord, walk out into the lezzie landscape, and see what's going on. I should tell you straight up that I already know that a fuck of a lot is going on. Despite all the culture machines we've lost to New York and Los Angeles, a bunch of us remain, through luck and hard work, to keep San Francisco a fabulous place for an outcast to call home.

battered copy of the lesbian classic *La Batare* and proceeded to miss the second bus as well. I decided to hell with any activity that requires you to abstain from food and coffee, even a famously lesbian one. But I still wanted to meet some wholesome girls, so I trotted down to Rainbow Grocery. Every time you dash into the place for some sorbet, you have to run the gauntlet of butchy girls with box cutters hanging off their belts smoking cigarettes out on the sidewalk.

The Dyke March announcement boldly spray-painted on the street outside the store confirmed I'd come to the right place, and straight off I spied a strapping young lass, bald-headed and bedazzled with steel and ink, stocking vitamins. San Francisco really

down the fort at the Bearded Lady, the beloved dyke café that also serves as a community center and info shop for tons of neighborhood queers. Plastered with posters alerting you to every social activity imaginable, hung with art and lovingly marred with paint pens and sticker tags, the Bearded Lady has survived lease scares, competition from chains, and a change of ownership, struggling to provide a space for dykes to meet one another, put on shows, and get tanked on coffee and gossip. I got myself a cup of the stuff and an English muffin dusted with nutritional yeast (one of the few foods I was able to catalog as "lesbian") and started chatting. Also from the Lone Star State, Holly fled because "growing up in Texas is really horrible when you're queer, and I wanted to be in a place where I could just live my queer life." She grinned. "Where I can get laid."

Shawni, an escapee from the Midwest, gave Holly a very lesbian back massage and said, "I think it's real easy and becomes comfortable and second nature to be yourself here." Amy, a blue-haired girl drying out after a rainy stay in Oregon, liked the fact that "dykes here seem interested in all types of diverse experiences, everything from Tibetan Buddhism to softball." In Portland, she added, "the dyke scene is

is girl LAND

more homogenous." Cari, a sound artist blending a quick smoothie before heading to nearby ESP gallery to install a piece for the queer art show "Prettytown," told me about feeling the homo lure of the big city when she was an angsty youth in nearby Danville. "When I was a teenager we used to sneak our parents' cars and drive to S.F. because we knew that's where all the gay people are." But she offered a glum reality check: "The thing that is constantly on my mind is that most of my friends are gone. They've all been evicted."

I drained my coffee and bid the ladies good-bye, wondering where the archetypal butch chick with a pickup truck was when I needed my lazy ass hauled around town. But the plan was

whatever lame town you had the misfortune of being born in. It's wild, and it's messy. Everyone's falling in and out of love faster than you can say "power ballad"; the Mission gutter is littered with broken girl-hearts, and the air is thick with charred meat and longing, painful and delicious.

Over at the nonprofit Valencia Street thrift store Nu2U, some young queer girls with intimidatingly excellent punk rock fashion graciously indulged me with their observations on the lezzie scene: it's cliquey, not enough room for everyone, especially youth. It's true: the

who I was bashing beer bottles with. The nice thing about S.F. is the dyke scene isn't so small. There's dyke representation everywhere." Sara came to the Bay Area from Chicago to escape Midwestern values and gain a sense of liberation. "Originally I was conflicted with the dynamic of butch-femme here," she said. "I was more interested in third-sex gender bending and felt the pressure

I found what I'd been looking for all day — a butch girl with a pickup truck! Yee-haw!

My roommate Sash invited me to pile into her recently broken-into vehicle, and we headed into Bernal Heights for a beer at the Wild Side West, having a very lesbian conversation about irresponsible logging practices in the Pacific Northwest

along the way. "I love that we're discussing the environment in a pickup truck," I enthused. "It's so dykey!" "In a Chevy," Sash noted sternly. "And listening to Bon Jovi."

ion diva bartender extraordinaire, Harmony. Commenting on our fair city and scene, she said, "My friends are what I like best, all the bad outfits are what I like least. Know what else I like least? Lesbians' inability to ask me out on dates!" You heard it here, girls, now get on it.

Chimed in the beer-sipping Samara: "The bad things are the gossip, and the good things are the gossip." Speaking of gossip, it was time to slip into the legendary bathroom and have sex with my foxy girlfriend. Happy hour is best for bathroom sex at Lex, as there are less girls to pound violently on the door when you're taking too long.

And thus ended my daylong investigation of my little corner of our big dyke culture. I really do hope we can all stick it out, through the evictions and



Something to smile about: The Lexington Club's Harmony (left) welcomes flirtation, the bathroom at the Bearded Lady (above) is decorated lesbotically, and Sash (right) smiles over a beer.

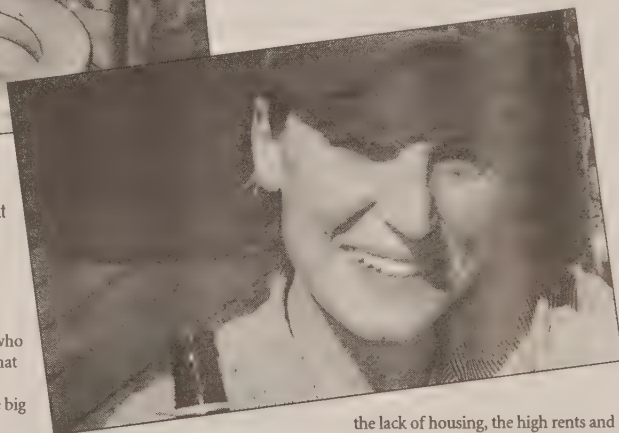
of butch-femme. But I also feel like I've grown up with a lot of people who I consider family now. I don't feel that pressure anymore."

Life in this town can feel like one big consciousness-raising workshop.

Everyone's issues and persuasions are publicly processed and paraded — the personal, as we know, is wicked fucking political, as well as fantastic material for performance art. I think one of the best things about this place is that all the classic lesbian "issues" — power sex, gender play, butch-femme, trans rights, goddamn old-fashioned vegetarianism — aren't things we just ponder while reading a book; they're the things we teach one another, and learn about, with our lives.

My next dyke-on-the-street was rockerdyke Jackie, whose dykerock band the Hail Marys has been, well, rocking bars in San Francisco since I first started dragging my bewildered babydyke ass through the Mission. "San Francisco is full of a bunch of fuckin' freaks and perverts and anti-assimilationist queers, and I love that!" she screamed.

I could have stopped right there with such a perfect quote, but it was only 5 p.m., and I still had hours of lesbian activity ahead of me. I made a pit stop at my house with the intention of eating more lesbian nutritional yeast, and



to walk the streets in search of lesbians, so I followed Cari over to ESP, where I bumped into Xylar, the visual artist responsible for the very fuck-friendly artwork in the Lexington Club's yellow bathroom.

Xylar worked the bathroom into a red-lit lezzie installation piece "so it would be a nicer place to hang out in longer. There'd be nicer stuff to look at while you're getting fucked." Amorous dykelings locking themselves in for purposes other than a tinkle and a primp will find their lascivious intentions playfully encouraged by collages of colorful fruit and elegant female hands, fingers curved to slip into something slippery. The walls have since become a community graffiti mural, and some of the more scandalous scribbles confirm that Xylar's plan was successful. "It's a small town," Xylar mused, "and eventually you're going to end up fucking everybody. It's just a matter of time. And people should find ways to be happy about that."

The S.F. dyke scene is famously incestuous. So many girls move here with hormones raging, dying for all the fun times and girlsex you couldn't get in

writing's on the bathroom wall; you can read all about it while you're taking a piss. It's easy to sink into the crowd of like-minded girls you were so lucky to find and forget about the throngs of new girls butting their heads against the community, looking for friends — the latest batch of refugees, the dykes too young to get into bars. And it's also easy to forget that, almost anywhere else in America, you don't really have the dubious luxury of being enemies with other dykes — they're all you got, and you need one another to survive.

Next stop on my lesbian exploration was sex boutique Good Vibrations, where a helpful saleschick informed me that the hot item on the dildo shelves is a double-headed beast called the Nexus that looks like it was made from swirly black-and-white Femo.

Back on the street, I bumped into Sara, a dyke on a bike who was newly sober and pretty psyched to find the culture of sober lesbians to be as vibrant and full as the one she'd left behind in the bars. "I see a lot of dykes in recovery, like myself," she said. "I go to an AA meeting, and I see tons of girls

the lack of housing, the high rents and the police crackdowns on culture, the cliques and the drama and the drama and the drama. I've been to a whole bunch of places across the U.S.A., and I know that there aren't girls like us anywhere else, at least not big gangs of them, all living in the crazy, open, and fabulously demanding way we share our lives here.

I know I have a real problem with being pathologically cheerful, but I just fucking love this city. I remember a performance I saw earlier this year by local artist Shar Rednour. It was a gospel preached fire-and-brimstone style, about the yuppie apocalypse and how to keep Valencia Street our own. Shar ordered us all to fine-tune our gaydar and greet each dyke we see on the street with a hearty "Hello, Dyke!" Follow it up with some loud conversation about pussy licking or vaginal fisting, very loud, loud enough for the dot-commers out antique shopping to hear and have a nice squeamish reaction. It's street theater and lesbian visibility; it's outreach to your fellow dykes — make a friend! — and it's a political action. Every little bit helps keep this land girl land. ♡

Where have all the cowboys gone?

The city is still a mecca — but not for queers. *By Paul Reidinger*

*I dream'd in a dream I saw a city invincible to the attacks
of the whole of the rest of the earth,
I dream'd that was the new city of Friends,
Nothing was greater there than the quality of robust love,
it led the rest,*

*It was seen every hour in the actions of the men of that
city,*

And in all their looks and words.

Walt Whitman
"I Dream'd in a Dream"

When I first moved to this city, the summer I graduated from college, I felt I was telling everyone I knew — everyone in the world — that I was a faggot. I was a single man in my early 20s who was renting a minuscule apartment with a huge bed in zip code 94114. Please. What more did anyone need to know? That information alone was enough to attract the attention of the mass-marketing wizards of the *International Male* catalog (a rare example of gay soft porn), issues of which, with near-naked boys modeling preposterously skimpy underwear, soon began to appear in my mailbox.

Of course, my parents, to whom I was not yet out and with whom I did not discuss my mail or the matter of underwear, were deeply concerned. I had no trouble imagining why. Their friends back east would ask what I was doing, now that I'd left the groves of academe, and they would have to say, hoping their voices wouldn't catch, that I was living in San Francisco.

Yes, they'd say, averting their eyes, *he's moved to San Francisco. That's what he does. He lives in San Francisco. He's thrown himself into the great gay maw.* Naturally they didn't say that part. For one thing, they couldn't say the word "gay." For another, they didn't have to. "San Francisco" was coded sociopolitical language, just like "law and order" or "welfare queen." The Democrats found that out when they held their 1984 convention here, nominating noble, doomed Walter Mondale for a kamikaze run against Ronald Reagan's good ship Lollipop.

But I'm getting ahead of myself. I came here not in 1984 but in the summer of 1981. The story of AIDS was just, oh so shyly, breaking into the great gray pages of the *New York Times*, like that first little spray of water in the hold of the *Titanic*. I'd heard rumors, whispers of odd immune problems, nothing more. The conflagration to come was beyond imagining. The matter at hand was the city, the mecca, the place where, if you were queer, you had to be. It was, as Armistead Maupin told visiting writer Frances FitzGerald, "the liberated zone." It was the "gay Israel." It was, for homosexual people, the place

unlike any other in the country or the world. It was the place where many people, for the first time in their lives, did not feel alone with the terrible secret of who they really were.

My little Noe Valley apartment, a block from the Double Rainbow ice-cream shop (now a bagel shop) on 24th Street, cost \$325 a month. The rent payment caused me some anxiety. I was making only \$12,000 a year as a reader for a publisher, living in a city that even then wasn't cheap. But it

could be done. The thought that I, a vaguely literary 22-year-old with a degree in history and without a trust fund, could not afford to live here did not cross my mind. Sometimes, these days, I walk past that building and wonder, first, why it hasn't been torn down by order of the board of health and second, what my little first-floor, flea-ridden love nest rents for today. A thousand or more? Can today's vaguely literary 22-year-old fags — assuming there are any — swing that kind of rent?

It is beyond startling to be reminded, in FitzGerald's 1986 book *Cities on a Hill*, that Harvey Milk settled in the Castro in the early 1970s because of its "cheap housing." Between the postwar decline of San Francisco's old labor-intensive enterprises and the millennial rise of her digital-financial-tourist-boutique economy, a gap opened, and queers rushed in to fill it. While the

city's overall population declined 5 percent between the 1970 and 1980 censuses, the population of 25- to 34-year-olds increased by 25 percent. Milk himself, according to FitzGerald, estimated that as many as 30,000 people — almost all of them queer — had moved into the Castro by the late 1970s.

I wonder if Milk or any of the rest of them would even consider coming here today, unless they planned to work for PlanetOut.com and be paid with stock options and hope for some hugely lucrative takeover. The city that was once a "gay finishing school," as Edmund White described it in *States of Desire* (1980) — "a place where neophytes can confirm their gay identity" — has become, unabashedly, a haven for the wealthy. Of course, many of the wealthy are queer, having acquired their lucre either the old-fashioned way, by accumulating it over time, or

the new way: all at once, through stock options and other acts of financial sleight of hand. But most queers are not wealthy.

Pollster David Binder, who's tracked gay demographic patterns here for years, sees a growing socioeconomic division between older, richer queers who live in the hills and younger, less affluent ones who live in what he calls the "flat" neighborhoods, such as the Mission and Duboce Triangle. But really it's become more complicated than that. Today's rich digital queers are apt to be quite young. The flat neighborhoods are increasingly attractive to digerati of all sexualities. And the socioeconomic schism, though it's grown steadily more gaping in recent years, is not new.

"One can foresee in the near future," a prescient White wrote in 1980, "an era when the big old American cities [including San Francisco] will be populated by an elite made up of the affluent young, the wealthy retired, rich foreigners and middle-class, childless couples — and gays. Only these groups will have the 'disposable income' needed to afford the high rents and to patronize the chic boutiques. Living in the slums on the outskirts of these 'restored' cities will be a deeply, structurally poor army of workers to maintain and service these urban centers.... As the United States moves into a 'post-industrial' age and becomes the bookkeeper and technician of the world, the old, skilled, unionized labor force will be crowded out."

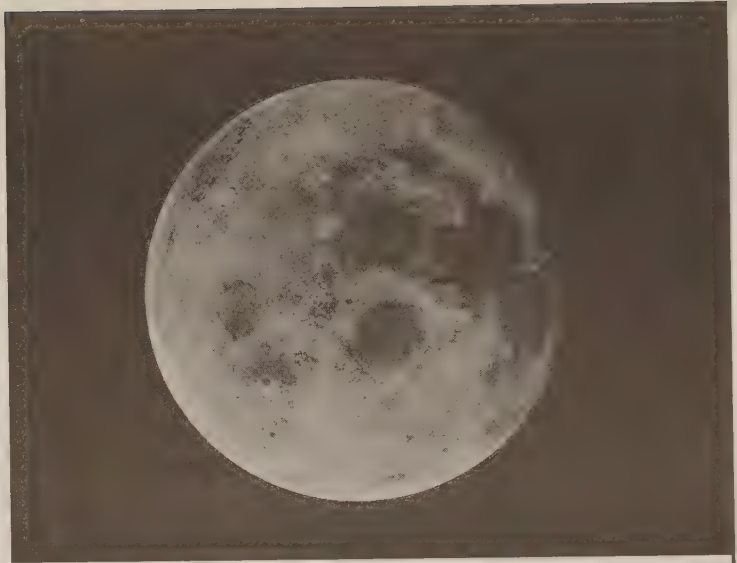
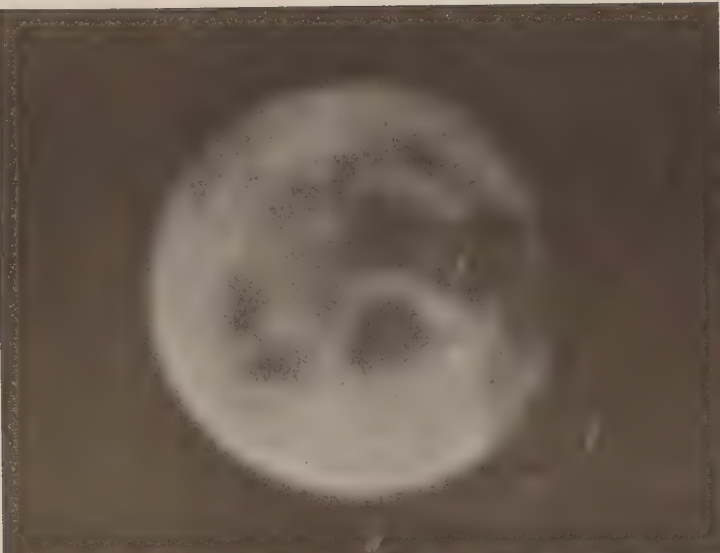
There you go. About the only point White missed was that the queers, too, at least the unwealthy ones, might be forced to get out of town. Practically everyone I know has been evicted at least once in the last three years. Some of them have managed to find new places in the city; others have emigrated, to Oakland or Marin or Portland or Charlotte. Being educated and having a job doesn't protect you. Neither does being queer. The city has gone from being a kind of sponge, able to absorb sexual misfits from America's hostile Podunks, to being an overbooked flight that everyone except the first-class passengers is getting bumped from.

The land of hostile Podunks, meantime, has grown less hostile in the past generation. When a flinty place like Vermont beats out another unlikely contender, Hawaii, to become the first jurisdiction in the United States to recognize same-sex unions (indeed, the first gay rights law in the country was enacted in my home state, Wisconsin, in 1982), you know that San Francisco's role as refuge has been vastly diminished if not ended altogether. The queer kids who, a generation ago,

Continued on page 31

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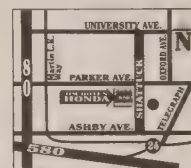
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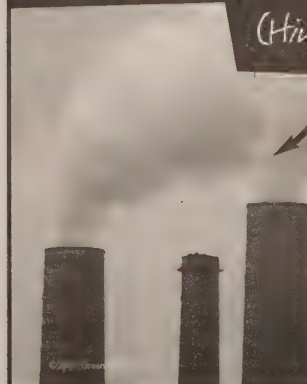


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Cowboys

From page 28

might have gotten on a Greyhound bus to get away from Pot-dunk now have cause to wonder if fleeing west, to a city where the median rent for a studio apartment is \$1,000 a month (according to the *Bay Guardian's* recent poverty index), is really the only, or best — or even a feasible — course.

San Francisco hasn't just stopped being a place queers flee to; it's become, beyond the question of eviction, a place an increasing number flee from. Recently a friend of mine spent a weekend in the woods near Ukiah, at a retreat that amounted to a cross between Burning Man and the Radical Faeries, plus middle age. The gathering, he told me later, was like a "gay Valley Forge," and its participants were all refugees of one kind or another, whether from AIDS, ghetto culture, youth culture, or an urban culture that, with its metastases of money, speed, status, and mechanization, has become uncongenial to human happiness.

Youth, we agreed, is largely an energy event, an upwelling of hormones one of whose principal effects is to make enjoyable things we don't really enjoy. The young can have a blast doing basically anything. But that bittersweet magic fades with time, and one is left staring at a familiar skyline and wondering why it no longer seems quite familiar, or welcoming. Did we leave the city, or did the city leave us?

It's certainly tempting, and all too easy, to get down on the city these days. I find myself rather sourly running through the litany: too much traffic, noise, construction, consumption — all the dreadful things that money can buy. We're becoming another New York, in short. The "Manhattanization" of San Francisco, which began in earnest during the mayoralty of Dianne Feinstein and was (temporarily) interrupted by a plague, an earthquake, and a depression, has passed a point of no return. The city that opened itself to queer colonization a generation ago, the city of cheap housing, the city half dying and half aborning, rich in economic interstices — footholds for people of little means or unconventional ambitions — is now simply rich. We are the center of the Internet, the O'Hare Airport of the Web.

But while the transition is often uncomfortable and unpleasant, I can't quite convince myself it's all bad. For one thing, these new fortunes are being made *here*. Companies are being born *here*, jobs created *here*. The digerati are entrepreneurs, after all, not the trust

fund brats of yesteryear, who lived off family fortunes made and invested elsewhere and who treated the city as some kind of Leisure World. The dynamism, the involvement of the dot-commers, queer and otherwise, is evident all over the place.

And while possibly the most grievous social blow in the last few years has been the exodus of the interesting people — the painters and writers and other creators, the people you almost always find clinging to the edges of the economy — the presence of money here could, in the long run, become a kind of cultural compost. Money is, as they say in the law, a "necessary but not sufficient" condition for attaining a certain sort of civic stature.

New York is the model here, too. Certainly there's no city on earth more openly consecrated to mammon. But, with time, New York's crudely if not criminally made fortunes have mel-

lowed; they have trickled into foundations and art institutions, into enterprises, such as book publishing, that have always had a significant extra-commercial dimension. Money doesn't guarantee that there will be, at some point, a deep, rich cultural flourishing, but its absence pretty much guarantees that there can't be.

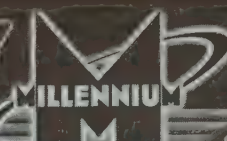
Urban greatness — that quicksilver combination of depth, sophistication, variety, and livability — costs money. The task at hand is not to drive our self-

absorbed nouveaux riches and their fistfuls of green out of town but to convince them that it's worth their while to underwrite that greatness, that they have an interest in preventing the city from becoming a socioeconomic monochrome: a *bore*. At some point, another shiny Porsche in the garage is a meaningless vulgarity; only philanthropy, *imaginative* philanthropy, a commitment to something larger than one's own narrow interests, will satisfy.

Oh yes, the queers. We're here to stay. We like it here, whether in the heart of the city or in the exurban diaspora of Sonoma, Napa, or West Marin. Our town is ever more horribly expensive, true, and, at least for the moment, overwhelmed with busy men in hard hats, wielding their jackhammers. People will keep deciding not to come; others will bail. But enough of us will stay — will find, in the plethora of new-economy opportunities, a way to pay the rent — that when this town finally does become one of the world's great metropolises, it will still be the queerest place on earth, the place where zip code 94114 still says it all and the *International Male* catalog is always welcome. ♦

Youth, we agreed, is largely an energy event, an upwelling of hormones one of whose principal effects is to make enjoyable things we don't really enjoy.

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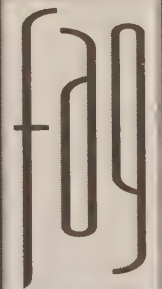
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A perverted utopia

It's the end of queer as we know it, and I feel fine. *By Annalee Newitz*

I always knew I was a queer, ever since I got a thrill out of chasing the boys at lunchtime in elementary school. I would run as fast as I could after those preadolescent objects of my desire, grab them in the fists of my seven-year-old grip, and kiss them hard, on the lips or the shoulder or anywhere. It didn't matter. I just wanted to give in to the delirious, seductively violent wrath of a feeling I couldn't quite define.

During those same so-called innocent years, I began playing horsey games with a group of wild, outcast girls. We would wind jump ropes — the brides, we called them — around one another's bodies and lead one another around, occasionally using an extra jump rope as a whip. After all, horses are supposed to be whipped, right? I had no other choice if I was going to play the game in a fashion true to my beloved *Black Stallion* novels.

And I had no choice, in my teens, but to follow my protoperverter desires into situations far weirder than those I heard described by my peers in the local Orange County gay and lesbian center's youth group. I wasn't just dealing with coming out as a lesbian, which would have been blissfully simple, although no doubt just as painful. Instead I was coming out as bisexual, kinky, and radically, massively gender-fucked. I didn't even have words for the thing I would be when I came out.

But I had actions. I wore men's clothing. I initiated threesomes with my gay male friends so I could watch them fuck. I begged my girlfriends to have sex with me. I begged my boyfriends to let me take them by force. I refused to be monogamous. Even to my homosexual friends, I seemed like a sexual deviant.

But I knew, somehow, that I was a damn fine queer, and I dreamed about coming to San Francisco, where I imagined that my confusion would give way to coherence. I didn't make it to the city of my dreams for almost a decade, however, and spent the intervening years languishing in East Bay queer circles where gay men dominated the scene, lesbians had their own separate spaces, and bisexuals and transgendered people showed up at events once in a while only to find themselves part of such a small minority that they never came back. A gay male friend I had at that time tried to explain my sexuality and finally said helplessly, "Well, you're the kind of woman who gay men have sex with."

It was all too much, and I fled to San Francisco three years ago, hoping to find what seemed at the time like science fiction: a radically queer community of bisexual, transgendered, kinky sex freaks who would do anything that

moved (as long as they found it attractive, of course). And I found it, buried in the hidden cracks of the "legitimate" queer community, which seemed to be all about legalized marriage and adopting kids and earning enough money to keep up with the dot-commers next door.

Members of the group I found sometimes call themselves the "sex community," a relatively unused term that seems to designate all the unasimulated sexual minorities whose lives don't inspire HBO specials, national sex-advice columns, or life-affirming novels. And yet nearly everyone in the sex community could also be called "queer," an outlaw word that designates a whole range of people who can't be divided up into the rigid binaries of homo/het or male/female. We are the transgendered, the bisexual, the kinky, the nonmonogamous, and the sexually undefined. We are the people whose sexual desires and gender identities make us outcasts, even in a queer community whose founding principle was sexual freedom at any cost.

Bill Brent, publisher of Black Books Press and radical sex magazine *Black Sheets*, remembers that the gay community of the 1970s was more like what the sex community is now. "I think that a lot of things shifted in the gay community when it became more aggressively political around nineteen seventy-eight. It was necessary, but there was a sacrifice in terms of a certain laissez-faire attitude about an individual's right to invent their own sexuality."

As the gay community slowly emerged from the underground, its values shifted. Rather than being a radical experiment, gay life was codified and defined. The "Castro clone" emerged, a reminder that what it meant to be and act gay was no longer up for grabs. There is a well-defined gay type: clean, professional, white, mono-gendered, and unambiguously attracted only to the same sex. Queer-friendly books, movies, and TV shows offer us images of homosexuals who are fundamentally nice boys and girls with the same values as your typical middle-class suburban family. None of these happy homos are fist-fucking at naughty clubs, or enjoying more than one lover, or changing their sex.

The more inclusive term "queer" became popular in the 1990s as a way to combat the clone-ish aspects of the gay community. But when the Pride parade rolls around, for example, it's clear that the queer community is largely dominated by homosexuals and the rest of us are relegated to some sort of "queer runoff" status or worse.

Brent, a longtime participant in what he calls "mixed-gender sex spaces," says, "Most of my sexual activ-

ity is with men, but I get tired of gay men who act like my playing with women is some kind of aberration. To them, we're exotic, just as gays and lesbians seem exotic to a lot of straights. And this can be a little frustrating when you're trying to deal with a lot of the same issues, like social acceptance, health care, and individual sexual freedom."

Ironically, the mainstream queer community has created its own seething, semi-invisible underground of individuals whose sexual choices don't register on gaydar. And I would argue that just as we look to the cultural underground for the future of art and entertainment, we must look to the sexual underground for the future of queer. Just because Ellen DeGeneres can display her well-aerobized girlfriend on TV and Dan Savage can adopt a kid doesn't mean the revolution is over. It's only just gotten started.

Carol Queen, a bisexual pioneer, writer, and much loved organizer in the sex community, suggests that gender identity is one of the new frontiers in queerness. She explains that one of the things that makes people identify as queer these days — even if they aren't a card-carrying homo — is "a gender-role critique, particularly in sexual relationships." Even heterosexuals are attracted to this aspect of queer, she says. "Plenty of hets aren't crazy about gender roles. That's the first thing people turn to queers for — a living, breathing, loving critique of the pink/blue dichotomy."

Transgender politics, displayed forcefully in 1999's hit indie film *Boys Don't Cry*, are just the tip of the iceberg. As more female-to-male transsexuals become visible and male-to-female surgeries improve dramatically, new permutations of transgenderism have surfaced. San Francisco's Cheryl Chase heads the Intersexual Society of North America (www.isna.org), an activist organization for intersexuals (people born with physical characteristics of both sexes). And activists like Matt Rice and his partner Patrick Califia — both FTM, both gay — are making it obvious that being a transsexual isn't about using hormones and/or surgeries to "go straight."

Rice says that people's reactions to his identity have changed a lot over the past 10 years. "When I started working at [San Francisco gay bar] the Lone Star, and I said I was transsexual, men would assume I meant I was MTF. They had no idea that FTM existed, and they would say, 'Aw, don't wear dresses — you're such a cute boy!' Now when I tell them, they say, 'So what?'" Rice explains that he's had to educate men in the queer community in order

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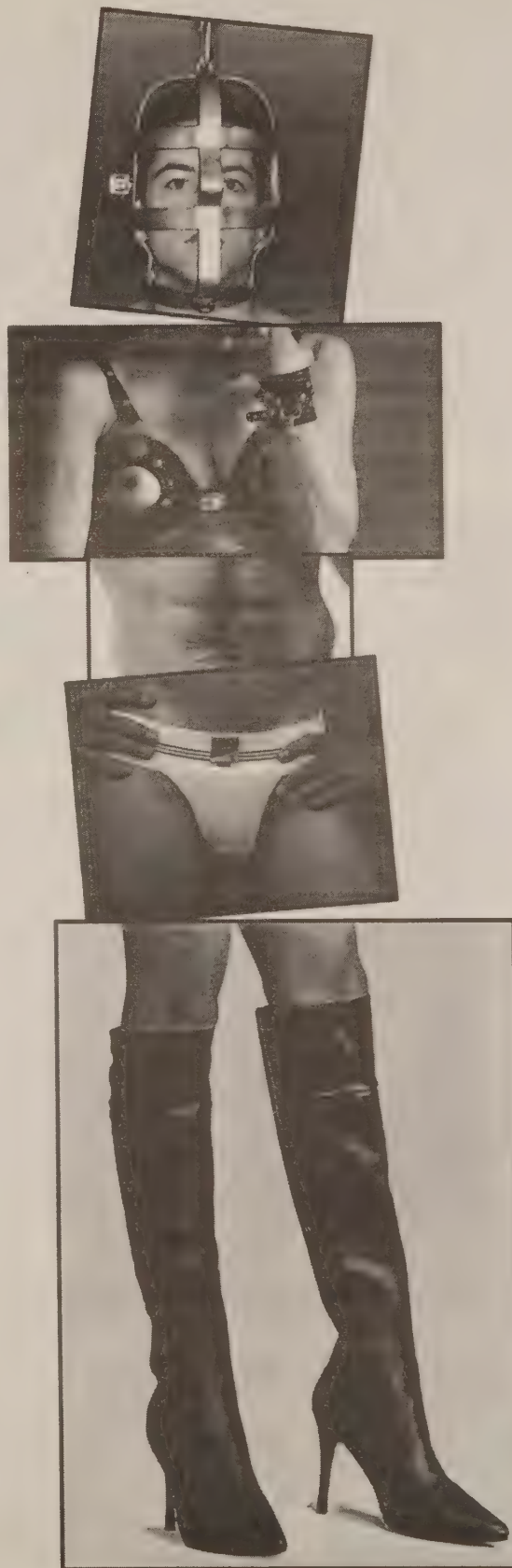


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Pervert

From page 33

to be accepted, but that acceptance was generally given willingly. "It does take the support of a community to make that kind of change," he says. "And what I didn't expect was that my friends ended up being gender activists too. They stuck up for me when people talked behind my back."

And of course, FTM and MTF aren't the end of the story, either. Plenty of transgendered people in the queer underground aren't in any hurry to pick male or female. They might take hormones but not get surgery. Or they might cross-dress without having any plans to ever change their biological sex. And when sexuality gets thrown into this genderfucked mix, all kinds of permutations result. Is a cross-dressed boy who has sex with a girl having homosexual or heterosexual sex? What if the individual in question has taken hormones and has breasts, but also a penis? What kind of sexual orientation is that for the people involved?

Laughing, Rice says, "It's not the nineteen seventies — it's not the Stone Age — and it's OK to be queer and transsexual." His joke cuts to the heart of what's happening in the queer community right now. Things have gone so far beyond the 1970s post-Stonewall days that it's high time we acknowledge it.

Queen notes that sometimes queers are far more sexually conservative than most people assume they are. "There is still a fair amount of controversy about sexuality which isn't specifically genitally focused," she says. She's referring not just to bisexuality, an orientation that is less about a specific type of genitals than about a specific sort of person, but also to kinky sex, which might be focused on leather, latex, feet, piss, bondage, or any number of other things that have nothing to do with the genitals of your object of desire. For homosexuals, whose sexuality is genitally focused (they want partners with only one sort of genitalia), queer sexuality that goes beyond genital preference can be upsetting and challenging.

But, as Queen points out, "If being radical outsiders is part of our queer history, then other radical outsiders who challenge the same things we challenge must be in the club part of the time."

The queer community needs to continue the social critique that got started 31 years ago in a small New York gay bar that was busted by the cops. While some queers are happy to settle into marriage and family life, many of us can never do that. We cannot assimilate. And when homosexuals react in horror to bisexual kisses and kinky, nonmonogamous sex and transgendered bodies, it's as if we've come in to pervert their perfect gay utopia.

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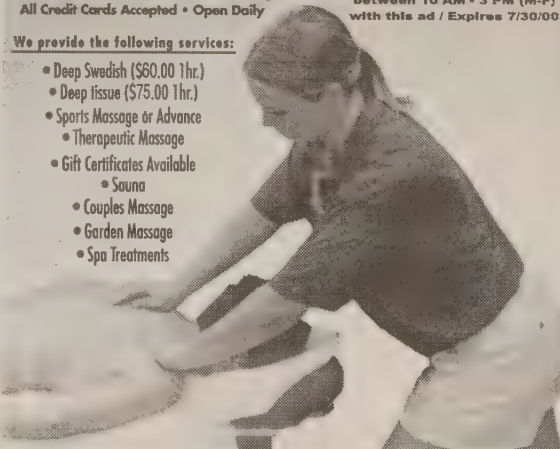
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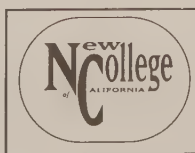
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features

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Polyester princess: A Divine look-alike mugs at the Pride parade.

Pride Guide 2000

Events, clubs, and everything else for your queer entertainment needs.

By Jennifer Joseph

Every year, Pride Week is a big lovefest of wild entertainment, spiritual rejuvenation, and just plain fun. To assure you maximum Pride satisfaction, we present a guide to what's queer and happening around town. All events take place in San Francisco unless otherwise noted.

Events

Wed/21

Art Opening Photographs by Chloe Sherman are featured. 7-10 p.m., Lexington Club, 3464 19th St. 863-2052.

Harmony Hammond Pioneer artist and activist Hammond presents work from "Lesbian Art in America: A Contemporary History." 7:30 p.m., Harvey Milk Civil Rights Academy, 4235 19th St. \$15. 552-7709, www.queerculturalcenter.org.

'How to Fuck in High Heels' Not your typical sex ed class, this one offers fetishes galore, high camp, and serious sex ed all in one. Women and femme boys in drag only! Preregistration is suggested. 8-10 p.m., Good Vibrations, 1210 Valencia. \$25. 974-8982.

'I Married an Earthling' book release Party Notorious scenester Alvin Orloff of Baby Judy's and Prostitutes fame celebrates the publication of his first novel, with DJs Deena Davenport, Alvin A Go-Go, and Lars, and music by Connie Champagne with Birdie Bob Watt. 8 p.m.-midnight, Circle Club, 811 Valencia. Free. www.popflip.com.

'The Love and Liberation Show' Performance artist Matt Yee presents his fabu-

lous cabaret show. Wed/21-Thurs/22 and Sun/25, 9 p.m.; Fri.-Sat., 10 p.m., Piaf's, 1686 Market. Call for price; reservations recommended. 864-3700.

Thurs/22

Axis Performance Group Axis Dance Company presents the premiere of new repertory works by Bill T. Jones, Joe Goode, Sonya Delwaide, and Johanna Haigood. Through Sat/24, 8 p.m., Cowell Theater, Fort Mason, Marina and Laguna. \$10-\$18. 441-3687.

'Making a Case for Community History' A free screening of videos presents issues related to GLBT elders, bisexuals, Two-Spirit Native Americans, and others. Noon, San Francisco Main Library, Koret Auditorium, 100 Larkin. Free. 777-5455.

'Totally Tacky Tiki Party' Cari Campbell DJs. 9 p.m.-2 a.m., Lexington Club, 3464 19th St. Free. 863-2052.

Fri/23

'DesiQ2000: Unfolding Visions Gala Banquet' Join Trikone, the South Asian queer community group, for great food, a cultural program, awards, dancing, and more. Keynote speakers are award-

winning author Shyam Selvadurai and Surina Khan, executive director of the International Gay and Lesbian Human Rights Commission. 7 p.m., St. Mary's Church and Rectory, 1111 Gough. \$50. 789-7322, www.desiq2000.org.

'Fifth Annual Fencesitters' Ball' This party for bisexuals features DJs, dancing, performances, and a screening of bi-themed films. 9 p.m.-2 a.m., Jezebel's Joint, 510 Larkin. \$10. 707-2876.

'Flirt' Anything That Moves magazine presents a bisexual dance party featuring DJs and live music by Rainbow

Continued on page 39



Earthling: Alvin Orloff will celebrate his book release at the Circle Club.



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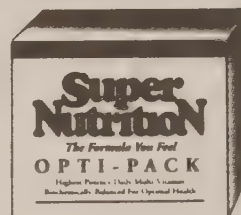
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Friday June 30th for inventory.**

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READERS' POLL

26th Annual BEST OF THE BAY

We've been giving out Best Of's for more than a quarter century now. Be part of our 26th annual celebration of all that's outstanding in the Bay Area.

Twenty-six years ago we blazed a trail by being the first newspaper to present "Best Of" awards. Every year since then, we've given out Best of the Bay Awards recognizing the people, places, and things that make the Bay Area unique and wonderful.

We've learned more than a few things in our 34 years of publishing, and we'll share that knowledge with you in this Best of the Bay edition. Our 2000 Best of the Bay issue will hit the stands July 26, with more awards than ever — including our annual Readers' Poll. The poll is where you can make your voice heard in more

than 100 ways. So if you think you know what's Best, fill out the form below.

You probably already know what to do: peruse the ballot and pick your favorite things in any or all of the categories below. Legibility counts.

Ballots must be received no later than Saturday, July 1, and they must include your name and address. To prevent ballot stuffing, we will accept only ballots in separate envelopes. One entry a person please, and no photocopies. We can sniff out stuffers from a mile away, and offenders will be disqualified.

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All ballots must be received by July 3rd.

Name _____

Address _____

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FOOD

- Best New Restaurant _____
- Best Restaurant That's More than 25 Years Old _____
- Best Pizza _____
- Best Takeout _____
- Best Chinese Food _____
- Best Vietnamese Food _____
- Best Thai Food _____
- Best Middle Eastern Food _____
- Best Taqueria _____
- Best Latin American Restaurant _____
- Best Burrito _____
- Best Sushi _____
- Best African Restaurant _____
- Best Indian Restaurant _____
- Best Fusion Restaurant _____
- Best American Food _____
- Best Sunday Brunch _____
- Best Seafood Restaurant _____
- Best Outdoor Restaurant _____
- Best Restaurant with a View _____
- Best Barbecue _____
- Best Vegetarian Restaurant _____
- Best Restaurant Wine List _____
- Best Restaurant Dessert _____
- Best Late-Night Restaurant _____
- Best Restaurant to See and Be Seen In _____
- Best Splurge Restaurant (more than \$20 a person) _____
- Best Cheap Restaurant (less than \$6 a person) _____
- Best Bakery _____
- Best Ice Cream Parlor _____
- Best Natural Food Store _____
- Best Place to Buy Produce _____
- Best Independent Coffeehouse _____
- Best Tea Shop _____
- Best Smoothie _____
- Best Online Food Delivery _____

- Best Retro Night _____
- Best Brew Pub _____
- Best Bar _____
- Best Jukebox _____
- Best Happy Hour _____
- Best Bar to Play Pool In _____
- Best Queer Bar for Men _____
- Best Queer Bar for Women _____
- Best Queer Bar for Bisexuals _____
- Best Queer Bar for Transsexuals _____
- Best Hetero Meat Market _____
- Best Karaoke _____
- Best Local Rock Band _____
- Best Local Jazz Band _____
- Best Local Hip-Hop Group _____
- Best Local Punk Band _____
- Best Local DJ _____

OUTDOORS AND SPORTS

- Best Public Tennis Courts _____
- Best Place to Play Pick-up Basketball _____
- Best Hiking Trail _____
- Best Place to Jog _____
- Best Bike Path _____
- Best Place to Skateboard _____
- Best Surf Spot _____
- Best Beach _____
- Best Place for a Picnic _____
- Best Place to Sunbathe _____
- Best View _____
- Best Ferry Ride _____
- Best Campsite _____
- Best Children's Playground _____
- Best Gym _____
- Best Surf Shop _____
- Best Bike Shop _____
- Best Place to Buy Athletic Shoes _____
- Best Place to Buy Camping Gear _____

SHOPPING

- Best Independent Bookstore _____
- Best Used Bookstore _____
- Best Comic-Book Store _____
- Best Newsstand _____
- Best Place to Buy Vinyl _____
- Best Place to Buy CDs _____
- Best Head Shop/Smoke Shop _____
- Best Place to Buy a Computer _____
- Best Online Store (local) _____
- Best Place to Buy Jewelry _____
- Best Men's Clothing _____
- Best Women's Clothing _____
- Best Children's Clothing _____
- Best Vintage Clothing Store _____

- Best Place to Buy Women's Shoes _____
- Best Place to Buy Men's Shoes _____
- Best Inexpensive Furniture Store _____
- Best Urban Chic Furniture Store _____
- Best Used Furniture Store _____
- Best Flea Market _____
- Best Place to Buy Eyeglasses _____
- Best Place to Buy Gifts _____
- Best Hardware Store _____
- Best Car Dealer _____
- Best Car Wash _____
- Best Place for a Tune-Up _____
- Best Tattoo Parlor _____
- Best Body Piercing Parlor _____
- Best Place to Get Your Hair Cut _____

LOVE AND SEX

- Best Romantic Restaurant _____
- Best Chat Room to Make a Connection _____
- Best Online Personals _____
- Best Place to Buy Bridal Gowns _____
- Best Resource for Brides-to-Be _____
- Best Local Resort _____
- Best Suggestive Greeting Card Shop _____
- Best Flower Shop _____
- Best Chocolate Shop _____
- Best Place for Sex Toys _____
- Best Erotic Web Site _____
- Best Local Skin Rag _____
- Best Strip Club _____
- Best Sex Club _____
- Best Glory Hole _____
- Best Massage Parlor _____
- Best Steam Room _____

URBAN LIVING

- Best Grassroots Political Movement _____
- Best Local Web Site _____
- Best Web Site to Download Free Music _____
- Best Muni Line _____
- Best Police Station _____
- Best Place to Spot Celebrities _____
- Best Local Newscast _____
- Best Local Radio Show _____
- Best Reason to Visit San Francisco _____
- Best Place to Spend 4:20 _____
- Best Professional Sports Team _____
- Best Local Author _____
- Best Place to Find Parking in North Beach _____
- Best Recycling Center _____
- Best Dog Park _____
- Best Way to Find an Apartment _____
- Best Neighborhood for Garage Sales _____
- Best Street Fair _____

ENTERTAINMENT AND NIGHTLIFE

- Best First-Run Movie House _____
- Best Rep Film House _____
- Best Local Theater Company _____
- Best Local Dance Company _____
- Best Improv Company _____
- Best Museum _____
- Best Art Gallery (not museum) _____
- Best Free Art _____
- Best Place to Hear Live Rock _____
- Best Place to Hear Hip-Hop _____
- Best Jazz Club _____
- Best Salsa Club _____
- Best Swing Club _____
- Best Dance Club _____

Pride Guide

From page 36

Flava. 9 p.m.-1 a.m., Peacock Lounge, 552 Haight. \$6-\$15

sliding scale; no one turned away for lack of funds. 401-9544.

MACT's fifth annual Pre-Pride-Parade

Party Men of All Colors Together throws its annual free get-together. 7-10 p.m., 1 St. Francis Place, Club Room, Third St. and Folsom. Free. 567-7113.

'A Midsummer Night's Slezee' Check out the Faerie Freedom Village kickoff party. 9 p.m., New Meat Campus Theater, 220 Jones. \$10, \$8 if festively attired. 449-5315.

'The Miss Gay Mecca Pageant and Captain Stoli 2001' The premier drag event of Pride weekend, featuring contestants from across the United States, benefits the Tenderloin AIDS Resource Center and the Sisters of Perpetual Indulgence Grant Fund. Pre-judging event 3-6 p.m.; pageant 7 p.m., Gothic Theater, Regency Building, Lodge level, 1290 Sutter. \$20-\$50 (tickets available at the door or in advance from Books Inc., Castro; Marlena's; and Club Rendezvous); pre-judging event free. 386-9145.

'Queer Latina/o Festival 2000 Poetry Reading' Cathy Arellano, Jaime Cortez, Al Lujan, Galeria Elba Sanchez Krysia Villon, and many more give readings. 7-9 p.m., Mission Cultural Center, 2868 Mission. \$5. 648-3702, www.quelaco.org. **Rebecca Riots** The best band-with-a-conscience kicks off Pride weekend and celebrates the release of its fourth CD, *Gardener*. 7:30 p.m., Artists' Lavender Dragon, 605 Cambridge, Menlo Park. \$10. (650) 323-4778.

Sat/24

Dyke March Begin the celebration early in Dolores Park with entertainment including DJs, comedy, dancers, T-shirt contests, and picnicking. One-hundred-year-old dyke Ruth Ellis delivers a special address, and others in the dyke community speak. Music, featuring the Hail Marys and Kindness, begins at 3:30 p.m., the rally starts at 7 p.m., and the march kicks off at 7:40 p.m. The procession culminates at 9 p.m. in the Castro with the Pink Saturday street party. Dolores and 19th St. Free. Volunteers welcome. 241-8882.

'Freedom SF' Dance all night at a party featuring DJ Lydia Prim. 10 p.m.-6 a.m., Galleria Design Center, 101 Henry Adams. \$40-\$50. 441-3687.



Dance, dance, dance: The girls get down at the Trannyshack.

'A Glamorous Pre-Party for the Frame-line Film Festival' This special screening features new lesbo porn *Hard Love* and *How to Fuck in High Heels*. 7-9 p.m., Lexington Club, 3464 19th St. 863-2052.

'Kandy Bar' The largest Pride Saturday event for women features the sounds of DJs Olga T and Trevor Mujares and go-go dancers galore. 9 p.m., *the Endup*, 401 6th St. \$10. 1-888-5-SKIRTS.

Lesbian, Gay, Bisexual, Transgender Pride Celebration Prepare for Sunday's parade with the "Stand Against Hate" rally at noon, followed by live entertainment — including global, dance, Latin, and country music — on 10 stages. More than 300 booths offer food and

arts and crafts. *Through Sun/25. Sat., noon-6 p.m.; Sun., noon-7:30 p.m., Civic Center. Free. 864-3733, www.sf-pride.org.*

'Pride Run 2000' The 21st annual 5K/10K Run, sponsored by SF Front-runners, the oldest gay and lesbian athletic organization in the world, benefits LYRIC and the Community Center Project. 9 a.m., start/finish at Stow Lake Boathouse, Golden Gate Park. Potluck picnic immediately following race. To register, go to www.sffrontrunners.com. 978-2429.

'PrideSplash/S.F.' Hang out in the sun and prepare to get soaked at this Gay Pride-themed daytime pool party featuring DJ Bryan Pfeiffer. Bring your towel and join the swimfest celebration. Noon-6 p.m., Phoenix Hotel, Backslip, 601 Eddy. \$15 (free to hotel guests). 674-1214, www.noblebeast.com.

'ReUnion@CityHall' Aside from the fabulous music, dancing, and light show, this party is further distinguished by its location: City Hall. 7 p.m.-2 a.m., San Francisco City Hall, Van Ness entrance. \$50-\$100. 674-1214, www.noblebeast.com.

'Sister Spit's Post Party!' The party features Sini Anderson, Michelle Tea, DJs Deena Davenport, Cari Campbell, Junkyard, and Zanne; drag performances; and readings by Lynn Breedlove, Tara Jepson, Kassy K., Beth Lisick, and others. 10 p.m.-3 a.m., So-mArts, 934 Brannan. \$8-\$12 sliding scale. 552-7709.

Continued on page 41

PRIDE PARADE 2000

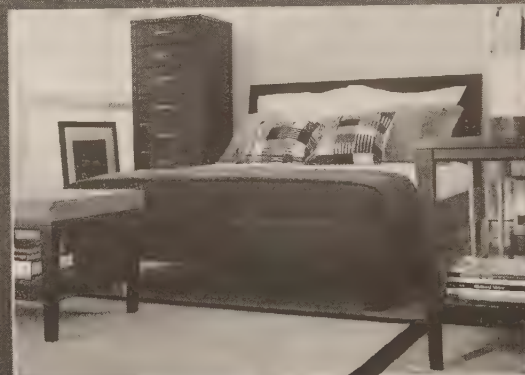
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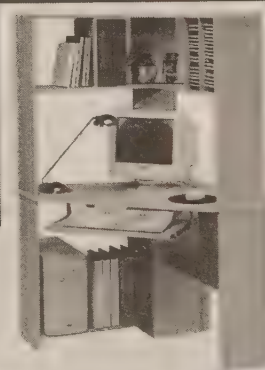


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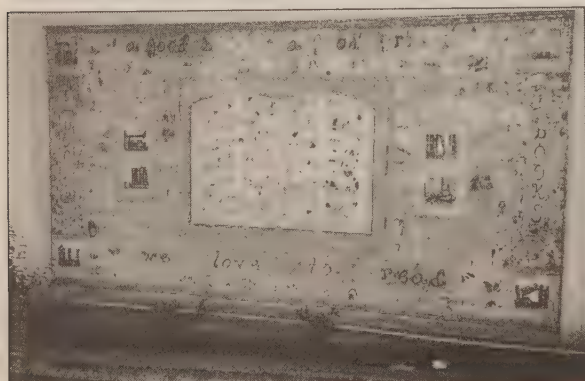
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Pride Guide

From page 39

'Skate for Freedom' The benefit ice-skating exhibition of pride and talent features competitive ice-skaters of all ages. 6-8 p.m., Yerba Buena Ice Skating Center, 750 Folsom. \$10 and up suggested donation. 777-3727.

Sun/25

'Backstreet Pride 2000' Dance yourself silly at the biggest women's dance party. 6 p.m., 550 Barneveld. Call for price. 289-2001.

'Club Skirts Presents Women's Pride Party' This is the "official dance party for women of all sizes, shapes, colors, and attitudes." 8 p.m., Manhattan Lounge, 699 Market. \$8-\$10. 1-888-5-SKIRTS.

Ellen DeGeneres Groundbreaking comedian and TV and film star DeGeneres does stand-up. 7 p.m., Luther Burbank Center, 50 Mark West Springs Rd., Santa Rosa. \$30-\$70. (707) 527-7006.

Dykes on Bikes After-Parade Party. 2 p.m., Lexington Club, 3464 19th St. Free. 863-2052.

Gay and Lesbian Historical Society Open House Looking for a cool place to watch the parade? Join in for refreshments, a tour, and conversation.

10 a.m., 973 Market, Suite 400. \$10 suggested donation. 552-7709.

Lesbian, Gay, Bisexual, Transgender Pride Parade The theme of this year's Pride parade is "It's about Freedom." Sup. Tom Ammann and Phyllis Lyon and Del Martin, founders of Daughters of Bilitis (the first U.S. lesbian organization, founded in 1955), are the grand marshals of the parade — the world's largest Pride event. 10:30 a.m., starts at Market and Beale and ends at Market and Eighth St. Free. Paid grandstand seating available. Wheelchair accessible. 864-3733.

'Queeriosity Killed the Cat' The queer-friendly, all-ages, post-parade performance event features former Teen Poetry Slam champs Kassy Kayiatos, Tiger Walsh, and Mario Balcita. 8 p.m., 3153 17th St. \$10, \$5 for 19 and under. 863-9834.

'Rainbow Skate' Grab your ice skates and cool off at Rainbow Skate, a private gay and lesbian skating party for ages 18 and over. 8-10 p.m., Yerba Buena Ice Skating Center, 750 Folsom. \$6. 777-3727.

'Time 4 Pride' Party on into the night with DJ BUC. 7 p.m.-2 a.m., City Nights, 715 Harrison. \$20-\$25. 641-0500.

Mon/26

'Gay Comedy Showcase' Scott Silverman hosts local comedians. 8 p.m., Piaz's, 1686 Market. \$5. 541-5610.

Tues/27

'The Einstein of Sex: Life and Work of Doctor Magnus Hirschfeld' Rosa Von Praunheim's film is about the man who founded the first political gay group in Berlin in 1897. 6:30 and 8:30 p.m., Harvey Milk Civil Rights Academy, 4235 19th St. \$7. 552-7709, www.queerculturalcenter.org.

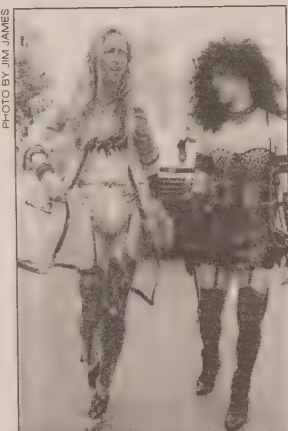
Kate Scannell The author reads from *Death of a Good Doctor*. 7:30 p.m., A Different Light Bookstore, 489 Castro.

Free. 431-0891.

'Trannyshack' Go wild, Schatzie! Dress for success, mingle, and carry on like there's no tomorrow. *Midnight, the Stud*, 399 Ninth St. \$5. 252-STUD.

Ongoing

'The Last Kiss: The Assassination of Federico Garcia Lorca' Part of the Queer Latino/a Festival 2000, this show offers a look into the mind of the poet in the hour before his assassination. Thurs/22-Sat/24 and Thurs/29-July 2, 8 p.m., Mission Cultural Center, 2868 Mission. \$10. 552-7709, www.queerculturalcenter.org.



Club Uranus on the march: Jerome Caja and friends walk the walk.

Lavender Youth Recreation and Information Center Open to all queer and questioning youth, LYRIC hosts ongoing drop-in rap sessions, 24-hour support hotlines, movies, free admission to clubs, and more. For the week of June 23-27, LYRIC hosts volunteer pride-float work parties and encourages all youths, queer or straight, to march with its float and representatives in the parade and in the Dyke March. Call 1-800-246-7743 for times and locations. **S.F. International Lesbian and Gay Film Festival** The festival runs through Sun/25 at the Castro Theatre (429 Castro), the Roxie Cinema (3117 16th St.), and the Victoria Theatre (2961 16th St.). For ticket information and a complete schedule call Frameline at 703-8650 or go to www.frameline.org.

Clubs

Fri/23

Electric Playground All ages can shake it to DJs Barry Weaver, Captain Neo, and more, with laser light shows and visuals by Maurice Sendak. *Where the Wild Things Are*, Fourth floor, Metreon, Fourth St. and Mission. \$30. 789-8018, www.braindrops.com.

Sat/24

Colors/Club Papi Nonstop dance music with an international flavor: Latin house, cumbia, merengue, and more. *Glas Kat*, 520 Fourth St. 495-6626. **Freedom SF** Dance all night at a party featuring DJ Lydia Prim. 10 p.m.-

6 a.m., Galleria Design Center, 101 Henry Adams. \$40-\$50. 441-3687.

Mango The club features salsa, dance hall, samba and more after the Dyke March. 9 p.m.-2 a.m., El Rio, 3158 Mission. Call for price. 282-3325.

ReUnion@CityHall Aside from the fabulous music, dancing, and light show, you get to party at City Hall. 7 p.m.-2 a.m., San Francisco City Hall, Van Ness entrance. \$50-\$100. 674-1214, www.noblebeast.com.

Universe Shirtless muscle boys welcome you to the largest dance club in S.F. Call for hours. Club Townsend, 177 Townsend. 974-6020.

Sun/25

Pleasuredome Celebrate at one of the city's largest gay dance parties. 9 p.m.-2 a.m., Club Townsend, 177 Townsend. Call for price. 289-6699.

Queer hot spots

Asia SF An Asian fusion restaurant and bar with a gender illusionist staff, this space features queer-friendly dance clubs downstairs every night, including Pan Dulce ("the official Gay Pride Latin party") on Thursday. 201 Ninth St. \$6. 675-9763.

Blow Buddies A private club for men — the name says it all. 933 Harrison. Call for price. 863-HEAD.

The Cafe Squeeze into this flashy Castro joint and shake it to the electronic vibrations or chill on the lovely balcony overlooking the city's hottest night dwellers. 2367 Market. Call for price. 861-3846.

CoCo Club Check out the performances and dance clubs scheduled at this very groovy women's bar. 139 Eighth St. Call for price. 626-2337.

Endup You could spend the entire weekend dancing here, and many people do. 401 Sixth St. Call for price. 543-7700.

Eros Naked gay men enjoy the steam room, sauna, and much, much more. 2051 Market. Call for price. 864-3767.

King Street Garage Dance, dance, dance in a space housing rotating themed clubs. Call for schedule and price. 174 King. 974-6020.

The Lexington Club There's never a dull moment at this happening grrrl bar. 3464 19th St. 863-2052.

The Mint Enjoy nonstop queer karaoke, whether you prefer show tunes or punk. 1942 Market. 626-4726.

N'Touch Come and be fondled — or watch strippers and go-go boys gyrate to techno — at this Asian men's fantasy club. 1548 Polk. Call for price. 441-8413.

POW! Get a punch of fabulous fun and stiff drinks at this rockin' dive bar. 101 Sixth St. 278-0940.

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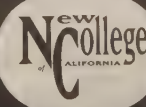
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features

ask isadora

by isadora alman

Female troubles

Q: Have you ever heard of fisting? I found out about it, and I wanted to experiment with this technique with my girlfriend, but I am scared to, because I don't know what will happen. I am worried that since my hand is bigger than my penis, it will stretch her vagina out, and then when we have sex, she won't be able to feel my penis in her anymore. Should this be of any concern? Does the vagina get loose and worn out after having sex a lot, putting big objects in, or having a baby? If you could please answer my questions, and relieve some stress, I would greatly appreciate it! Thank you.

A: There is a book out with a wonderful title that addresses your subject. It's called *A Hand in the Bush* (Greenery Press, \$11.95, 1-888-944-4434). Basically, vaginas may lose some of their elasticity through repeated stretching, such as multiple births, but there are exercises that a woman can do to tone up if this happens. Occasional fisting should cause no permanent changes. By the way, if you are unable to insert your complete five fingers and hand after some trying, please remember that the goal is pleasure, and a lot of it can be created by three or four fingers.

Q: I love sex. If I could have sex four times a day, that would be wonderful, but (there's always a but ...) after I have sex, I get this itching sensation on my vagina. I went to the doctor, and she can't find anything wrong. Is it possible that I'm allergic to my own fluids? I'm very careful; I use condoms. I don't hop in bed with just anyone. Is it possible that I'm allergic to latex?

A: It's unlikely that you're allergic to yourself and quite likely that you're allergic either to latex or to nonoxynol-9 or some other chemical if you use lubricated condoms. Experiment with unlubricated ones and with the new nonlatex polyurethane condoms, such as Avanti, to see if that makes a difference.

Q: I am a healthy, STD-free, 20-year-old woman. When I wear underwear with a dark crotch lining, it becomes bleached out, most dramatically in the middle where it touches my twat the most and less so toward the edges. This only begins to happen after months of steady wear, but the rest of the undies in question stays dark. I haven't noticed any weird discharges, odors, etc., and my girlfriend thinks I taste great. Is my fluid doing this? No one I have consulted has seen or heard of this before, and no one has any explanation. It's not a major problem, but I have had to explain it to a few people who were privy to my skivvies, and I'm extremely curious. Any insights? The only other factor is that I'm vegan, but that seems an unlikely culprit.

A: The culprit is undoubtedly your natural body secretions. You may have an unusual pH balance, acidic or alkaline, that might not affect odor or taste. Many undies have white cotton crotch panels, you'll notice, whatever the color and composition of the rest of the garment, because — regardless of the number of women you've asked — the situation is not uncommon.

Q: Hello. I am a 23-year-old female who suffers badly from vaginal dryness. It gets a little difficult/frustrating when I have to apply spit to my vaginal area several times during sex. I have tried the over-the-counter products, but my partner is very much into giving oral sex, so they are no help to me. Is there a vitamin or maybe even a medication that I should look into?

A: Since he likes oral sex, can he stop during intercourse to apply his spit? There are fragrance-free over-the-counter lubricants that have a noninvasive taste and are creamier and not as quick-drying as spit. You just may have to try a few until you find one whose taste or smell is not intrusive. Applying a rich body cream like Eucerin each time you wipe yourself after using the bathroom should keep things generally nice and moist.

Q: I am in a great relationship, but for the first time it doesn't really matter to me if I climax during sex. I am more concerned about my boyfriend. Is this normal? How do I explain that I enjoy sex with him even if I don't have an orgasm?

A: Exactly as you've said it here. If you find it too much work to teach him the necessary touch and tempo to produce an orgasm, there is nothing amiss with doing it yourself during or afterward, by hand or anything else. If you are never orgasmic, alone or partnered, now is the time to learn ... and then teach him. ♦

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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features

techsploitation

by Annalee Newitz

Die, dot-com, die!

I finally caught up with all the surreal news about Mad Bill and the Microsoft trial, which made me think about Philip K. Dick, who, sadly, died before he could write dark psycho-parodies of our postmainframe world. Now that Microsoft has been ordered to split up — creating one company in charge of the Evil O.S. and one in charge of applications — the über-corporation is starting to resemble the drug-addled, schizophrenic main character of Dick's masterwork, *A Scanner Darkly*. After dosing himself repeatedly with a drug that induces split personality disorder, the novel's detective antihero ends up in the strange position of having to narc on himself.

Of course, Microsoft isn't narcing on itself yet, although you *know* that the I-saw-the-real-Bill screeds and I-was-a-Microshit autobiographies are already in production at Random House. But

Byzantine court appeals aside, there's something very Dickish about the idea that Microsoft has to draw up "blue-prints" of what its dismembered corporate body will look like in four months. It's like asking somebody to dig her own grave. And it's a fitting end for a company whose business plan seems to have been inspired by Jeffrey Dahmer.

Speaking of serial killers in the dot-com world, there's a glamorous new Web site called FuckedCompany.com, which offers what it calls "the dot-com deadpool." Users can wager on which dot-com companies are about to die, and each time you're right, you get a higher score. The players who make the most accurate predictions make it into FuckedCompany's Top 100.

Live for just two weeks, during which time users have jumped from 7 to 40,000, FuckedCompany has become the latest touchstone for dot-com angst and a harbinger of the new economy's exuberant nihilism. Everybody I know is playing the game, and the site has been featured on CNN, in the *Wall Street Journal*, and on countless radio shows. With a logo that parodies techno-glam mag *Fast Company*, FuckedCompany also features delicious little chunks of tabloid news, like the extremely bizarre "you're all fired" e-mail sent by a CEO to the staff of the recently fucked Reel.com.

Philip Kaplan, the site's mastermind, is — what else? — a dot-commer whose company, PK Interactive, is nestled in New York's Silicon Alley. Without a hint of irony, Kaplan explains that he did it all for the good of his bootstrapped little multimedia outfit. Now there's some good, healthy self-narcing schizophrenia for you: advertise the robustness of your company's technology by building a Web site about the senselessness of the economic system that funds you.

Kaplan believes PK Interactive will avoid getting screwed because it has absolutely no V.C. funding and its B2B biz model avoids what he calls the "popularity contest" of e-commerce Web sites on the Internet. A sure sign that a company will join the FuckedCompany ranks, according to Kaplan, is when "the idea behind it doesn't make sense to your grandmother." The question is, what exactly is it that your grandmother doesn't understand online? "She doesn't know why there have to be five online pet stores," Kaplan explains. "The Internet is a small town, and people have already moved in. Even now, there are Web sites springing up to imitate ours. And how many stupid betting-on-dot-com-failure Web sites do you need?"

So why did Kaplan do it, other than out of a need to banish boredom over Memorial Day weekend? "It's all for PK Interactive. I want people to know how great our back-end technology really is."

And then there's the obvious question. How did he manage to get such an obscene URL? "This is the first serious site with a curse word in it that's gained public attention," Kaplan acknowledges. "When the government deregulated the registrars [where you can register a new URL], most of the big registrars like Network Solutions and Register.com would filter out URLs with curse words. But there are a couple of microbrew registrars like my favorite, Optisoft.com, that let you register anything you want."

Kids, this is what it felt like when the barbarian hordes started hurling rocks at the nice statues in ancient Rome. Nobody really knew what was going on at first. It just seemed like pissed off Visigoths and Vandals doing really creative graffiti. And then, as time passed, it became obvious. The empire was dead.

And thus it becomes interesting to read about Microsoft and watch the movie *Gladiator* at the same time. If only Dick could truly explain it all to us. ♦

Annalee Newitz (tabloid@jps.net) is a surly media nerd who hasn't yet placed any bets on which companies are about to die. Her column also appears in the *Metro*, Silicon Valley's weekly newspaper.

superlist

Where to buy classic trainers

Recently I was browsing at Foot Action and it dawned on me: whatever happened to those small mom-and-pop shoe stores my parents used to take me to — or more important, those old sneakers they used to buy me? For anyone obsessed with trainers (or sneakers or tennis shoes, depending which coast you're from), especially past classics such as Pro Keds, New Balance 580 and 590 series, Adidas Top Tens, Converse Dr. Jays, Puma Clydes, Nike Dunks, and early Air Jordans, there's nothing like finding an actual pair from the year it was manufactured: it's like discovering a slice of history.

I've gone up and down the Bay Area hunting for vintage trainers (not the modern remakes), rummaging through stores where the cubbyhole architecture and dense, dusty air could make the health bureau go into shock, and I've found enough shoes to make Imelda Marcos's jaw drop. To most of my family and friends, my shoe collecting — or "sickness" as my mother likes to call it, citing my room and basement as exhibits one and two — has become a problem, but hey, can you blame me? Collecting trainers is no different from collecting baseball cards, stamps, or coins — except that you probably won't walk down the street holding a priceless confederate dollar and have a kid walk up to you asking where he could obtain one.

In my quest to make my obsession spread through the masses like wildfire, I give you these seven San Francisco locations that can jump-start your collection of old leather and laces.

For the most part, **Daljeet's** carries S-M and club apparel, but don't let the leather chaps and halter tops dissuade you. The shop houses a weighty selection of boots, but its stock of Converse All-Stars and Jack Purcells should not be overlooked. The prices are usually marked down considerably, some items being priced more than 50 percent below the retail price, with a limited selection of colors and sizes. The shop also has a particularly helpful staff. **Haight branch:** daily, 11 a.m.–7 p.m., 1744 Haight, S.F. (415) 752-5610. **Mission branch:** Mon.–Sat., noon–8 p.m.; Sun., noon–6 p.m., 541 Valencia, S.F. (415) 626-9000.

Located in a Mission District storefront, **Fred's Mission Sports Center** is a well-known source for classic footwear. The store is somewhat small, and soccer equipment, apparel, and athletic shoes congest whatever open space is available, but you'll find the stock worth your trip. Fred's owner clearly knows the value of his collection of discontinued basketball, running, trail, and casual footwear, and he prices it accordingly: shoes cost between \$40 and \$90. Brands and styles featured include Adidas, Troops, Lotto, Pro Keds, Converse All-Stars,

and Jack Purcells. **Mon.–Fri., noon–5:45 p.m.; Sat., noon–5 p.m., 3210 22nd St., S.F. (415) 285-2240.**

Nestled in the heart of the Western Addition, **Harpur's** is Adidas central, housing most of the older and contemporary styles. A favorite of tourists, Harpur's offers modest prices that won't bite a hole in your wallet, ranging from \$40 to \$90. On any given day, purveyors of the three-leaf brand can stock up on Stan Smiths and the iconic Superstar (a.k.a. Shell Toe). The owners have anticipated the obsessions of those wanting something a little more nostalgic by providing past classics such as Concord, Forum, Top Ten, Marathon, Country, and Rod Laver. In addition to the shoes, the store also sells the "original" three-stripe track suits, discontinued clothing, and accessories, and for the b-boy at heart, fat laces. The store also features one-of-a-kind sample trainers from Adidas and Puma, as well as vintage Nike Air Jordans. **Mon.–Sat., 11 a.m.–6 p.m., 1527 Fillmore, S.F. (415) 923-9300.**

Panamasia offers a wide range of shoes and boots from the late '70s, '80s, and early '90s. With more than 20,000 pairs of shoes, the owner has lowered prices considerably to move stock as quickly as possible. Prices range from \$20 to \$50. The store is small, with sneakers, loafers, and hiking boots stacked to the ceiling, but you won't mind if you end up finding a rare pair of 1985 Nike Air Force Ones for \$25. For those, like me, who have the tendency to spend, spend, spend till there's a big gaping hole in their wallet, the store provides a 30-day lay-away plan (with a 25 percent down payment). **Mon.–Sat., 9 a.m.–7 p.m., 140 Sixth St., S.F. (415) 863-4222.**

Among the trendy shops in the Haight, **Shoebiz** is great for the athlete with a fetish for the old school: featuring many retreads of past classics, such as Adidas, New Balance, Converse, Pumas, and Sauconys, it also has a sizable stock of Blundstones, Clarks and Eccos — and the sales rack is a must-see. **Mon.–Sat., 11 a.m.–7 p.m.; Sun., noon–6 p.m., 1553 Haight, S.F. (415) 861-3933.**

With a number of locations throughout the Bay Area, **Shoe Pavilion** has a mixture of discontinued and current styles. The store marks all trainers well below the suggested retail price (e.g., the classic New Balance 1700 running shoe, reduced from \$150 to \$40). Collectors, don't get your hopes up too high: this is the kind of place where you might need to check in once or twice before you find a pair. Call stores for hours. **899 Howard, S.F. (415) 974-1821; 150 Kearny, S.F. (415) 263-8905; 1446 Polk, S.F. (415) 440-2270; 340 Sansome, S.F. (415) 397-8024, 2300 16th St., S.F. (415) 934-0810; 65 Westlake Mall, Daly City. (650) 994-9802. (Kaseem Bentley)**

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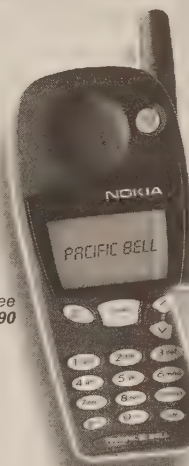
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Mezcal camping

LOS AZUFRES, MICHOACÁN, MÉXICO — At the top of the steps, a near full moon lit up a clearing in the tall pines and revealed several large pools of steaming water. I walked in the dim blue light toward a small round pool at the far end of the clearing. I could hear the sound of trickling water coming from a wall of rock near the pool. The smell of sulfur rose with the warm vapors.

In the valley below, the sidewalks of Zinapécuaro, Maravatío, and Acámbaro were still warm, and the adobe and red brick houses wouldn't cool until the early-morning chill. But in the mountains I got goose bumps as I took my clothes off. I quickly got into the pool, and within minutes I was floating on my back, looking up at the tall pines that reached up toward the sky. I had heard of Los Azufres (azufre means sulfur) mentioned many times since I came to live in northern Michoacán/southern Guanajuato two and a half years ago, but I never thought of actually going, because I hadn't associated Mexico with camping.

Maybe growing up so close to Yosemite, Tamales Bay, and the Lake Tahoe foothills spoiled me. To me, Mexico had always been synonymous with small, anonymous pueblos, beachfront hotels, picturesque colonial esplanades, familiar pre-Hispanic ruins, and rebel jungles — but not camping. I was reluctant to go when a friend invited me for Semana Santa (Mexico's Easter celebration). Los Azufres is a sulfur-rich hot springs region located in the northeast corner of Michoacán, not far from Zinapécuaro, Maravatío, and Ciudad Juárez.

I'm told you can get there by bus from Ciudad Juárez. If you're in Michoacán for any good length of time, it might be worth it to get hold of a car to go there. A rental car from Morelia would be the best bet. You could stay a few nights as we did, and also visit several nearby towns, such as Zinapécuaro and Maravatío.

The campsite is located on the edge of a small peanut-shaped lake that's formed by a small dam. The lake is continually fed by water from the hot springs, which comes down the mountain slope. A system of pools and baths that begins high up the hill captures the water before it reaches the lake. The best pools are the ones on the hilltop. You have to pay to get through the gate at the foot of the steps, but if you go late enough at night, when the gatekeepers have all gone home, you can get in free. Camping is done along one side of the lake, just about anywhere you can put up a tent.

There are numerous kiosks for larger groups, with clean bathrooms throughout the campsite. There are even alpine-type *cabañas* (cabins) near the entrance to the camp area, in case you don't have a tent or camping gear. That's where you'll find *puestos* (small, outdoor shops) run by the area's indigenous people, who sell everything you will need, including firewood, beer, marshmallows, eggs, *salchichas* (frankfurters), canned jalapeño slices, tortillas, and *carnitas* (boiled pork). These are all sold at marked-up prices, so it's a good idea to bring as much of your own provisions as possible.

At night, families, groups of friends, and college students blast their stereos, break out their guitars, and start pouring the tequila and beer. All night and into the morning you'll hear people singing along to Pepe Aguilar, Britney Spears, La Banda Recodo, and the Backstreet Boys. So it's a good idea to bring your earplugs. I simply drank myself to sleep with the wild mezcal I bought in a small mountain village called Parras, about an hour drive from the campsite.

Parras is an ideal day trip to take while camping at Los Azufres. Tucked away in the mountains just south of Zinapécuaro, Parras produces possibly the best rustic mezcal I've ever tasted. It's one of the region's best-kept secrets. I stayed three nights in Los Azufres, each day waking up a little later than the previous one. The treks up the hill, the long lakeside walks, splitting firewood, and spending hours cooking in a bath of hot sulfur water gradually took its toll on me. My fingers and toes reddened until my skin split. My body, so used to a sedentary lifestyle, became fatigued and tired.

The only way for me to relax was to drink a little mezcal, which I started doing earlier each day. Though the sulfur baths at Los Azufres are generally regarded as medicinal and curative, it took me almost a week to recover from my short trip there. And it took a lot longer before the sinful smell of sulfur left my boots. ♦

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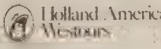
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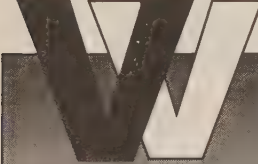
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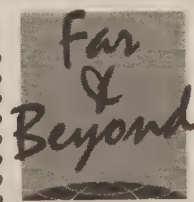
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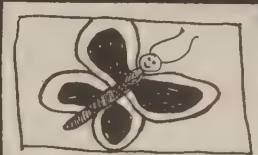
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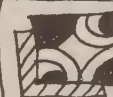
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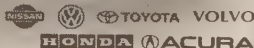
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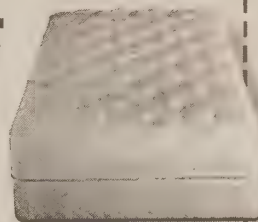
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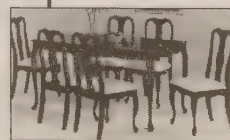
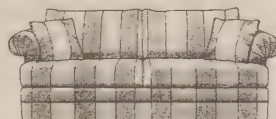
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dine review

Relax, go to it

By Paul Reidinger

If, as some studies suggest, the Internet actually contributes to human isolation, reducing our presence in one another's lives to funny names and bits of randy dialogue in chat rooms, then thank god for the pub — an ideal place, as the English have known for centuries, to hoist a pint, have a nibble, and strike up a chat. "Pub" is short for "public house," a condition all restaurants should aspire to, one way or another, but fewer and fewer do. It is amazing, in fact, how uncongenial to public life many members of our current spate of restaurants are. In place of social interaction they offer noise, mobs, and multimedia circuses; they tend to give weight to the old adage that the loneliest place on earth is the middle of a crowd.

The blights of modern restaurant life are mercifully absent from the B Spot, a brew pub that opened recently in the shell of the old Alta Plaza. That great gay A-list bar and restaurant of the 1970s and 1980s was closed and reopened a decade ago as a hetero meat market, which then closed to make way, in the mid 1990s, for a re-born Alta Plaza, with a first-rate chef, Amey Shaw. A few years ago that venture foundered, and the place was

reincarnated as Bam, offering simple food (still by Shaw) suitable for upscale takeout. But Bam went nowhere, and now Elliott Fink, owner of the B Spot, will take his chances.

Considering the *X-files*-ish history of comings and goings at the Fillmore-and-Clay location, B Spot is remarkably relaxed. True, with its handsome dark wood furnishings, ceiling fans, and cappuccino-colored walls, it hardly looks like a homey British pub, but then — other than the cornucopia of mirrors in the men's room — it no longer sounds the chords of a queer bar, either. The B Spot's temper is mild and welcoming; it's the kind of place you can wander into (after wandering up and down Fillmore) and feel coddled instead of suffocated.

Fink works the room tirelessly, soliciting observations about the cooking. This is wise, for while much of the food is quite good, there are more than a few glitches that range from serious to horrendous. A dish of gumbo (\$7.75), for instance, a Mississippi-mud broth liberally dotted with bits of alligator, crawfish, and andouille sausage, hadn't been salted at all by the kitchen, while the square of cornbread accompanying some fine baby back ribs (\$18.95) was like a block of

sandstone ready to be fitted into a parapet somewhere. Fink explained that the chef had only that day changed the recipe, and he brought us a sample of the revision, which was indeed moist and dense, like good cake. The block of sandstone was whisked wordlessly away.

We liked the caramelized onion pizzetta (\$6.50), though I do not think I would serve it as B Spot does, with a long rectangle of Cambozola cheese resting on top, like a teeter-totter missing its fulcrum. And we liked the items on the lunch menu even more overall, from a creamy, mild Caesar salad (\$3.95) — no anchovies, alas — to a butternut squash soup (\$2.25) sweetened with apple and piped with crème fraîche, to a fine Reuben sandwich (\$8.80) made with gravlaxlike salmon "pastrami" (this could be very big if produced for retail sale), to a classic California club sandwich (\$9.25) made with tender roast turkey and slices of ripe avocado and served with a heap of snappy golden fries.

Probably the most striking thing about the menu is the strength of the desserts. The rest of the food may be pleasantly publishish, but the sweets belong to a higher order of confidence

and style. A slice of gorgeously dense, dark chocolate-truffle cake (\$6.25) was embedded with raspberries, like rubies in ore, and a white-chocolate cheesecake (\$6.50) was ringed about with stewed butterscotch apples.

The beer, too, is first-class: smooth, rich, and devoid of bitterness. A perfectly acceptable dessert, really, for those of us of the beer persuasion. Or, on a warm weekend afternoon, a perfectly acceptable companion to a pizzetta and some buffalo wings, taken in the old bar space right at the corner — the place where, not so many years ago, 22-year-old boys, fresh from their naps, would appear toward midnight in blue blazers and rep ties as if having come straight from work, hoping to impress their older and richer suitors. The mood then was not beer and buffalo wings but white wine and tension — most unpubby. May the B Spot find the going more relaxed. ❖

The B Spot. 2301 Fillmore (at Clay), S.F. (415) 614-1111. Continuous food service Mon.-Thurs., 11:30 a.m.-10 p.m.; Fri., 11:30 a.m.-11 p.m.; Sat., 10 a.m.-11 p.m.; Sun., 10 a.m.-10 p.m. MasterCard, Visa. Pleasantly muted. Bathroom not wheelchair accessible.

GUARDIAN PHOTO BY PORY MENAMARA



Meat market memories: Chef-owner Brad Petway shows off a plate of ribs.

Without Reservations

The jungle

As the planet's rainforests disappear — clear-cut to provide grazing land for cattle destined to be ground up into McDonald's hamburger patties — it becomes expedient to preserve some simulacrum of them. Hence the opening here yesterday of the nation's 30th (and the world's 41st) Rainforest Cafe, which promises to do for rainforests what *Jurassic Park* did for dinosaurs: turn them into a festival of special effects.

"Locals and visitors to San Francisco's spectacular waterfront will be treated to a feast for all the senses," says the blurb. "The sights, sounds and aromas of a tropical rain forest are recreated through creative and detailed use of decor, animation and special effects. Lush vegetation, larger-than-life Banyan trees, cascading waterfalls, majestic rock formations, shooting stars and changing constellations, tropical music, cool mists and simulated rain storms, complete with thunder and lightning fill the three-level, 33,000 square-foot facility."

No mention of chain saws, but then that might spoil the mood. Anyway, the roaring buzz of saws is hardly a special effect in this city these days. Rainforest Cafe, if not about chain saws, is at least about chains. In fact, according to *Nation's Restaurant News*, it's the number-one restaurant chain in the much vaunted category of "sales per unit." Lest you suppose that all that cash is lining the pockets of the company's big honchos at "world headquarters" in suburban Hopkins, Minn., the blurb advises that the outfit "contributes thousands (!) of dollars a year to organizations that help stop the importation of wildlife and that protect natural habitats globally."

Rainforest Cafe might be the perfect melding (among many magnificent local examples) of boho and bourgeois — *bobos* is the term pop sociologist David Brooks uses in his new book, *Bobos in Paradise: The New Upper Class and How They Got There* (Simon and Schuster, \$25). Could it be that paradox is the real spice of life?

• • •

Small plates: We have noticed that the Pasta Pomodoro on 24th Street in Noe Valley is finally getting a new awning. The cheap, temporary-looking blue thing, in place since the torch was passed to Pomodoro from longtime occupant Panos', is gone, and the new one, whatever it is, is bound to look better.

We hear that a well-known HIV researcher is a habitué of AsiaSF, the "gender illusionist," Asian-tapas SoMa spot. Oh, all right, it's Marcus Conant (if you guessed Paul Volberding, close, but not quite. Sorry.) It's not quite clear if Conant's got money socked in the place or just likes the atmosphere. Maybe both. Surely he's not there for the food.

Paul Reidinger
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A chorus line

I reviewed Hahn's Hibachi several years ago, and I'm not going to review it again, don't worry. But I got a hot tip recently that the Hahn's on Haight Street had been at least partially taken over (by force, I wanted to believe) by a soul-food specialist named Chef Rene. I had a hard time picturing it at first. Then, OK, I pictured it: Chef Rene and his right-hand short-order man Chef Chet, in camouflage and wraparound shades, guerrilla-grilling and force-frying chickens and catfishes and other soulful specialties while horrified and helplessly shackled Korean cooks, lined up against the kitchen wall, watch and whisper among themselves simple riddles like: "Corn bread?" "Candy yams?" and "Smothered what?"

"Hey, shut up over there," Chef Rene growls. "I'm trying to work."

Guess what. It's not like this at all! I know 'cause I went and checked it out. Hahn's still has all the Korean stuff and Korean cooks cooking it; they just also have Rene, this big, grumpy soul-food dude, doing his soulful thang right around them all. He cooks, he waits tables. He stops and talks to you. His menu's inserted into the Hahn's menu like specials-of-the-day, and it's just as over-the-top, hypo-hyperbolic, and wackily worded as the original. Take #7, fried chickens and shrimps: "The two great forces of the Universe come together at last," according to the menu.

What?! Wrongola, Rene. The two great forces of the Universe are fried chicken and barbecued chicken. Everybody knows that.

I ordered #9, the fried catfish, because (a) it was the cheapest thing other than a burger, (b) I love catfishes, and (c) Rene's menu promised: "You will be telling stories and singing songs all about the time you ate my catfish for the first time."

Well, dang, I reckon he's right, because here I am basically telling you the story, at any rate, and — hey, wait a minute ... Hit it:

*Rene's fried catfish, what a dish!
Close your eyes and make a wish
I only wish this fish were fatter
Pitch the fish, just give me batter.*

Chorus:

*Cornmeal, flour, salt and some such
[choir of Little Leaguers:] Batter batter batter batter batter.
Hot oil, hotter — whoa, not too much!
[choir of Little Leaguers:] Splatter splatter splatter splatter splatter.*

Bridge:

*Rene's fried catfish — ooh ... wally wally
"Six-ninety-five, please" — ooh ... wallet wallet.*

[Repeat chorus]

And there you have it, song-and-dancewise. I should also mention, in plain old prose since I've sung about enough for one review, that the catfish came with two sides, BBQ beans and greens. Well, but they were out of greens, so I got corn, which was basically canned corn, but I'll forgive them on the quantity exemption: it was about a whole can's worth of canned corn.

There were a lot of beans, too, but they were inedibly boring. And for the quantity exemption to work, the item in question has to be at least edible, or else what good is lots and lots of it? I'm serious. The only thing I can think is that they were out of BBQ beans, too, and — too embarrassed to admit it perhaps — Chef Rene poured a can of entirely unseasoned pintos onto my plate. I'm serious. That's how bad they were.

Luckily, I'd also ordered an extra side-order piece of Rene's "Freaky Fabulous Fried Chicken," which, the menu claims, "melts in your mouth" — and you know what? It's almost actually true. The breading was light and crisp and fried-to-order and it just about did melt in my mouth, I swear. It was a thigh, and it was bigger than some places' ideas of a breast, and Rene coughs up whole halves of these big birds for \$7.95, with the two sides and — oh yeah — cornbread.

The cornbread was great. Real butter and everything. And if you're into beer, they've got about 9 or 10 microbrews on tap. Plus, like I said, the main attractions (chickens and catfishes) were great. So if you can stomach el blando side stuff and Hahn's Hibachi's cornball interior (colorfully artsy-fartsy space-age lights, Donny and Marie on TV, sword collection on the wall, etc.) ... hey, what're you waiting for? Go and get it.

Me? I'll be at Dairy Queen, paying off these dadburn Little Leaguers. ♦

Chef Rene's at Hahn's Hibachi. 525 Haight (at Fillmore), S.F. (415) 864-3721. Mon.-Sat., 11 a.m.-11 p.m. Takeout available. MasterCard, Visa. Wheelchair accessible.

Dan Leone will read from his new book, *The Meaning of Lunch* (Manmoth Books), Thurs/22, 12:30 p.m., Stacey's, 581 Market, S.F.; Tues/27, 7:30 p.m., A Clean Well-Lighted Place for Books, 601 Van Ness, S.F.



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Tall cool one

A hundred and two in the shade? Of all the only-in-San Francisco possibilities, last week's two-day heat wave was on a par with the NRA setting up headquarters in the Transamerica building. But it happened, and it could happen again. All it takes is one flip of the ocean-fog switch, and wham! Monster Livermore weather, right here in cold-summer central.

Actually, though, I sort of liked it. Not the part about the back of my legs getting sweaty and sticking to everything from Muni seats to my desk chair, but the chance to really swelter through a brief spate of insane heat, the kind of heat that makes even the most die-hard indie film fans dive into the air-conditioned caverns of the Metreon. ("Two for *Battleship Earth*, please!") Nothing melts down your brain faster than truly hot weather; hence the existence of a whole pantheon of commodities primed for summer consumption. Beach books. Summer blockbusters. Summer songs. And of course, summer food, like watermelon and Popsicles and stick-the-blender-in-the-fridge cold soups.

The most traditional of chilled soups is vichyssoise, a creamy blend of potatoes, cream, and just the mere sprinkle of minced chives. It is soothing, unctuous, and rich, and to my mind, the perfect evocation of a large, Edwardian-style hotel, circa anytime from 1930 to perhaps the mid-1970s. But when a true dog-day heat wave has sapped appetites and wilted conversation, no one needs to be just soothed—at least not in the way that cream and potatoes can soothe. What is required is a shock: a blast of sharpness and astringency, chilly as that first step into a mall in the middle of July. And nothing does the trick like gazpacho, that perennially popular salad soup of Spain.

Gazpacho is, in fact, just about as easy to make as a salad. But beware: there are dozens of recipes out there, and many, many of them are just wrong. V-8 juice does not belong in gazpacho; if your tomatoes are ripe enough to begin with, cold water, not canned tomato juice, is the best liquid to thin your soup with. And actually, you don't even need a blender; gazpacho is much more refreshing when it's chunky rather than buzzed smooth. The real charm of gazpacho lies in its paradoxical marriage of liquid and crisp, each spoonful a mixed crunchy bite all suspended in a clear, tart, oil-and-vinegar bath. Gazpacho is also one of the best destinies for really ripe tomatoes—the kind so ready to be eaten that they're already oozing out of their skins by the time you get them home. In that case, the boiling-water skinning process outlined below would probably make them explode; instead, cut out the cores, drop the tomatoes into a big bowl, and squish them up with your hands until you are wrist-deep in a juicy sea of tomato pulp. Add your garlic, onions, herbs, vinegar, and oil, stir, chill thoroughly, and enjoy.

Gazpacho

3 large tomatoes

2 cloves garlic, minced

1/2 red onion, peeled and chopped

A handful of parsley, basil, chives, or some mixture of the three

2 Tbs. red wine vinegar

2 Tbs. olive oil

Salt and freshly ground pepper to taste

1 cucumber, peeled, seeded, and diced

1 red or green pepper, seeded and diced

Garnishes: chopped radishes, herb croutons (see below), chopped hard-boiled egg

Bring a large pot of water to a boil. Drop tomatoes into boiling water for 30 seconds, until skins begin to split. Remove tomatoes from water. When tomatoes are cool enough to handle, cut out stem ends and slip off skins. Chop tomatoes until they are almost pureed. Scoop chopped tomatoes and their juice into a large bowl. Chop herbs fine, add to bowl. Add garlic, onion, vinegar, olive oil, salt, and pepper, and stir thoroughly. Add cucumber and red or green pepper, and chill for several hours. Before serving, taste and adjust seasonings. Add enough cold water to make it pourable (start with one cup) and a handful of ice cubes. Taste again and serve with bowls of garnishes on the side.

Variation: Mexican gazpacho. Replace the mixed herbs with cilantro, and instead of red-wine vinegar, use juice from one lime. Add a quarter teaspoon of cumin and one seven-ounce can of tomatillo-based salsa verde to the tomato mixture. Some canned salsa verde can be very salty and tart, so add only a small amount of salt to begin with, and add more olive oil if it tastes too acidic. Just before serving, stir in one diced avocado and the kernels from one ear of fresh corn. You can also toss in some cubes of diced papaya.

To make herbed croutons, tear several pieces of bread (stale is fine; this is a great way to use up any rock-hard old baguettes) into rough cubes. Place on a baking sheet in a 300-degree oven for 8 to 10 minutes, until bread is just starting to dry out and toast. Crumble bread into bite-size pieces, drizzle with olive oil, and sprinkle with salt, pepper, and some crumbled dried basil, oregano, or thyme. Toss lightly and return to oven for another 8 to 10 minutes, until croutons are golden and very dry and crunchy. Remove from oven, let cool, and serve with gazpacho. ♦

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The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reindinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

€ less than \$7 per entrée
\$ \$7–\$12
\$\$ \$13–\$20
\$\$\$ more than \$20

Critic's choice

Elka's amounts to more than a renaming of Elka Gilmore's well-regarded Oodles. The decor has been given a focused Asian elegance, and Gilmore's always distinctive cooking — its core is Asian-influenced seafood, with French touches — has been elevated to the highest level. There's probably no chef in the city with a more recognizable signature. (P.R., 4/00) 900 Bush (at Taylor), SF 928-1888. Fusion seafood, D, \$\$\$, AE/DC/MC/V.

Recently reviewed

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), SF 441-8044. French, L/D, \$, MC/V.

Slanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), SF 861-8032. Vietnamese, L/D, \$\$, MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), SF 252-9289. German, BR/D, \$, AE/MC/V.

On the cheap: whatever

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception

to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), SF 621-1994. Vegetarian, L/D, \$, cash only.

Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), SF 701-9301. California, L/D, \$, MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings: very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), SF 221-1880. Vietnamese, L/D, \$, MC/V.

Downtown, Embarcadero

Anjou is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), SF 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

Barcelona With plenty of gleaming wood the color of flan and a stylish bar glittering with glassware, Barcelona's swanky clientele is grooving on elegant tapas and sparkling paellas. (S.R., 1/97) 7 Spring (at Sacramento), SF 989-1976. Spanish, L/D, \$, AE/DC/DISC/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-stuffed menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), SF 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Cafe Akimbo Tucked away in an alley off Union Square you'll find a tiny restaurant with some of the best cuisine in the neighborhood. Sautéed prawns were showered with pine nuts, tiny scraps of bacon, and basil and served with garlicky green beans worth fighting over. (Staff) 116 Maiden Lane (at Stockton), SF 453-2288. California, L/D, \$\$, AE/DC/DISC/MC/V.

Café Claude This prototypical French café was voted "Best Place to Have a Clandestine Lunch" (Readers' Poll, 1997). All the Gallic standards are in place, from bubbling crocks of onion soup to salade niçoise and croques both monsieur and madame. (S.R., 9/97) 7 Claude Lane (at Bush, between Kearny and Grant), SF 392-3505. French, L/D, \$, AE/DC/DISC/MC/V.

Chaya Brasserie brings a taste of L.A.'s preen-and-bee-culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), SF 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Cypress Club At the Cypress Club the much vaunted decor jumps out at you the minute you haul open the heavy doors. And in imagination, execution, and sheer over-the-topness, the menus more than match the decor. What the chef doesn't have, though, is restraint. Flavor piles up on flavor, without relief. (S.R., 12/97) 500 Jackson (at Montgomery), SF 296-8555. California, D, \$\$\$, AE/MC/V.

E&O Trading Company The finesse of E&O Trading Company's pan-Asian cuisine that so delighted early critics seems to have worn off under the pressure of feeding the multitudes spilling in after work and shopping. On paper the food sounds great, but on the plate E&O could use a little less spin and a lot more spice. (S.R., 11/97) 314 Sutter (at Grant), SF 693-9136. Pan-Asian, L/D, \$, AE/DC/DISC/MC/V. **Elisabeth Daniel** combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00)

550 Washington (at Montgomery), SF 397-6129. French, L/D, \$\$\$, AE/MC/V.

Elka's amounts to more than a renaming of Elka Gilmore's well-regarded Oodles. The decor has been given a focused Asian elegance, and Gilmore's always distinctive cooking — its core is Asian-influenced seafood, with French touches — has been elevated to the highest level. There's probably no chef in the city with a more recognizable signature. (P.R., 4/00) 900 Bush (at Taylor), SF 928-1888. Fusion seafood, D, \$\$\$, AE/DC/MC/V.

Fifth Floor returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and gingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), SF 348-1555. California, D, \$\$\$, AE/MC/V.

First Crush goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), SF 982-7874. California, D, \$\$\$, AE/DC/MC/V.

Fizz The air is balmy, the cherry trees are in bloom, you've got love in your heart and money in your pocket. What better spot than a restaurant named Fizz? The slick and spacious garden with its cool cobalt fountain opens onto over-popular Belden Place. As for the eats, there's a little comfort food, a lot of Italian Mediterranean, a dash of Asian. (S.R., 1/97) 471 Pine (at Kearny), SF 421-3499. California, L/D, \$\$, AE/DC/MC/V.

Fleur de Lys There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), SF 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V. **Globe** has been taken up with a vengeance by everyone from racehorse-skinny society ladies to local foodies, even the mayor. But the impeccable bistro-style food — baked shrimp and scallops, rotisserie chicken — is worth the crush. Open for dinner till 1 a.m. (S.R., 8/97) 290 Pacific (at Bush), SF 391-4132. American, L/D, \$\$, AE/DC/MC/V.

Gordon Biersch Head to this sprawling Embarcadero brew pub for a few pints of lager or Märzen along with some garlic fries or chicken satay, then stay on to watch the Bay Bridge light up while pensively chewing on one of the restaurant's wood-fired pizzas, like the sinfully rich wild mushroom, griddle leek, truffle oil, and fontina combination. (S.R., 5/98) 2 Harrison (at Spear), SF 243-8246. Brew pub, L/D, \$–\$\$, AE/DC/DISC/MC/V.

Grand Cafe joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as at its more glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), SF 292-0101. California, B/BR/L/D, \$\$\$, AE/MC/DC/DISC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), SF 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Love it all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), SF 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

MoMo's San Francisco Grill The new American food at MoMo's is surprisingly excellent (if it's been a while since you've had macaroni

and cheese, have it here, with cubes of Black Forest ham), and the interior decoration is opulent, with prairie-style furniture, wood trim, dark-green carpeting, and dimpled leather upholstery on the banquettes. (P.R., 11/98) 760 Second St. (at King), SF 227-8660. American, BR/L/D, \$\$, AE/MC/V.

Paragon has left behind its sports-bar, fratty Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastronomic Americana. The food ranges from burgers to foie gras, touching lots of points in between. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), SF 537-9020. American, L/D, \$\$, MC/V.

Pastis Gerald Hirigoyen's restaurant near Levi Strauss Plaza has the goody charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. Hirigoyen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), SF 391-2555. French, L/D, \$\$, AE/MC/V.

Plouf Mussels 10 ways — need we say more? Plouf knows its turf, and that's surf. All the seafood sparkles at this chic spot tucked away on pedestrians-only Belden Place, though mussels are a house specialty, impeccably fresh and served in brimming bowls. Lots of outdoor seating reinforces the French-café feel. (S.R., 5/98) 40 Belden Place (at Bush), SF 986-6491. French, L/D, \$\$, AE/MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), SF 775-7979. Asian, B/D, \$\$, MC/V.

Postrio Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), SF 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Red Herring brings yet another high-end

seafood house to the reviving Embarcadero. The menu features plenty of playful brass — a whole snapper given the tandoori treatment — but there are subtle elements as well, such as a carpaccio of day-boat scallops topped with ahi-tartare-stuffed squid-ink pasta. Unbeatable bay and bridge views. (P.R., 8/99) 155 Steuart (at Howard), SF 495-6500. Seafood, L/D, \$\$\$, AE/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), SF 391-1849. Grill, L/D, \$\$, AE/MC/V.

Tommy Toy's Haute Cuisine Chinois is a cross between a steak house and *The Last Emperor*. Lots of red and gold, plenty of photos of the owner shaking hands with luminaries. The food is rich and fatty and only occasionally good. Vegetarians beware: You will struggle here. (P.R., 3/99) 655 Montgomery (at Washington), SF 397-4888. Chinese, L/D, \$\$\$, AE/DC/DISC/MC/V.

Town's End enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too, when getting a table is a lot easier. The best items are seasonal, of course, such as a late-summer salad of heirloom tomatoes, and the kitchen handles fish with real flair. (P.R., 11/98) 2 Townsend (at Embarcadero), SF 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), SF 626-0927. Vietnamese, L/D, \$.

Waterfront The Bay Bridge views from the upstairs dining room are serene. Don't be intimidated by the overelaborate menu: everything is magnificent. (P.R., 12/98) Pier 7 (Embarcadero at Broadway), SF 391-2696. California, BR/L/D, \$\$\$, AE/DC/DISC/MC/V.

North Beach, Chinatown

Black Cat won't be remembered as Reed Heaton's best restaurant, but it does offer

Continued on page 54

The Groaning Board

NO EXIT © Andy Singer

A MODERN CAPITALIST TRAGEDY:

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Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Eat Here Now

From page 53

many satisfying dishes at reasonable prices. Seafood linguine and Singapore noodles represent the best of the kitchen's low-key effectiveness, and Hearon's signature iron-skillet-roasted mussels are reliably fine. (P.R., 9/99) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Enrico's Sidewalk Cafe remains a classic see-and-been-part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoshbademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolaty undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, \$\$, MC/V.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummi Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Rose Pistola At Reed Heron's lively and upscale Rose Pistola, Italian is the cuisine on the table. There's plenty to choose from on this extensive menu — from small tapaslike treats like house-cured fish or goat cheese and bresola crustini to roasted quail and crackling-crusted shrimp pizza. (S.R., 8/96) 532 Columbus (at Green), S.F. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Tavolino At popular Tavolino, the emphasis is on cicchetti, starter-sized portions of raw, grilled, or sautéed seafood, a few meats, and a wide variety of vegetables. Perhaps due to the share-and-share-alike emphasis of the menu, the restaurant is geared towards larger parties; couples can often be shunted off to a strip of banquet seating. (S.R., 7/98) 401 Columbus (at Vallejo), S.F. 392-1472. Italian, L/D, \$, AE/MC/V.

SoMa

Asiat Priscilla, Queen of the Desert meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bets: beef burger, spicy minced chicken), but the drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Azie Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a batter-fried whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

Le Charm is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

Chat House Bright murals mark this spot for coffee, late-night eats, or a casual lunch. Stop in for a bite before a show at the Coco Club, downstairs. (Staff) 139 Eighth St. (at Minna), S.F. 255-8783. California, B/L, \$.

Che offers "nuevo Latino" cuisine — traditional Latin American dishes passed through the filter of modern California. Tropical and maritime influences are prominent, but there's plenty of heavier stuff, too, including a confit-like duck leg and scatterings of linguica, the garlicky Portuguese sausage. (P.R., 12/99) 320 Third St. (at Folsom), S.F. 546-3131. Nuevo Latino, BR/L/D, \$\$, AE/DC/DS/MC/V.

Enzo's is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

Hawthorne Lane If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SPMOMA, then duck in for a late lunch at Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Nob Hill, Russian Hill

Antica Trattoria Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and unimposing, the coppa Antica, tiramisu, and warm ricotta pudding are the angora sweaters of the dessert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$, DC/AE/MC/V.

Bistro Lan serves a homey medley of Asian-influenced dishes in a handsome neighborhood setting aglow with plenty of burnished wood. The menu is a little heavy on deep-fried items, but prices are moderate, and the mood is relaxed. (P.R., 2/00) 2299 Van Ness (at Vallejo), S.F. 345-1368. Fusion, D, \$, MC/V.

Bistro Zaré Hoss Zaré's latest venture, features a menu of herb-flecked sunshine that amounts to a tour of the eastern Mediterranean, from the signature arancini — saffron risotto balls stuffed with Gorgonzola — to a Greek salad dressed with a creamy garlic vinaigrette to salmon cakes delicately scented with curry. (P.R., 6/99) 1507 Polk (at California), S.F. 775-4304. Mediterranean, D, \$\$, AE/MC/V.

Crustacean is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$, AE/MC/V.

Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcinia-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

Zarzuella's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Canto do Brasil The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically curulean interior design, with fat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

Indigo Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D,

\$\$, AE/MC/V.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Millennium Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggie and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

Pagola's For \$10.95 a person you and two or more of your favorite beef eaters can dive into Pagola's specialty: seven-flavor beef. Besides grill-your-own, there's also a hot pot and five other beef dishes. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (S.R., 1/97) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, \$.

Paul K offers an eastern Mediterranean menu as good as any in town, at notably unflinching prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Stars subtly recombines old elements with new. The long bar is still there, as is a big chunk of the power elite, but the mood is more stylishly democratic than before. So is the food: from elegant salads to artfully perfumed grilled fish to that old standby the big burger, the menu achieves vivid effects with nimbleness and restraint. (P.R., 4/00) 55 Golden Gate (at Van Ness) S.F. 861-STARs. California, L/D, \$\$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Absinthe Whether it's the rosy terra cotta walls or the comfortable curved-back rattan chairs, Absinthe has a welcoming bistro ambience that's almost irresistible. With a wide variety of salads, shellfish, cheese plates, and little fried things, Absinthe is a great place to graze. (S.R., 3/98) 398 Hayes (at Gough), S.F. 551-1590. Southern French, B/BR/L/D, \$\$, AE/MC/V.

Arlequin offers light Provencal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop. Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Bistro Clovis Long a beacon for those seeking a gently Parisian experience, this Market Street restaurant feels homey and welcoming. Standout dishes include a delicate trout galette, classic French onion soup, and a plump, silky haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assem-

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blage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Zuni Cafe The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Castro, Noe Valley

Amberjack Sushi is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Blue dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamoramas on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

Cafe Cuvée Café by day, nice restaurant by night, and though the ambitious (and well-executed) California cuisine menu seems at odds with the bare-bones decor, the down-to-earth style of Cafe Cuvée has a steady neighborhood following. (S.R., 8/97) 2073 Market (at 14th St.), S.F. 621-7488. California, B/L/D, \$\$, AE/MC/V.

Chow With a comfortable, tavernish feel, Chow serves up an easy Californian blend of American and Italian favorites, with a few Asian elements thrown into the mix. There's a daily sandwich special, salads, numerous pastas, pizzas, grilled chicken done two ways, and of course, a burger, listed here as a "royale with cheese" (S.R., 7/97) 215 Church (at Market), S.F. 552-2469. California, L/D, \$, MC/V.

Firefly One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$, AE/MC/V.

Firewood Cafe Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, \$, MC/V.

Incontro serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the real saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

John Frank Chef Richard Crocker used to work at Boulevard, and it shows: his menu is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 503-0333. American, D, \$\$, AE/MC/V.

Nirvana True to its name, pan-Asian noodle house Nirvana offers a peaceful respite from busy Castro streets. Although noodles make up the bulk of the menu, there's also a list of entrées that range from stir-fried jicama to grilled lemongrass chicken. (S.R., 6/98) 544 Castro (at 18th St.), S.F. 861-2226. Pan-Asian, L/D, \$, MC/V.

Tin-Pan Asian Bistro This slick pan-Asian eatery boasts stylishly inviting decor, an intriguing but accessible list of finger-food appetizers, and numerous noodle dishes. Some of the plates are worth going back for — ginger pot stickers, tender green lip mussels — but several dishes miss the mark. (S.R., 10/97) 2251 Market (at Van Ness), S.F. 565-0733. Pan-Asian, L/D, \$, MC/V.

Tita's Hale Aina There is no poi, but there is Spam, which can be ordered either as a side dish or folded into an omelette. Other traditional dishes include a tasty lomilomi scram-

ble chock-full of scallions, tomatoes, and salmon, and refreshing cold green tea soba noodles. (S.R., 12/97) 3870 17th St. (at Noe), S.F. 626-2477. Hawaiian, B/L/D, \$.

2223 Suave, contemporary, but down-home American cooking (including the best garlic mashed potatoes and onion rings in the city), with warm and professional service in a spare, flattering setting. (S.R., 11/95) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Alamo Square With its appealing but unfussy decor, welcoming service, and gentle prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

Ali Baba's Cave Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Fredrick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

Grandevo's Kamekoy Sushi Bar Always packed, Grandevo serves up excellent sushi along with a full Japanese menu. The specialty rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

Kate's Kitchen is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, \$.

Magnolia Pub and Brewery A mellow atmosphere and beers that taste distinctly handcrafted make great accompaniments to burgers, chicken wings, ale-steamed mussels, pizzas, along with some unexpected Cal fusion like grilled soy-sesame eggplant with green onion rice fritters. (S.R., 12/97) 1398 Haight (at Masonic), S.F. 864-PINT. Brew pub, BR/L/D, \$, AE/MC/V.

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tsebhi-derho (dark-meat chicken) was still on the bone and smothered in a tomato-based sort of barbecue sauce. My favorite was kelwa — tender pieces of beef sautéed in "spiced clarified butter." (D.L., 12/97) 1538 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

Mission, Bernal Heights, Potrero Hill

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, \$.

Amira, a multileveled cave out of the Arabian Nights, melds virtuosic belly dancing shows with veggie kebabs; smoky, delicate walnut dip with pita chips; and the star choice, Turkish eggplant, a handsome portion of unbelievably tender sautéed aubergine in a marinara sauce. (E.S., 4/97) 590 Valencia (at 17th St.), S.F. 621-

1. Puligny-Montrachet, Zax, \$58, worth it

2. Media mingling at Tennessee Grill

3. Bell's European seafood mix, \$4.99 a pound

4. Wired on PowerCafe

the blender

6213. Middle Eastern, D, \$, MC/V.

Angkor Borei Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. Everything we tried was dee-god-dang-licious, including cold Cambodian noodles, sour soup, and shrimp and pineapple curry. (D.L., 3/96) 3471 Mission (at Cortland), S.F. 550-8417. Cambodian, L/D, \$, AE/DISC/MC/V.

Baobab Bar and Grill A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, \$.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

Blowfish glows red and inviting on an otherwise industrial and residential stretch of Bryant Street. Sushi — in pristine fingers of nigiri or in a half-dozen inventive hand rolls — is a marvel. (S.R., 2/97) 2170 Bryant (at 20th St.), S.F. 285-3848. Sushi, L/D, \$, AE/DC/DISC/MC/V.

Bombay Ice Cream and Chaat You probably already knew Bombay on Valencia from the brilliant aroma of its market of imported Indian groceries, trinkets, and incense. You should also stop in for some Indian chaat — cheap, delicious fast food like samosas and curries. (E.S., 2/98) 552 Valencia (at 16th St.), S.F. 431-1103. Indian takeout, L/D, \$.

Burger Joint makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, \$.

Cafe Ethiopia It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, \$.

Cafe Rico brings a touch of European grace — high draperies, Picardie glasses on the marble-topped tables — to a gritty stretch of 14th Street. All the food is prepared in ovens of one sort or another, and the menu has a lurching charm, from the plate of nachos to rack of lamb with tomato-mint chutney. (P.R., 5/99) 233A 14th St. (at Natoma), S.F. 522-5353. Eclectic, B/L/D, \$, AE/DC/MC/V.

Caffe Cazzolino Get it to go: everything's about two to four bucks more if you eat it there. The vermicelli with tomatoes and basil and garlic (\$8) was pretty goddamn delicious. The spaghetti with clam sauce (\$9), on the other hand, was pretty goddamn weak. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AE/MC/V.

Defina If you like your restaurants loud, you'll love Defina. Luckily the Tuscan-influenced food is every bit the equal of the roar. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

Foreign Cinema really does show foreign films, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

42° still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

Garibaldi Cafe Great service without the atti-

Continued on page 56

la mediterraneé

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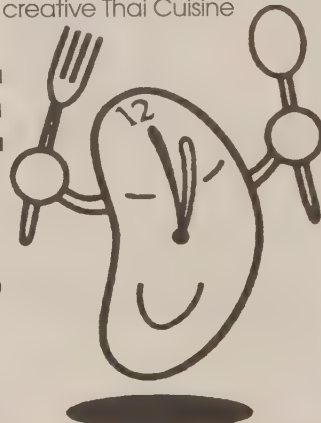
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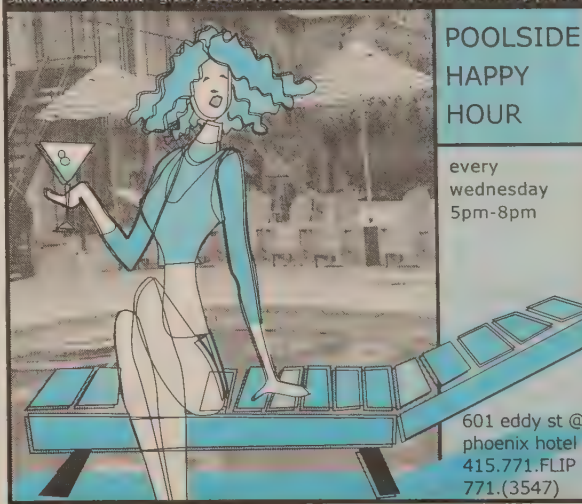
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dine listings

Eat Here Now

From page 55

tude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade s'mores may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

Herbivore: The Earthly Grill is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. Lasagna with tofu ricotta gave hardly a clue that it was cheeseless, and the pesto-toast appetizer was amazingly rich. (E.S., 3/97) 983 Valencia (at 21st St.), S.F. 826-5657. Vegetarian, L/D, \$\$, MC/V.

Joe's Cable Car is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

Just for You My favorite Potrero Hill hole-in-the-hill. Just for You serves up generally excellent, meaty meals with a spicy, Louisiana tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, €.

The Liberties reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, €. **Mi Lindo Perú** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

Ne O The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's clarion flavors. Virtually every dish delivers the goods, from gnocchi dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007 Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, €, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

Pintxos is simply one of the best restaurants on the Valencia row. Its sunny Spanish-Basque menu — replete with eggplant, goat cheese, peppers, and zucchini — makes an ideal match with our golden state, while the interior design, rustic and postmodern at the same time, is strikingly Euro. (P.R., 11/99) 557 Valencia (at 17th St.), S.F. 565-0207. Basque, D,

\$\$, AE/MC/V.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a baw to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Scenic India Assuage your Indian food cravings with spicy chicken or lamb from the tandoori oven at this reasonably priced spot. (Staff) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, €.

3Ring fills the space that used to be Val 21, and the food, now given south-of-France twists, is every bit as good. One killer dessert: the cheesecake, mounted on a chocolate crust and swabbed with a blueberry compote. (P.R., 11/99) 995 Valencia (at 21st St.), S.F. 821-3210. Provençal, D, \$\$, AE/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Universal Cafe As neighborhood secrets go, Universal Cafe is a less well-kept one than most. Its cool industrial style harbors a California menu with such heartwarming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crusted house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

La Villa Poppi feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. The restaurant doesn't take reservations. (P.R., 11/99) 3234 22nd St. (at Guerrero), S.F. 642-5044. Italian, D, \$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Watergate is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. The regular 'za is just ordinary, but the Indian food's great, and the Indian pizza is really great. (D.L., 9/96) 3489 Mission (at Cortland), S.F. 821-3949; 3083 16th St. (at Valencia), S.F. 621-4189. Indian, L/D, \$, AE/DISC/MC/V.

Marina, Pacific Heights

Aram's In this pretty brick courtyard space, start with the mixed mezzé platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylllo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

Bistro Aix is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillowy garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinner time almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$\$, AE/DC/MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French sauté. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, €, MC/V.

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. Start the day right with superlative chicken hash, great house-made breads, branded French toast, and springy buttermilk pancakes. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Plump Jack Café If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make Plump Jack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

Rosti Getting half a chicken along with roasted potatoes and an assortment of vegetables for \$7.95 in the Marina is cause for celebration in itself. Lots of antipasti, remarkably delicate homemade pasta, and good grills. (S.R., 2/97) 2060 Chestnut (at Steiner), S.F. 929-9300. Italian, L/D, \$, AE/DISC/V.

Saji Japanese Cuisine It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood oysenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, L/D, \$, AE/MC/V.

Via Vai The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, €, MC/V.

Zincino is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk cafe. The menu offers blister-crusted pizzas, roasted meat and fish, and a silky wild mushroom lasagna. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

Sunset

Blue Tortilla If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

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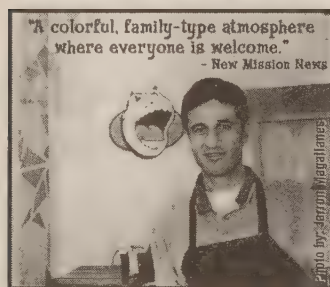
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Everyone is welcome, from grandparents to small children to big bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), SF 665-0900. California, L/D, \$\$, AE/MC/V.

Einstein's Cafe is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic rest-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, €.

Hotel is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, €, AE/DC/MC/V.

House on Ninth An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, \$\$, AE/MC/V.

Joubert's cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$\$, AE/MC/V.

Mamee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, €, AE/MC/V.

Organica This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, €, AE/MC/V.

Park Chow Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Pomelo serves up entrées that are as fashionably enormous as the room is fashionably teeny. (E.S., 4/98) 92 Judah (at Fifth Ave.), S.F. 731-6175. Eclectic, L/D, €.

Prevot's serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

Riccochet Entrées like Chilean sea bass, Mission seafood stew, and roast duck breast are lovely to look at, delightful to know, and remarkably easy to pay for, especially if you skip or share a starter. (S.R., 5/98) 215 West Portal (at Vicente), S.F. 566-5700. California, BR/L/D, \$\$, MC/V.

Yum Yum Fish is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L., 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, €.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), SF 876-2300. Egyptian, D, \$, AE/DS/MC/V.

Cafe Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moder-

ate, service informal but attentive, the setting attractive in a well-kept 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), SF 221-2114. Italian, D, \$, MC/V.

Chapeau serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masala-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Clémentine offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

Kitaro This Japanese restaurant, unlike many others, has a lot of options for vegetarians. A bento box of crispy vegetarian tempura and a big platter of veggie sushi (including avocado, eggplant, pumpkin, and asparagus) will set you right up. (E.S., 12/97) 5850 Geary (at 22nd Ave.), S.F. 386-2777. Japanese, L/D, €, MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, €, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, €, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), SF 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, €.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

Singapore Malaysian Restaurant eschews decor for cheap, tasty plates of Straits Chinese cooking, where you'll find flavors ranging from Indian to Dutch colonial to Thai. Seafood predominates in curries, soups, grills, and plenty of rice and noodle dishes. (S.R., 4/97) 836 Clement (at Seventh Ave.), S.F. 750-9518. Malaysian, L/D, €, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Tawan's Thai Food It's tiny, it's cute, the prices are reasonable, and the food is tasty. Tom yum is right up there in the gold-star soup pantheon, and the silver noodle salad, skewered tofu in red curry, and eggplant with onions, chilies, and basil are all worth walking the length of Geary barefoot for. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown

Continued on page 59

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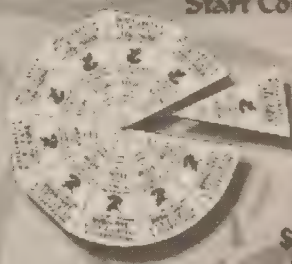
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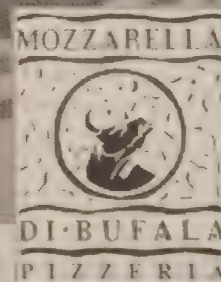
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Eat Here Now

From page 57

South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfectest hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, 4.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, 4, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, 4.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, 5. **Kamal's** In addition to all the classic Middle Eastern stuff, Kamal's also makes American breakfasts, American sandwiches, burgers, and piroschki. (D.L., 4/98) 2246 Jerrold, S.F. 695-9481. Middle Eastern, B/L/D, 4.

Outback Cafe is located way down in with all their warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Pop winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, 4.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25—\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, 4.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, 4.

Yogurt Expressions The real stars here are the homemade pastries. The more health-conscious can choose from several smoothies and protein drinks. Pizza, sandwiches, and breakfast round out the menu. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 642-9260. Café, B/L/D, 4.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.), S.F. 285-6046. Chinese, L/D, 4.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, 4, AE/DC/DISC/MC/V.

A La Carte features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, 4, MC/V. Bathroom not wheelchair accessible.

Anna's is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, 4, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, 4, MC/V. **Bobby's Backdoor Cajun BBQ** has some of the best and cheapest barbecue in the Bay Area.

And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, 4.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, gachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seakeaks served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, 4, AE/MC/V.

Café Orleans Not every dish is a bargain, but the red beans and rice with spicy andouille sausage, the seafood and sausage gumbo, and the fiery jambalaya are real deal enough. (D.R., 8/98) 2520 Durant (near Telegraph), Berk. (510) 548-2727. Cajun, L/D, 4, AE/DISC/MC/V.

Café La Peña nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, 4, DC/MC/V.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, 4.

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired taps — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, 4, DC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, he goes to strict veggie standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese vegetarian, D, 4, MC/V.

Chez Panisse is a marvel of the freshest ingredients paired with impeccable preparation: downstairs in the subdued restaurant, a four-course prix-fixe dinner is offered; upstairs, in the boisterous café, a more casual menu is served à la carte. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

Christopher's Nothing Fancy Café Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless Chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, 4, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, 4, DISC/MC/V.

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwarma,

and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, 4, AE/DC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless) fried catfish, and home-made pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, 4-5, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Locanda Olmo Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and good traditional desserts have made Locanda Olmo a reliable anchor in the burgeoning Elmhurst neighborhood. (D.R., 5/97) 2985 College (near Ashby), Berk. (510) 848-5544. Italian, D, 4, MC/V.

Mazzini's is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pastas, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, 4-5, MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nitzakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, AE/MC/V.

La Niche Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2327 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, 4, AE/MC/V. Rest rooms not wheelchair accessible.

Odyssey Cafe and Bistro Don't miss the legendary polenta fries, which come piping hot, dusted with Parmesan, and stacked like Lincoln Logs around a bowl of tomato-herb dipping sauce. (D.R., 7/97) 1849 Shattuck (at Hearst), Berk. (510) 849-1319. Mediterranean, B/BR/L/D, 4, MC/V.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. Save room for superb grilled meats and fish, pasta, and risotto. (D.R.) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, 4, AE/DISC/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, 4, no credit cards.

Santa Fe Bar and Grill Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, 4-5, AE/DC/DISC/MC/V.

Your Place If all they offered here was pad kra-prow — stir-fried chicken with basil and chili — you would still be our place forever. Venture away from typical Thai menu items toward new yang nuu, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, 4, AE/DC/DISC/MC/V. Not wheelchair accessible.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, 4, AE/MC/V.

Oakland and Alameda

Alta Mar is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterfied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, 4, AE/DC/MC/V.

Arimendi's is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, 4. Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

Autumn Moon Cafe Enter this happy, happening spot near Lake Merritt and you'll feel like you've been welcomed into a big, friendly dinner party. The menu includes baked polenta and grilled lamb chops, and for breakfast, taco scramble and blintzes. (S.R., 11/97) 3909 Grand (at Sunny Slope), Oakl. (510) 595-3200. California, B/BR/L/D, 4, MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, 4, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, 4, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

Gerardo's Mexican Restaurant offers all the expected taqueria fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, 4-5.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, 4, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaher invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, 4, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, 4.

La Mexicana has a 40-year tradition of stuffing its customers with delicious, simply prepared staples (enchiladas, tacos, tamales, Chile rellenos, menudo) and specials (carnitas, chicken mole), all served in generous portions at moderate prices. (D.R., 1/97) 3930 E. 14th St., Oakl. (510) 533-8818. Mexican, L/D, 4, MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lithalia." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai fusion, L/D, 4-5, MC/V.

Oakland Grill remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere be-

tween hearty blue-collar staples (steaks, pork chops, burgers) and middlebrow gourmet fare (blackened fish, pasta primavera, crepes). (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, 4-5, AE/DC/DISC/MC/V.

Organic Café and Macrobiotic Grocery This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, 4, AE/DISC/MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, 4.

Il Porcellino When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, 4, AE/DC/DISC/MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnisas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 1/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, 4, AE/MC/V.

Rockridge Cafe offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, 4, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soup sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, 4, no credit cards.

Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, 4, MC/V. Not wheelchair accessible.

Tropix After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444.

Caribbean, L/D, 4, AE/DC/MC/V. Patio not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specialties of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, 4, DC/V/MC. ♦



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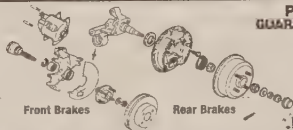
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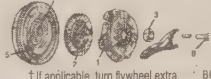
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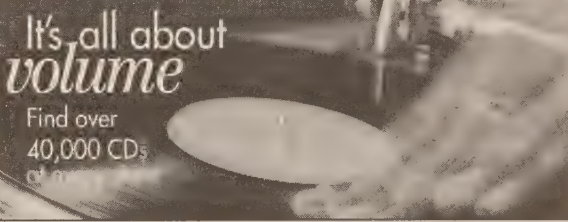
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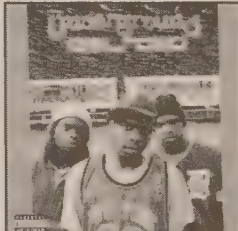
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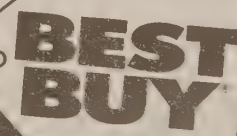


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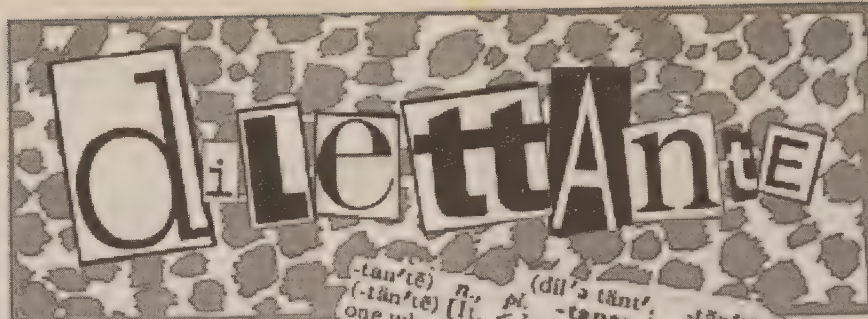
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Full Circle

1. Jazzmun's three-costume synchathon after *Punks*, S.F. International Lesbian and Gay Film Festival opening night

2. The New Natives performance at the SFLNC, rally

3. Pork buns at Taiwan Restaurant on Clement Street

4. Planet Seven rocks the Eagle

5. *The Shakers*, Kevin Killian and Wayne Smith

the mix

Flesh and fury

In the sleepy neighborhood of **Ingleside**, a borough that ostensibly sees more fog banks than it does late-night visitors, we roll up on a recent evening toward what my friend has nebulously described in her invitation as a **'porn party.'** (We were instructed to bring one porn flick per person, but alas, we've just now, finally, given away the mysterious box of gay-boy videos that surfaced in our basement.) Window shades flick back and distrustful faces peer out at us as we slam our car doors. We spot the porn-party house easily: through a row of heavily steamed-up bay windows, the singular blue glare of a television pulses in a dark room. Ascending the staircase, we notice that guests have left their shoes outside the door. We pause to surmise, via the footwear collection, whether the creep factor inside is high or low. No car-salesman tassel flats or truckloads of Nikes; 40 percent women's shoes. All clear.

Inside, a few guests talk excitedly to one another in the kitchen, but the living room is a wall-to-wall blanket of (fully clothed) bodies, all staring intently at the X-rated cathode rays. It appears from the preponderance of doting physical affection, blissed and contented smiles, lollipops being licked, and myriad wine bottles that litter the room that most of the guests here have consumed all kinds of mood enhancers. We've just missed the classic *Behind the Green Door*, but we can't help but look past the host's head to eye a tale of a sinful young Catholic being taught a lesson by three of her well-endowed priests. An impatient couch potato in control of the remote scans through some bits on fast-forward, and the fucking looks funny. Though the vibe is friendly, we realize that we are clearly not on the same trip as the rest of these people. We leave.

On the normalcy side, Friday's **'Live 105 BFD'** at the **Shoreline Amphitheatre** is the big-summer-festival-gig equivalent of a strip mall — three stages, a skate ramp, some **Incredibly Strange Wrestling** for local flavor, and hemp things for sale. I don't even pretend to be familiar with half the bands on this bill, which all sound

like variations on the theme of lock-jaw testosterone to me (not sexy, only powerful; no downtime, therefore no climax). There are long lines for everything, lots of khaki, lots of pierced and sweaty teenagers. Thank god for VIP passes.

As we chill with the adults backstage, we scam free food and check out the hiperati — we see Joe Montana (!!) and hear that Drew Barrymore, Tom Green, and Pauly Shore were here earlier. An excitable band girlfriend tells us she had just been handing out flyers when some guy came up and grabbed her mammaries instead of a leaflet. "I punched him out," she says. "He couldn't retaliate — couldn't even stand up. His friends carried him off like a weeping puppy." Eah.

From our sheltered vantage point, we hear **Third Eye Blind's** pap echoing and ricocheting off the canopy overhead. They do a lily-livered cover of the Ramones' "I Wanna Be Sedated."

Bastards. We make an effort to watch **Cypress Hill** (who have a full band now and sound, for seconds at a time, quite like Third Eye Blind) out front, and end up staring at some nine-year-old in the seats behind us who's freak-

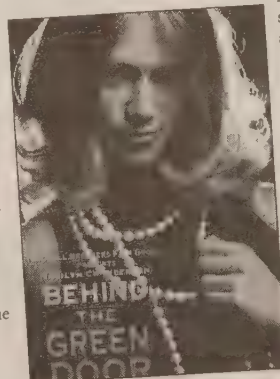
ing out like he saw some gangster do in a video: grabbing his head, throwing his hands around, and convulsing arrhythmically. It's both comical and frightening.

"This bill is so random," my companion says.

"Bands playing together that don't make any sense at all. It makes you think — what artists our age sell out arenas by themselves anymore? If all these supposedly famous bands have to play together to

attract a sold-out crowd, then maybe they shouldn't be famous at all."

Bored, we go back out to our missing friend's locked car to tailgate for the rest of the show, nursing sore feet and trotting through the parking lot, looking in truck beds and between



The undisputed heavyweight champion of the porn world: The hit of the porn party; waaaaay too classy for Pornokee.



A sea of evil hands — I see your evil hands: "Live 105 BFD" minus VIP passes equals crowd-induced panic attack.

cars for left-behind beers. From here, **Limp Bizkit**, or whoever, sounds only like amplified, alpha-male aggression, followed by screams of a horde in thrall. The car's owner appears. "We're old — let's get out of here," my companion pleads.

Sunday night at **Chicken John's Pornokee**, more flesh is paraded in front of crowds via a dozen old television monitors, giving the already kind of embarrassing hobby of singing in front of strangers an even bigger mortification potential. As we walk in, an Odeon regular named Frankie gets called out because no one will sign up to sing — it's the first of a few acts of hari-karioke Chicken John will orchestrate this evening — and though his Spanish accent is thick, Frankie nails "The Greatest Love of All" in perfect falsetto as, on-screen, anal beads are implemented and orifices are ravaged. Televisions beam from every corner, and the lyrics are superimposed over the smut: "And if by chance that special place / That you've been dreaming of ..." (Beautiful moments such as this — when lyrics and celluloid fuse to form tiny, perfectly ironic soundtracks and scenery — pepper the evening.)

The intrinsic and intentional moral dilemma involved in Pornokee is that one can't look at the porn and the karaoke singers at the same time. "The fact that none of the TVs really work very well kind of adds to it," a friend points out. Another pouts and refuses to look at the monitors: "Porn makes me sad when I'm not getting laid," she says. "I think that's why I don't watch it."

Someone climbs the stage to sing "Wild Thing," underamplified and timidly, as, on-screen, three tied-up black men get flayed by a naked white man in a KKK hood. A white woman frees the captives, and she's handsomely rewarded. Creepy. The video continues as someone else tackles "Day-O," the crowd hollers along, and it gets almost too surreal: "Come mister tally man, tally me banana ..." A particularly brave soul sings "The Lady Is a Tramp" with his nad-sack hanging out from his jeans.

The singing's a marginal event, as all try to avoid being busted staring too intently at the lesbian clown porn, enema juice-eating parties, doctor-playing sessions, and amateurishly filmed ruttings continuing rapid-fire on the malfunctioning televisions all around. The films displayed border on aversion therapy for sex. (Déjà vu: some of the porn is fast-forwarded.) When a ratty-haired starlet melodramatically enjoys drinking a combination of fluids that she and her mustachioed partner have produced from their bodies to share, the crowd groans in disgusted unison, and I eye my strangely pornographic Budweiser bowling-pin bottle with suspicion, barely suppressing my gag reflex. Pornokee's fun — I think. ♦

Last week's *Dilettante* neglected to mention that Jeff Spiegel was coconspirator and party host for "Crawfish Massacre 2: The Spawning." But he was.

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Blood at five

A las cinco de la tarde. Over and over again. That's how it went. *A las cinco de la tarde*. It was the time when Ignacio Sanchez Mejias died — that time, that afternoon frozen in words by the pen of Federico Garcia Lorca.

I remember because it's the line that helped me learn to speak Spanish, Castilian Spanish, the Spanish of regal dons, blood sausage, and long afternoon naps. The Spanish of the lisp. The "c" of cinco was more "th," your pursed tongue moving out from behind your front teeth and coming to rest in exhaled, airy wetness under their bottom ridge. The icy whistle of the English "c" moistened into a flaccid limp splash.

A las cinco de la tarde. August 11, 1934. Mejias, a renowned Sevillian bull-fighter, is gorged to death by the horns of a bull named Granadino. Lorca, a close friend of Mejias, turned the time of his death into the refrain of a play built on poems, *Llanto por Ignacio Sanchez Mejias*. Lorca was classically Spanish like that, a writer obsessed with the tragedy and lyricism of beautiful, violent death.

I don't want his face to be covered with handkerchiefs. I want him to get used to the death he carries.

Lorca's relationship to death isn't about flight or fear; it's about the sensuality of death's inevitable arrival, the poetry of that which we cannot avoid. *Even the sea dies.*

Lorca repeats "a las cinco de la tarde" so that the moment of death is etched into our minds, so that we hear the proud, grieving lisp of "cinco, cinco, cinco" like a memorial echo. When the great flamenco singer Vicente Pradal delivers the line in a very un-flamenco setting (over piano and saxophone) on the newly available live recording of his 1998 production of *Llanto* (L'empreinte Digitale/Harmonia Mundi), it sounds remarkably just like that, like a *llanto*, a deep, aching cry, a moan by the living in the name of the dead.

Mejias is dead — *muerto para siempre* — and the task of the Spanish poet and the Spanish singer is to turn that death into lyric, into a transcendent song that joins the lone mourner to a community of sorrow shrouded in generations of black. *I sing of his elegance in words that moan, and I remember a sad breeze among the olive trees.*

Pradal sings of Mejias with the tense duality Lorca intended, as both an expulsion of grief and a statement of documentary fact laced with matter-of-fact resignation and astonishing exactitude. *At exactly five in the afternoon*. Pradal sings it so that forgetting is an impossibility, so that we will always remember the hour of this one solitary death, the precise hour of a precise afternoon.

The songs on *Llanto* are so soaked in blood that they approximate its sound. Pradal knows that blood flows everywhere in Lorca's writing: the blood of Mejias, the blood of a wedding, the blood of Harlem blacks spilled like the blood of Andalusian gypsies. Lorca wrote from blood as if blood had a point of view, as if blood saw the world through its own redness and wetness.

There is less blood on *Lorca*, a wider-angled musical tribute to the poet by another great flamenco singer, Enrique Morente. Less blood and more *quejando*. In Spanish, *queja* means something like "complaint," but with *Lorca queja* is really more of a lament, an emotional protest that starts deep down in the body. *Queja* implies its own sound, the throaty wail of the soul's complaint that Morente's liquid rasp channels into fluttering song — the deep song of the dark south, the *cante jondo*.

Ay, como quejaba quejaba. Morente channels Lorca's line from *Yerma* into a chorus of ache on the song "Fandangos." And we have no choice but to get it, to make one woman's protest over her barren destiny into a protest of our own against the circumstances of a life determined by the anguish of fate.

Instead of being tied to a single work, Morente's *Lorca* is a sweeping, almost grand meditation on Lorca as the bard of Andalusia, the voice of a region, the poet of a particular people — the gypsies whose romance with life is made invisible by the romance of the Spanish crown, the heartbroken miners who see through the eyes of lovers who suddenly leave them. There are hearts purple with loss and hearts bathed in the erotic perfume of absence.

Even though Morente never sings "a las cinco de la tarde," I still hear it in his voice. His *queja* brings all of Lorca's *quejas* back to life. Just as the lisp of "cinco" marks the death of a man who dared life in front of hundreds of spectators hungry to face their own death, Morente's voice has a dangerous spectacle of its own. As listeners we face the tragedy of our own solitude by losing ourselves in the tragedy of his song.

The heart left alone. Ay, ay, de mi. ♫



Queja: Lorca writes of an emotional protest deep down in the body.

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Still: In *L'Humanité* (with Séverine Canele, above), director Bruno Dumont lingers on images so viewers can ponder their portent.

Oh the humanity

Bruno Dumont fixes his gaze. *By Johnny Ray Huston*

About two hours into Bruno Dumont's *L'Humanité*, police superintendent Pharaon De Winter (Emmanuel Schotté) visits a local museum; he's delivering a self-portrait by his grandfather and namesake, who also lived in the small northern France town of Bailleul. A curator guides De Winter through a room of paintings, leading him to another painting by his grandfather, a portrait of a little girl reclining against a tree. Dumont's camera frames, then stares at the painting, and its subject stares back with an unreadable expression. The image echoes, perversely, the director's own Duchamp-influenced portrait of a little girl, presented in *Humanité*'s first minute: a close-up of a vulva, with ants crawling over bruised, lifeless legs.

The dead little girl isn't the first female whom Dumont has studied with near-gynecological precision — a typically raw sex sequence in his first feature, 1997's *La Vie de Jesus*, featured an insertion shot — and she isn't the last; De Winter's neighbor and friend Domino (Séverine Canele) receives a similar examination before film's end. Stoic, static "art" exams of female genitalia aren't *L'Humanité*'s only provocation. The main narrative thread is a murder mystery: a search for the girl's killer. But after two and a half hours of investigations (De Winter's lollygagging police procedures, Dumont's painterly still lifes and aforementioned still death), the film rewards dedicated viewers with a maddeningly cryptic penultimate shot that renders closure futile.

"Ponderous" and "pretentious" are two adjectives Bruno Dumont probably accepts as compliments; he lingers on images so a viewer can ponder their portent at length. (He even includes a shot of fruit artfully placed on a plate.) Your grandmother probably runs faster than *L'Humanité*, and as its title suggests, the film isn't about a murder mystery so much as the mys-

tery of Big Issues — Life and Death, Innocence and Guilt, Body and Soul, to name just three classical binaries. Unsurprisingly, the glacial pace and enigmatic tone of *L'Humanité* (not to mention the religious and philosophical grandiosity of Dumont's agenda) have already generated an anti-following: when a jury led by David Cronenberg championed Dumont's film and the Dardenne brothers' *Rosetta* at 1999's Cannes fest, the blockbuster-deprived contingent of the press seemed ready to maul Flanders.

However frustrating, *L'Humanité* isn't easily dismissed; there's an uncanny quality to its wide-screen "natural" "realism," a heightened sense of physical and mental dis-ease that directors like Cronenberg require prosthetics to achieve. As in *La Vie de Jesus*, Dumont casts unprofessional actors and focuses pitifully and relentlessly on abjection: early on, for example, De Winter goes on a phlegmy bike ride through the Flemish countryside. Schotté's slumped shoulders, concave chest, jelly belly, toupeelike hair, and inflated, bulbous features are outdone only by the hulking Canele, whose storm cloud of a face suggests Liv Ullmann on steroids. The film repeatedly sets Domino and De Winter's passive mutual lust next to a different form of stunted desire: the blunt, inarticulate fucking of Domino and her blunt, inarticulate boyfriend Joseph (Philippe Tullier), whose "handsome" features, in this context, appear positively banal.

All of the relationships in *L'Humanité* are defined by distance. De Winter, who has recently lost a wife and child — no further explanation is given — lives with his mother, who opens her mouth rarely and does so only to nag. Apart from Domino, the detective's only other human source of fascination is his corpulent, terminally grumpy boss (Ghislain Ghesquière), with whom he has a lackadaisical

Tweedledee and Tweedledum partnership. During a clue-finding journey to the victim's farmhouse, De Winter is actually more prone to investigating the fatty folds of his boss's porous, sun-reddened neck.

L'Humanité revisits the sweaty, stagnant setting of *La Vie de Jesus*; like a perverse tour guide, Bailleul resident Dumont keeps bringing audiences back to his hometown for existential punishment: each near-mute sequence screams *Oh the humanity!* Even De Winter, Domino, and Joseph's rote attempts at recreation are memorably doomed. A meal at a restaurant becomes agonizingly tense when a rowdy table begins serenading female diners with crude songs. A trip to the seaside grows similarly uncomfortable when a lifeguard catches Domino briefly staring at his crotch. And a visit to a stuffy local tourist site ends with Joseph peeing on the castle walls in disgust. These tortures would be easier to reject if the love and hate in Dumont's vision weren't so vivid and palpable. *L'Humanité*'s most potent moments conjure violence from stillness.

Yet, in the world according to Dumont, the money-driven motion of modern life is even more violent; one gets the feeling he's chosen film over painting simply because it's a better vehicle for his outrage. The antithesis of Bailleul, and *L'Humanité* itself, is a Eurostar train that passes by the pastoral murder site at 180 miles an hour. Late in the film, in a typical fit of odd reasoning (endorsed by his boss), De Winter quizzes some befuddled British passengers on the train to see if they witnessed the murder. Well, they did see something. But they were moving too fast to notice exactly what it was. ♦

L'Humanité opens Fri/23, Lumiere, 1572 California, S.F. (415) 352-0810. See *Movie Clock*, page 123, for show times.

Festival 3-D

Frameline's first weekend is *action* packed.

By Dennis Harvey

It used to be that all film festivals were alike in purpose: to celebrate the art of film, to experience cinematic expressions not found in the dread Hollywood vocabulary, to gain insight on cultures different from our own. But such lofty pursuits now seem a bit tired, if not totally irrelevant. These days, Sundance is deal making central, 24-7. Cannes defines itself by each year's celebrity skin. And the S.F. International Lesbian and Gay? It's all about cruising, baby. Yes, like other demographically specific festivals, it does offer the chance to measure the community's evolving self-image, and its acceptance, reflection, co-opting, or abuse by the cultural mainstream. But above all, screenings are *such* a good place to check out boys, or girls, or whatever on the GLBTV/S scale trips your trigger. Admit it: You love standing in line outside the theaters. You live to walk the aisles of the Castro in your muscle T or tank top, ever-so-theatrical "Hmm, where could all my friends be sitting?" facial contortions providing a thin excuse for shameless exhibitionism. It's a 3-D spectacle that's a lot more entertaining, and less trying, than the usual furtive hunting and gathering.

Opening weekend at this year's fest seemed more than ever a series

of cool invitational parties, each catering to community subgroups, packed with people who knew one another or would really, really like to. Which is not to dis the art factor: good films were seen, attention was paid, serious issues were addressed. But with the mainstream media now rife with gay imagery (however sanitized or limited), each film, video, and short need no longer bear the terrible burden of collective morality, or be a filmed position paper on inclusiveness. The chant "We're here, we're queer, get over it" can be directed inward as well as outward; questions of the "Is this film affirmational enough?" variety that used to seem so very important are now a tad superfluous. We can even afford to laugh at and embrace those old negative images, such as those seen in the "Killer Lesbians" program — they no longer threaten to define us in the world's eyes.

Of course, San Francisco does remain something of a bubble, always a couple laps ahead in terms of audience sophistication, niche self-definition, and so-over-that-ness. Hence this first few days of the 24th festival proved most striking not for what was on-screen but for who was in the seats. Opening-night feature *Punks* offered the cheering development of a standard-issue gay date



Girls' night: Every lesbian Latino, as well as every under-30 Lexington regular, showed up at the Castro for *Desi's Looking for a New Girl*.

movie (bitch quips, lip-synching, meeting Mr. Right) not populated by the usual WASP J Crew model-turned-actor types but by a roster of African American — and one Latino — honeys. One very small step forward for gay cinema in general, one giant step forward for escapist gay cinema in particular — yes, diversity can be fun! For all! Afterward, in the sardine intimacy of the kickoff party, everyone's eagerness to feel good about themselves, the festival, and the opening film seemed happily justified for once by a feel-good movie it felt good to feel good about.

The next afternoon, Friday, another packed Castro house — does anyone have a day job out there? — tilted away from the A-list and circuit party regulars toward extra crunchy granoladom, as a largely middle-aged, womyn-loving-womyn contingent turned out to belatedly weigh HBO's star-laden broadcast omnibus *If These Walls Could Talk 2*. (Verdict: Pretty damn good for TV, though Showtime's tortuously preachy equivalent *Common Ground*, showing today at 6 p.m., is pretty damn awful.) At 6:30 p.m., every lesbian Latino, as well as every under-30 Lexington regular, plus their friends and family, showed up for *Desi's Looking for a New Girl*, the Mary Guzmán-directed comedy as lightweight as its production circumstances (six years of toil and

budget scraping) were oppressive. Meanwhile at the Roxie, a program of shorts by France's François Ozon incited a Lesbian and Gay Fest flashback: the sinister *See the Sea* jabbed an old but still-throbbing nerve, prompting much furious rhetoric about positive lesbian imagery, misrepresentation, and so forth. A few years back, such debates got pretty old, but now they're rare enough to be nostalgic. Besides, Lesbian and Gay Fest audiences are beautiful when they're angry.

By contrast, no heavy thoughts were hoisted at 101 Rent Boys, whose audience clearly preferred to do its lifting at the gym. It was a toss-up as to whether the Woof Factor ran higher on-screen or off. The next night answered these Jacks with a Jill-off: The premiere of S.I.R. Productions' "fabulous dyke pornos" *Hard Love* and *How to Fuck in High Heels* brought out the butch/femme fetish wear in bulk, from feather boas and white platform go-gos to combat boots and stubble-dos. When the filmmakers (Good Vibrations alums, of course) promised this lot a "rockin' good time," it seemed redundant: who needed video shagging? The audience was already a party outta bounds. I didn't stay long, but then I knew the ending already: half the theater scored the other half's number and will be calling for that coffee date by Wednesday. ♦

Queer through the year

After the excitement of the SFILG film festival ends, a difficult issue of access arises. How do audiences see the more obscure films that, for reasons of commercial viability, won't be screening at a theater near you? And how do we see short films that weren't programmed into the festival?

Well, you guessed it — that increasingly viable distribution channel, the Internet. It makes perfect sense then that the queer-colonized arena of cyberspace — an environment where networking, sex working, and matchmaking thrive — would feature plenty of related media. The PlanetOut section of the PlanetOut site has been offering short films, archival footage, and vintage movie trailers since 1997, and they're currently presenting the first annual Queer Short Movie Awards.

The project, spearheaded by PlanetOut producer Jenni Olson with co-sponsorship from Ifilm, offers a \$15,000 prize to a winning short film, which will be announced in early July at Outfest, L.A.'s gay and lesbian festival. But the real prize here is visibility. All the finalists, chosen by Olson and awards director Ariella Ben-Dov, with winners determined by a trio of film pros, can be seen for free on PlanetOut (<http://movieawards.planetout.com>). Viewers can vote for a people's choice award in five categories or just type in a few critical comments. Short films that may have a single festival screening in the real world are available 24-7. Those who live in outlying areas can have access where they had none before.

The audience numbers can be significant. Olson reports Dan Castle's short film "...lost" — also screening at the Frameline festival — was viewed more than 1,100 times in a single weekend. (Since sex sells online, that's not surprising — "...lost" is a pornlike illustration of the emotional emptiness of anonymous gay sex.)

"The Web venue allows anyone to have access, which is really cool," says filmmaker Kara Herold, whose "Tit Chat" is competing in the animation category. "It makes the individual more powerful and not dependent upon distributors." Most filmmakers concur, though there are concerns. Gretchen Hildebrand, who made the experimental "Restroom" (another Frameline short) feels the Web is not the optimal venue, and one that raises copyright issues. Jonathan Wald, who made the drama "In My Secrecy," is more concerned that subtleties of composed shots and rhythm are lost on the computer screen, especially as downloads can be erratic.

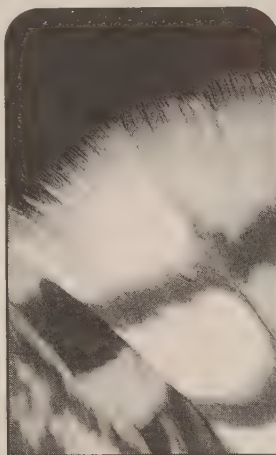
And then there's the feeling of community that one only can only experience at a Castro screening. "As much as one part of me thinks its great for people have wide online access," Wald admits, "I'd never want to lose the specialness of a film event."

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Idiodramatic

Last Planet's *Wolf-Bat* is brave and crazy. *By Brad Rosenstein*

Last Planet Theatre put itself on the map last year with its demented, ambitious, monthlong Wallace Shawn Festival. Although the new company

ecstasy locked in your soul, you must release hope's imprisoned ballet from that black hell-burnt heart you call your own, and dance ... so fast that time explodes into rhythm, so fast

for a shelf of Russian novels, yet its cavalcade of biblical paradigms and tortured souls yearning for salvation never adds up to much. Only the scenes with the eccentric, poetic

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The grand scream of things: Sarah Neal, left, and Cody Bayne are troubled souls grappling with the big issues in *The Lament of the Wolf-Bat*, showing at cell space through July 8.

showed plenty of rough edges, it was clearly ready and willing to embrace bold risks. Now it's back with the premiere of *The Lament of the Wolf-Bat*, written and directed by the company's artistic director, John Wilkins. This phantasmagoria, set in an 1847 America-of-the-mind, reveals a company still eager to jump in the deep-end of the pool.

The play takes place mostly in the mind of young Andre (Cody Bayne), whose father died on a mission to Poland when Andre was a baby. Now his father's best friend, an assassin farcically named Berefski (Matt Leshinski), appears at the house of Andre's wealthy mother (Kathryn Wood). Andre enlists Berefski to spy on his treacherous wife, Elsa (Sarah Neal), who, Andre suspects with good reason, means him harm. But that relatively simple melodramatic plot is submerged in a flood of nearly impenetrable purple dialogue and random developments, ranging from baseball mania to Wolf-Bat attacks on male virgins.

In one representative scene, Andre's dance instructor is Moses, complete with flowing white beard. He informs Andre that "to free the

that only an audience of tomorrow may view, so fast that no language could ever dream of containing your lurching explosions of movement." On reflection, that speech may well sum up Wilkins's own artistic credo, but as drama it's pretty damned vague.

That moment — and Wolf-Bat is filled with such moments — encapsulates everything that's intriguing and maddening about the production. As outrageous and undisciplined as the writing is, it also displays flashes of real talent, idiosyncrasy, and passion. Wilkins actively courts an over-the-top aesthetic: there's enough screaming, slapping, and shooting in the play for a dozen soap operas. As with the Shawn plays, the theatrical world Last Planet is pursuing is original, challenging, and vibrant. But neither Wilkins nor his company has the skills yet to support such enormous ambitions.

Instead we get moments that hint at a grand design but more often fail to deliver. What connections the play does make between its various strands are often linguistic rather than dramatic. The script is packed with enough pretentious religious allusions

Berefski achieve more than perfunctory sorrow, thanks largely to Leshinski's unbridled but heartfelt performance.

Bayne and Neal, who carry the lion's share of the show's load, don't have the chops to fill in the sizable blanks in Wilkins's characters, nor has the company developed its own performance aesthetic sufficiently to pick up the slack. Wilkins does make good use of cell's extensive space in his staging, creating a compelling flow of movement and several striking images, particularly with some Japanese parasols that seem to have been recycled from Shawn's *Marie and Bruce* and that find more apt employment here.

Underneath all of the show's self-conscious meshuggas is an affecting sense of yearning that clearly parallels the company's own. There aren't too many artists of any stripe who still grapple seriously with the problems of the soul, and although Last Planet seems to be going through a predictable theatrical adolescence in rendering the subject, I still admire its willingness to risk pretension by battling for the fences. The company's game still needs a lot of work if it

PHOTO BY DAVID HOLL

hopes to reach the majors, but its eagerness to redefine the rules already puts it in a fairly select league.

'Shockheaded Peter'

Over the past two weeks it's been fascinating to see how the world of children's stories, so often ghettoized in theater, have been asserting themselves on grown-up stages. Along with Disney's *Beauty and the Beast* came *Kissing the Witch* at the Magic, a decidedly mature reconsideration of fairy tales. Now, as the final offering of ACT's season, and itself a replacement for the postponed *Some-Kind-of-Wind-in-the-Willows*, comes the British import *Shockheaded Peter*, inspired by Heinrich Hoffmann's classic *Der Struwwelpeter*.

Originally written and illustrated for the amusement of Hoffmann's son, the book was created by a mid-19th-century father disappointed in the limited children's literature of his day, which he found overly sanitized, didactic, or simply boring. A hundred and fifty years later many parents find themselves facing the same dilemma, and this most successful of "children's" books may once again be the ticket for audiences of all ages — although spectators under age 10 are warned that the show may prove too shocking for them.

It's actually pretty shocking for anyone. These tales of Slovenly Peter, Fidgety Phil, Cruel Frederick, and the highly combustible Harriet are gleefully morbid in portraying the grisly premature ends met by children who, in one way or another, disobey the rules. What's surprising even in these post-Edward Gorey days is how darkly funny this grotesquerie can be, even as it appalls you. One of the real achievements of this international hit is how successfully it treads the line between humor and horror.

This Cultural Industry production, collectively created by actors, designers, and craft makers together with codirectors Phelim McDermott and Julian Crouch, is a triumph of theatrical means. Subtitled "A Junk Opera," the show beautifully utilizes a Victorian toy theater set designed by Crouch and Graeme Gilmour, complete with trap doors, forced perspective, and dodgy trompe l'oeil effects. It also profits from some pointedly amateurish but effective puppetry, Kevin Pollard's clever trick costumes (Harriet's self-immolating dress is a particular highlight), and a talented, fearless cast.

The latter is led by Julian Bleach's hilariously macabre actor-manager, who serves as a skeletal master of ceremonies throughout and pops up in guises ranging from Richard III to Shockheaded Peter himself. Bleach's brilliantly scathing performance holds the evening together, and the final magic comes from the Tiger Lillies, an underground band from England. The songs by the amazing "castrato crooner" Martyn Jacques, performed to seamy perfection with bandmates Adrian Hugs and Adrian

Stout, revel in Hoffmann's jet-black comedy and perversity. It's a match made in heaven or hell, depending on your preference.

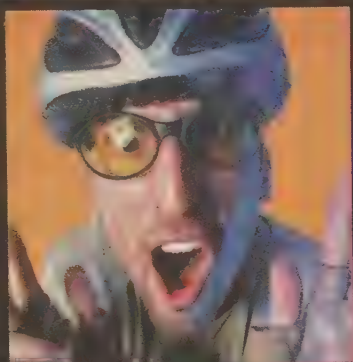
The result is a freshly conceived and wonderfully executed entertainment. I have to admit to a limited appetite for macabre humor, and no

matter how sprightly the delivery, a cycle of stories whose punch lines are always provided by a child's death can quickly wear thin with me. But the pleasures of *Shockheaded Peter* exceed those drawbacks. One of McDermott and Crouch's key contributions is to depict a set of parents so

disappointed by the child they have created they bury it beneath the floorboards. Their daunting ambivalence about parenting and the inevitable resurrection of the buried secret add a leavening emotional complexity and a through line to these bizarre admonitory tales. ♦

'The Lament of the Wolf-Bat.' Through July 8. Thurs.-Sat., 8:30 p.m., cell space, 2050 Bryant, S.F. \$10-\$20. (510) 845-2687.

'Shockheaded Peter.' Through July 16. Call for performance times and dates. Geary Theater, 415 Geary, S.F. \$11-\$55. (415) 749-2228.



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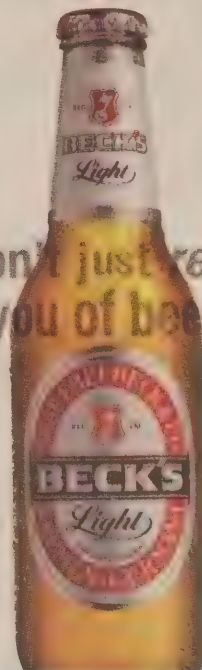
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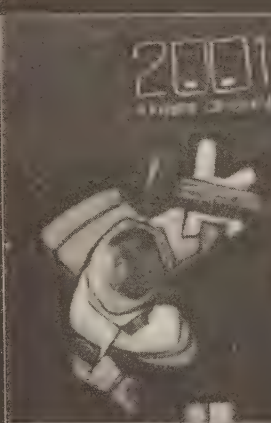
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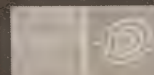
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Bizarrely normal

The Lesbian and Gay Dance Fest's first program serves familiar treats. *By Rita Felciano*

The first of two programs of this year's San Francisco Lesbian and Gay Dance Festival was not nearly as odd as its name — "The Dance Bizarre" — promised. Some of it looked positively mainstream. But enough irreverent, love-of-camp spirit wafted through the halls of the tinsel-strewn Dance Mission Theater to put the surprisingly small crowd into a festive mood. The audience had reason to be happy: they were greeted by Wayne Hazzard — in high-heeled platform shoes, a spiky papier-mâché hat, and beribboned nightie — passing out Blow Pops, Fruitolas, and Cracker Jacks.

As an artist, Hazzard has been experimenting with a cabaret form in which dance and language, humor and pain, silliness and death coexist. *Dancer 43* is a new piece in which these elements fuse admirably. The solo opens with Hazzard traipsing around on his high heels and turning on the lights in a fantastical cardboard City of Oz. At the core of *Dancer* is a monologue that reclaims and defuses hate language; it crescendos into an "I love you" paean only to crash down into a strangled cry. After two dainty, plaintively danced music-box tunes, Hazzard grabs one end of his lighted city and drags it with him as he exits. Since Hazzard's *Dancer's* Group is losing its home, one hopes that this ending was not based on a premonition.

As she demonstrated most recently in the monologues from *Queen of Sheba*, Krissy Keefer is one of a rare breed of dancers who can deliver texts effectively, even if she has to spit them out at machine-gun intensity. Her newest work, *Steel Lady* (based on a poem by Pyramid and performed by members of her Dance Brigade), deals with a common circus act: a beautiful woman gets strapped to a turning wheel and a guy throws knives at her. Hard-edged, dark, and funny, the text and the choreography played with the voyeurism and S-M implications of that scenario. Most interesting was the deliberate pacing and the piece's reversal of the male gaze-oriented perspective. This *Steel Lady* was anything but a passive participant in the show.

Another high point was an excerpt from Steamroller's *Young Gods*, first seen last year at ODC Theater. One of Jesselito Bie's most formal and maybe most successful works, the

piece looked better in the more box-like Dance Mission Theater. Bie deployed the three couples — performing over, under, and on top of three portable ballet barres — in clear geometric patterns: mirror, parallel, contrapuntal, and canonic formations. Yet the dancers' sharp attacks, weighted athleticism, and defiance of stance undermined everything formalism implies. *Gods* is a balletic antiballet.

Though she is not really a dancer, Sara Felder — master of timing, unpretentious performer, and immaculate technician — is a treat wherever she graces a program. She contributed two *No Idea* gems to the festivities. In the first, she did a juggler's interpretation of one of ballet's chestnuts, the pas de deux from *Le Corsaire*: her baton performed the spectacular leaps and turns of the male variation, while a glass bell took on the ballerina's spitfire pointe work. (It would be fun to see Felder perform this piece against a projection of the sections from the original ballet.) In the second piece, Felder recited a dyke-perspectived Dr. Seuss-style reader.

In addition to Charlie Hodge's amusing *Flag Fag*, two members of Kunststoff, Tomi Paasonen and Yannis Adoniou, also presented works. Paasonen, a former ballet dancer, seems to be on an antitechnique trajectory. Perhaps he hopes that visual imagery can replace movement invention; if so, the conceit doesn't work. If bodies move what they do needs to be articulated, not haphazardly presented. Paasonen's splendid costumes (full-body stockings and masks) suggested aliens, but what he gave his dancers was inchoate. A duet with a rubber doll — of course it got deflated in the end — was positively banal.

Adoniou's formally experimental *Focus on Blue* shifts its attention between two sets of dancers, performing in separate stage areas. Like the film director that he also is, the choreographer directs our gaze back and forth between events that might or might not be related to each other. In one a pair of women gradually emerge from under their hair-covered faces; in the other a surrealism-spouting poet pursues another hair-disguised dancer. My suspicion is that there is less to this filmic exploration of style than meets the eye. ❖



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a&e art

The male gaze

Peter Haakon Thompson and Paul Smith cast themselves as the objects of reflection. *By Sarah Coleman*

It's probably not too much of a generalization to say that in photography, the language of self-scrutiny has belonged mostly to women. Cindy Sherman, Francesca Woodman, and Nan Goldin are the most obvious recent examples of a trend that stretches back at least as far as Imogen Cunningham. While male photographers have tended to turn the camera outward, their female counterparts have been more willing to use their own bodies as a means to describe female experience.

For that reason alone, the photographs of Paul Smith and Peter Haakon Thompson would be fascinating even if they had no artistic merit (they do). Both photographers use themselves to explore issues of male identity; both investigate a linkage between personality and environment. Beyond that, and the fact that they're the same age (29), these two emerging artists have very little in common.

At first glance, there seems nothing unusual about Smith's photographs. Taken in British pubs, flats, and pool halls, they show a variety of peculiarly male bonding rites. Guys drink and brawl, mug for the camera while dressed in drag, or pose suggestively with a giant cucumber. The style is late-20th-century point-and-shoot, complete with overexposures and the occasional blur. These "snaps" could come from almost any young guy's college-era album.

But look closer, and you'll begin to

see that something doesn't quite gel. Studied at length, the men in Smith's photographs begin to look strangely similar. All have brown hair, a lanky build, and a smile that's both rakish and goofy. All seem recklessly uninhibited. There's a good reason for that: they're all Smith.

Welcome to the brave new world of digital photography, which — together with his depiction of "lad" culture and his gleeful exhibitionism — has catapulted Smith to the top of the artistic food chain in England. One of the latest artists to have been anointed by art mogul Charles Saatchi, Smith recently featured prominently in Saatchi's first major post-"Sensation" show, "Neurotic Realism Part One."

While he's not exactly neurotic, Smith has certainly set up his artificial world to look deeply realistic. *Fight* shows a man with a bloody nose being forcibly restrained by a friend as he lunges toward an unseen aggressor; in *Sick*, a barely animate man slumps by a vomit-spattered toilet. With its focus on luridness and squalor, Smith's work dovetails nicely with the bad-boy aesthetic of writers like Martin Amis and Irvine Welsh (with a touch of Chuck Palahniuk's *Fight Club* thrown in for good measure).

Nothing could be more different than Thompson's gently whimsical self-portraits. Now a Bay Area resident, Thompson sees his Midwestern roots as the locus of his identity. In his tiny,

jewel-bright images, cornfields and forests in Minnesota and Illinois are backdrops on which the photographer imposes himself in various physical or emotional ways. At times he's engulfed by vegetation, as the giant leaf of a corn stalk cuts

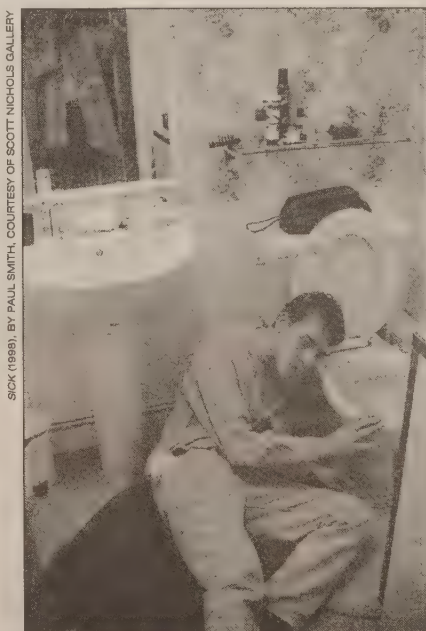
across his face, or his legs are swallowed by a field of verdant soybean plants. In other shots his hand hovers at the edge of a frame, or he's only present as the intelligence choosing and framing a shot of a distant lake or a snow-covered forest.

Smith's work uses technology and role-playing to interesting effect, but the extent to which it illuminates male behavior might be limited. I couldn't help comparing "Make My Night" with Cindy Sherman's "Untitled Film Stills," her seminal work from the early '80s in which she posed as characters from simulated B movies. Unlike the women in that series, each of whom was an entirely different character, Smith's raucous men are essentially all the same guy. In fact, that's part of his point: men, we're to believe, become pack animals when they get together in groups. Even so, compared with the spectrum of female experience Sherman evoked, "Make My Night" seems shallow. A previous series, "Artist's Rifles," in which Smith uses the same techniques of digitization to put himself in the roles of trainee soldiers, offers a more multi-layered depiction of male role-playing. Unfortunately, only two images from that series are on show here.

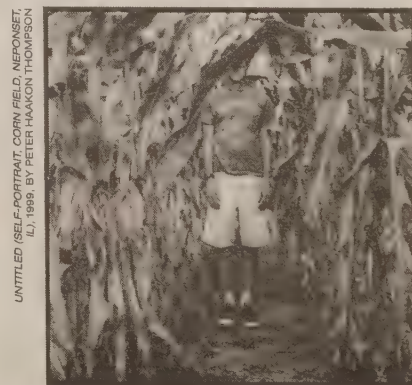
Thompson's work may not be as flashy as Smith's, and given its air of reserve, it's unlikely to be acquired by Charles Saatchi. But in his own way, Thompson might be saying something just as profound about masculinity. The old feminist battle cry "the personal is political" seems apt when applied to these lyrical images; in his quiet way, Thompson suggests that self-definition is best mediated through individual, not collective, experience. ♦

Paul Smith and Peter Thompson.

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SICK (1998). BY PAUL SMITH. COURTESY OF SCOTT NICHOLS GALLERY



UNTITLED (SELF-PORTRAIT, CORN FIELD, NEPONSET, IL), 1999. BY PETER HAAKON THOMPSON

Boys 'R' Us: Self-portraits by Paul Smith, left, and Peter Haakon Thompson reveal the varying states of young and modern male consciousness.

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Cosmic karaoke

Sounding off about New Age music. *By David Meltzer*



Like Y2K, the New Age is old news. Unlike Y2K, the New Age remains big business. The bodies of boomers, yuppie scum, and dot-commers have a powerful need for healing — their bodies and psyches are fireplaces of continual fascination. To fill their needs, a nonstop cornucopia spews forth: immortality nostrums, condiments, vitamins, supplements, body washes, shampoos, revitalizers, spiritual Club Med cruises to Yogaville, Buddha land, Avalon, aura tune-ups, aromatherapy, color therapy, wellness trade fairs, self-help videos, instructional tapes. And today's topic, a tricky hybrid called New Age music.

Name a spiritual tradition that doesn't use music or put big significance on sound's soul-morphing potency for tapping into the sacred. The power of music to transform hearts and minds has origins in ancient Eastern and Western cultures. In the 1940s motivational researchers concocted the Taylorized notion of making workers and shoppers groove to the grave with Muzak — drudgery's dreamy soundtrack to make minds drift into Jello dunes of disconnect. "Mood" was seen as manageable by music in certain modes and tones that ad agencies know inside out.

Blame it on Erik Satie (who died in 1925). Musical innovator, godfather of minimalism, Satie once wrote music for a gallery opening that he called "furniture music," an unobtrusive ambient sonic texture to accom-

pany artsy-fartsy browsers in their reveries. (Other than Pachelbel's Canon, Satie's "Trois Gymnopédies" seems to be the composition most pilfered and reworked by New Age musicians and soundtrack composers for weepy or elegiac moments. A close third might be Samuel Barber's Adagio for Strings.)

The market possibility for lanolizing sounds may have reached its first plateau during the '50s, with the appearance of the LP. New genres flourished, like mood music and exotica (and cover art with sultry babes in diaphanous garb nuzzling silky bed-sheets, or mocha-colored jungle goddesses dancing in wild reverie around tribal photo-studio fires). Hefner wanna-bes plopped these platters on the hi-fi turntable as aphrodisiac make-out music. Stereophonic sound emerged, and with it additional genres like "space music" (theremins, bongos, background voices intoning wordless cosmic oatmeal) and environmental soundscapes (surf lapping shoreline or birds in the backyard), as well as first passes at electronically generated music.

In the venal world of New Age spirituality, music is a product enhancer for the privileged vision of elite redemption. An Aryanized heavenly aura radiates from images shining in mystic color-coordinated rays on covers of magazines, books, albums, tchotchkes: Breck-sheen-perfect, golden-haired, blue-eyed Angels and Evolved Beings — Gods and God-

desses from the North, reminiscent of kitschy pics of a tall, lean, fit blond, blue-eyed Jesus the Aryan. Look through in-house periodicals like *New Age*, *Yoga Journal*, or *Sage Woman*, as well as liberal Styrofoam meringues like *Mother Jones* and *Utne Reader* and old-timers like *Prevention* (which prints ads for pharmaceuticals with the obligatory save-your-ass-Doc small print) and recently resurrected *Fate*, now owned by a major esoteric publisher as a way to promote and advertise its titles.

Despite cameo appearances by people of color as gurus, therapists, healers, and instructors of Eastern practices like yoga, tai chi, aikido, it's a snow-blindingly white utopia of culture cannibals, a hybridized, empire-building, clueless, colonialist hamster hegemony. They devour "savage" and "primitive" and "other" like popcorn at the octoplex. It's all on display for moistly yearning tourists; digitalized "indigenous" peoples' sonic fantasies translated by pomo white-bread musicians and engineers into collage ribbons of relaxation for "personal growth and healing." Gourmands of "imaginary

straight into our inner child.

In a press release Sherry tells us that "all the songs tell a story.... some relate to ancient fairy tales of fear and abandonment, others harken back to nature." Schlocky pretentious pompous kitsch that has sold like halos. The album pulsates with a neo-Christian Day-Glo angel, Celtic heroic soundtrack that reels into the digital

lights of Paradise.com. Synthesizers and choir escalate to *dona nobis pacem*, Gaelic incantations are swaddled in freeze-frame uplift, concluding with the portentous "Dawn of a New Century," narrated in Hammond B-3 organ sonority by John Kavanagh, with its "wing of the white dove" that will "touch the world again" and its summa: "Now is eternity / Love is our destiny / Dawn of a century." Some New Age discs fuse multiple music traditions into a dial tone and, like the worst glam rock, make every cut into an anthem, building one plateau after another before fading away.

Veteran New Ager David Arkenstone's *Citizen of the World* is another chart buster. Wearing the white silk suit of the intrepid-but-cool global traveler or colonial plantation owner, Kenny G hair frosted blond, Arkenstone writes in his liner notes that he "likes to think that we, as individuals within a global society, are approach-

ing the end of the line.... on maps ... in the sand ... that cause separation and suspicion and lead us to invent ... words such as geopolitics and xenophobia." (My friend, poet and cultural critic Nathaniel Mackey, once e-mailed me about how the words "world beat" meant to him "beaten world.") Arkenstone's sound-designed side show demonstrates a slick

Despite cameo appearances by people of color as gurus, therapists, healers, and instructors of Eastern practices, it's a snow-blindingly white utopia of culture cannibals.

reimagining of "world music" through the benign containment of white imperial tourism: his sonic postcards blend familiar clichés of traditional world musics transformed by imperial imagination into seamless imaginary travel-ogues of ruins, the conquered reinvented by the conquerors.

Another top seller is Steve Roach's *Light Fantastic*, a superbly realized CD of electronically generated musics and cues by another old-timer who,

from the '80s on, has widened his scope and deepened his craft. Like too many New Age albums, this morphs into multiple categories of ambient, electronica, techno, process, and trance, with sonic traces of world via exotic drums, tamboura, and synthed samples. Roach is listed as playing "analog and digital soundworlds, hybrid and fractal groove creation, acoustic percussion." "Soundworlds" is an accurate tag for what Roach and

Continued on page 75



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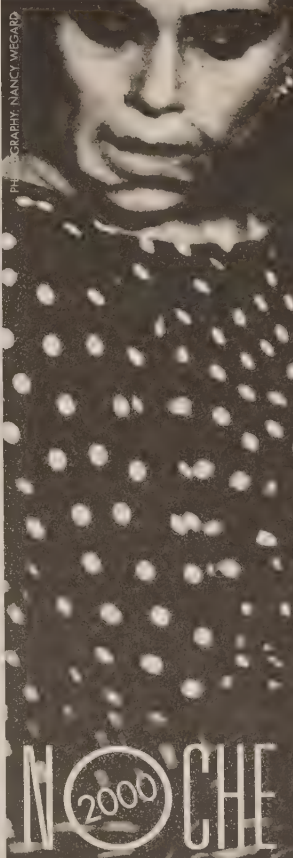
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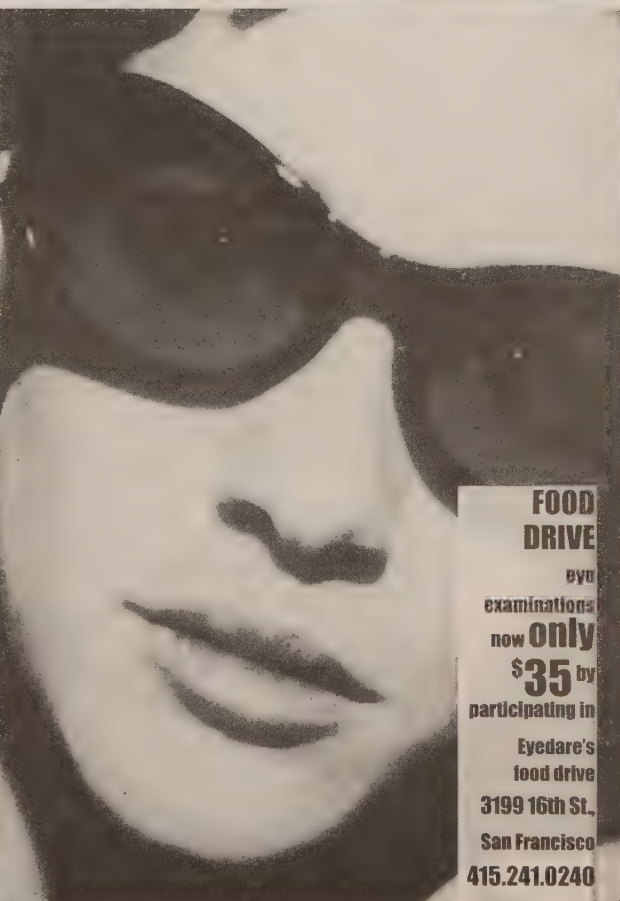
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Karaoke

From page 73

his group create — sonic worlds one trips through and within or, if it's going another way, a vague hum in the background at a nu-faux café on Valencia.

The two-CD *Live on Earth* by Krishna Das sells like Styrofoam chapatis to bhindi white folks whose parents may have either laughed at or joined the Hare Krishnas of the late '60s. Maybe it's all about the platinum Gregorian chant CD and packaging old-time religion as millennial lifeboat. Krishna Das and his choir of cosmic bhakti buds celebrate Krishna with little musical or vocal variation. The result sounds like a Baptist summer camp sing-along.

Windham Hill's chart topper is Angels of Venice's self-titled album, the one with the foldout insert full of thanks, credits, kudos, product endorsements, and glamour shots of each of the four women in the group. New Age Dixie Chicks, they're accomplished musicians based in southern California who offer an immaculately predictable but satisfying mélange of transmigrated world musics with a strong Celtic melancholic lilt punched up by Middle Eastern insistence — harps, dulcimers, mandolins, bouzoukis, flutes, recorders, Gregorian, Arabic, Gaelic vocal weaves are woven into the mix, heavy on echo and woofer-compliant bass.

Silliest to my ear is the three-CD box *Music for Ayurveda: A Complete Program for Radiant Health, Abundant Energy and Peak Performance*, composed and performed by Dr. Jannetta Petkus, a music therapist. Each CD is devoted to one of three body-mind types (or "doshas"): Vata, Pitta, and Kapha, which form the core of the ancient Indian healing system. Petkus plays synth doggerel that sounds like primitive video game music. Each track sounds like a piano exercise for kids — played in that same determined, plodding

manner. How these sounds will "bring you tranquillity, aliveness, and optimal performance" beats me.

Soulfood's *Breathe* is out of the hit parade loop, but emblematic of New Age theopolitics. Produced, performed, and Barnumed by DJ Free (program director for Netradio's Earthbeat show, at www.netradio.net/earthbeat), "whose [according to Free himself] Sammi (Scandinavian) ancestral heritage... piqued his interest in learning more about the world's ancient indigenous cultures." He goes on to report, with much sincerity, on how indigenous peoples combining their "musical influences with contemporary Western approaches allow us the opportunity to bridge together two unique yet complementary styles."

Native American, Maori, Aboriginal, Polynesian, Anu, Masai, Bushmen, Tibet, Mayan, "and other indigenous cultures share a belief system which illuminates our present role on this planet." The first CD is a soundscape of the medicine wheel; its seven tracks sample, zap, and merge voices and instruments from indigenous cultures that, despite good intentions, remain zoned within a conqueror's musical language and technology. The warden's sense of form and function engulfs environmental sound loops (wolf howls, birds, thunder, rainfall, dolphin arias); native singers chant on clouds of synthesized weltschmerz, heavy breathing, flutes, drums, and didgeridoos. The benign all-encompassing romantic artist-hero is still in charge, busy building an electronic myth of what was, reinvented to accommodate what is.

Which is the end of what was. *Breathe* expresses the Iron John patriarchal reclamation — in which the climax is followed by an ebb tide, usually poignant and melancholic. Coming without going, climaxing without arriving, yet secure in that cultural loop — first worlds entrapped, as is the exotic other. ♦

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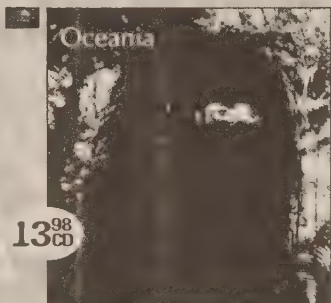
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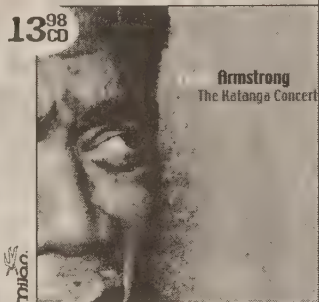
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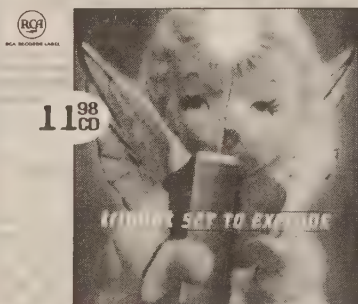
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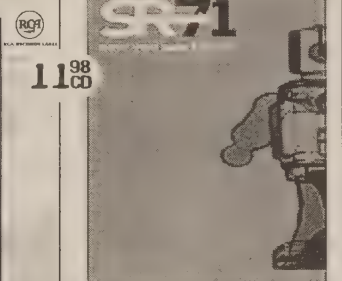


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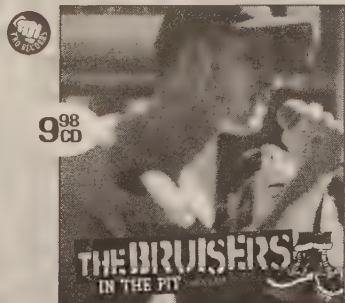
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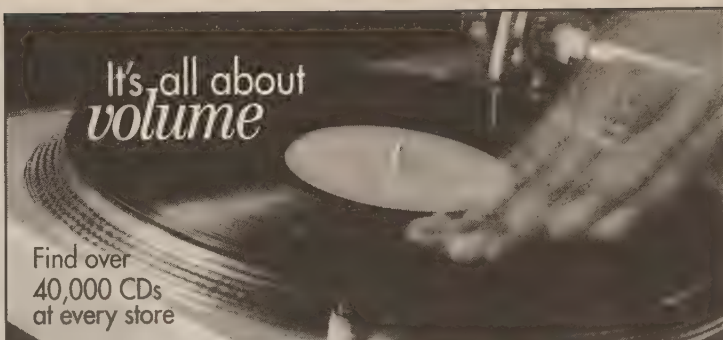
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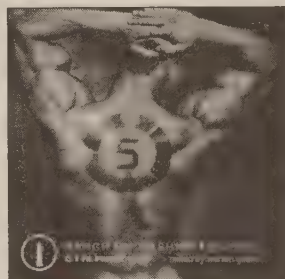
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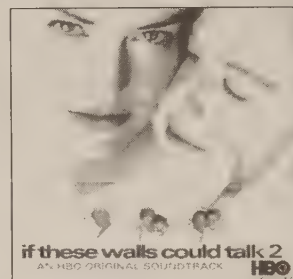


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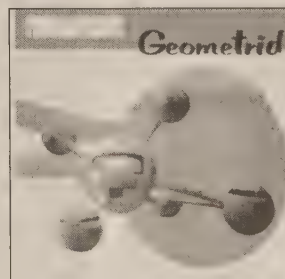
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When a practical gait strides into hearty strut and then two blocks down lumbers into breathy, squinting, wet-lipped swagger, when shoes fall out of favor in the midst of a heady June, San Francisco finds itself in the unusual situation of having its summer during summer. Every hair follicle trembles, and every fold, crevice, and conjunction of flesh burns in the it's-not-the-heat-it's-the-humidity. You may sit in your clothes like a squeezed lemon wrapped in cheesecloth beside a half-eaten plate of scampi. You may think yourself protected in the white-walled chill of a controlled-climate cubicle farm only to be violated by the steaming meringue of nature's "breeze" during your lunch hour. This is the sort of summer for which the rest of the country has waited only a year, but it is a summer for which San Franciscans have been waiting a long time, a summer that inches through its weekdays with such insistent lethargy and drearily fabulous swelter that its weekends are heralded with fanfare and abandon.

And lo, though we may vote against the grain and our nuns may have beards and roller skates, though our sick may find salvation in bong water and our leader may look equally stylish

in a quality fedora or a banana cream pie, without question we San Franciscans are Americans. At least once this summer you should find yourself worshipping the sun in minimal attire at that propane-scented congregation known as the Barbecue. Whether you're nibbling on a grilled Portabella and sipping a cool Liparita cab or wolfing a Hebrew National and kissing a six of Downtown Brown (like me), you will be listening to music, most likely blurring from speakers propped up on windowsills or drifting from an open patio door. If you are not listening to music, you may have stumbled into what is gently known as a garden party, perhaps merely a meal outdoors. Regardless, no music, no barbecue, and without the proper music, everyone will leave by 4:30.

Of course, there are worlds and worlds of summer tunage, and whatever suggestions I provide will be far from absolute. Thus, before I throw you the shimmy-shake shouts and post-roar serenity, it's a good idea to begin with those musical selections that you should keep away from your stereo the day of the barbecue, because even if you don't intend to play them, someone will find them and play them anyway.

I have a very close friend who, at a barbecue seven years ago in the Malibu hills, made a very strong case for the place of the Eagles' music among the shirtless SoCal partygoers drinking canned beer, smoking cheap

weed, and chomping on Costco patties and Wonder buns, all under the scorching Saturday sky. He argued that this was where the songs of the Eagles were born, and that in the atrophied evolution of post-boomer beach culture, this was still where they belonged. Never mind the tribute albums or the reunions, the *Miami Vice* appearances or the bids for president, the Don Henley albums or even tired old Don Henley himself. Their music, for all its hokey bombast, belonged to the mellow gold-skinned people — the hairy, oiled men and their soft, lanky women.

My friend may have been right — so long as no more than five Eagles songs (none of which is "Hotel California") are played. However, this is San Francisco, and though we have our own problems with longtime residents experiencing displacement in time, that time is generally not the summer of 1972. Thus, all Eagles should be banned from summertime play here — I'd say outlawed within city limits year-round, but that sounds much too oppressive, and everyone is entitled to his or her own private indulgences. We may admire the hairy, oiled men and the golden, soft, lanky women, but their music blows.

Stay tuned next column for some actual suggestions for your BBQ jukebox. ❖

Cory Brown can be reached at tatkid@sirius.com.

by jeff chang

got it

Don't look back

Not sure I know why, but all these sound ghettos — dancehall, hip-hop, R&B, even the black Brit two-step scene — seem to be coming together inna fine style and fashion this summer. And Spragga Benz's third album, *Fully Loaded*, is the best dancehall record yet this year, in no small part owing to its worldly-wise negotiation of this multi-genre convergence.

Alongside masterful riddim-riding on club hits "Wi Nuh Like" and "She Nuh Ready Yet," Benzspeculous bridges the Hot Boys and Ward 21, Todd Terry and Terror Fabulous. His rendering of a flossy soundb'y his rise and fall, "Weh Ya Seh Star," redoes Juvenile's "Ha" yardie style: "You done know! Man a big DJ character, an' next year wi' a turn actor, ah collect all Grammy and Oscar." It's just one of many brilliantly dispatched moments as Spragga mines the rich vein between N'Awlins bling-bling and Jamaican run-ting, a fertile cross-water distance once traveled by '60s ska shouters and '70s funksters.

But Spragga is even more shocking when he crashes through dancehall's fourth wall into new sounds from foreign. The breakbeat-happy "Pum-Pum Conqueror" — you, anybody remember sk'ouse? "Rookie" Tyrel

does! — and the black-riotous, Terry-produced "Mur-Da-Rah!" nod tantalizingly toward the two-step crowd. The layers of out-Timbaland-ish acid rumble on "Supposed 2 Know" and the oh-Aaliyah interpolation on "Badman Anthem" aren't just endlessly enjoyable, they actually feel like some sort of poetic justice — kinda like, why didn't somebody think of this before?

By moving forward to meet the brave new pop world, Spragga seems to have taken a much different path than his mentor and friend Buju Banton. During the early '90s, when Banton ruled the sound systems, he dared the youngster to take his turn on the mic, and Benz never looked back. On Buju's new album, however, looking back seems to be exactly what the former dancehall king is doing.

Unchained Spirit — released on the punk label Epitaph courtesy of his Bay Area friends, Rancid — tries to put the rock back in roots reggae. If his 'til Shiloh invoked comparisons to Marley, the ploddingly sequenced, often overwritten *Spirit* feels like reggae through rock eyes. The album opens promisingly with "Psalm 23," a beautifully realized reading of the verse over majestic chords. But the album continues in this ponderous vein until Banton begins to sound sus-

piciously like an aging Peter Gabriel trying to get arena fans to wave their lighters.

A turn with Luciano on "We Be Alright" and a ride back down yard on "Guns and Bombs" are fresh air amid a claustrophobic set. Only last year's smash with Beres Hammond — the Tamika Award-winning "Pull It Up" — feels completely spontaneous and vital, but the moment takes too long to come. "Lift it up, pull it up, jack it up! Can you play some more?" Hammond begs. Interestingly enough, the song plays twice on *Spirit*.

Unlike Benz's seemingly effortless syncretism, Banton's crossover feels forced. The four-minute "No More Misty Days," a requisite collaboration with Rancid, is a sliver of an idea that goes two minutes too long. That idea — that a Marley-esque messiah can rise again from the slums of Jamaica — seems to belong to another generation, especially in this age of the anti-hero, the gangsta, and the IMF-displaced fourth-world tire burner. Two years ago Banton sang plaintively on 45, "I wanna rule my destiny." On his 7-inch releases, his sandpaper voice still invigorates with the weight of it — just check his latest side, "Homeless," a felt sufferer's cry in the old tradition. May he continue down the road toward controlling his destiny. ❖

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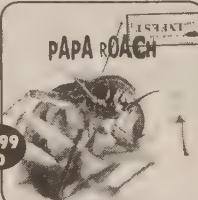
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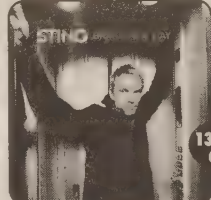
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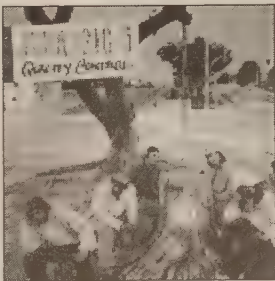
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Jurassic 5

Quality Control
(Interscope/Rawkus)

Jurassic 5 push hip-hop forward by returning to the past. Like the Cold Crush Bros. and other rap pioneers, J5 sing with harmonized choruses and rhyme in tag-team fashion. But while their songs recall a more innocent and casual era in hip-hop's history, the time warp is deceptive. Dig into the verses of MCs Akil, Chali 2na, Mark 7even, and Zaakir, and you'll find keen and witty rhymes that are far more sophisticated than the nursery-school styles of yore. Likewise, DJs Nu-Mark and Cut Chemist ravage the catalogs of obscure funk labels, hunting down loops that power the tracks with a simple but soulful appeal.

The danger here is the redundancy of the old-school style — but J5 wisely mix up the song selection. Though there are some duds — especially the played-out basketball-inspired "The Game" and the older, anemic "Improvise" — songs like the doo-woppin' "The Influence" and the thoughtful morality tale "Contribution" show that J5 can do more than just rhyme in unison and brag about group chemistry.

Best of all, there's a set of six songs,

starting with the funk bump "Quality Control" and ending with the piston-paced "Jurass Finish First," where J5 are just incredible — because at their best, when all the verbal and musical elements fuse together just right, their "playground tactics" go far beyond immortalizing tradition. There's more to J5 than just party attitude; they put a passion and joy back into a genre not exactly overflowing with either. If this section of *Quality Control* doesn't reach deep inside you and make you giddy, forget it: hip-hop's not dead — you are. (Oliver Wang)

Mirah

You Think It's like This
but Really It's like This (K)

Only five songs into *You Think It's like This* and Mirah's excellent full-length debut nearly collapses under its own emotional weight by inverting the '80s new-wave catchphrase of the hit "Never Say Never." Where Romeo Void sleazily offered the hope of love in exchange for sex ("I might like you better if we slept together"), Olympia, Wash.'s Mirah offers sex in exchange for that same hope ("If we sleep together, would it make it any better?"). At her wits' end, she'll try anything to save her relationship — only, as we eventually discover, when you reach that point, there's never anything left to save.

Still, the offer is so heartbreakingly hopeful that — for a split second — her sheer desperation actually seems sincere and heartfelt enough to make everything all right. But innocence is fleeting at best and rarely protects you (at least in matters of the heart), so these 16 wistfully optimistic looks at love are a thoroughly moving affair. It's not that Mirah doesn't understand love has both ups and downs; it's just

an anomaly to hear such a startlingly unguarded and hopeful perspective in the face of today's overly ironic and cynical music climate. It's gutsy to be honest when it's so hip to be glib, and given her slightly skewed pop sensibilities, it's doubtful Mirah yearns for indie in-crowd status.

With the help of Phil Elvrum (D+, the Microphones), Mirah has crafted a thoroughly engaging album of sparse, shimmering-sea soundwaves that swirl and curl around her vocals. Somewhere between the elusively coined genres of pop and folk, her lullabies and forget-me-nots sparkle and shine as if no one ever rained on her true love parade. If her wide-eyed determination is an indication, then we should all be so lucky. (Jimmy Draper)

People under the Stairs

Question in the Form
of an Answer (Om)

Although a flurry of new hip-hop releases from Golden State artists have dropped recently, the duo of The One and Double KK, a.k.a. People under the Stairs, may have harvested the stankiest dank of the current crop of West Coast underground records. *Question in the Form of an Answer* is an instant rap classic, the kind that rarely gets made anymore in these days of superthug emulation and obsessive-compulsive ghetto fabulism. Its tracks smothered with hot buttered soul vibes and overflowing with potent punch lines, *Question* boasts plenty of hip-hop attitude, yet rarely gets obnoxious.

The first thing you'll notice when you play this is the sound. Crate diggers to the core, PUTS go so far as to bite the distinctive CTI logo and make a song called "43 Labels I Like." But a healthy addiction to breakbeats — obtained from swap meets, out of the way mom-and-pop shops, and the crate of that wack DJ while he wasn't looking — is only half the story. Anyone can loop a break; what PUTS do is make their bag of purloined beats entirely their own. The results are engaging, captivating, and well worth rewinding.

The second remarkable thing about PUTS is their flow. Whatever the essence of hip-hop is, they have it. They come across as naturally dope, mainly because they make no attempt to be something they're not. They come up with fresh lines like "follow a trance to tease and ease with the letters" or "looking for some house party spots / Stop and hot-box to the beat." Damn, these kids sound like they're on some Rakim-Special Ed shit! 'Cept it ain't no East Coast thing poppin' off. PUTS are comin' straight outta Whittier, Calif. — until now best known for Tricky Dick Nixon and restaurants that charge \$7 for two slices of white bread. (Eric K. Arnold)

Emmylou Harris

Last Date (Eminent)

Two assumptions about Emmylou Harris have gone unchallenged during the first 25 years of her solo career: that she has one of the prettiest voices in country music and that she boasts unimpeachable taste in choosing material. *Last Date*, first released in 1982 and appearing for the first time on CD on Harris's own Eminent label, underscores a third essential quality of the not-quite-mainstream song thrush's appeal: she (with more than a little help from her friends) has organized some of the best bands in the business.

Recorded during a California honky-tonk tour, these 14 tracks (including two B-side singles) capture Harris's legendary Hot Band (1975–1989) in mid flight. Although the best-known early members, including Rodney Crowell, Albert Lee, Ricky Skaggs, Emory Gordy, Hank DeVito, and Glen D. Hardin, had gone their own ways, the '82 posse — with pedal steel player Steve Fishell, gui-

tarists Frank Reckard and Barry Tashian, bassist Mike Bowden, and drummer John Ware — more than holds its own at every tempo, from the breakneck rockabilly of Carl Perkins's "Restless" to the rock ballad pulse of Bruce Springsteen's "Racing in the Street" and Neil Young's "Long May You Run." For Gram Parsons fans, Harris's late mentor and musical partner gets generous coverage with live versions of "Return of the Grievous Angel," "Juanita," and "Devil in Disguise."

Several hybrid Hot Band editions appear on the 1981 studio album *Cimarron*, reissued simultaneously with *Last Date*. It's a collection of songs that didn't fit on previous records, but "Spanish Is a Loving Tongue," "If I Needed You," "The Price You Pay," and "Tennessee Waltz" hardly sound like leftovers with Harris's resiliently fragile vocal treatments and the impeccable playing of her superb sidekicks. (Derk Richardson)

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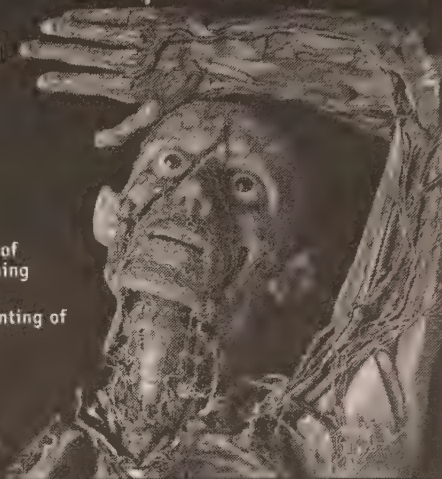


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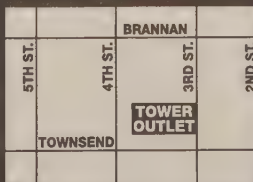
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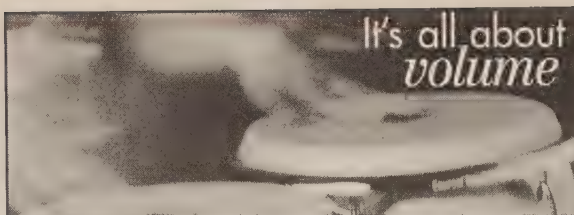
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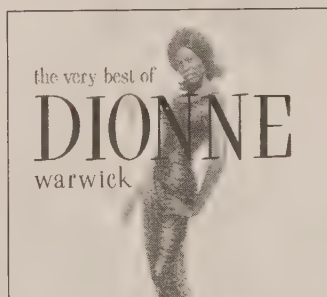
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by oliver wang

Resurrection

Unreleased albums have always been the holy grail of record collecting. Even knowing about the existence of one affords certain knowledge-is-power bragging rights — an arcane tidbit to lord over the less-informed fan. Of course, no good secret stays such for long, which is why bootlegging became a cottage industry long before the MP3 ever came into the modern lexicon.

There was Prince's 1987 *The Black Album* — the record nobody was supposed to have, yet everybody did — and there's the Beach Boys' enigmatic *Smile*, an unfinished, unreleased album that spawned a 30-year obsession for rock fans (see <http://www.yyz.de/music/smile/story.htm> for the whole affair). It seems like every rock artist has a buried project in his or her closet, whether it's Sheryl Crow (one), Neil Young (at least eight), or the Beatles (don't ask).

There are miles of hip-hop masters out there documenting projects that never saw the light of day, such as the Souls of Mischief's legendary *Cabfare*. But the music of most artists — even dead ones — doesn't seem to stray too far from the marketplace. Just look at Tupac's *Makaveli* series, now in at least its eighth bootlegged volume since his death. On the other hand, some anticipated projects are likely never to emerge. Large Professor, producer-rapper from Main Source, boasted "buy the album when I drop it," on A Tribe Called Quest's *Midnight Marauders* (1993), but even though he released a single ("Mad Scientist," 1996), it's been eight years now, and the public's not holding its breath.

No rap album, however, has been more tragically storied than KMD's *Black Bastards*. Founded by brothers Subroc and Zevlove X, and third member, Onyx, KMD (a positive Kause in a Much Damaged society) had a sleeper hit with 1991's *Mr. Hood* (Elektra). New-school contemporaries of Brand Nubian and De La Soul, KMD mixed in an assortment of odds and ends like Five Percenter mathematics, *Sesame Street* samples, and instructional language tapes to build their humorous take on ghetto life.

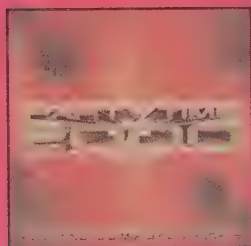
But when KMD sat down to work on *Black Bastards*, disaster struck twice. Subroc was killed by a traffic accident in the summer of 1993, right after the album was finished. Then, to add insult to injury, Elektra Records president Sylvia Rhone refused to release the album because she found the cover art — depicting a blackface caricature being lynched — offensive. Elektra finally ended up dropping KMD from its roster in 1995, without releasing the album.

Black Bastards might have languished in limbo forever, but in 1998, New York's indie imprint Fondle 'Em released a handful of songs from the album, and this year L.A.'s Readyrock Records released the entire album. Complete with original cover art, and all 13 songs, *Black Bastards* provides an odd time capsule from hip-hop's recent past, an era close to the present chronologically but distant in memory.

New-school nostalgia has always been an implicit part of the underground's aesthetics — the whole beats-rhymes-life mantra. But unlike attempts to re-create those memories, *Black Bastards* is the real deal. That time warp effect is most obvious on "Smokin' That S*%," a posse cut featuring cameos by Lord Sear and Earthquake, among others. While the track bounces with a slick, funky bass line, the braggadocio feels lackluster and tame in comparison to the verbal swordsmen who came post-Wu-Tang. At the same time, frolicsome songs like "Contact Blitz" and "It Sounded like a Roc" not only have aged well, but also offer a happy-go-lucky stance that goes down easier than the foul-tempered attitude of today's nihilists like DMX and Ice Cube. Peep the playfulness of Zev Love X on "Sweet Premium Wine": "Sweet premium / See me, I'm chillin' / Like the maniacal villain that I am / Pulling scams."

If *Black Bastards* provides a flashback to what was, it also delivers a sample of what might have been. Like De La Soul's early work, *Black Bastards* is a concept album, an attempt at black self-definition — including the satire of the Sambo figure on its cover — surrounded by seemingly innocuous songs about daily life, including crazy bus rides ("Contact Blitz"), sex ("Plum-skinzz"), and the mind-altering pleasures of weed ("Suspended Animation"). While not a manifesto by any stretch of the imagination, it is a blast from the past. KMD's last album lets us smile wistfully once more at hip-hop passings, both human — Subroc — and artistic — the New School. ♦

Music Dr. Laura would never listen to.



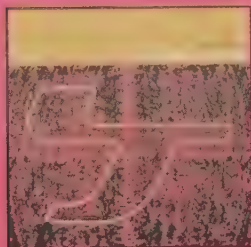
Various Artists
Party Time 2000
\$14.99 cd



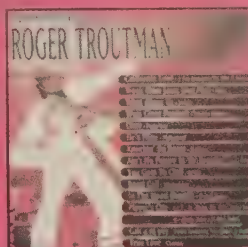
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Music

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Stage

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Events



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Art

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June 21 Wednesday

Tea time Watching local literary diva **Michelle Tea** read is like being on a roller-coaster ride with punk music blaring in the background. Her readings are performances in and of themselves, in which the frenzied writer hurls her words at you. Tonight Tea reads from her new book, *Valencia*, which recounts a young woman's amorous adventures within the San Francisco lesbian scene. The novel, written like Woody Allen on speed, is a must-read for locals and a particular delight to Missionites. *Valencia* follows the critically acclaimed *Passionate Mistakes* and *Intricate Corruption of One Girl in America*, published as part of the distinguished and fierce Semiotext(e) series. 7:30 p.m., *Modern Times Bookstore*, 888 Valencia, S.F. Free. (415) 282-9246. (Also Tues/27, 7:30 p.m., *Bird and Beckett Books and Records*, 2788 Diamond, S.F. Free. 415-586-3733.) (Anhoni Patel)

June 22 Thursday

Sonic alchemy He holds a physics Ph.D. for his research in charmed quarks, but when English musician **John Butcher** plays his saxophones, he researches the charmed quirks of improvisation, informed by the modern composition of Stockhausen, Cage, and Ives and steeped in performances with John Stevens's Spontaneous Music

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June 21-28, 2000

Ensemble, singer Phil Minton, guitarist Derek Bailey, and others. Far from the raucous cacophony sometimes referred to as "migraine jazz," Butcher's music is often breathtakingly quiet, allowing his feathery tone and delicate ornamentation to flutter in the breeze. Butcher's evening of "Solos, Duos, and Trios" features Bay Area percussionist Gino Robair, whose Rastascan label released Butcher's live solo recording *London and Cologne*, and Seattle-based bassist Matthew Sperry, a semiregular on the Bay Area improv scene. 8 p.m., *New Langton Arts*, 1246 Folsom, S.F. \$6-\$8. (415) 626-5416. (Derk Richardson)

June 23 Friday

Epitome I recently caught a glimpse of **Robert Henry Johnson** dancing on film. Just a snippet, a nanosecond, but it was enough to make me emit a small yelp and reach

toward the screen in an attempt to keep his ethereal movement from disappearing. Yes, he's that good. Thankfully, after what seemed like an endless hiatus, Johnson is back with two premieres: *Jungle Music*, performed by members of his company, features an original score by Marcus Shelby performed live by Shelby's sextet, and Johnson himself dances in *Rocks Not Cry Out*, a choreographic collaboration between him and former ODC/SF dancer Arturo Fernandez. As if that weren't enough reason to head over to the East Bay, Johnson's *Late Nite at the Upper Room* closes the program. This 1995 piece features an original score by rap poets Midnight Voices. *Through Sat/24*. 7:30 p.m., *Alice Arts Theater*, 1428 Alice, Oakl. \$10-\$15. (510) 601-8932. (Sima Belmar)

Brand new beat

Are you ready for the sexy new sound that's taking over the old country? Get your ass on the dance floor, put your hands high in the air, and prepare for the imminent invasion of two-step, or U.K. garage, a rel-

atively new dance music genre that combines jungle's "below radar" bass levels and breakbeats with the soulfulness and happy vibes of R&B and old-school garage house. This Friday marks the beginning of **Step**, San Francisco's first strictly two-step monthly party, brought to you by local DJs Scott Edmonds, Mike Bee, John Paul, and Dom Some. 10 p.m.-2 a.m., *Backflip*, 601 Eddy, S.F. \$5. (415) 771-3135. (Amanda Nowinski)

Mexican kingpins In the 1960s Mexico spawned a teen music that emulated North American pop culture, with idols who reflected America's tune-oriented Top 40 radio. But while they were rocking out north of the border, down south the sound was romantico. The names José José and Armando Manzanero, who recorded and penned some of the era's most memorable songs, are synonymous with this period. Manzanero's tunes "Voy a apagar la luz" and "Somos Novios" ("It's Impossible") fueled many a prepubescent fantasy of puppy love. Now these two legends roll through town with the equally renowned singer Marco Antonio Muniz and Argentinean pianist Raúl Di Blasio in a superstar tour called '*La Bohemia*.' The nostalgic, warm and fuzzy Mex-pop of these artists together attracted sold-out crowds throughout Latin America, where the audience often sang along (as you can hear on their recent live recording *La Bohemia*); look for a repeat when they hit San Francisco. 8 p.m., *Masonic Auditorium*, 1111 California, S.F. \$50-\$100. (415) 392-4400. (Chuy Varela)

June 24 Saturday

Chaos and ruins Two fine exponents of ultra-loud, ultra-heavy experimental music settle in for an evening of irreparable hearing damage. **YBO?** (a.k.a. Yellow Biomechanik Orchestra 2) reunites three major forces of Japanese noise rock for their first-ever U.S. tour. In the mid '80s bassist-vocalist Masashi Kitamura, drummer Tatsuya Yoshida (later of jazz-metal freak-out duo the Ruins), and avant-punk guitarist K.K. Null (future Zeni Geva mainstay) formed the power trio as the jumping-off point for Tokyo's extreme music underground, joining the angular free-form wailing of King Crimson, the abrasive industrial fury of Merzbow, and the destructive abandon of Godzilla on crack. Local interstellar ranger SubArachnoid Space indulges in a kinder, gentler form of flowery psychedelic improvisation, but guitarist Mason Jones and company still rock out at jet-engine volume. Ambient mood setter Amber Asylum opens. 10 p.m., *Bottom of the Hill*, 1233 17th St., S.F. \$7. (415) 621-4455. (Dave Pehling)

Resonance Sculptor-musician **Susan Rawcliffe** makes ceramic instruments that have been featured in museum exhibits, Bart



Altered egos: Dean (left) and Gene Ween bring their under-many-influences lunacy to the Warfield. See Tues/27.

WEEN PHOTO BY TOM NICHOLS



Photo quality 'Reflections: Women in Photojournalism' showcases works from around the world, including *Birth Preparation*, by Amelia Kunhardt. See Wed '28.

Hopkin's seminal book-CD *Gravikords, Whirlies and Pyrophones: Experimental Musical Instruments*, and last year, in Beth Custer's groundbreaking *Vinculum Symphony*. The San Pedro-based artist's multiphonic marvels, largely based on pre-Columbian Central and South American precedents, generate complex, unpredictable, beautiful, and eerie resonances, buzzes, overtones, and screams. Rawcliffe achieves those effects and more by applying circular-breathing and simultaneous-singing techniques to such visually and aurally compelling music-making pieces as her "polyglobular trumpet" (a "combination tone whistle" that looks like a double-barreled ocarina), her "water flute" (with water gurgling and splashing in a long horizontal tube from which extends a vertical mouthpiece), and the appropriately named "howler" (which looks like a cross between a nautilus shell and a hedgehog). Rawcliffe's concert is appropriately subtitled "Ancient Sounds/Contemporary Sound-Sculpture." 8 p.m., *New Langton Arts, 1246 Folsom, S.F.* \$6-\$8. (415) 626-5416. (Richardson)

Cub scouting The Shotgun Players' annual outdoor production is, along with Shakespeare in the Park's and the S.F. Mime Troupe's offerings, one of the pleasures of summer to look forward to every year. Amy Sass and playwright Richard J. Silberg were the creative forces behind 1998's immensely entertaining and well-staged *The Odyssey*, which used the fantastical giant puppets of Michael Frasinelli to great effect. This year Sass, Silberg, and Frasinelli team up again to produce an original version of Rudyard Kipling's *The Jungle Book*, in which, interestingly, Silberg has transformed the male character of Mowgli into a girl. Few shows can truly satisfy audiences of all ages; going by Shotgun's stellar track record, this one will, and it's completely free — though if you want to support this great local company, go to the opening-night benefit. Opens tonight, 7 p.m., *Julia Morgan Center for the Arts, 2640 College, Berk*; outdoor performances are held at various East Bay parks June 25-Aug. 13; see stage listings for sched-

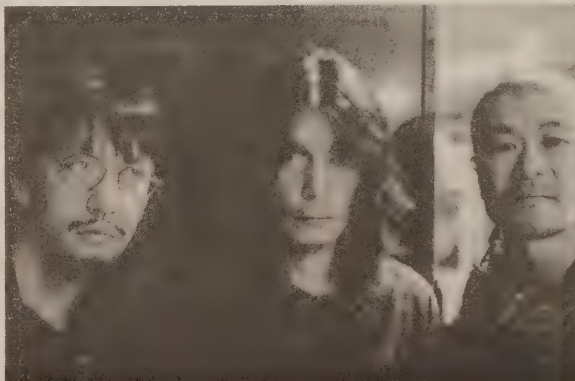
ule. Free (Sat/24 benefit, \$5-\$20). (510) 655-0813. (Ann Brody Guy)

June 25 Sunday

Joy of song Let the voices rise and the spirit rejoice! 'Vocalpalooza,' the contemporary celebration of the human voice, continues to present unique and prestigious singing talent from the Bay Area and beyond, and this year is no exception, as soul jazz diva Patti Austin brings her New York strut to this outdoor party. As a child, Austin made her debut with her godmother, the great Dinah Washington, at the legendary Apollo Theater in Harlem. Blessed with a soulful, emotional voice, Austin — whose duet with James Ingram on "Baby Come to Me" is ensconced in the old-school hall of fame — is a rare treat. Joining her are resident favorites Linda Tillery and the Cultural Heritage Choir and the Oakland Jazz Choir. 3-7 p.m., *Dunsmuir House and Gardens, 2960 Peralta Oaks, Oakl.* \$5-\$30. (510) 615-5555. (Varela)

June 26 Monday

Give a hoot Local folk-pop singer-songwriter Bart Davenport and Eric Shea of the country-rock band Mover have put together an eclectic variety show of local musicians whose only common ground is a love of songwriting. Dubbed



Noise redux: Yellow Biomechanik Orchestra 2 reunites. See Sat/24.

'Monday Night Hoot,' this primarily acoustic and solo series promises to allow such divergent artists as Tena-cious D of *Mr. Show* fame and C.A.R.'s Carrie Clough (our own female Nick Drake) to share the stage on future dates. Tonight Eric Shea starts the evening off with his soulful country introspection, followed by Carlos Forester of For Stars, S.F. scene dropout and psychedelic oddity Sandy Coates (a.k.a. Greg Moore of the Moore Brothers), Davenport, and melodica master Dax, who reportedly plans to do something in a hip-hop vein under the moniker the Subtle. 9 p.m., *Cafe du Nord, 2170 Market, S.F.* \$5. (415) 861-5016. (Deborah Giattina)

June 27 Tuesday

Comedy central Some time after meeting in eighth grade typing class, Aaron Freeman and Mickey Melchiondo were visited by the demon god Boongish. The evil minion prompted the errant coconspirators to form *Ween*, assume the alter egos Dean and Gene Ween, consume mass quantities of brain-altering substances, and start on a path to unleashing comedic audio mayhem on the masses. Such low-tech recordings as *God Ween Satan — The Oneness* and *Pod* established their reputation as bona fide four-track lunatics, while later full-band CDs proved they were lunatics even without the four-track. Their latest release, *White Pepper*, was reportedly recorded not with the aid of psychoactives but instead under the influence of "alcohol and pharmaceuticals, giving the band new insight into the psyche of working class America." Whatever. Ween spend an evening at the Warfield tonight. Be very afraid. 8 p.m., *Warfield, 982 Market, S.F.* \$20-\$21.50. (415) 775-7722. (Summer Burkes)

June 28 Wednesday

Snap shot If anyone intrinsically understands that a picture is worth a thousand words, it's the photojournalists gathering in San Francisco this coming week for the National Press Photographers Asso-



Heaven on Earth: Kristy Peterson got in the spirit at last year's Pride Celebration.

Hot spot Just when you thought the Pride Celebration couldn't be any bigger or more fun than in the past, along comes the year 2000. The wild festivities at the Civic Center offer no fewer than 10(!) stages filled with massively diverse talent, including poet June Jordan, singer Martha Wash, the cast of *Stomp*, several surprise guests (Ellen DeGeneres, perhaps?) — and that's just on the Main Stage. Other stages include Fairlie Freedom Village, the Asian and Pacific Islander Stage, Latin Stage, Imperial Show Palace (bring your own boat), and lots, lots more. And all that fun is waiting for you after the 30th annual *Pride Parade* joyously fills up Market Street, beginning at 10:30 a.m. when the Dykes on Bikes start their engines. This year's parade grand marshals are Sup. Tom Ammiano and pioneer activists Del Lyon and Phyllis Martin. The theme is "It's about Freedom," so cut loose, have fun, be who you are, and enjoy! *Sun/25, parade begins 10:30 a.m., Market and Beale, ends at Market and Eighth St. Civic Center celebration, Sat.-Sun., noon, Market and Eighth St., S.F.* Free. (415) 864-3733, www.sfpride.org. For extended listings, see "Pride Guide 2000," page 36. (Jennifer Joseph)

ciation convention. In conjunction with that event, 'Reflections: Women in Photojournalism,' a collection of 60 images culled from a 10-year retrospective that featured about 800 photos, will be on display at San Francisco's Main Library, shining the spotlight on the contributions of women in this still-male-dominated field. Like their international subject matter, the photographers hail from around the world; Marianne Thomas and Susanna Frohman from the *San Francisco Chronicle* and Penny De Los Santos of the *San Jose Mercury News* represent the Bay Area. Reception Wed/28, 5-7 p.m., *Latino Hispanic Community Meeting Room; exhibit June 28-Aug. 22, Jewett Gallery, Main Library, 100 Larkin, S.F.* Free. (415) 557-4277. (Guy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item

for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

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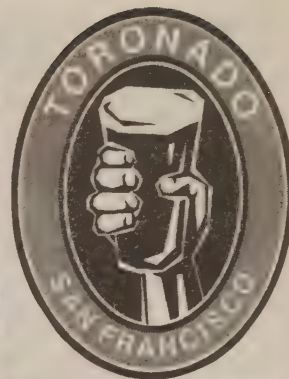
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6/24 **THE ARROGANTS** SA
THE MAJESTICS
LE COUPE 9PM

6/25 **THE ROOFIES** SU
Garage Trash Rock 8PM

6/26 **THE MONDAY NIGHT HOOT** M
BART DAVENPORT, ERIC SHEA,
IAN BRENNAN & CARLOS FORSTER
(OF FOR STARS) 9PM

6/27 **THE MINSTRELS** T
THE CHRISTINES

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music

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wednesday 21

Rock/blues/hip-hop

Blue Reptiles Blue Lamp. 9:30pm.
Budderball, Niall and Fern Hotel Utah. 8:30pm.
Thomas DiMuzio, Wobbly Tip-Top Inn. Dropseeds, Groove.org Cocodrie. 8:30pm.
Dusty 45's Elbo Room. 10pm, \$6.
Enslavator Club Boomerang, 1840 Haight; 837-2996. 9pm.
Robyn Hitchcock, Grant Lee Phillips Great American Music Hall. 9pm, \$17.
Jurassic 5 Amoeba Music, 1855 Haight; 831-1200. 6pm.
Jimmy King Boom Boom Room. 9:15pm, \$8.
M. Doughty, Sonny Smith Make-Out Room. 8:30pm, \$10.
Kathi McDonald and **Brian Auger** Biscuits and Blues. 9pm, \$12.50.
90 Day Men, Noe Venable and Ruiners, My Sunny Disposition Bottom of the Hill. 9:30pm, \$7.
Pure Ecstasy Mark Hopkins Inter-continental Hotel, Number 1 Nob Hill; 616-6916. 4-8pm, \$6.

Bay Area

Blink 182, Bad Religion, Fenixbx Oakland Arena, 7000 Coliseum Way, Oakl; (510) 762-2277. 7:30pm.
Shelley Doty X-Tet Fourth Street Tavern. 9pm.
Gomer Hendrix, Purse, goh Stork Club. 9pm, \$5.
Patch of Blues Peri's. 9:30pm. Open jam session.
Shitty Shitty Band House Jupiter. 8pm.
U Franklin Cato's Ale House. 6-9pm.
Yes, Kansas Chronicle Pavilion, 2000 Kirker Pass, Concord; (415) 421-TIXS. 7pm, \$19.75-47.75.

Jazz/new music

Ned Boynton and Friends Enrico's. 8pm.
Kenny Brooks Trio Bruno's. 10pm.
Cynthia and Her Swingin' Trio Glas Kat. 7-10pm.
Kevin Gibbs One Market Restaurant. 7pm.
Anton Kurkowski Carta, 1760 Market; 863-3516. 7-10pm.

Jenna Mammina, Eric McFadden and Stan Hirsch Duo Paradise Lounge. 8:30pm.
Paul Mousavi Eastside West, 3154 Fillmore; 885-4000. 7pm.
Jimmy Ryan Quartet 850 Cigar Bar, 850 Montgomery; 291-0850. 8-11pm.
Johnny Serrano's 'Jazz Bash' Skip's Tavern. 8-11pm.
Marcus Shelby Trio Black Cat. 9:30 and 11:30pm, 12:30am, \$5.
Alan Steger Jazz at 33, Pier 33, Embarcadero; 788-4343. 4:30pm.
'Swing Session' Cafe Cocomo. 9pm.
Michael Udelson Redwood Room. 7pm.
Charles Unger Experience Jazz Bistro, 44 Ellis; 397-5397.
Larry Vuckovich, Paul Breslin Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.
We Three John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Matt Yee Piaf's. 9pm. Through Sun/25.
Pete Yellin Quartet Jazz at Pearl's. 9pm.

Bay Area

Bobby Hutcherson All-Stars Yoshi's. 8 and 10pm, \$18. Through Sun/18.
'Live Jazz' Mambo Mambo Too!, 4905 Telegraph; (510) 654-2730. 7-11pm. With various guests.
Kenny Shanker Ensemble Bistro, 1001 B, Hayward; (510) 886-8525.
Vocal open mic Caribbean Spice Restaurant, 1920 San Pablo, Berk; (510) 843-3035. 7-10pm. With Mark Little.

Folk/world/country

Acoustic open mic Lost and Found Saloon. 8:30pm.
Celli Dance Starry Plough. 8pm. With Brian Theriault and Friends.
Coco Gallo, Hilarious Bookbinder Bazaar Cafe, 5927 California; 831-5620. 7pm.
'Five ARMS (American Roots Music Series)' Last Day Saloon. 9pm-12:30am, \$6. With Highway One, and High Country.
International Music Festival Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. 12:30pm. This two-week event presents music from different local cultures and communities. Through Fri/30.
John Lester, Forest, Matt Ostrander and Eric Semo Venue 9. 8pm, \$8.
Rory MacNamara Plough and Stars. 8pm.
Open mic Ireland's 32. 9pm.
Jim Page, Erin Corday, Danny Dolinger La Peña Cultural Center. 7:30-10pm, \$5-15.
Quimboombo Club Fusetti. 10pm.

Bay Area

Pouillard-Thompson Band Ashkenaz. 9pm, \$8.
River's End, Action Palace 19 Broadway. 9:30pm.
Urban Acoustic Dude Freight and Salvage. 8pm, \$12.50-\$13.50.

Dance clubs

Audible Colors The Top. 10pm-2am, \$5. With Tasha and special guest spinning house.
Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
Big Sound Wednesdays 1028 Geary; 621-5190. 9pm-2am, \$5. Hip-hop, drum 'n' bass and techno.
Bondage A Go-Go Polly Esther's. 9pm-3am, \$7-10.
Club Three 330 Ritch. 10pm. Tech-house and trance ambient.
Dark Sparkle Cafe Du Nord. 10pm, \$5. 70s and 80s music.
Disappear Bamboo Hut, 479 Broadway; 397-9464. 9pm-2am, \$2. Deep house with DJ BV Dub.
Discover Ruby Skye. 9pm-3am, \$10. With resident DJ Ben Doren and rotating guests.
Elephunk Storyville. 9pm. With resident DJs Jahzyer and Coop Davill.
Flashback Coca Club. 9pm, \$5. New wave.
Focus Nickie's BBQ. 9pm. DJ Masao and Bump Tribe spin deep house.
Fuse 493 Broadway; 788-2706. With DJs Hair, Cinnamon Underpants, and DJ Design.
Groove Jet Holy Cow. 9pm. With local DJs.
House of Stone End Up. 10pm-4am, \$5-7. With resident DJs Blackstone and Sam. This week, DJ Carlos guests.
Indulgence Starlight Room. 10pm. Disco, funk, and house.
Metronome Ballroom 1830 17th St; 252-9000. 8pm. Salsa night.
Midrange Blind Tiger, 787 Broadway; 788-4020. 8pm-2am. With residents Gourachandra, and Andre Lucero.
Old School Jams Kimball's East. 7pm, \$15.
Open Tables/Open Mic Eleven Eleven Lounge, 1330 Polk; 835-2137.
Phamilly Club Asia, 201 Ninth St; 436-0735. 10pm, \$5.
Progress Liquid, 2925 16th St; 289-6833. 9pm, \$3. DJs Joseph Lee and Icon spin techno and trance.
Qool 111 Minna. 5-9pm. A pan-techno lounge with DJs Spesh, Gil, Hyper D, guests.
Salsa Con Clase Roccapulo Supper Club, 3140 Mission; 648-6611. 9pm. With DJs Tony "O", Mauricio, and Edwin. Salsa lessons at 8:30pm.
Seance Backflip. 9pm-2am. With Nabel, Franky Boissy and guests spinning downtempo and drum 'n' bass.
Soulness Hush Hush, 496 14th St; 241-9944. 9:30pm-2am, free. DJ Goldmyne and English Steve spin vintage soul and R&B.
Therapy Bohemia, 1624 California; 474-6968. 10pm. DJs Reda, Maurice, and Eferem spin deep house.
26 Mix 9pm, free. This week, Lo-Tec.
Wednesday Sessions Rawhide, 280 Seventh St; 820-1621. 9pm. With residents Hogi.

Continued on page 88

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Mon/26, Great American Music Hall
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Ever since emerging from the basement of their parents' Victoria, British Columbia, home clutching their debut album, *Mama*, in 1983, NoMeansNo's Wright brothers (Rob on bass and vocals, John on drums, keyboards, and vocals) have wrought one of the most uncompromising bodies of work in the brief history of alternative music. While their Canadian contemporaries DOA never strayed from the traditional punk path, NMN have consistently challenged themselves and their fans, writing terse songs full of damn-near-inhuman time signatures and desperately existential lyrics with an undercurrent of dark humor. True, some Mohawk-sporting hardcore yahoos might point at NMN's startling musicianship and occasionally epic-length tunes and sputter, "That's not punk!" But given Rob and John's die-hard DIY attitude (they've put out their own records from day one, licensing them through local artist-friendly label Alternative Tentacles) and their career-long dedication to pushing the limits of heavy music, there's no question that the Wright brothers are punk as fuck. Though they haven't put out a full-length album since *Dance of the Headless Bourgeoisie* in '98, NoMeansNo don't need an excuse to hit the road. Onstage they still rock with a cathartic fury few bands can match. Mon., 9 p.m., 859 O'Farrell, S.F. \$12. (415) 885-0750; Tues., 8 p.m., 3101 Shattuck, Berk. \$12. (510) 841-2082. (Dave Pehling)



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Wednesday 21

From page 85

David Mejia, Sammy K, Leonard and Oliver.
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Club Fusetti 9:30pm-2am, \$5. Salsa and
meringue.
Third World Blake's 9:30pm, \$5. U.C. Bau, DJ
Add, Jah Bonz, and Big Willie spin soca, hip-
hop, and reggae.

Classical

American Mavericks Festival Davies Sym-
phony Hall, Grove and Van Ness; 864-6000.
8pm, \$23-52. Pre-concert talk 7pm. The New
World Symphony performs works by Frank
Zappa, John Adams, and Conlon Nancarrow.
Bonnie Hampton, Jean-Michel Fonteneau,
and **Nathan Schwartz** San Francisco Conser-
vatory of Music, Hellman Hall, 1201 Ortega;
759-3475. 8pm, \$6-10. The three musicians
perform a variety of sonatas and works as
part of the Margaret Rowell Cello Seminar.
Noontime Concerts St. Patrick's Church, 756
Mission; 777-3211. 12:30pm, free. Coloratura
soprano Loryn Frey and pianist Daniel
Lockert perform works by Berg, Strauss, Ko-
rngold, and Milhaud.
San Francisco Opera War Memorial Opera
House, 301 Van Ness; 864-3330. 7pm, \$22-
145. The company presents Wagner's epic
Parsifal; Christopher Ventris plays the title
role. Through July 2.

Bay Area

Berkeley Symphony Orchestra UC Berkeley,
Zellerbach Hall, Bancroft and Telegraph,
Berkeley; (510) 841-2800. \$10-35. The orchestra
closes its season with performances of Lu-
ciano Berio's Sequenza No. 1, Mozart's Con-
certo for Flute and Harp in C Major, K. 299,
and Anton Bruckner's Symphony No. 6.

thursday 22

Rock/blues/hip-hop

B-Side Players, DJ Michael Anthony Paradise
Lounge. 8:30pm, \$10.
'Devil's Den' Cocodrie. 9pm, \$7-10. Bur-
lesque act the Gun Street Girls, the Devil-
Ettes, the Clap Band, the Flakes, and more
perform to help send the Devil-Ettes to the
Las Vegas Grind.
Double Funk Crunch Hi-Ball Lounge.
Albert 'King' Giles Skip's Tavern. 7-9pm.
Hell Hath No Fury Kimo's. 9pm-2am, \$5.
Jethro Jeremiah Band, Freedom Funk En-
semble Last Day Saloon. 9pm-2am, \$5.
Ledisi with Anibade Cafe du Nord. 10pm, \$5.
Martin Luther, Fingers, Levenhead Justice
League. 9pm, \$6.
M. Doughty, CUD Make-Out Room. 8:30pm,
\$10.
Alien Crime Syndicate, Magnified, Deathray,
Milwaukee Slim's 8pm, \$7. See Two Live,
page 91.
Cookie McGee Biscuits and Blues. 9pm, \$10.

Of Montreal and Marshmellow Coast, Laugh-
ing Stock, Desoto Reds Bottom of the Hill.
9:30pm, \$6.

Alanis Morissette, Tinfed Fillmore. 9pm, \$35.
Pork Torta, Bebe and Serge Edinburgh Cas-
tle.

Tim Reynolds Boom Boom Room. 9:15pm,
\$20.

Rock en Español Roccapulo Supper Club,
3140 Mission; 648-6611. 9pm.

Simple Charlie Tip Top Inn. 9pm.

Two Live, page 91.

Simple Charlie Tip Top Inn. 9pm.

Tree o' Frogs, 008, Playtonics Hotel Utah.
9pm.

Charles Wheel Band Blue Lamp. 9:30pm.

Bay Area

Calobo New George's 8pm, \$8.
Country Pete McGill and His Cottonfield
Blues Band R.J.'s Lounge, 10739 MacArthur,
Oakland; (510) 553-9892. 9pm.
Hash Fourth Street Tavern. 9:30pm.
Lunchbox, Rollerball, Galactic Heroes Stork
Club.
Kathi McDonald and Brian Auger Freight and
Salvage. 8pm, \$15.50-16.50.
Ripe, XODO Blake's 9:30pm, \$4.
Sleeping Bee, Pouch 19 Broadway. 9:30pm.
Spudnik Per's. 9:30pm.
Randy Weeks, Jim Roll Starry Plough.
9:30pm, \$6.

Jazz/new music

Jerome Bryerton Trio, I.C. Trio Luggage Store
Gallery. 8pm, \$6-10.
John Butcher New Langton Arts, 1246 Fol-
som; 626-5416. 8pm, \$6-8. See 8 Days a
Week, page 82.
Phillip Crawford and Steve Fowler Duo
Carta, 1760 Market; 863-3516. 7-10pm.
Crying High Brazilian Choro Mario's Bohemi-
an. 7-10pm.
Ken Fishler, Vince Gomez Cobalt Tavern.
7pm.
Scott Foster Trio San Francisco Brewing
Company, 155 Columbus; 434-3344. 9pm.
Noel Jewkes, Larry Yuckovich, Nat Johnson
Jazz at 33, Pier 33, Embarcadero; 788-4343.
8pm.
Shan Kenner Trio Enrico's. 8pm.
Ben Krames Trio Eastside West, 3154 Fill-
more; 885-4000. 8pm.
'Latin Tinge' Jazz at Pearl's. 9pm.
Billy Philadelphia One Market Restaurant.
7pm.
Jimmy Scott and Eli Adams Quartet Great
American Music Hall. 8pm, \$17.
Sonando Trio Cafe Claude. 7-11pm.
Starlight Orchestra Starlight Room. 8:30pm-
12:30am. With Dailine
Jones and Larry Braggs.
Leonard Thompson Trio Black Cat. 9:30 and
11pm, 12:30am, \$5.
Ronald Wilson Quintet Jazz Bistro, 44 Ellis;
397-5397.
Matt Yee Piaf's. 9pm. Through Sun/25.

Bay Area

Clairee City Center Plaza, Broadway and
12th St, Oakland; (510) 628-8490. 5-6:30pm.
Summer Evening Concert Series.

Continued on page 92

Subincision

Together since 1994, Berkeley's Subincision have flipped through a few
different band members and have hit on a good combo (vocalist John
Mendiola, guitarist Pat McMains, bassist Mike Montoya, drummer Corey
Moore) to record their as-yet-unreleased sophomore effort, *Berkeley's*
Newest Hitmakers. Though they're East Bay punk through and through,
Subincision throw some kick-ass twists in the 12-song recording: "This
Time" stomps infectiously like an old Joe Jackson or Knack song; "Drinkin'
Man" turns the standard one-two punk punch back on its banjo-pickin' roots;
"Rock and Roll" does a mean rockabilly impersonation, complete with clean
guitar solos, hubba-hubba phrasings, and shouty bits. "Punk Chick" is the in-
stant radio classic, though: '80s throwback walking bass and Cars-ish synth
under a characteristically comedic Lolita-themed love story that rhymes
"chick," "sick," and "prick." Berkeley's newest hitmakers, indeed. Info: (510)
428-2724. (Summer Burkes)

Send tapes to Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.

*The Demo Tape o' the Week is available in MP3 format — check it out at
sfbg.com. If you or your band wish to submit a demo, include a signed copy
of our legal release, online at www.sfbg.com/AandE/demo/release.html.*

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WEDNESDAY, JUNE 21

Lexington Club

3464 19th Street 863-2052
Don't miss the grand opening of a photo exhibit by
Chloe Sherman from 7-10pm.

Butter Bar

354 11th Street 431-6545
Join resident DJs J.C. and Pete and special guest
Fernando Arias at Cream - Huge Loads of Gayness
with Juanita Moore.

THURSDAY, JUNE 22

Lexington Club

3464 19th Street 863-2052
Come get your groove on at A Totally Gay Dance Party with
DJ Cari Campbell from 9pm to 2am.

FRIDAY, JUNE 23

Space 550

550 Barneveld 550-1388
Show your pride and join the 4th Annual Metropolis Ball of Pride
Kick-Off Party from 10pm to 6am, featuring San Francisco's own
DJ Neil Lewis.

Paradise Lounge

1501 Folsom @ 11th 861-6906
Check out "Loud and Proud", featuring Sparrow's Point, Blue
Period, Motorchrist, Barbie Killed Ken and Bud E. Love. Doors
open at 9pm.

SLU

399 9th Street 252-7883
Get down to the beats of Women's Night of Hip-Hop at Club Red
with special guest DJs.

The Endup

401 6th St. @ Harrison 357-0827
"Be yourself!" at Fag Friday from 9pm to 6am with a special live
performance by Celeda - "The Sylvester of Today", also featuring
DJs Blackstone, Roto and Rubien Mancias.

SATURDAY, JUNE 24

Lexington Club

3464 19th Street 863-2052
Join the pre-party for the Frameline Film Festival
screening of Lesbian flick "Hard Love" from 7-9pm.

The Endup

401 6th St. @ Harrison 357-0827
Come get your sugar at Kandy Bar - Largest Women's
Dance Party with DJs Olga T and Trevor.

SUNDAY, JUNE 25

Lexington Club

3464 19th Street 863-2052
Come fall for one of the leaders of the pack at
the Dykes on Bikes After-Parade Party at San
Francisco's top drawer Lesbian bar. Party
begins at 2pm.

Space 550

550 Barneveld 550-1388
Feel the beats of Backstreet Pride 2000 - All
Women's Event, featuring Latin, Salsa, Spanish
Pop and Merengue, from 6pm to 2am.

Ten 15

1015 Folsom St. 431-1200
Don't miss the festivities at the Mass Pride
Post-Parade Party with DJ Phil B - 6 hours of
2000 wall to wall men, oh yeah!

Stud

399 9th Street 252-7883
It's a big ol' gayla with hairy men at Planet Big
with DJ Didi from 3 to 10pm. Then feel free to
don your rainbow leotards and come on down
to Gasoline, a night of English Hard House, from
10pm to 3am.

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Julie's Supper Club

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The Mint

1942 Market Street 626-4726
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SF's favorite karaoke retreat.

My Place

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This cruisey bar is a San Francisco legend.

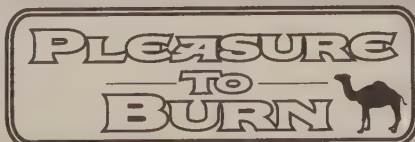
The Stud

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Big picture: Magnified favor a cross-decade approach.

Magnified Close-up

Peroxide-blond singer Chris Lehmann, looking like a reformed Billy Idol fan, sported an uptown '80s shirt and tie over cords grunged up with bald patches at a Bottom of the Hill gig recently. He got on the audience's good side right away: "Are you guys a bunch of pussies?"

Magnified sounded the way they looked: a kind of montage of the decades. Bassist MK straddled fetish and beatnik fashions in black latex pants, turtle-neck goatee, and sideburns to his chinny-chin-chin. Guitarist Andy Shaw, with Gothish, angle-cut black hair, leaked lines that had the fresh quirkiness of early Nirvana and led into those unmistakable Flock of Seagulls squalls. The sonic power of Shaw's one-two combination became evident on songs like "Stand in Traffic," where it glued the verses together, "Valentine," where it hacked a jagged edge into an otherwise straight-ahead ballad, and "Someone," where the skewed guitar melody elevated the chorus to tasteful complexity.

In fact, once you got over the déjà vu of early-influence bombardment (encouraged by a cover of Joe Jackson's "Is She Really Going Out with Him?"), all kinds of subtle weirdness started to show up: Shaw sometimes used a slide, resting the guitar on uplifted thigh; MK picked out the chords in "Downtown Dream" that backed the memorable vocal hook ("Stick around"); vocal harmonies shone, especially on "Stand in Traffic" and "Valentine"; and then that creepy little washboard sound crept out of "Downtown Dream." During the whirlybird intro to "Stand in Traffic" it suddenly dawned on me that such ghostly manifestations came from a sequencer triggered by drummer Adam Aaronson.

Lehmann was affable, and forthcoming with band dish, divulging, for example, that at least one band member had done time on a highway cleanup gang. He introduced the song "Monday" by dedicating it to someone named Michelle for her birthday, qualifying it with "don't take this the wrong way" — and then proceeding to sing about "that ugly feeling."

Magnified registered high and low on the mood meter — anywhere from down and dirty, as on "Someone," to peppy college-radio atmospheric, like on "Monday," and they hinted at bigger things in their future. Picture Dawson's Creek: Joey has just left Dawson standing on the dock for the 26th time. Cut to a voice-over ... "Music for tonight's show brought to you by Magnified." Magnified play with Alien Crime Syndicate, Deathray, and Milwaukee Thurs/22,

8 p.m. Slim's, 333 11th St., S.F. \$7. (415) 522-0333. (Marianne Messina)

Say What? Heat wave

"Do you want that thang / Do you need that thang?" Say What? lead vocalist Cynn Mabry wailed during a performance last week, and Say What?, a multiracial, eight-member San Francisco funk ensemble, answered that rhetorical question. Led by charismatic 27-year-old bassist Johnnie Sanders, Say What? kicked off their first set at the Boom Boom Room on Wednesday in the midst of a Bay Area heat wave. The temperature soared to 103 degrees, but the stifling heat didn't stop Say What? from giving up the funk as they paid tribute to their collective influences: James Brown, Maceo Parker, George Clinton and the P-Funk Allstars, and Curtis Mayfield.

Say What? began their six-song string of original compositions with "Funkstrummental," which showcased Sanders's skills as well as the chops of the back line: Will Blades on organ, Ben Sibley on drums, and Darren Mayes on guitar. No, you don't have to be black to feel the funk, and this argument was well tested as the strictly Caucasian horn section (Brad Hughes on sax, Dave Blacker and Balboa Becker on trombones) delivered soulful, almost testifying solos.

Dressed in a leopard-print tube top and Capri pants, the curvaceous Mabry, a soaring contralto from Tracy, took the spotlight on another Say What? original, "Tootsie Pop," a funk tune as nasty as the Isley Brothers' "Pop That Thang" and Lauryn Hill's "Doo Wop." Was it my imagination, or did the frosty-haired singer remind me, just a little, of 1970s soul singers Betty Wright and Milla Jackson when she ventured into the audience and spoke-sang the lyrics of "Worth It," an autobiographical account of catching an unfaithful lover in the act?

The arrangements of the Sanders-penned "Beautiful," one of the show's highlights, called to mind a soundtrack from a '70s blaxploitation flick. Mabry sang the refrain as Sanders narrated the poem that came to him one day after rehearsal, a sad tale (beautifully augmented by Hughes's delicate flute solos) of a prostitute who comes to self-realization. On the hottest night ever recorded in the city, this was the coolest place to be. Say What? throw down old- and new-school funk Thurs/22, 9:30 p.m., Red Devil Lounge, 1695 Polk, S.F. \$6. (415) 921-1695. (Shelagh Moody)

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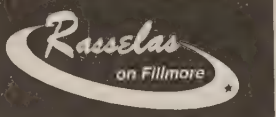
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June 23 Class Act 9:00 PM-1:00 AM
June 24 Sorry Roads 9:00 PM-1:00 AM
June 25 Frankie Kelly 9:00 PM-1:00 AM
June 26 Love Motel 9:00 PM-11:00 PM

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Thursday 22

From page 88

Bobby Hutcherson All-Stars Yoshi's. 8 and 10pm, \$18. Through Sun/18.
Keni 'El Lebrijano' Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.
Patrick Morehead Trio Sunset Jazz, 3465 Shoreline, Sinson Beach; (415) 868-2002. 6-9pm.

Folk/world/country

Avocado Brothers Atlas Cafe, 3049 20th St; 648-1047. 8-10pm.
International Music Festival Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. 12:30pm. See Wed/21.
Mazacote Elbo Room. 10pm, \$6.
Orchestra Nostalgica Bruno's. 10pm.
Tim Reynolds Boom Boom Room. 9:15pm, \$20.
Tipsy House Plough and Stars. 8pm.

Bay Area

Elza, Boom Shanka Bistro, 1001 B, Hayward; (510) 886-8525.
'New Acoustic Movement' Jahva House, 3306 Lakeshore, Berk; (510) 836-JAVA. 8pm. With Greg Lamboy, Zac Cahn, Julia Bordenaro, and Kenon Chen.

Dance clubs

American Booty Beauty Bar, 2299 Mission; 285-0323. 70's rock.
Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
Blend Storyville. 10pm-2am. With Corazon, Papi Chocolate, and Papa Joe.
Body and Soul Backflip. 10pm, \$5. DJs Reda and Almir spin deep grooves and house.
Candy Rawhide, 280 Seventh St; 621-1197. 9pm. With local DJs
Circuit Breaker Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.
Club Lux Iron Horse, 19 Maiden Lane; 303-3579. 10am-2pm. Kevin Armstrong and Rymkeme spin soul, R&B and hip-hop.
Club Salsa D'Soul Coco Club. 8pm, \$5. With Orquesta D'Soul.
DiscoKitty Polly Esther's. 9pm. '70s and '80s with DJ Chill.
Double Clutch Sacrifice. 10pm. DJ JB spins hip-hop, funk, and soul.
E-Duce The Cellar. With Spun, Thomas Trouble and Queen Agnes B spinning house, break beats and trance.
Eklektic Rico's, 78 Minna; 332-5800, ext 797.

10pm-2am. Drum 'n' bass and hip-hop with Sage, Felix the Dog and Laron.
Equality 2240 Jerold; 430-2169, ext 8870.
9pm-2am, \$5-15. Hip-Hop, Reggae, funk, soul, old school, jazz and spoken word with rotating residents.
Faith City Nights. 9:30pm-3am, \$10. Hip-hop, R&B and house with Blackstone, Ruben Mancias and Jay-R. This week, guest DJ Fox.
Fishy Fly The Cellar. With Superstar Remedy, Brutal Incision and Evilhead spinning jungle, hip-hop and trip-hop.
Flavasaunce Manhattan Lounge, 699 Market; 543-0191. 6-10:30pm, free before 7pm, \$4 after.
Free Liquid, 2925 16th St; 790-6594. 10pm-2am. With DJ Dimitri and guests.
Frickshon Club VSE, 278 11th St; 905-4477. 9pm-2am, \$8. Resident DJs Michael Anthony, Franky Boissy, Pete Carrion, and special guests spin house and gospel.
Shift Millennium, 1031 Kearny; 402-0000.
Heavy Rotation Butter, 354 11th St; 863-5964. 9-2am.
Housimple Eleven Eleven Lounge, 1330 Polk; 835-2137. Deep house with Fil Latorre, JC and special guests.
Kaza Blanka El Valenciano, 1153 Valencia; 970-0878. 9pm-2am, \$10. Arab music from around the world.
Kit Kat End Up. 10pm, \$10. With DJ John Howard, and Jellybear.
Meow Glas Kat. 7pm-2am, \$10. With the 650 Connection, and DJ Switch spinning soul, R&B, and house.
Popsene 330 Rich. 10pm-3am, \$5. Britpop, indie, mod, new wave, electronic, and '60s soul with Aaron, Jeremy and Omar.
Raw Tantrum Psychout Hush Hush, 496 14th St; 241-9944. 10pm-2am, free. DJ Hennessy.
Reform Skool The Stud. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.
Sure Shot Top. 10pm-2am, \$5. With DJs Chris Orr, Travis, Ben Cook, and special guest Greg Dowling.
Texture 26 Mix. 9pm, \$5. Ambient beats, downtempo, funk, soul, hip-hop, and more with Ms. and Toph One.
Vinyl Club Six. 9pm-2am, \$6. House music with Juss, Derek, and Luke.
What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.
World Funk Nite Up & Down Club. 10pm, \$5. DJ Madison and friends spin world grooves and urban beats.

Continued on page 96

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Stanford Jazz Festival

June 24-Aug. 5, Stanford University

For the past 28 years the Stanford Jazz Workshop has integrated the performance of America's indigenous, improvisation-based music into ivory-tower studies. The annual summer program includes jazz camps and residencies, but for the general public, it's the Stanford Jazz Festival that matters most. This year's edition opens with the Roy Haynes Trio, featuring Panamanian pianist Danilo Perez and bassist John Patitucci. Drumming great Haynes ranks with the all-time masters by virtue of his résumé (including stints with everyone from Lester Young and Charlie Parker to John Coltrane and Stan Getz) and his original rhythmic voicing, colors, lines, and swinging phrasing. Saxophone fans, for their part, should flock to hear a solo tenor set by the mighty George Coleman, known for his historic work with Max Roach. The festival continues through the summer with appearances by Mary Stallings (June 25) and many others. Roy Haynes Trio, Sat/24, 8 p.m., Memorial Auditorium, Palo Alto. \$20-\$40. For the complete festival schedule call (650) 725-ARTS. (Derk Richardson)

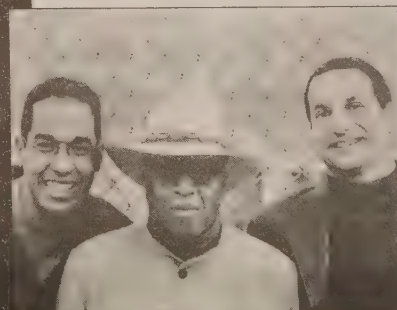


PHOTO OF ROY HAYNES TRIO

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WED 6/21 CLUB DREAD
Stinky's Peepshow
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Sons of Hercules
Lisafair
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OLD DIRT ROAD

THUR 6/22
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Happy Hour Show 5pm-5:30
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8:00pm \$7 or \$4 w/d
Admission: Dance party
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SPARROWS POINT
BLUE PERIOD
BUD E. LUV
ABOVE: MOTORCHRIST/ BARBIE
KILLED KEN
HH: BODY RHYTHM

SAT JUNE 24
DEADWEIGHT
DEVIL'S GROWN CD RELEASE
WOODSTACK
CAMILLA (FROM LA)
ABOVE: VELIA CD RELEASE

SUN JUNE 25
4.7 KILLED BY CAUTION
RPM POETRY, JAMES TRACY &
CONNIE MORGENSTERN

MON JUNE 26
AFTER PRIDE PARTY
DJ JOHN BAIRD
\$2 DRAFT BEER

TUES JUNE 27
ADAM
LIZ PISCO • TELTO
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FEATURED: CHRIS RODRIGUES

WED JUNE 28
COPUS
BLUE SUICIDE
JAYDE
ABOVE: THE METROPOLITAN
SOUL REVIEW

THUR JUNE 29
JIM GREER
THE ANDY PETERS SHOW
THE NERVE METER
DJ TJ & HIS FAITHFUL DOG
ABOVE: TRUE MARGRIT
HH: STAN THE MAN

FRI MAY 30
GUN & DOLL SHOW
LAURENCE ICONOCLAST
TORN
PORK TORTA (TUSCON)
ABOVE: MOTORCHRIST/ BARBIE
KILLED KEN
HH: BODY RHYTHM

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FRI JULY 2
UPCOMING:
FRI JULY 7: SPIKE 1000...LUXT
FRI JULY 22 DEADWEIGHT

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photo Sheri Giblin

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The weight of the whirl

At about 10:30 last Saturday night inside a Haight Street restaurant, it hit without warning — the ultra, mega-psychedelic power of the fearsome pot brownie. Surrounded by intoxicated blond yuppies in chino shorts and Patagonia sweatshirts, the fear grasped me with unprecedented power and forced me to grab onto the edge of the table for reality support. The world began to swirl chaotically around me as the many voices in my head fought to be heard above the din of screaming, drunk professionals.

The brownie speaks to me: You look extremely weird right now, and if you get up and leave in a panic, you will most certainly trip over a patron or your own silly platform zip-up boots. Your eyes are blood-red and the size of monster truck tires — there's no hiding your wretched state. Face it, you look like an alien hostage in your floor-length brown suede coat with huge furry collar and cuffs, and to make it worse, you're carrying a bag decorated with a large red sticker that reads "pathetic." You are a complete freak, and everyone in this restaurant knows it. How can you possibly escape unscathed?

Reality tries to butt in: No one notices you; no one gives a fuck about your sorry-ass thrift-store coat. Try to breathe. You might live this one out.

Brownie cuts in again: Don't kid yourself — you are a complete freak, and if you get up now to leave, you will most certainly have a wad of bright orange goo stuck to your ass and you might even projectile-vomit on a patron. Moreover, the yuppies want to kill you and are planning to jump you outside if you escape, because they can tell you don't (a) play softball after work, (b) own a car, (c) know how to drive, (d) have good credit, (e) own a cell phone, or (f) pay your taxes. You're fucked. And if you're half the psychic raver you think you are, you will try your hardest to magically disappear *right now*.

Reality happens: Eventually the brownie scoots me out the door and shoves me into a cab. I head for the **True Intent Recordings** and **Future Breaks FM** party at 133 Beale Street and begin to feel like less of a freak. The cab pulls up, and the bass from the music inside throttles the sidewalk, thereby forcing the brownie to creep back into my life for a few seconds. Inside, the **Audio Angel** is on the mic, belting out sweetness as **DJ Sea** of True Intent spins two-step. The crowd is feeling the bass-laced syncopation, and I'm starting to feel my first cocktail of the night — finally I'm in the right element, where the music is much louder than the screaming of squares. **Mikebee, Ms. E, and DJ Push** take turns on the decks, and I saunter outside for a healthy smoke.

There I run into DJ Push, who's been through it all, even bad brownie trips. Just turned 30, DJ Push, a.k.a. **Ethan Jenkins**, has recently received the honorary Ancient Raver certificate, a document issued by the Department of Raver Rules and Regulations that allows Push free reign to bitch about "back in the day." But Mr. Jenkins is not stressed about being the geezer on the block. "It's incredible," he says. "I feel like I've been admitted into a whole new club."

And if he were to keel over tomorrow from ancient raver exhaustion, Mr. Jenkins would still be able to chill out in heaven with a peaceful mind. Since moving here from Seattle in the early '90s with the original **XL88RTeam**, Andrew Rawnsley and Andrew Smith (a.k.a. Professor Smith), Jenkins has continued to pen reviews and features for the magazine, spin never-ending drum 'n' bass, throw successful parties, and cohost **Future Breaks FM**, the weekly drum 'n' bass program on KUSF-FM, with Ms. E. Jenkins also recently became the associate producer of the new **Radio V Hour**, a nationally syndicated dance music program on NPR stations launched by the indefatigable Aries Ms. E.

Next month Jenkins will board a plane for the Red Bull DJ Academy in Dublin, Ireland, where he will be one of five journalists invited to cover a DJ training event. Jenkins also recently joined forces with True Intent Recordings, America's first strictly atmospheric drum 'n' bass label, which was started by locals Mikebee, Gabe Real, and DJ Sea earlier last year. Look for upcoming releases from Antiq (Kaos and Method One), Lee Howard of the Infinite Posse, and Jason Mouse.

A final word from the wise Grandpa Raver Jenkins: "This [electronic music] is the new way of thinking. Eventually the rest of the world will catch up. Despite the repression of the government, who's really coming down on dance events and raves, this culture will continue to move forward. We all know that this is it."

I'll be your, I'll be your, I'll be your friend: This Friday night promises to be more than what only one booty can handle. **Said's** amazing Atmosphere party takes place at the Justice League with guest **Danny Krivit**, a star NYC DJ and producer who's a resident at the **Body and Soul** NYC parties. Earlier this month Said brought the house love high with NYC producer-DJs **Kerri Chandler** and **Jerome Sydenham**, who played life-affirming mixtures of old-school house jams and smooth new tracks. If house music is your true love, do not sleep on this week's event.

'Future Breaks FM.' Saturdays, 3-5 p.m., KUSF, 90.3 FM. www.futurebreaksfm.net. **'Radio V Hour.'** Check www.radio-v.com for dates, hours, and NPR affiliate stations. **Spectrum.** The new True Intent Recordings weekly event, featuring two-step, drum 'n' bass, and breaks with DJs Mikebee, Push, Gabe Real, and DJ Sea, launches Fri/30, 10 p.m.-2 a.m., 133 Beale, S.F. (415) 376-2875. www.trueintentrecordings.com. E-mail DJ Push at djpush@hotmail.com.

Atmosphere. Fri/23, 10 p.m.-2 a.m., Justice League, 628 Divisadero, S.F. (415) 289-2294. E-mail said@fatsouls.com.

Step. S.F.'s first strictly two-step monthly party (see 8 Days a Week, page 82). Fri/23, 10 p.m.-2 a.m., Backflip, 601 Eddy, S.F. (415) 771-3135.

Send comments or tips to ladyarmalade@sfbg.com.

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Sat 6/24 9:30PM
Chicken Coupe DeVille the Bellyachers Carrie Lee and the Saddelites

Sun 6/25 8:30PM
Replicator Fluke Starbucker Andalusia

Mon 6/26
Open Mic Hosted By Dayla Soul Sign Ups @ 7:30PM Free

Tues 6/27 8:30
Kevin Beadles the John Richardson Band

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Thursday 22

From page 92

Bay Area

Beatdown Jupiter. 8pm. Delon, Add 1, and Yamu spin downtempo, drum 'n' bass, and more.
Gem Club Fusetti. 9pm. '70s, '80s, and house.
Grateful Dead DJ Nite Ashkenaz. 10pm, \$5.

Classical

San Francisco Opera War Memorial Opera House, 199 Grove; 864-3330. 7:30pm, \$22-\$145. The company performs a new production of *Don Giovanni*, with baritone Dmitri Hvorostovsky in the title role. Through July 1.

Friday 23

Rock/blues/hip-hop

Alphabet Soup Elbo Room. 10pm, \$6.
Buckets, Bloodroses, Luis Maldonado Hotel Utah. 9pm.
Calobo, Jackpot Great American Music Hall. 9pm, \$12.
Catie Curtis, Garrin Benfield Slim's. 9pm, \$15.
Sugar Pie Desanto Bindlestiff Studio, 185 Sixth St. 974-1167. 8pm, \$12.
Jimmy Durance Blue Lamp. 9:30pm.
Fat Black Pudding, Honey Spot, Kristin Battersby Tip Top Inn. 9pm.
Tim Finn, Noe Venable and Ruiners Bimbo's 365 Club. 8:30pm, \$20-22.
Lab Rats Skip's Tavern. 9:30-1:30pm. Through Sat/3.
Ledisi Bruno's. 10pm.
Lunchbox, Galactic Heroes, Sushi Covered Wagon Saloon. 9:30pm, \$5.
Pinehurst Kids, August, Ultimate Fakebook, Staci Twigg, Merrick Cocodrie. 8:30pm.
Retardo Montalbahn, Throttelfinger Covered Wagon Saloon. 6:30pm, \$3.
R.P.M. Plough and Stars. 8pm.
Sourpuss, National Joy Band, Beanweevils Bottom of the Hill. 10pm, \$7.
Sparrows Point, Blue Period, Bud E. Luv Paradise Lounge. 8:30pm, \$8.
Sounds of Barbary Coast, City Of Tempest. Ticket to Ride Johnny Foley's Irish House, 243 O'Farrell; 954-0777. 9:30pm.
Junior Watson Boom Boom Room. 9:15pm, \$10.
Mitch Woods and Rocket 88's Hi-Ball Lounge.
Rusty Zinn Band Biscuits and Blues. 9pm, \$12.50.

Bay Area
Bobby Bean Band Baltic. 9pm. With Rusty Zinn.
Bolden and Birdleg Eli's Mile High Club. 9pm.
Clan Dyken, Diane Patterson, Funky Nixons Ashkenaz. 9:30pm, \$11.
Bob Dylan, Phil Lesh Chronicle Pavilion, 2000 Kirker Pass, Concord; (415) 421-TLXS. 7pm, \$27.50-47.75.
Groove Junkies Blake's. 9:30pm, \$5.

Terry Hank and Soul Rockets Ivy Room. 10pm, \$5.
Randy, Secret Lives Fourth Street Tavern. 9pm.
Redline, Snatchface, Stiff Richards Port Lite. 8pm, \$3.
Tachina 300 Lakeside, Oak; (510) 834-3460. 8pm, \$15.
Time in Malta, Engine Down, Seven Days of Samsara, Grand American Modified, Under a Dying Sun 924 Gilman. 8pm, \$5.
Wig Salad 19 Broadway. 9:30pm.
Zapp Kimball's East. 8 and 10pm, \$22-26. Through Sun/25.

Jazz/new music

Black Market Jazz Orchestra Mark Hopkins Inter-continental Hotel, Number 1 Nob Hill; 616-6916. 8pm, \$10.
Moses Dixon Quintet Cafe Prague, 584 Pacific; 433-3811. 11pm-2am.
Ron Graham's Cornerpocket Jazz at Pearl's. 9pm. Through Sat/24.
Josh Jones Quartet Eastside West, 3154 Fillmore; 885-4000. 8pm.
Mark Mazor Quartet Black Cat. 9:30 and 11pm, 12:30am. \$7.
David Robbins Trio Cafe Claude. 7-11pm.
SF Jazz Festival Transamerica Redwood Park Series Transamerica Pyramid, Clay and Sansome streets; 398-5655. Fri, noon-1pm. With the Ron Affri Trio.
Mal Sharpe and Big Money in Jazz Band Enrico's. 8:30pm.
Tom Shaw Carta, 1760 Market; 863-3516. 7-10pm.
Eric Shifrin Duo Cobalt Tavern. 7pm.
Lavay Smith and Her Red Hot Skillet Lickers Cafe Du Nord. 10pm, \$7.
Hal Stein Trio Bruno's. 10pm.
Swing Session Hi-Ball Lounge. 9:30pm.
Matt Yee Piaf's. 10pm. Through Sun/25.

Bay Area

Will Bernard 4Tet Jupiter. 5pm.
Bobby Hutcherson All-Stars Yoshi's. 8 and 10pm, \$22. Through Sun/18.
Dale Polissar, Joe Veit Sunset Jazz, 3465 Shoreline, Stinson Beach; (415) 868-2002. 6-9pm.

Folk/world/country

'La Bohemia' Masonic Auditorium, 1111 California; (415) 392-4400. 8pm, \$50-\$100. See 8 Days a Week, page 82.
Body Rhythm Paradise Lounge. 6-9pm.
Calliente 2000 The Ramp. 5:30pm.
Danubius Bistro, 4901 Mission; 469-5637.
Franco Brothers Roccapulo Supper Club, 3140 Mission; 648-6611. 9pm.
International Music Festival Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. 12:30pm. See Wed/21.
Bill Kirchen and Too Much Fun Last Day Saloon. 9pm-2am, \$10. With Dangerous Dan Hicks, Austin de Leon, and guests.
Saga Alliance Française de San Francisco, 1345 Bush; 775-7755. 8pm, \$10.

Bay Area

Eric Bogie Freight and Salvage. 8pm, \$16.50-17.50.
Patrick Landeza and Friends Bistro, 1001 B. Hayward; (510) 886-8525.

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critic's choice: music

MDFMK

Sat/24, Fillmore

No, you're not going dyslexic. This anagram is the name under which Sasha Konietzko and Tim Skold decided to reincarnate their German industrial anti-something band, KMFDM. The 15-year-old geezer, which for years headlined turntables among the Goth, rave, and Euro dance crowd with its characteristic blend of sawtooth overdrive and frenzied aural imaging, died a protracted death, including media announcement, mourning period, and release of the terminally titled *Adios*, its 10th album. But the band rose again in about three days and brought on board former Drill singer Lucia Cifarelli, whose appropriately de-ranked voice can be heard on songs like "Get out of my Head" on the latest, self-titled MDFMK product. A couple of MDFMK's new songs maintain the same frantic standard, but as a whole, something more ambient and in-the-pocket has crept in. The group has aged, the way a youthful gigolo might settle down to a comfortable ménage à trois. 9 p.m., 1805 Geary, S.F. \$20. (415) 346-6000. (Marianne Messina)

Roots Foundation Peri's. 9:30pm.
"Viva Brasil" Club Fusetti. 10pm.

Dance clubs

Activate Manhattan Lounge, 699 Market; 552-1346. 5-10pm. Kylan, Brian Cox and Chameleon spin techno.
Assimilate 2000 Cat Club. 9pm-3am. \$8. Gothic, industrial, rock, and more.
Atmosphere Justice League. 9pm-2am. \$15. With resident DJ Said and guest Danny Krivit.
Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
Bassment 1015 Folsom. 11:30pm-3am. With Emile and MCs Duh and Audio Angel. This week, Sage, and Method One, spin jungle.
Electric Playground Metreon, Fourth floor, 835 Howard; 789-8018. 10pm-4am, \$20. With Barry Weaver, Captain Neo, Joseph Lee, and Tracer.
"Fifth Annual Fencesitters' Ball" Jezebel's Joint, 510 Larkin; 707-2876. 9pm-2am, \$10. This party for bisexuals features DJs, dancing, performances, and screenings of bi-themed films.
Fogtest Liquid, 2925 16th St; 431-8889. 6-10pm. With DJs Deepfrog, Jeremy, and HK Marty.
Galaxie Club Six. 10pm-2am, \$7. David Kirkland spins house and techno.
In Bed with Fairy Butch Coco Club. 8pm, \$8.
Hai Karate Hush Hush, 496 14th St; 241-9944. 9:30pm-2am, \$3. DJs Neel and Claire spin rare grooves and funk.
Hip Hugger Club Boomerang. 10pm, \$5. Garage, psych, mod, and beat with special DJs and bands. This week, the Fevers.
Into the Sound Rawhide, 280 Seventh St; 820-1555. 9pm, \$8. Weekly rotating DJs include: Jeni, Tony, Spun, Garth, Matthew, Markie, Simon, and more.
Kori-Noor Cafe Cocomo. 9pm. House with DJ Raaj.
Lava Lounge 19 Maiden Lane; 789-7899. 10:30pm. Brazilian rhythms, Reggae, house music and R&B.
Liquid 2925 16th St; 431-8889. 10pm-2am, \$3. House with Chad Mitchell.
Metronome Ballroom 1830 17th St; 252-9000. 9pm. Ballroom dance party. Also, "Swango" swing and Argentine tango party in another room.
Millennium 1031 Kearny; 402-0000.
Nikita 1015 Folsom. 9pm. This week, Sasha, and John Digiweid.
Physics Justice League. 9pm-2am. With breakfast and more.
Plush Fridays Manhattan Lounge, 699 Market; 764-6922. 9pm-2am. Jerry Ross and Deft spin R&B, hip-hop, and house.
Sequence Glas Kat. 10pm-2am. Urban groove, and house.
Soulidify Sacrifice. 10pm-2am. DJ Jorge spins sexy house and breaks.
Square Ruby Skye. 9pm. With resident DJs Bruce, Jerry Ross, and Franky Boissy.
Step Backflip. 10pm-2am, \$5. See 8 Days a Week, page 82.
26 Mix 10pm-2am, \$5. One year anniversary with Scott Hardicks and Jonah Sharp.
Up Eleven Eleven Lounge, 1330 Polk; 835-2137. 9pm. Uptempo house, techno, and electro.
Upsetter 10pm. With Erin, Jake, and guests.
Wisdom Nickie's BBQ. 9pm-2am. Winnie B. spins funk and soul classics.

Classical

American Mavericks Festival Davies Symphony Hall, Grove and Van Ness; 864-6000. 7pm, \$23-52. The festival concludes with "A Copland Journey," a performance of Aaron Copland's works by the San Francisco Symphony, soprano Bridgett Hooks, and pianist Peter Grunberg; Michael Tilson Thomas conducts. Through Sat/24.
New Release Alliance Old First Church, 1751 Sacramento; 474-1608. 8pm. The Big Bang ensemble plays a concert of new works by composers Elaine Bearer, Thomas Goss, J.J. Hollingsworth, Sarah Michael, and Max Simonic.
Salon for Composer/Choreographer Residencies ODC Theater at Performance Gallery, 3153 17th St; 863-9834. 8pm, \$10. Through Sat/24. See Critic's Choice in Stage listings.
San Francisco Opera War Memorial Opera House, 199 Grove; 864-3330. 8pm, \$22-\$145. The 1999-2000 season continues with *The Rake's Progress*. Through Thurs/29.

saturday 24

Rock/blues/hip-hop

Chicken Coupe DeVille, Bellyachers, Carrie Lee and Sadelites Hotel Utah. 9:30pm.
Cincinnati Kid Hi-Ball Lounge. CD-release party.
Deborah Coleman Biscuits and Blues. 8:30 and 10:30pm, \$12.50.
Deadweight, Devil Eye Brown, Moodstack, Camilla, Veila Paradise Lounge. 8:30pm, \$9. CD-release party for Devil Eye Brown.
Sugar Pie Desanto Bindestiff Studio, 185 Sixth St; 974-1167. 8pm, \$12.
Eels Great American Music Hall. 9pm, \$10-12.
Fisherman Bruno's. 10pm.
Glamastic Mad Dog in the Fog. 10pm.
Her Space Holiday Amoeba Music, 1855 Haight; 831-1200. 2pm.
Jesse James Boom Boom Room. 9:15pm, \$10.
Joy Ride Ireland's 32. 9pm.
Kina Justice League. 8pm, \$5.
Lab Rats Skip's Tavern. 9:30-1:30pm.
Majestics, Le Coupe, Arrogants Cafe du Nord. 10pm, \$7.
MOFMC Fillmore. 9pm, \$20. See Critic's Choice.
Nerve Agents, Good Clean Fun, Grade, Cave In, Explosion Cocodrie. 7:30pm. CD-release party for Nerve Agents.
Leo Nocentelli, Funknauts Last Day Saloon. 9pm-2am, \$10.
Raw Deluxe Eastside West, 3154 Fillmore; 885-4000. Midnight.
Resident Aliens Johnny Foley's Irish House, 243 O'Farrell; 954-0777. 9:30pm.
Roots Maritime Hall. 7:30-9pm, \$25.
Rosemary's Billygoat, Totimoshi, Lucid Lucifer Tempest. 10pm, \$5.
Sex Kittens, Lissafer, Germans, Relentless, R.P.M., L.I.A. Cocodrie. 2pm.
Sonny Smith Tip Top Inn. 9pm.
'True Music Seminar' Broadway Studios. 9pm, \$10-15. With Felonious and Radioactive, Vin Roc, Jamalski, Wisdom, Jahzyer, Clockwork, J-Boogie, and Ren the Vinyl Archaeologist.
12" and a Tireless Tongue Jelly's. 8:30pm, \$9. With DJ Consuelo, Ms. Leema, DJ Gordon Cabeza, and others.
Wild Angels El Rio. 3pm, \$7.
Yb2, SubArachnoid Space, Amber Asylum Bottom of the Hill. 10pm, \$7. See 8 Days a Week, page 82.

Bay Area

Brenda Boykin and Home Cookin' Balic. 9pm, \$5.
Koly Brown, Rous Blake's. 9:30pm, \$6.
Chasers, Pitch Black, Oozies Port Lite. 9pm, \$3.
Cohorts Peri's. 9:30.
Damad, Crippus Attucks, Brainbloodvolume 924 Gilman. 8pm, \$5.
Bob Dylan, Phil Lesh Shoreline Amphitheater, One Amphitheater Parkway, Mountain View; (415) 421-TIXS. 7pm, \$28-48.
Dale Hawkins, Top Hands DeMarco's 23 Club, 23 Vistacion, Brisbane; (415) 467-7717.
Horton Brothers Ivy Room. 10pm, \$5.
Mad Hannans 19 Broadway. 9:30pm.
Mambo 9 Balic. 9pm, \$6.
Monk's Burner New George's. 2-7pm.
Paladins, Dusty 45's Starry Plough. 9:45pm, \$8.
35R Fourth Street Tavern. 9pm.
Ron Thompson Eli's Mile High Club. 9pm.
Zapp Kimball's East. 8 and 10pm, \$22-26. Through Sun/25.

Jazz/new music

BJ Papa Band Cafe Prague, 584 Pacific; 433-3811. 9:30pm.
Kenny Brooks Enrico's. 8:30pm.
Graham Connah Orchestra Bruno's. 10pm.
Randy Craig Duo Cobalt Tavern. 7:30pm.
D&A and D.S.C. Trio, Dan Joseph and John Ingle Delivery Room, 557 Howard; 896-6434. 9pm, \$6-10.
Larry Douglas Quintet Jazz Bistro, 44 Ellis; 397-5397. With Tony Scott.
Ron Graham's Cornerpocket jazz at Pearl's. 9pm.
Patrick Greene Trio Eastside West, 3154 Fillmore; 885-4000. 7pm.
Bo Grumpus Atlas Cafe, 3049 20th St; 648-1047. 4-7pm.

Continued on page 99

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(Myra's Head), Espinosa, M/Punk 11pm
Sex Kittens, Luster (LA), Germans,
Reluctance, SPK, Lila 11:30pm
Stanger (Santa Barbara), Eve
Against One, Systematic (PBC/Boston),
Miquet, 12:30pm (Mental Disorder,
Sweet Factor, Hatching Richter 11:30pm
11:30pm Engine Down (Laurie), Brian
Heath Pocket Knife (Southport),
Moon & The Geopline (San Diego) 11:30pm
Antagonist, Wuzor, Scratch Habit 11:30pm
First Round Productions presents
Toasters (Miami, SK, Bitters,
Step Livin' (NY), Pappa Bitters,
So Close You Can't See Me (San Francisco),
Gravy AM (PA) 11:30pm
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Fri. June 23
Little Jimmy Scott
2 shows: 9pm & 11pm

Sat. June 24
Red I
9:30pm

Sun. June 25
Kathy McDonald
& Brian Auger 8:30pm
afternoon jazz
w/ Greg Johnson 3:30pm

Mon. June 26
Tim Reynolds
9:30pm

Tues. June 27
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Wed. June 21
Carolyn Aiken and
Caren Armstrong
9 PM

Thur. June 22
Robyn Hitchcock
and Grant Lee Phillips
9 PM

Fri. June 23
Little Jimmy Scott
2 shows: 9pm & 11pm

Sat. June 24
Red I
9:30pm

Sun. June 25
Kathy McDonald
& Brian Auger 8:30pm
afternoon jazz
w/ Greg Johnson 3:30pm

Mon. June 26
Tim Reynolds
9:30pm

Tues. June 27
Northern California
Songwriters Association
Open Mic 7:30pm



CLUB
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Wed. June 21
Live Salsa Band
QUIMBO - An East Bay Salsa Band @ 10pm
Salsa Lessons with Arturo from 8:30 to 9:30
pm Open Dance until 2am

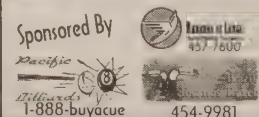
Thur. June 22
GEN
70's/80's & The Latest House Music

Fri. June 23
Live Brazilian Music
Vivo Brazil-Special Event: "GRANDE FESTA
JUNIN" country sound of FOLK in a cele-
bration of Saint John's Day @ 10pm Dress
up Country Style! Samba & Forro Lessons
with AQUARELA from 8:30 to 9:30pm

Sat. June 24
Wisdom
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FRIDAY, JUNE 23 10PM \$6
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SATURDAY, JUNE 24 10PM \$6
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MONDAY, JUNE 26 10PM \$5
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THUR 6/29 CHARAZON
FRI 6/30 VINYL
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Saturday 24

From page 97

Josh Jones Quartet 850 Cigar Bar, 850 Montgomery, 291-0850. 10pm-1am.
Lush Life Players Cafe Claude 7-11pm.
Don Pender Quartet Black Cat 9:30 and 11pm, 12:30am. \$7.
Susan Rawcliffe New Langton Arts, 1246 Folsom; 626-5416. 8pm, \$6-8. See 8 Days a Week, page 82.
Tom Shaw Carta, 1760 Market; 863-3516. 7-10pm.
Matt Yee Piaf's 10pm. Through Sun/25.
Bishop Norman Williams, Joy of Jazz San Francisco Brewing Company, 155 Columbus; 434-3344. 8:30-11:30pm.

Bay Area

Ducksan Distones Anna's Place, 1801 University, Berk; (510) 849-2662. 10pm.
Bobby Hutcherson All-Stars Yoshi's. 8 and 10pm, \$22. Through Sun/18.
Jazz Singers' Collective Voulez Vous, 2930 College, Berk; (510) 548-4708. 7:30pm. With Rory Bakke, Janet Daigre, Pam Riby, Allen Taylor, and Leonard Thompson.
Lengua Jupiter. 8pm.
Steve Lucky and Rhumba Bums Ashkenaz. 9:30pm, \$11.
Dale Polissar, Joe Veit Sunset Jazz, 3465 Shoreline, Stinson Beach; (415) 868-2002. 6-9pm.
Ellen Robinson No Name Bar, 757 Bridgeway, Sausalito; (415) 332-1392. 9pm-1am.
Stanford Jazz Festival Stanford University, Memorial Auditorium, El Camino and Embarcadero, Palo Alto; (650) 725-ARTS. 8pm, \$20-40. Roy Haynes Trio. See Critic's Choice.
Tuck and Patti Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 7:15pm, \$24-28.

Folk/world/country

Charanson Cafe Cocomo. 10pm.
Larry Coryell, Aahish Khan, Ronu Majumdar, Swapan Chowdhuri, Pranesh Khan Yerba Buena Center for the Arts Theater, 701 Mission; 978-ARTS. 7:30pm, \$18-35.
Crónán Plough and Stars. 8pm.
Dulce Mambo The Ramp. 4:30pm.
Kotojia Elbo Room. 10pm, \$6.
Yoshi Kurahashi, Shigeo Tachibana, Hideo Sekino Mary Sano Studio of Duncan Dancing, 245 Fifth St, no. 314; 357-1817. 8pm, \$12.
Old Time String Band and Colonel Trout's Possum Humpers 3300 Club, 3300 Mission; 826-6886. 8:30pm-1am.
Jim Page, Erin Corday Patagonia Store, 770 North Point; 771-2050. 7-9pm, \$5-15.
Gerardo Peña Peña del Sur, 2870A 22nd St; 550-1101. 8pm, \$5.
Roberto Roena y Su Apollo Sound Roccapulco Supper Club, 3140 Mission; 648-6611. 9pm. With DJ El Baron.
Vivendo de Pão, Entre Nos Slim's. 9pm, \$10.

Bay Area

Jane Brody Bistro, 1001 B, Hayward; (510) 886-8525.
Limelights Freight and Salvage. 8pm, \$16.50-17.50.
Piedmont Bluegrass and Jam Cato's Ale House. 6-9pm.
Ritmo y Armonia La Peña Cultural Center. 9:30pm, \$10-13.

Dance clubs

All in One Eleven Eleven Lounge, 1330 Polk; 835-2137. DJ Flip spins downtempo, house and drum 'n' bass.
Backflip 10pm. Gray spins house.
Ballistic in the Castle Edinburgh Castle. 9:30pm-2am. With DJs Deano, Sheamie, John Zuccala, Danny Ting, Johnny, Psoniq, Said, and guests.
La Belle Epoque Top. Noon-2am. Drum 'n' bass and more with DJ Monkey and White Rabbit.
Elements Glas Kat. 10pm-2am. House, and trance.
Freedom SF Galleria, 101 Henry Adams; 490-5800. 10pm-6am. With DJ Lydia Prim.
High School Hush, 496 14th St; 241-9944. 10pm-2am, \$3. '70s rock and '80s metal.
Hit Parade Nickie's BBQ, 9pm-2am. Kevin and George spin disco, funk, and soul.
Kandy Bar Endup. 9pm, \$8-10. Popular house and hip-hop, with DJ Dawna Montel.
Liquid 2925 16th St; 289-6833. 9pm-2am. DJ Dave Kirkland spins house and techno.

Love Garage Justice League 10:30pm, \$5. Hip-hop and house.
Lush CoCo Club 10pm, \$5. With DJs Alexis, Otter, and Neel.
Mango PM El Rio. 9-2am. With DJs Edaj, and Rosa spinning hip-hop, dancehall, salsa, soca, and samba.
Metronome Ballroom 1830 17th St; 252-9000. 9pm. Ballroom dance party.
Millennium 1031 Kearny; 402-0000.
Push Club Six. 9pm, \$10. With DJ Chuck Arida and various guests.
Release Ten 15 Folsom. 10pm, \$15. Four levels, 10 DJs.
This week: Terri Bristol.
Sister 26 Mix.
Soul Sauce Tongue and Groove, 2513 Van Ness; 928-0404. 9pm, \$6. Toph One, Metasense, and H.O.P. spin funk and triphop.
Staple Rawhide, 280 Seventh St; 820-1621. 9pm-2am. With residents Fil Latorre, and Inhuman. This week, guest DJ Mike Grant.
Studio 69 330 Ritch. 10pm. Soul and rare groove with Paul Nice.
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.

Bay Area

Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. With Mulatto E., Chris Johnson, Naughtyboy, and Sekou spinning hip-hop, R&B, house, and reggae.
Slumpville 1313 Park, Alameda; (510) 330-0138. 8pm-2am, \$5. With DJs Lonestar, Urban Tiger, and Rem spinning house, trance, and breaks.
Wisdom Club Fusetti. 9pm. With DJ Booker, and DJ T-Bone spinning hip-hop, R&B, and house.

Classical

American Mavericks Festival Davies Symphony Hall, Grove and Van Ness; 864-6000. 7pm, \$23-52. See Fri/23.
Salon for Composer/Choreographer Residencies ODC Theater at Performance Gallery, 3153 17th St; 863-9834. 8pm, \$10. See Critic's Choice in Stage listings.
San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330. 7pm, \$22-145. The company presents Wagner's epic Parsifal; Christopher Ventris plays the title role. Through July 2.

sunday 25

Rock/blues/hip-hop

Blues Jam Blue Lamp. 9:30pm. With Pimp Daddy Jesus.
Cohen's House of Fun Last Day Saloon. 9pm.
Steve Freund Biscuits and Blues. 9pm, \$12.50.
Regi Harvey's Blues Jam Skip's Tavern. 4-8pm. With Thunder Blue.
Paul Hayward Johnny Foley's Irish House, 243 O'Farrell; 954-0777. 9:30pm.
Lady Margaret Boom Boom Room. 9:15pm, \$3.
Medusa Justice League. 9pm, \$10-12.
'Musicians for Medical Marijuana Cannabis Healers' Great American Music Hall. 7:30pm, \$25. With Vince Welnick, Mick Martin and Blues Rockers, and Gasoline Cowboys. Benefit performance.
Paladins, Dusty 45's, Forty Fives Bottom of the Hill. 5:30pm, \$5. With all-you-can-eat BBQ at 4pm.
Richter, Engine Down, Atom Bomb Pocket Knife, Moon and Sixpence Cocodrie. 2pm.
Rollerball, Glasstown Make-Out Room. 8:30pm, \$6.
Roofies Cafe du Nord. 8pm, \$5.
Stranger, Five Against One, Systematic, Unjust, 40 Grit, Down Factor, Hostility Cocodrie. 6:30pm.
Streets and Avenues, Replicator, Andalusia Hotel Utah. 9pm, \$4.
Wild For Kats Tip Top Inn. 9pm.

Bay Area

DMX 30 Peri's. 9:30pm.
Pickpocket Ensemble Cato's Ale House. 6-9pm.
Roger Waters Shoreline Amphitheater, 1 Amphitheater Parkway, Mountain View; (415) 421-TIXS. 7pm, \$28-53. Roger Waters may have forgone the big-budget theatrics for this tour (sorry folks, no inflatable pigs), but Pink Floyd fans can expect his three-hour

Continued on page 100

STORYVILLE

WED 6/21 OPEN FOR COCKTAILS 9PM
MR. BROWN PRESENTS
ELEPHUNK LIVE HIP HOP/FUNK/REGGAE
WITH RESIDENT DJ'S LAH YZER AND COOP DA VILLE
PLUS SPECIAL GUESTS \$5/10:30PM

THURS 6/22 OPEN FOR DINNER AND COCKTAILS 7PM
BLEND (REGGAE, DANCEHALL, MERENGUE, SALSA, CORDON LATIN, BRAZILIAN, CARIBBEAN, MERENGUE SOCA, & SALSA) DJ'S PAPE JOE, PAPE COCO, AND CORDON \$7/10PM

FRI 6/23 OPEN FOR DINNER AND COCKTAILS NO COVER 5PM
HAPPY HOUR W/ STEPPINGSTONE (LIVE R&B, SOUL) NO COVER 5:30
GROOVE NETWORK PRESENTS
HOUSE-EURO-TRANCE 10PM \$8/10PM

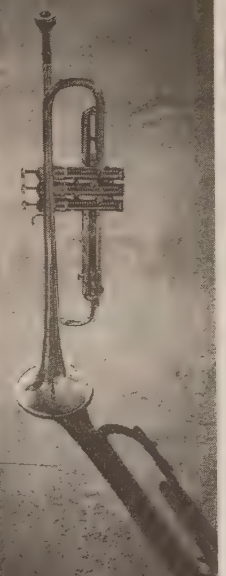
SAT 6/24 OPEN FOR DINNER AND COCKTAILS
MITCH STEIN TRIO NO COVER 7:00PM
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Sun, June 25
MARY STALLINGS
Campbell Recital Hall
8pm, \$20

Fri, June 30
ROB SCHNEIDERMAN
TRIO: To Bud Powell
Campbell Recital Hall
8pm, \$18

Sat, July 1
SHEILA JORDAN
Campbell Recital Hall
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SF Futurism
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Featuring: Dazee & Sage,
Breaks & Beats In The Lounge
With Felix The Dog, Swingset &
Clockwork. 9pm-2am
\$10 @ The Door I.D. Required

6.23.00
Brainchild Presents
VENUE Tour 2000
Featuring DJs: Prophet, Scott DC,
Ellusion, Ghost, Frank Nitty,
Skot.Com & Frost
9PM - 2am pre-sale tix available,
\$15 @ The Door I.D. required

6.24.00
F.O.B. Presents Solution
Hip Hop, Soul, Reggae
Featuring DJ's: Apollo, Swiftrock,
Mr. E, Derrick-D, Ill Bill, Aki,
AkiRa, Able, Taka, Yoshito & Jr.
9pm-2am Ladies Free \$4 10pm
Guys \$5, \$10 After I.D. Required

PIER 23 CAFE
Wed June 21
SALSA DANCE CLASS
W/ RON 8:30pm
CANSELA 10pm

Thurs June 22
ED KELLY AND THE JAZZ KNIGHTS 10pm

Fri June 23
DENISE & FRIENDS 10-2

Sat June 24
UNDER COVER SKA 10-2

Sun June 25
RHYTHM CITY W/ROBERT STEWART 5-9

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music calendar rock, jazz, folk/world, dance clubs & classical

Sunday 25

From page 99

show to draw heavily from *The Wall* and *Dark Side of the Moon*. Throw in a smattering of other Floyd classics (digging back as far as the Syd Barrett-era *Saucerful of Secrets*) and a few of the bassist's solo songs, and you have an evening full of classic space rock. (Dave Pehling)
Zapp Kimball's East. 8 and 10pm, \$22-26.

Jazz/new music

Rich Armstrong Quartet Starlight Room. 8pm-midnight.
Duncan James Trio Enrico's. 7pm.
Jelly Roll Jazz Band Jazz Bistro, 44 Ellis; 397-5397.
Makiko Redwood Room, 7pm.
Dave Mathews Black Cat. 9:30 and 11pm, 12:30am. \$5.
Lisa Miller, Steve Smith Cobalt Tavern. 7pm.
Curt Moore's Soul Sauce Jazz at 33, Pier 33, Embarcadero; 788-4343. 2pm.
Love Motel Russelas. 6pm.
Mitch Schrifft and Alexander Smith Duo Cartia, 1760 Market; 863-3516. 7-10pm.
Don Sheridan Zingari Ristorante, 501 Post; 885-8856. 6pm.
Bill Travis Orchestra Mark Hopkins International Hotel, Number 1 Nob Hill; 616-6916. 8pm, \$6.
"Tribute to Albert Ayler" 848 Community Space, 848 Divisadero; 922-2385. 7:30pm, \$6-10. With Rent Romus's Lords of Outland, and the I.C. Trio.
Mark Williams Trio Bird and Beckett Books and Records, 2788 Diamond; 586-3733. 3pm. Bird and Beckett's first-anniversary celebration.
Matt Yee Piaf's. 9pm.

Bay Area

John Duddy Boe and the Avant-Jazz Trio Freight and Salvage. 8pm, \$14.50-15.50.
"Dori and Dave Jazz" 19 Broadway. 9:30pm.
Martine Fierro Quintet Fourth Street Tavern. 6pm.
Chris Huson Duo Sunset Jazz, 3465 Shoreline, Stinson Beach; (415) 868-2002. 6-9pm.
Bobby Hutcherson All-Stars Yoshi's. 2pm, \$5-18; 8pm, \$22.
Jazz Jam Session Bluesville. 7pm.
Stanford Jazz Festival Stanford University, Braun Music Center, Campbell Recital Hall, El Camino and Embarcadero, Palo Alto; (650) 725-ARTS. 8pm, \$20-40. See Critic's Choice.
Edwin Tobo Group Eli's Mile High Club. 6pm, \$5.
"Vocalpooza 2000" Dunsmuir Historic Estate, 2960 Peralta Oaks, Oak; (510) 615-5555. 3-7pm, \$5-30. See 8 Days a Week, page 82.

Folk/world/country

Julio Bravo El Rio. 4pm, \$7.
Entre Nos Cafe Cocomo. 5pm.
Flamenco dinner show Tim's. 842 Valencia; 647-0558. 8 and 9:30pm. Flamenco dance, singing, and guitar with Pasion.
Bela Fleck and the Flecktones Sigmund Stern Grove, 19th Ave and Sloat; 252-6252. 2pm. Stern Grove Festival.
Open mic Jack's Cannery Bar, 2801 Leavenworth; 931-6400. 8pm.
Open mic Red Devil Lounge. 7pm, \$2.
Seisñon Plough and Stars. 8pm. With Kirran Marsen and friends.
Tropical Vibrations The Ramp. 4:30pm.

Bay Area

Acoustic Sunday Bistro, 1001 B, Hayward; (510) 886-8525.
Hahbi' Ru Ashkenaz. 7:30pm, \$10.
High Country Alpine Lodge, 730 Panoramic Mill Valley; (415) 388-9940. 1-4pm.
Open mic Starc Club. 9pm.
"Starry Session" Starry Plough. 8pm. Traditional Irish music led by Shay Black.

Dance clubs

Aftershock 330 Ritch. 6am, \$25.
Banana El Rio. 8pm. Latin, soul, hip-hop, and house.
Broadway Studios 9pm. Tango.
Club Marqui Glas Kat. 5-10pm, \$8-10. Soul, Latin, and house with DJ Arman.
Brumbeat Mad Dog in the Fog. 3pm. DJs Sparky, Stu, Paul, and Darren spin soul, funk, and jazz.

Club 7 Emanuel Auditorium, 1649 Hayes; 540-1217. 7:30-11:30pm. Live entertainment, music, and a gospel atmosphere.
Club Skirts Manhattan Lounge, 699 Market; 648-2464. \$10. Official Women's Gay Pride Party.
Detention CoCo Club. 9pm-2am, \$3. With Funky 3 vibe, SF7, Chavo and Erol.
Down Eleven Eleven Lounge, 1330 Polk; 835-2137. Adrian and Marsha spin ambient.
Dub Mission Elbo Room. 9pm, \$4 (free before 10pm). DJ Sep spins dub and reggae.
Fuse 493 Broadway; 788-2706. DJ Michael Lefebvrie spins drum 'n' bass.
Gasoline The Stud. 10pm-3am, \$5. With resident DJs Enemy, Tom Silk and Pete Stall spinning hard house, hard-NRG and techno.
Holy Cow 9pm. Funky house with Norman Stratton, Pablo, and Demilo.
Metronome Ballroom 1830 17th St; 252-9000. 8pm. Salsa night.
Other Side Backflip. 8pm-2am.
Rebirth 330 Ritch Street. 10pm. DJ Henry and guests spin soul, hip-hop and R&B.
Reggae Sundaze Nickie's BBQ. 9pm-2am.
Ras David I spins reggae.
Salamat Sundays El Valenciano, 1153 Valencia; 970-0878. 9pm-2am, \$10. Arabic music and belly dancers.
Spirit of '75 Mad Dog in the Fog. 9pm. Brit-pop and glam rock.
Spundae 1015 Folsom.
Sub Hi-Fi. 9pm-2am. With residents BV Dub and Sci-Fi and guests.
T Dance End Up. 6am.
Testpress Sunday Blind Tiger, 787 Broadway; 788-4020. 9pm, \$3. Drum 'n' bass with Jason Greer and Tom Thump.
Time 4 Pride City Nights. 7pm-2am. With DJ Buc.
Tino Corporation Sacrifice. 9pm-2am. With DJs Tino, Ben Stokes, Tau, Laura Dame, and others.

Bay Area

Noches Radioactivas Club Fusetti, 815 West Francisco, San Rafael; (415) 459-6079. 9pm. Spanish, rock, pop, and dance music.
Oakland Reggae Sundays Eli's Mile High Club. Free before 10pm. With DJ Namane and special guests.

Classical

John Karl Hirten St. Mary's Cathedral, 1111 Gough; 567-2020. 3:30pm, donation. The organist performs a concert.
Pocket Opera Martin Meyer Auditorium, Temple Emanuel-El, 2 Lake; 575-1102. 2pm, \$13-27. The chamber opera company presents an English translation of Mozart's *The Marriage of Figaro*.
San Francisco Opera War Memorial Opera House, 199 Grove; 864-3330. 2pm, \$22-\$145. See Fri/23.

Bay Area

"Concerts in the Park" Memorial Park, 24176 Mission Blvd, Hayward; (510) 881-6733. 2:30pm, free. This summer series offers a wide range of musical styles; call for details on performing artists. Through July 23.
"Early Music in Marin" Dominican College, Meadowlands Assembly Hall, San Rafael; (510) 549-9799. 3pm, \$10-15. This month-long series incorporates concerts, recitals, lectures, and dance events. Tonight, a Baroque Workshop Faculty Concert highlights works by Bach, Telemann, Buxtehude, Biber, and Schaffrath.
San Francisco Bay Area Chamber Choir Eden United Church of Christ, 21455 Birch, Hayward; (510) 763-3851. 4pm, \$8-10. The choir performs a "Bon Voyage" concert before a three-week tour of Eastern Europe.

monday 26

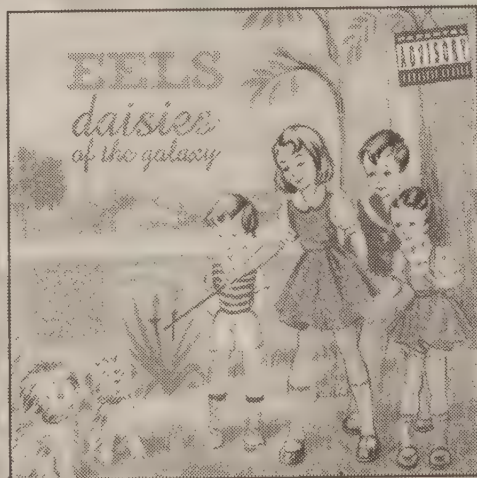
Rock/blues/hip-hop

Antagony, Wuzor, Scratch Habit Cocodrie. 8:30pm.
Mark Eitzel Bruno's. 10pm.
Handsome Family, Buckets, Granfalloo Bus Bottom of the Hill. 9pm, \$7.
Jukes Grant and Green, 1371 Grant; 693-9565. 9pm-1am.
Curtis Lawson Boom Boom Room. 9:15pm, \$3.
"Monday Night Hoot" Cafe du Nord. 9pm, \$5. See 8 Days a Week, page 82.

Continued on page 104

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WORK THAT SKIRT 8:30 pm

THURSDAY 8:00 pm Pop/Med/Indie
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MC3, Ren The Vinyl Archeologist & Guests

SATURDAY Soul, Funk & Hip Hop
6/24 **STUDIO 69**
DJ Paul Nire & Guests

SUNDAY Soul / R&B
6/25 **THE LOVE MOVEMENT**
DJ's Henry & Guests

UPCOMING EVENT: FRIDAY, JUNE 30
Fatcat Reggae Dancehall
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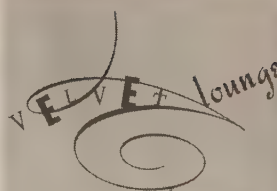
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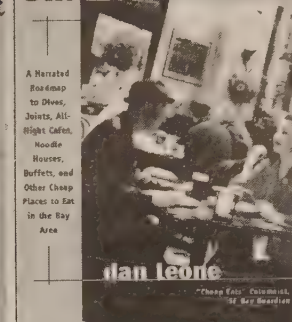
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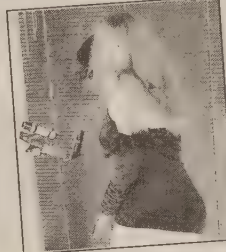


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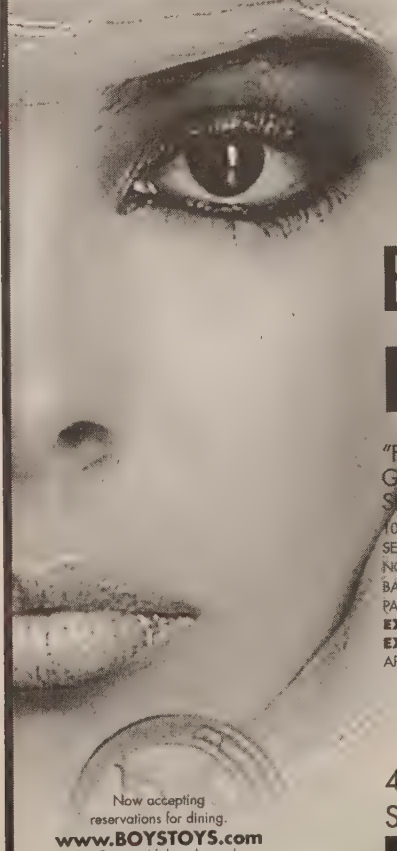


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Monday 26
From page 100

NoMeansNo, Removal Great American Music Hall, 9pm, \$12. See Critic's Choice.
Open mic Hotel Utah, 8pm. With Dayla Soul.
Open mic Skip's Tavern, 7-10pm.
Kevin Russell Biscuits and Blues, 9pm, \$5.
Tea Leaf Green Elbo Room, 10pm, \$4.

Bay Area

'Blue Monday Jam' Blake's, 9:30pm, \$3. Featuring the Steve Gannon Band.
Green Eggs and Schramm Fourth Street Tavern, 9pm.

Jazz/new music

Bee Be Price Enrico's, 8pm.
Hal Bigler Group San Francisco Brewing Company, 155 Columbus; 434-3344, 8-11:30pm.
Dick Conte One Market Restaurant, 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's, 9pm.
Barbara Hunter Quintet Jazz Bistro, 44 Ellis; 397-5397.
'Monk's Music' Simple Pleasures Cafe, 3434 Balboa; 387-4022, 8-10:30pm. With Chuck Bernstein, Si Perkoff, and Steve Weber.
Monsieur Albert Cafe Claude, 7-11pm.
Denise Perrier Mecca Live, 2029 Market; 621-7000, 8pm and 10pm.
Realistic Black Cat, 9:30pm, 11pm and 12:30am. Featuring Adam Theis.
Fred Ross Center for African and African American Art and Culture, 762 Fulton; 563-3519, 7-10pm.
Swing Session Starlight Room, 8:30pm-12:30am.
Michael Whiteley Redwood Room, 7pm.

Bay Area

Jazz Improv Jam Session Black Dot Cafe, 2330 International, Oakl; (510) 533-6629, 9pm, \$3.
Jazz Jam Session Mambo Mambo Too!, 4905 Telegraph, Oakl; (510) 654-2730, 7pm. Featuring Walter Savage and His trio.
Steve Meicke Duo Sunset Jazz, 3465 Shoreline, Sausalito; (415) 868-2002, 6-9pm.
Judi Silvano Yoshi's, 8 and 10pm, \$6-8. CD-release party.

Folk/world/country

Guitares y Congas Mark Hopkins Inter-continental Hotel, Number 1 Nob Hill; 616-6916, 8pm, \$6.
International Music Festival Yerba Buena Center for the Arts, 701 Mission; 978-ARTS, 12:30pm. See Wed/21.
Pierre Laniau Alliance Française de San Francisco, 1345 Bush; 775-7755, 7pm, \$10.
Obo Martin, Capital Sun Rays International Center, 50 Oak; 841-1323, 8pm, \$4.
Old Time String Band Johnny Foley's Irish House, 243 O'Farrell; 954-0777, 9:30pm.

Bay Area

Acoustic open mic Peri's, 9:30pm.
'Celli' Starry Plough, 9pm. Traditional Irish music. Dance lessons at 7pm.
Jerry Hannan 19 Broadway, 9:30pm.
Open mic Bistro, 1001 B, Hayward; (510) 886-8525. With Jesse.

Dance clubs

Density Justice League, 9pm, \$5. With DJs Eye and Ivory spinning drum 'n' bass.
Dim Light Lounge Hush Hush, 496 14th St; 241-9944, 10pm-2am, free. DJ Matty Charles spins old country, blues, ragtime, and other oddities.
Funk Motel Dalva, 3121 16th St; 252-7740. With the Night Clerk.
Fuse 493 Broadway; 788-2706. With DJs Seven, and Monkey.
Grateful Dead Jams Nickie's BBQ, 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.
Infinite Beats Tip Top Inn, 9pm. DJs Platern, Teao, E-Da Boss and Ken Dred spin hip-hop and downtempo.
Joy Liquid, 2925 16th St; 289-6833, 8pm, free. Techno, rare groove, house with DJ Travis.
Lithium Lounge 26 Mix, 9pm. With Shan Kenner and special guests spinning jazz, drum 'n' bass, and dub.
Star Lounge Up & Down Club, 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.

tuesday 27

Rock/blues/hip-hop

Beadles, John Richardson Band Hotel Utah, 8:30pm, \$4.
Rip Carson Trio Cafe Cocomo, 9pm.
Charming Hostess Bruno's, 10pm.
Andrew Freeman Band Blue Lamp, 9:30pm.
Minstrels, Christines Cafe Du Nord, 8pm, \$5.
'Oscar Myers' Bluesbeat Boom Boom Room, 9:15pm, \$1. With Louis Madison.
'New Roots To Hip-Hop' Last Day Saloon, 9pm-12:30am, \$5. Featuring "Beatbox: A Rapetta," hosted by Felonijs.
Samples, Push Stars Great American Music Hall, 9pm, \$17.
Party of Helicopters, Gray Am Cocodrie, 6pm.
Rod Piazza and Mighty Flyers Biscuits and Blues, 9pm, \$15.
Toasters, Inciters, Step Lively, Pirate All-Stars Cocodrie, 8pm.
Ween Warfield, 8pm, \$20-21.50. See 8 Days a Week, page 82.
Zeke, New Bomb Turks Bottom of the Hill, 9:30pm, \$10. Through Wed/28. Two Epitaph bands that could doubtless kick the pop-punk asses of 98 percent of their label mates roar into town to wreak their usual havoc for two nights. Zeke have been touring incessantly for the past several years, spreading their gospel of fast motorcycles, fast women, and faster punk rawk to sweat-and-beer-soaked crowds worldwide. Columbus, Ohio's New Bomb Turks are rolling along for the ride, flogging their latest rust-belt punk effort, *Nightmare Scenario*. (Dave Pehling)

Bay Area

Chrome Johnson 19 Broadway, 9:30pm.
Faraway Brothers Fourth Street Tavern, 9pm.
Illa-dapted, Miracle Orchestra Blake's, 9:30pm, \$3.
Motley Crue, Megadeth, Anthrax Chronicle Pavilion, 2000 Kirker Pass, Concord; (415) 421-TIXS, 7pm, \$25-45.
NoMeansNo, Removal Starry Plough, 8pm, \$12. See Critic's Choice.
Nor'Wester Cato's Ale House, 6-9pm.
Davey Pattison Peri's, 9:30pm.
Dave Gleason and New Originals Ivy Room, 10pm, \$5.

Jazz/new music

Eric and In Crowd Enrico's, 8pm.
Ezra Gale Trio Amnesia, 9pm, free.
Jack Hicks Cartia, 1760 Market; 863-3516, 7-10pm.
Dick Hindman Trio Jazz at Pearl's, 9pm.
Live Wire Starlight Room, 8pm-midnight.
AC Lewis, Gerry Grosz Trio Beach Chalet, 7:30-10:30pm.
Kevin Rayhill One Market Restaurant, 7pm.
Lavay Smith and Her Red Hot Skillet Lickers Mark Hopkins Inter-continental Hotel, Number 1 Nob Hill; 616-6916, 8pm, \$6.
Swing Session Broadway Studios.
Wendy Waller Cafe Claude, 7-11pm.
Wax Trio Black Cat, 9:30pm, 11pm and 12:30am. CD-release party.
Bishop Norman Williams Quintet Jazz Bistro, 44 Ellis; 397-5397.

Bay Area

Joshi Marshall Project Jupiter, 8pm.
Penguin Jazz Bistro, 1001 B St, Hayward; (510) 886-8525.
Mike Stern Quartet Yoshi's, 8 and 10pm, \$16. With Dennis Chambers. Through Sat/2.

Folk/world/country

International Music Festival Yerba Buena Center for the Arts, 701 Mission; 978-ARTS, 12:30pm. See Wed/21.
Seisjun Plough and Stars, 8pm. With Jack Gilder, Junji Shiota, and Chris Knepper.
Terence Simeon Justice League, 9pm, \$12-15.
Traditional Irish Jam Session Johnny Foley's Irish House, 243 O'Farrell; 954-0777, 9:30pm.

Bay Area

Americana jam session De Marco's 23 Club, 115 Vistacion, Brisbane; (415) 467-7717, 8pm.
D.P. and Rhythm Riders Ashkenaz, 9pm, \$8.
Andrew Kerr, Natalia Zukerman, Matt Nathanson, Karry Walker Freight and Salvage, 8pm, \$12.50-13.50.
Lisa Redfern, John Lester, Susan Z, Greg Lamboy Cafe Amsterdam, 23 Broadway, Fairfax; (415) 256-8020, 8pm.

'Taming of the Shrew'

Thurs/22–Sun/2, Herbst Theatre

It's nearly summer in the Bay Area, which means you can't swing a dead Capulet without hitting a production of something by Shakespeare. Festival! Outdoor! Underground! Your choice of venue varies as much as what plays you can see (though — and I'm theorizing here — the warmer months tend to bring out Will's comedies, farces, and romances rather than, say, *Titus Andronicus*). Spare yourself an overdose of iambic pentameter and put your money on the biggest guns: the Royal Shakespeare Company, rolling straight outta Stratford-upon-Avon with a formidable reputation and authentic British accents. You've seen *The Taming of the Shrew* before (or at least that episode of *Moonlighting*), but a chance to see this seminal company in action makes it worth another go-round of screeching with Katherine and Petruchio. The San

Francisco Shakespeare Festival, which hosted the RSC's 1997 performance of *The Comedy of Errors*, presents this exclusive North American production, directed by Lindsay Posner. Through Sun/2. Opens Thurs/22, 8 p.m.; Runs Tues.–Fri., 8 p.m.; Sat., 2 and 8 p.m.; Sun/25, 7 p.m.; Sun/2, 2 p.m., 401 Van Ness, S.F. \$25–\$65. (415) 392-4400. (Cheryl Eddy)

PHOTO © STUART MCCLARINE AND MONICA SOJAN

Dance clubs

Africa Asia Arabia Nickie's BBQ, 9pm–2am. DJ Cheb I Sabbah spins a blend of international music.

Coolin' Blind Tiger, 787 Broadway; 788–4020. With TJ and guest DJs.

Down There 26 Mix, 9pm–2am, free. Downtempo, abstract beats, and hip-hop with DJs Seven, Sol, Monkey, Stef, and guest Deep Beep.

Drop Culture Sound System Fuse 493 Broadway; 788–2706.

Element Backflip, 10pm, \$2. Downtempo, drum 'n' bass, and jungle with Dom Some, John Paul and guests.

Karamba Glas Kat, 9:30pm–2am. DJ Jose Ruiz spins salsa.

Kulture Rawhide, 280 Seventh St; 820–1621. 9pm. House with resident DJs DJC, Ric Masters, Bobby G, rotating resident Gina, and guests Jonene, John Howard, and Ryan Rad-don.

Low Down Grooves Top, 7–10pm. With DJs Schnezzzy, Erney, Damo, Nick, and Culam spinning downtempo, hip-hop and funk.

Phuncktion Top, 10pm, \$3. Drum 'n' bass with Noel, Juju, and guest Alley Cat.

Schizophrenik Tongue and Groove, 9pm–2am, \$3. Deep house, drum 'n' bass, breaks and electro-funk.

Shawerma Coco Club, 9pm, \$5. Eclectic and trance.

Sonic Swing Cafe Cocomo, 9pm. Swing DJ dance.

Soul Samba Dalva, 3121 16th St; 252–7740. Vinnie Esparza and guests spin Afro-Cuban and funk beats.

Taboo Liquid, 2925 16th St; 431–8889, 9pm, \$3. With David Harness and guests.

THC Eleven Eleven Lounge, 1330 Polk; 835–2137. DJs Shinobi and Scott spin hip-hop.

Bay Area

'Jazzy Tuesday' Kimball's East, 7pm, \$5.

Classical

Seth Montfort Presidio Chapel, 130 Fisher Loop; 362–6080, 8pm, \$10. Montfort gives a weekly piano concert. This week's theme is "The Wild West."

San Francisco Opera War Memorial Opera House, 301 Van Ness; 864–3330, 7pm, \$22–145. The company presents Wagner's epic

Parsifal; Christopher Ventris plays the title role. Through July 2.

Bay Area

'Early Music in Marin' Dominican College, Meadowlands Assembly Hall, San Rafael; (510) 549-9799, 7:30pm, \$10–15. This monthlong series incorporates concerts, recitals, lectures, and dance events. Tonight, a Baroque Workshop Faculty Concert highlights works by Bach, Telemann, Schütz, and Vivaldi.

stage

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Sylvia W. Chan, Rita Felciano, and Brad Rosenstein. *Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.*

theater

Opening

Emotional Hospital Venue 9, 252 Ninth St; 820–1568, \$11. Opens Fri/23, 10:30pm. Runs Fri, 10:30pm. Through July 28. Emoho Productions presents "an improvised tragedy" based on TV medical dramas and audience suggestions.

The Taming of the Shrew Herbst Theatre, 401 Van Ness; 392–4400, \$25–65. Opens Thurs/22, 8pm. Runs Tues–Sat, 8pm (also Sat, 2pm); Sun/25, 7pm; Sun/2, 2pm. Through Sun/2. See Critic's Choice.

Bay Area

Eating It Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (415) 355–1882, \$8–15. Sun/25, 4pm. The San Francisco Mime Troupe presents a special preview of their new summer

show, a sci-fi musical set in the world of genetic engineering.

The Jungle Book Various East Bay locations; (510) 655–0813. Opens Wed/24, 7pm, Julia Morgan Center for the Arts, 2640 College, Berk. Runs June 25–Aug. 13, various East Bay parks. This week: Sun/25, Willard Park, Derby and Hillegas, Berk. Free (except Sat/24 opening night benefit, \$5–20). See 8 Days a Week, page 82.

Ongoing

Beach Blanket Babylon Club Fugazi, 678 Beach Blanket Babylon Blvd; 421–4222, \$25–60. Wed–Thurs, 8pm; Fri–Sun, 7pm (also Sat, 10pm; Sun, 3pm). Open-ended. "Carlos Santana" is the newest addition to the wacky cast of characters in Steve Silver's ever-evolving fairy tale.

Beauty and the Beast Orpheum Theatre, 1192 Market; 512–7770, \$32–69.50. Call for performance times and dates. Through July 9. Get ready for those dancing teacups: Disney's 1994 Broadway blockbuster makes its way to the Orpheum Theatre with its stellar production values intact. Natasha Katz's lighting and Stanley A. Meyer's sets are lush, and Ann Hould-Ward's enchanted costumes are astounding. But on the whole, under Robert Jess Roth's direction, this adaptation of the animated feature is an often strangely lifeless affair. It's not with the calculatedly show-stopping, pyrotechnic "Be Our Guest" but with a witty, intricate tavern dance with clanking tankards that Matt West's choreography makes a bid for genuine musical magic. Susan Owen's spunky Belle is beautifully sung but generic, and Grant Norman's limp Beast is a pushover; it's Ron Wisniski's arch Lumiere and Monica Wemitt's singing armoire that make the strongest impressions. The Alan Menken–Howard Ashman–Tim Rice score is sweet and pleasant, but Linda Woolverton's overinflated book begins to strain the attention spans of both younger and older audience members. (Rosenstein)

theater, dance, spoken word, comedy & performance

stage
calendar

By the Barrow Johnny Foley's *Irish House*, 243 O'Farrell; 822–4348, \$20. Wed/21–Sun/25, 8pm. In this world premiere by Irish playwright Darragh Kelly, Donna (Una Kavanagh) escapes her abusive husband, Shane (Paul Meade), and hides out in a small provincial town. Donna tries to rebuild her life through painting and forges a friendship with pub owner Paddy (Ger Carey), but when Shane finds Donna, it's only the beginning of a brutal downward spiral. Kelly, who writes frequently for television, shows real skill in his compelling first play. Like

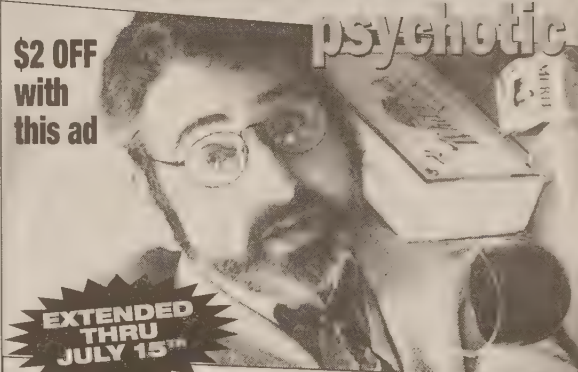
many Irish writers of his generation, Kelly rediscovers melodrama's potential and crafts a surprising, compassionate tale. The piece is a bit freighted with small-screen realism, but Kelly artfully interweaves flashbacks with present-day action to strong theatrical effect. Featuring a first-rate professional cast, former Abbey Theatre director Art O'Brian, and acclaimed designer Joan Bergin, this all-Irish import has received surprisingly scant publicity, an unfortunate

Continued on page 106

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Theater

From page 105

lapse for this accomplished, absorbing evening. (Rosenstein)

Canciones de las Cha Cha Girls El Teatro de la Esperanza, 2940 16th St; 255-2320. \$8-12. Thurs/22-Sat/24, 8pm. Teatro Sabor presents "a cruise down that barrio boulevard" with Cat Calleja's series of vignettes, songs, and spoken word.

Don't Look, Don't Ask Venue 9, 252 Ninth St; 289-2000. \$10. Thurs-Sat, 8pm (also Sun/25 and Sun/2, 2pm). Through Sun/2. Ingeborg Weinmann performs her solo show, with live music, about her family's experiences in Nazi Germany.

Don't Make Me Look Too Psychotic Bannam Place Theater, 50 Bannam Place; 986-4607. \$12-14. Extended run: Thurs-Sat, 8pm. Through July 15. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious new solo show. Pacht-

man developed this autobiographical piece after dating a particularly incendiary woman. Bruce and Gloria have a lot in common, like drinking problems and intimacy issues. *Don't Make Me Look Too Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. Pachtman's characterizations are perfect, and he knows when to stop talking about himself and move the story along. Plus, it's a great story. And that makes all the difference. (Joshua Medsker)

Five Modern Noh Plays Noh Space, 2840 Mariposa; 751-0439. \$10-15. Thurs/22-Sat/24, 8pm. Theater Rhubarb performs five classic ghost stories updated by Yukio Mishima to reflect issues in contemporary Japan.

Fourth Annual Emerging Playwrights Festival A Traveling Jewish Theatre, 470 Florida; 338-5208. \$20-25. Thurs/22-Sat/24, 8pm; Sun/25, 2 and 7pm. PlayGround, which offers development opportunities to emerging Bay Area playwrights, presents a group of seven 10-minute plays by some of its most promising writers of the past year. The evening is a fast-paced but predictably mixed bag, with some of the best work coming from more familiar names. Peter Sinn Nachtrieb contributed the very funny *Self Help*, in which a put-upon loser starts answering back to his motivational tapes. Sean Owens's *Sudden*

Descent is a hilariously literal-minded investigation of what happens when pigs fly, and Tania L. Katan's *Limits and Benefits of Early Detection* seems like a promising sketch for a longer work. The 10-minute format is a challenge for some of these writers, and even having some of the Bay Area's leading directors involved doesn't always seem to have helped. Cliff Mayotte and Lee Sankowich do some of the finest work in that category, and Colin Thomson, Tanya Shaffer, and Virginia Wilcox are standouts in the evening's adept ensemble cast. (Rosenstein)

Fully Committed Theatre on the Square, 450 Post; 433-9500. \$25-35. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 3pm); Sun, 3 and 7pm. Through July 23. Theatre on the Square presents Becky Mode's solo comedy about a frantically busy New York restaurant reservation clerk, performed by Ethan Sandler.

The Harvey Milk Show: A Passion Play New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$13-30. Thurs/22-Sat/24, 8pm. The New Conservatory Theatre Center presents the concert version of the musical about the slain San Francisco supervisor and gay rights activist.

Kissing the Witch Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. \$15-30. Wed/21-Sat/24, 8:30pm; Sun/25, 2:30pm. These days it's difficult to view fairy tales as anything other than parables of consciousness and identity, and they've become a particular favorite of feminist writers seeking to reclaim or question paradigms of female behavior. Emma Donoghue has adapted for the stage five such stories from her 1997 novel: three women (Emily Ackerman, Cambron Williamson, and Margaret Schenck) and a man (Mark Phillips) collectively spin yarns of girls becoming women. These retellings of familiar tales are much less concerned with women's relationships to charming

princes than to one other, addressing struggles of class and gender with imagination and humor. Donoghue never loses sight of the stories' poetic sorcery, and her crystalline language crafts a music of transformation that transcends easy encomiums. She hasn't quite solved the problem of fully dramatizing these tales, but she gets a great deal of help from the superb cast and from Kent Nicholson's expert direction. (Rosenstein)

Ladies and Gentlemen ... The Opposite Sex Exit Theatre, 156 Eddy; 951-4812. \$10. Fri/23-Sat/24, 8pm. Iron Workers Local 202 Theatre Co. presents "a festival of short plays by men for women, and by women for men."

The Lament of the Wolf-Bat cell space, 2050 Bryant; (510) 845-2687. \$10-20. Thurs-Sat, 8:30pm. Through July 8. Last Planet Theatre presents artistic director John Wilkins's new farce, an exploration of "the dangers of male virginity." See "Idiodramatic," page 66.

The Lost Plays of Jacques du Bon Temps Exit Stage Left, 156 Eddy; 673-3847. \$8-10. Tues-Wed, 7pm. Through Wed/28. Out of the murky depths of theater history, Art Street Theater has dredged these two plays by an obscure progenitor of the theater of the absurd. Seen here for the first time since their premiere in 1930s Paris, du Bon Temps's plays seem amazingly prophetic, not only of Beckett and Ionesco but even of several contemporary San Francisco dramatists. Under director Mark Jackson, an eight-member ensemble makes du Bon Temps's work its own, creating a series of light, playful glosses on the nature of performing itself. Relying mostly on creative movement in these often wordless vignettes, Gillian Brecker, Kevin Clarke, Chris Kuckenkaker, and Beth Wilmut do especially fine work, and Gillian Chadsey is wonderfully loopy as a playwright whose work consists of highly emoted single letters. Jake Rodriguez's compelling sound design adds enormously to the texture of the evening, which never allows its historical significance to outweigh its sense of fun. (Rosenstein)

Miss Desmond behind Bars 7th Note Showclub, 915 Columbus; 433-9500. \$20-35. Tues-Sat, 8pm (also Sat, 5pm); Sun, 3 and 7pm. Through July 16. This drag musical has a wonderful premise: picking up where *Sunset Boulevard* left off, it imagines what becomes of Norma Desmond after she shoots Joe Gillis and must make her way in a Hollywood prison. Gossip columnist Hedda Hopper helps preserve the faded star's illusions, but when the goodwill starts to fade and the plot thickens, Norma proves she's got a few tricks left herself. This energetic parody, with book and lyrics by Mark Goff and director Erin Quigley, is remarkably silly stuff that often fails to land. But some of the songs, with music by Leo Savalas, are great fun. Gregory Messer is a glamorous but surprisingly unamusing Norma; David Bouzaz's Hedda Hopper, Tommi Rose's matron, and Chris Sands's Southern belle inmate are the evening's highlights. The production values are first-rate, including some sharp video sequences. David I. Matwijkow's glitzy costumes, and some fabulous wigs. (Rosenstein)

New Wrinkles II Teatro 450, 449 Powell; 433-1172. \$18-22. Fri-Sat, 8pm. Open-ended. This "mid-life musical review" is by Morris

Bobrow, Rita Abrams, and Gerald Nachman. **New York or Bust** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$20. Sun-Tues, 7:30pm. Through Tues/4. The Kinsey Sicks perform excerpts from their Broadway-bound musical show.

Night Shift at the Bardo Phoenix II, 655 Geary; 567-3005. \$16-18. Thurs-Sat, 8pm. Through Sat/1. Kena (Linda Ayres-Frederick), a respected surgeon facing a malpractice suit, checks into a luxury hotel to commit suicide, luxurious suicide. But her multiple methods all fail, and her room is soon invaded by her dreams, fears, and past.

This second in a series of world premiere plays by local playwrights, copresented by the Phoenix II and the West Coast Playwrights Alliance, is an unfortunate misfire. Regina Brunig's script is intelligent but dramatically inert, a progression of quasi-mystical encounters that promise but never deliver. Ayres-Frederick brings her usual poise and humor to the central role, Paul Santiago is appealing but one-note as a psychotic house detective, and Ian McConnell was a fine last-minute replacement as a threatening hotel clerk, filling in for an injured Robert Wu. Director Ugo Baldassari tries for a tone of film noir menace, but the script's static rhythms resist any sense of surprise. (Rosenstein)

The Nite-Lites in The Gloved Fist of Satan Downstairs at Phoenix Theatre, 653 Geary; 289-6766. Thurs-Sun, 8pm. Through July 8. \$12-15. A musical band of carefree super-sleuths take on a Scooby Doo-ish mystery in the Thunderbird Theater Company's spoof on America circa 1976.

Odds and Ends Exit Cafe, 156 Eddy; 673-3847. \$8-10. Tues-Wed, 7pm. Through Wed/28. Absurdist Season 2000 continues with three short, rarely produced works: *Breath and Act Without Words*, by Samuel Beckett, and *Story, Story, Story*, adapted from children's tales by Eugene Ionesco.

The People's Violin The Marsh, 1062 Valencia; 826-5750, ext 4. \$15-22. Extended run: Thurs-Sat, 8pm. Through Sat/1. Charlie Varon's latest show takes the form of a documentary, in which filmmaker Sol Shank delves into his tortured relationship with his father, Sidney Shank, a famous psychotherapist. It's a pleasure to see Varon's solo virtuosity back at work, and the wit characteristic of Varon and his longtime collaborator, director David Ford, shines here despite the predominantly serious tone. But Sol quickly emerges as a solipsistic whiner, and the play's compelling propositions regarding Jewish American identity never acquire enough dramatic flesh to make them sizzle. (Rosenstein)

The Rape Poems Exit Stage Left, 156 Eddy; 440-4913. \$10-15. Fri-Sat, 8pm. Through July 8. Ambit Theatre Company presents the world premiere stage adaptation of rape survivor Frances Driscoll's book of poems.

The Secret of the Old Queen New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$13-20. Thurs-Sat, 8pm; Sun, 2pm (no show Sun/25). Through July 16. The New Conservatory Theatre Center and Kaliyuga Arts present Timothy Cope's musical play that puts a gay twist on a parody of the Hardy Boys.

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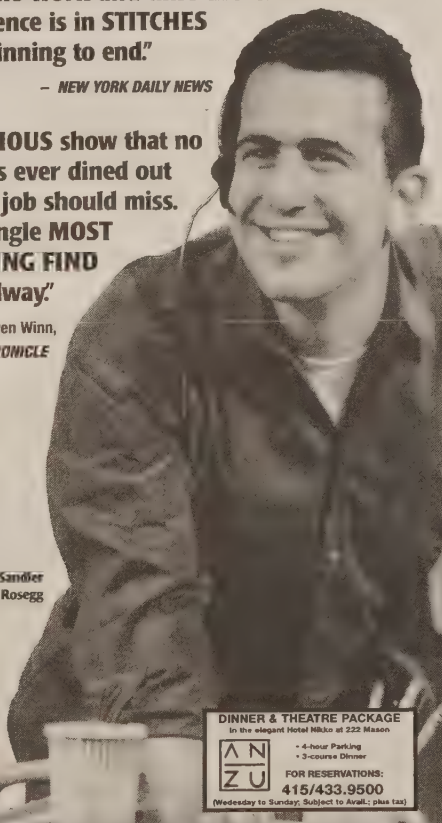
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Ethan Sandler
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critic's choice: stage

Axis Dance Company

Thurs/22-Sat/24, Cowell Theater

If you think you know what virtuosity is, go take in Axis Dance Company — it'll redefine the term for you in no time flat. At age 13, Axis, made up of walking and wheelchair-ambulating dancers, recently entered an amazing, potentially limitless growth spurt. It moved from performing homegrown choreography to challenging major artists to create work for it. It also raised the necessary bucks for the commissions, even though the fee by one choreographer was so high that Axis had to take additional money from its not-exactly-lavish operating budget. But the dancers felt so strongly about wanting to make that leap that they gritted their teeth and went for it. The impressive program by this impressive company features works by Bill T. Jones, Joe Goode, Sonya Delwaide, and Joanna Haigood. 8 p.m., Fort Mason Center, Marina at Laguna, S.F. \$10-\$18. (415) 411-3687. (Rita Felciano)



PHOTO BY MARTY SCHUL

Salon for Composer/ Choreographer Residencies

Fri/23-Sat/24, ODC Theater at Performance Gallery

It may not produce a Balanchine-Stravinsky or Cunningham-Cage team, but on the other hand, you never know what can happen when the cross-disciplinary sparks between music and dance begin to fly. Unlike in its first year, the elegantly named Salon for Composer/Choreographer Residencies this time around pairs musicians and dancers who have never worked together before. A series of blind dates, during which interested artists presented their works to each other, led to the exploration of possible relationships — both human and artistic. The congenial, though temporary, matchmaking was encouraged courtesy of the American Composers Forum. The happy couples are Thomas Day and Jodi Lomask, joined by assorted performers from her eclectic Capacitor group for *Within Outer Spaces*, an exploration of space, both physical and metaphorical; Butoh dancers Kinji Hayashi and Shinichi Koga, sliding into an improvisational musical structure titled *Earth, Air, Fire, Water*, created by composer William Ludke and his musicians; and dancers Jessica Adams and Megan Nicely, whose journey into intimacy and confinement, *Nuts & Bolts*, will be done within the musical world evoked by composer Jab. 8 p.m., 3153 17th St., S.F. \$10. (415) 863-9834. (Rita Feliciano)

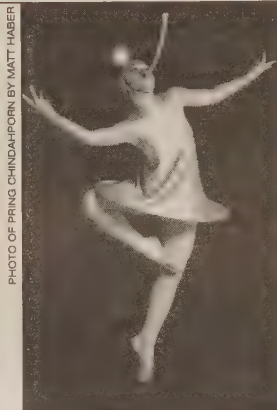


PHOTO OF FRING CHINDAPORN BY MATT HABER

Shockheaded Peter Geary Theater, 415 Geary; 749-2228. \$11-55. Call for performance times and dates. Through July 16. See "Idiomatic," page 66.

Stomp Marines Memorial Theatre, 609 Sutter; 1-877-771-6900. Special Price Week schedule: Wed/21-Thurs/22, 8pm; Fri-Sat, 5 and 9pm; Sun, 1:45 (Sun performance on Main Stage at San Francisco Pride 2000 Parade). Tues/27, resumes regular schedule: Tues-Fri, 8pm; Sat, 5 and 9pm; Sun, 3 and 7pm. \$25-45. Open-ended. The crashing, pounding synchronicity of the percussion/dance/performance event *Stomp* is now shaking up the Marines Memorial Theatre on an ongoing basis, and the energetic cast bringing the 10-year-old show to life keeps the action fresh and furious. Located in the heart of tourist district, this resident version of *Stomp* is obviously pitched to visitors, but shouldn't be overlooked by locals. (Ann Brody Guy)

Teatro ZinZanni: Love, Chaos, and Dinner Le Palais Nostalgique, Pier 27 and 29, Embarcadero at Battery; 438-2668. \$125. Wed-Sat, 6:30pm; Sun, 5:30pm. Through July 6. This mix of "love, chaos, and dinner" sounds irresistible: a warm welcome into a beautifully restored art nouveau cabaret, a five-course meal served by a madcap wait staff, and close encounters with talented dancers, comedians, singers, and acrobats. But despite all the delectable ingredients, it takes most of this four-hour evening for things to get. It's not until the last hour that the show's big guns — Wayne Doba's wild tap-dancing waiter, the incredible body-juggling trio of Les Castors, and the erotic trapeze tango of Hélène Turcotte and Luc Martin — set the place on fire. (Rosenstein)

Torch Song Trilogy New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$13-22. Wed-Sat, 7:30pm (July 9, 2pm). Through July 15. The New Conservatory Theatre Center presents Harvey Fierstein's Tony Award-winning play about a man's challenging search for happiness.

Voice of the Prairie Shelton Theater, 533 Sutter; 759-7004. \$20. Thurs-Fri, 8pm; Sat, 10:15pm. Pout Boys presents John Olive's comedy about a Midwestern salesman in the early days of radio.

Who's Afraid of Virginia Woolf? Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$20. Thurs-Sat, 8pm; Sun, 7pm. Through July 29. "What a dump," Martha proclaims, and off we go on Edward Albee's searing plunge into the devastation of the American dream. The Actor's Theatre's choice to put on this play as its annual American classic is a baffling one; with the Taylor-Burton performances of the film version ensconced so firmly in the public's collective consciousness, it's downright laborious to watch this production. Director (and local theater stalwart) Jean Shelton takes few chances with the staging; the three-act play is strongest in act 2, as the sickness that pervades George's

and Martha's lives spills into those of Nick and Honey, their unsuspecting guests. Catherine Castellanos, as Martha, is a powerhouse; her psychotic desperation lends an over-the-top quality lacking in the other performances. Chris Phillips, as George, is best during his snippy, sardonic moments. However, he keeps his portrayal at mid boil, never erupting enough to justify the act of cruelty he unleashes in act 3. (Chan)

Zenith in the Tropic of Cancer Next Stage, 1620 Gough; 673-0304, ext. 3. \$12-15. Fri-Sat, 8pm; Sun, 7pm. Through Sun/2. Combined Art Form Entertainment presents a musical celebration of summer, featuring multicultural folklore, improvisation, and music.

Bay Area

Closer Berkeley Repertory Theatre, 2025 Addison, Berk; 1-888-4BRTix. \$33-48.50. Call for performance times and dates. Through July 9. Patrick Marber's acclaimed 1997 script takes an incisive stab at relationships in contemporary London, a kind of modern-day *La Ronde* that limits Schnitzler's daisy chain of lovers to an inbred group of four. The play records several roundabouts of partners as jealousy, desire, frustration, and revenge drive the four in and out of each other's hearts and beds. Marber has a wonderfully keen ear for the eavesdropping that lurks beneath contemporary "openness," and the first act builds a provocative and often funny head of steam. But in the second act the play and its characters become increasingly synthetic and repetitive, saved largely by Maggie Gyllenhaal's rich performance. Ultimately all the characters wind up becoming emblematic of an arid contemporary intimacy that leaves everyone unknown, unknowing, and unknowable. (Rosenstein)

A Midsummer Night's Dream LaVal's Subterranean, 1834 Euclid; (510) 234-6046. Call for price. Thurs-Sat, 8pm. Through July 8. Subterranean Shakespeare presents Shakespeare's fantasy play.

Private Lives Dean Leshner Regional Center for the Arts, 1501 Civic, Walnut Creek; (925) 943-SHOW. \$10-20. Fri/23-Sat/24, 8:15pm. Act Now! presents Noel Coward's comedy. **1776** Willows Theater, 1975 Diamond, Concord; (925) 798-1300. \$15-30. Call for performance times and dates. Through July 22. Willows Theater Company presents the Broadway musical about the days leading up to the signing of the Declaration of Independence. **Split** Berkeley City Club, 2315 Durant, Berk; (510) 843-4822. \$25-28. Wed-Sat, 8pm; Sun, 2 and 7pm. Through Sun/2. Older couples are rarely the subject of romantic comedy, and Mayo Simon means to redress that oversight with his new play. Arthur (Owen Murphy), a 60-ish, married, and quite settled East Coast professor, rushes out to Los Angeles when he hears that his mistress of long standing, Clare (Elizabeth Benedict), is getting married. Arthur can't stand the idea of

losing Clare as a lover, yet he's constitutionally unable to leave his wife and a life he hates. It's a pretty tired scenario no matter what the age of the protagonists, and Simon has failed to find many — forgive me — new wrinkles. Murphy brings a charming wounded-bear quality to Arthur, but it's Jack Powell as the incarnation of Arthur's negative inner voice who does the sharpest work. Loy Arcenas's multipurpose set uses rich textures viewed at close range, an achievement his direction can't match with this limited material. (Rosenstein)

The Taming of the Shrew Bruns Memorial Amphitheatre, Gateway exit (at Shakespeare Festival Way) off Hwy 24, Orinda; (510) 548-9666, www.calshakes.org. \$10-38. Wed/21, 7pm; Fri/23-Sat/24, 8pm (also Sat/24, 2pm). What a pleasant surprise! Cal Shakes opens its 2000 season with a top-notch production that — believe it or not, after years of mediocre work — makes the prospect of more to come seem exciting. Lucentio (Colman Domingo) and Hortensio (Peter S. Hades) want to marry Bianca (Stacy Ross). But Bianca's father, Baptista (Julian Lopez-Morillas), won't let it happen until he marries off her unrepentantly rebellious sister, Katherine (Mhari Sandoval). Enter Petruchio (Triney Sandoval), who has a plan to break her spirit and make her his wife. The acting is uniformly strong — particularly Triney Sandoval and Soren Oliver as Tranio (and keep an eye on the socks worn by Amanda Duarte's Biondello). But above all else, it's the superb performance by Mhari Sandoval that energizes the play: she's not a bitch, she's a rebel — spitting fire (she's dragged kicking and screaming, literally, to meet her suitor) before shifting gears seamlessly and believably when love suddenly strikes. Director Lillian Garrett-Groag plays it for laughs, but adds a deeply human quality to Katherine that manages (as much as is possible, at any rate) to cut the sexist edge of the shrew's final surrender. Both Sandovals are only around for this production. It would be a shame to miss them. (J.H. Tompkins)

Ten Little Indians Orinda Community Center Park, 26 Orinda Way, Orinda; (925) 253-1191. \$7.50-14. Fri-Sat, 8:30pm (also Sun/25, 4; Thurs/29, 8). Through Sat/1. The Orinda Starlight Village Players present Agatha Christie's murder mystery.

Twelfth Night Shakespeare at Stinson, Highway One at Calle del Mar, Stinson Beach; (415) 868-9500. \$13-18. Fri/23-Sat/24, 7pm; Sun/25, 6pm. Check out the Bard beachside at this outdoor production of the classic gender-bending comedy.

performance

'The Adventures of Herculina' Eureka Theatre, 215 Jackson; 788-7469. Mon, 7:30pm. Free. The Discovery Series at Eureka pre-

sents a staged reading of Kira Obolensky's comedy about a man raised as a woman. **'Black Hole Disco'** Charles Hagar Planetarium, SFSU, Thornton Hall, Rm 422, 1600 Holloway; 338-6747. Sat-Sun, 8pm. \$10. Physics professor Lynda Williams, aka the "Physics Chanteuse," performs her "Cosmic Cabaret."

'Cabaret Celebration' Plush Room, York Hotel, 940 Sutter; 885-2800. \$25-40. Wed/21-Sun/2: Rita Moreno (Tues-Sat, 8pm [also Sat, 10:30pm]; Sun, 3 and 6pm).

'The Devil's Den' Club Cocodrie, 1024 Kearny; 986-6678. Thurs, 9pm. \$7-10. Burlesque act the Gun Street Girls, the Devil-Ettes, the Clap Band, the Flakes, and more perform to help send the Devil-Ettes to the Las Vegas Grind.

'From Top to Bottom' The Metropolitan Community Church, 150 Eureka; 431-0891. Sat, 8pm. \$13-15. Five gay musicians comprise this a cappella group, performing a special Pride show with doo-wop, pop, folk, and other songs.

'Gaveston' St. Gregory Nyssen Episcopal Church, 500 De Haro; 648-8439. Thurs-Sat, 8pm. \$20. This chamber musical theater piece explores the story of Edward II from his lover's perspective.

'A Gravity Fable' Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri, 8:30pm. \$5-10. Susan Maxwell and Victoria McNichol Kelly perform a dance theater piece about a kingdom filled with dying birds.

'Hysterical Blindness' Venue 9, 252 Ninth St; 626-2169. Tues, 8pm. \$6-10. Venue 9's Search for a New Play series presents a staged reading of Laura Cahill's play.

The June Muse Festival Peacock Meadow, Golden Gate Park; 661-1262. Sat-Sun, noon-4pm. Free. Six plays and various musical numbers highlight this outdoor theater festival.

'Kitten on the Keys' Blue Bar, 501 Broadway; 981-2233. Tues, 7-9pm. Free. Pianist Suzanne Ramsey tickles the ivories with Cole Porter, Bowie, Gershwin, and power rock ballads.

'The Last Kiss: The Assassination of Federico Garcia Lorca' Mission Cultural Center, 2868 Mission; 648-3702. Thurs-Sat, 9pm. Through Sat/2. \$10-15. The Queer Latina/o Festival presents a play about the last hour of poet Garcia Lorca's life.

'Liquid Fire 2000: Unleash the Fire' SomArts, 934 Brannan; 552-7709. Thurs-Sat, 8pm.

'\$15-20. Veronica C. Combs directs a cast of ten lesbians in song, dance, spoken word, and poetry as part of the National Queer Arts Festival.

'The Love and Liberation Show' Piaf's, 1686 Market; 864-3700. Wed, Thurs, and Sun, 9pm; Fri-Sat, 10pm. \$10. Hawaiian cabaret star Matt Yee performs.

'Marlena's Girls' Marlena's, 488 Hayes; 864-6672. Fri-Sat, 10pm; Sat, midnight. Free. Drag Cabaret is hosted by Toby, former Empress of San Jose.

'The Monday Night Marsh' The Marsh, 1062 Valencia; 826-5750. Mon, 8:30pm. \$6. This week's show features Robin Taylor, Esther Silberstein, Ian Walker, and William Whaley.

'The Rocky Horror Picture Show' Lost and Found Saloon, 1353 Grant; 675-5996. Sat, midnight. \$10. A cast of 28 performs.

Bay Area

'The Brown Sheep Project' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 84-2568. Sun, 7:30pm. \$5. Guillermo Gomez-Pena directs a cast of young Latino artists in a multi-media examination of identity and California culture.

'The Jungle Book' Julia Morgan Center for the Arts, 2640 College, Berk; (510) 84-JULIA. Sat, 7. \$5-20. The Shotgun Players perform a stage version of Rudyard Kipling's classic story with giant puppets, acrobatics, and live music.

'Mr. O and His Traveling Show' The Stork Club, 2330 Telegraph, Oak; (510) 444-6174. Mon, 8pm. \$5. "Hecklers are encouraged" at this variety show, featuring rock, comedy, interpretive dance, and more.

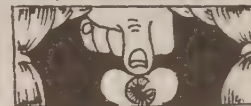
'Words in Collision' Berkeley Art Center, 1275 Walnut, Berk; (510) 644-6893. Fri, 8pm. \$7-10. Susan Gervitz, Margaret Tedesco, and company perform "subtitled," a multi-disciplinary work; Dale Going performs "Out of the Q."

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Performance

From page 107

dance

Axis Dance Company Cowell Theater, Fort Mason Center, Marina at Laguna; 441-3687. Thurs-Sat, 8pm, \$10-18. See Critic's Choice.

Noche Flamenco Theater Artaud, 450 Florida; 621-7797. Wed-Sat, 8pm; Sun, 5pm; Tues, 8pm. \$20-30. Through July 8. I have to be honest: I didn't see the whole program. It was the most sweltering night of the century and my companion was jetlagged, so we split during intermission and went for a beer. However, even half of Noche Flamenco is one hot ticket, and the company reminds us that before flamenco meant dance, it meant music. Here, the two elements hold each other up. The dancing is dramatic and first rate; Bruno Argenta is breathtaking. In *Farruca* he pushes every aspect of this classic male solo — the lines, the pauses, the speed, the precision, and of course, the arrogance. If the second half is as good as the first, you can't miss. (Feliciano)

Salon for Composer/Choreographer Residencies ODC Theater, 3153 17th St; 863-9834. Fri-Sat, 8pm. \$10. See Critic's Choice.

San Francisco Ethnic Dance Festival Palace of Fine Arts, 3301 Lyon; 392-4400. Fri-Sat,

8pm; Sun, 2pm. \$15-25. The artistry of the Ethnic Dance Festival dancers is neither hip nor avant-garde; the dances are not even "authentic," since most of them have been theatricalized for the stage. Yet you can't go to this yearly June ritual and not be swept up in the passion, goodwill, and genuine ability that these performers bring to their work. To see that many people put their heart and soul into musical and rhythmic disciplines, mostly acquired after long days at paying jobs, is simply exhilarating. And if you want to find out what a truly multicultural community feels like, turn around and take a look at the audience. Benny Sato Ambush is this year's MC. (Feliciano)

Bay Area

Dance On Camera Festival 2000 New PFA Theater, 2575 Bancroft Way, Berk; (510) 642-5249. Fri, 7:30pm; Sun, 5:30pm; Tues, 7:30pm. \$7-8.50. Also Thurs/29-Fri/30. A dance film can mean anything from an under-10-minute short to a Carlos Saura-variety feature film. Way beyond simple concert documentation, the dance film is an art form in itself, often with the capacity to draw the best out of a choreographer's vision and movement. The Dance Film Association in New York founded the Dance on Camera Festival almost 30 years ago, making it the oldest annual dance film and video festival around. The program continues with films with choreography by Jiri Kylan, Carolyn Brown, Victoria Marks, Laura Taler, and many others. See Rep Clock, in Film listings. (Belmar)

Robert Henry Johnson Alice Arts Theater, 1428 Alice, Oakl; (510) 601-8932. Fri-Sat, 7:30pm. \$10-15. See 8 Days a Week, page 82.

comedy

Bay Area Theatresports Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935. Thurs, 8pm: "Harolds and Armandos," long-form improvisation, \$7. Fri-Sat, 8pm: "Extreme Theatresports," \$10-12. Fri, 10:30pm: "Improv-A-Roni," \$7. Sat, 10:30pm: "Improvvised Shakespeare," \$7. Sun, 8pm: "Sunday Players," improv competition, \$6.

Brainwash Cafe and Laundromat 1122 Folsom; 861-3663. Thurs, 8pm: comedy open mic with host Tony Sparks, free.

Cobb's Comedy Club 2801 Leavenworth; 928-4320. Wed, 8pm: "All-Pro Comedy Showcase," \$7. Thurs-Sun, 8pm; Fri-Sat, 10pm: Greg Fitzsimmons, Roy Zimmerman, and Rick Clay, \$10-13.

CoCo Club 139 Eighth St; 401-PITT. Mon, 8pm: "The Comedy PittStop," with host Marilyn Pittman, 8pm, \$10.

Lost and Found Saloon 1351 Grant; 392-9126. Tues, 9pm: "The Laugh Track," with host David Kleinberg, free.

Luggage Store Gallery 1007 Market; 255-5971. Tues, 8pm: comedy workshop with Tony Sparks, \$1-3.

One World Cafe 1799 McAllister; 776-9358. Fri, 7:30pm: open mic comedy, free.

Piaf's 1686 Market; 541-5610. Mon, 8pm: "Gay Comedy Showcase," with host Scott Silverman and featuring Maureen Brownsey, Karen Ripley, Nick Leonard, Mike Miller, Amma, Marti MacGibbon, Bridget Schwartz, and Andrew Norelli, \$5.

Punchline 444 Battery; 397-4337. Wed, 9pm: The Fresh Robots, \$8. Thurs, 9pm: Nick Griffin and Joe Kloczek, \$10.

Bay Area

Caribbean Spice Restaurant 1920 San Pablo, Berk; (510) 843-3035. Thurs, 8pm: open mic comedy, free.

Mambo Mambo 1803 Webster, Oakl; (510) 832-9422. Fri, 8pm: "The Other Comedy," multiracial comedy with host Tony Sparks, \$5.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: Cody's Books 2454 Telegraph, Berk; (510) 845-7852. Poetry Flash, with Judith Taylor and Stefanie Martis, 7:30pm, \$2. Ireland's 32 3920 Geary; 386-6173. Open mic, 9pm, free. La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. Cafe Poetry, with Paul Flores and Los Otros, 8pm, \$5. Blue Bar 501 Broadway; 713-3935. Bring tapes of experimental films, animated works, and videos to show with live music at "Open Screen," 7pm, \$3. Brainwash Cafe and Laundromat 1126 Folsom; 864-3842. Spoken Word Salon, with host Diamond Dave Whitaker, 8pm, free.

Thursday: Sunset Neighborhood Beacon Center 3151 Ortega; 559-3690. Sunset Beacon spoken word special with Youth Speaks, MC Diamond Dave Whitaker, and open mic, 6pm, call for price. Cafe Firenze 2116 Shattuck, Berk; (510) 843-1174. Gail Ford reads, followed by open mic, 7pm, free. Garden House Cafe 3117 Clement; 668-1640. Open mic featuring an acoustic piano, 8pm, free. Mambo Mambo 1803 Webster, Oakl; (510) 832-9422. "The Oakland," poetry slam and open mic featuring live jazz, 8pm, free. Black Dot Cafe 2330 International, Oakl; (510) 533-6629. "The Word," open mic, 9:30pm, \$3.

Friday: Mission Cultural Center 2868 Mission; 648-3702. The Queer Latino/a Festival presents a poetry reading with Cathy Arellano, Jaime Cortez, Al Lujan, and more, 7pm, \$5. Yakety Yak Coffee House 679 Sutter; 351-2090. Free Aoyagi reads, followed by open mic, 7pm, free. Cafe International 508 Haight; 552-7390. Carla Fay performs, followed by an open mic, 8pm, free.

Saturday: Cody's Books 2454 Telegraph, Berk; (510) 845-7852. Poetry Flash, with Suzanne Lumis and Leza Lowitz, 7:30pm, \$2. Sanctuary 439 Guerrero; 289-2097. Copus Music presents poets and composers, 8:30pm, \$12. Java Source 343 Clement; 387-8025. Amma hosts an open mic with poetry, comedy, and spoken word, 10pm, free.

Sunday: Berkeley Art Museum 2621 Durant, Berk; (510) 234-0727. Jack Foley and Adelle Foley read, followed by open mic, 2pm, free. 11:11 Lounge 1330 Polk; 885-2652. Open mic, 8pm, free. Jack's Cannery Bar 2801 Leavenworth, 931-6400. Paul Hayward hosts open mic night, 8pm, free. Paradise Lounge 1501 Folsom; 621-1911. Featured readers James Tracy and Connie Morganstern, followed by open mic, 8pm, free.

Monday: Someplace Else 1795 Geary; 440-2180. "Celebration of the Word," with Kathy Buys, Madeline Moore, and host Jeanne Powell, 7:30pm, free. Covered Wagon Saloon 917 Folsom; 974-1585. Spoken word with Jesaka, 8pm, free.

Tuesday: Yerba Buena Gardens 701 Mission; 978-ARTS. Free poetry by the TODCO Senior Poets, 12:30pm, free. Paradise Lounge 1501 Folsom; 621-1911. Miss Jessica hosts open mic for musicians, 8pm, free. Black Repertory Group 3201 Adeline, Berk; (510) 652-2120. Third Eye Theatre presents performance poetry open mic, 8-10pm, donations accepted. The Beaneys 2925 College,

Berk; (510) 549-9093. "The Whole Note Series" featuring Randy Finigland and Tim Nuveen, followed by open mic, 7pm, free.

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

wednesday 21

Around town

'Managing the Menopause' *We the People*, 200 Harrison, Oakl; (925) 937-9550. 7:30-9:30pm, free. The Health Medicine Forum sponsors a symposium on menopause with panelists (and authors of *Between Heaven and Earth*) Harriet Benfield and Eftem Korngold, among others.

Bay Area

Portola Valley Classic Equestrian Festival Portola Valley Training Center, 100 Ansel Lane, Portola Valley; (888) 440-SHOW. 8am-7:30pm, free. Through Sun/25. This fourth annual classic features three arenas of more than 300 world-class horses and riders, as well as several peripheral activities, including an exhibitor's pavilion, music, a kids' park, and other special events.

Benefits

'Singing Out Against the Violence' *Black Cat Cafe*, 501 Kearny; 864-4777. 6-9pm, \$50-75. Jazz vocalist Jacqui Naylor and gospel ensemble the Word headline a night of entertainment that benefits Women Organized to Make Abuse Nonexistent, which runs a 24-hour hotline for women suffering from domestic abuse.

Authors

Blanche Wiesen Cook *Stacey's Bookstore*, 581 Market; 321-4687. 12:30pm, free. The author reads from her book *Eleanor Roosevelt, Volume II: The Defining Years*.

'I Married an Earthling' *release party* *Circle Club*, 811 Valencia; 826-5027. 8pm-midnight, free. Alvin Orloff celebrates his new novel with DJs, guest diva Connie Champagne, and other attractions.

Matthew Klam *Booksmith*, 1644 Haight; 863-8688. 7pm, free. The O. Henry Award winner talks about *Sam the Cat* and *Other Stories*.

Sister Sadie and C. Whitefeather Daniels *A Different Light Bookstore*, 489 Castro; 431-0891. 7:30pm, free. The two authors give separate accounts of queer life in '70s and '80s San Francisco.

Michelle Tea *Modern Times Bookstore*, 888 Valencia; 282-9246. 7:30pm, free. See 8 Days a Week, page 82.

Bay Area

Mary Beth Crain *Book Passage*, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm, free. The journalist talks about her memoir *A Widow, a Chihuahua, and Harry Truman*.

Judith Gifford *Easy Going Travel Shop and Bookstore*, 1385 Shattuck, Berk; (510) 843-3533. 7:30pm, free. The author demonstrates the techniques described in *The Packing Book*.

Jean Houston *Book Passage*, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm, free. The codirector of the Foundation for Mind Research talks about *Jump Time: Shaping Your Future in a World of Radical Change*.

'Independent Policy Forum' *Independent Institute*, 100 Swan, Oakl; 632-1366. 6:30pm, \$7-25. *Counterpunch* magazine coeditors Alexander Cockburn and Jeffrey St. Clair and *Cocaine Politics* coauthors Jonathan Marshall and Peter Dale Scott lead a panel discussion titled "The War on Drugs: Who Is Winning? Who Is Losing?"

thursday 22

Around town

'Evening with the Attik' *Film Arts Foundation*, 346 Ninth St; 552-8760. 7-10pm, \$10-12. The design firm and producers of various film shorts discuss their work, emerging technologies, and industry trends.

Thomas W. Simons, Jr. *Commonwealth Club of California*, 595 Market; 597-6730. Noon-1:30pm. The historian poses the question "Nuclear South Asia: More or Less Safe?"

'Square.Com Launch Party' *Backflip*, 601 Eddy; 771-FLIP. 7-10pm, free. *Square.Com*, a student and alumni network, celebrates its launch with an open bar and other activities.

Bay Area

Green Party Candidates Night *La Peña Cultural Center*, 3105 Shattuck, Berk; (510) 849-2568. 7:30pm, \$10-15. This Green Party rally for the upcoming election focuses on Oakland City Council candidate Rebecca Kaplan and senatorial candidate Medea Benjamin.

Portola Valley Classic Equestrian Festival Portola Valley Training Center, 100 Ansel Lane, Portola Valley; (888) 440-SHOW. 8am-8pm, free. Through Sun/25. See Wed/21.

Benefits

'The Devil's Den' *Club Cocodrie*, 1024 Kearny; 986-6678. 9pm, \$7-10. Burlesque act the Gun Street Girls, the Devil-Ettes, the Clap Band, the Flakes, and more perform to help send the Devil-Ettes to the Las Vegas Grind.

Authors

Joyce Johnson *City Lights Bookstore*, 261 Columbus; 362-8193. 7pm, free. The editor of *Door Wide Open*, a collection of correspondence between her and Jack Kerouac, discusses the letters and her love affair with the famed beat poet.

Adair Lara *Jewish Community Center*, 3200 California; 292-1258. 7:30-9pm, free. The *San Francisco Chronicle* columnist talks about her anthology of columns, *Best of Adair Lara*.

Dan Leone *Stacey's Bookstore*, 581 Market; 321-4687. 12:30pm, free. The *San Francisco Bay Guardian* columnist reads from a collection of stories, *The Meaning of Lunch*.

Heidi Murkoff *Jewish Community Center*, 3200 California; 442-0982. 7pm, free. The nationally televised parenting expert talks about her series of books *What to Expect When You're Expecting*.

Howard Roffman *Books Inc.*, 2251 California; 221-3666. 7pm, free. The photographer showcases his new collection of erotic photo essays, *Jagged Youth*.

Huston Smith *Booksmith*, 1644 Haight; 863-8688. 7pm, free. The religious historian talks about his new work, *Cleansing the Doors of Perception*.

Sidra Stich *Mechanics' Institute*, 57 Post; 393-0114. 6pm, free. The author of the new *Art Sites* series gives a talk and slide presentation on the British Isles.

Robert Sinnamon *Commonwealth Club of California*, 595 Market; 597-6730. 4:45-6:15pm, \$6-9. The author of *Day of Deceit* revisits the Pearl Harbor attack in 1941.

Helen Zia *World Affairs Council Building*, Fifth floor, 312 Sutter; 986-4383. 6:30-8pm, \$7-10. The journalist gives a talk titled "Asian American Dreams: The Emergence of an American People"; Jun Ishimuro moderates the discussion.

Bay Area

Aleksandar Hemon *Book Passage*, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm, free. The author reads from *The Question of Bruno*.

Pamela Michael *Easy Going Travel Shop and Bookstore*, 1385 Shattuck, Berk; (510) 843-3533. 7:30pm, free. The editor of *The Gift of Rivers: True Stories of Life on the Water* explains the anthology and gives a slide show.

Antony Nelson *Diesel*, 5433 College, Oakl; (510) 653-9965. 7:30pm, free. The author talks about her new book, *Living to Tell*.

Thomas Sanchez *Cody's Books*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author talks about his novel *Day of the Bees*.

Continued on page 110

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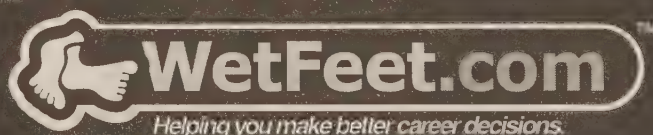
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'A Conversation with T. Allan Comp'

Sun/25, Headlands Center for the Arts

Acid mine drainage (AMD) leaves a nasty stain on any ecosystem it invades. This type of surface mining has ravaged parts of America's poverty-stricken Appalachian region, leaving dead trees and weirdly colored muck where forests once stood. Former National Park Service employee T. Allan Comp's other titles — including program analyst for the Division of Reclamation Support, Office of Surface Mining — might be a mouthful, but this activist has emerged as a leader in the so-called environmental recreation movement. Through his program, AMD+ART, community members, designers, scientists, historians, and artists work together to transform sullied land into art parks, educational centers, playgrounds, and more. In this lecture Comp discusses his AMD+ART projects, teaching by example how positive change can come when art and politics manage to work hand in hand. 4:30 p.m., 944 Fort Barry, Sausalito. \$5-\$7. (415) 331-2787. (Cheryl Eddy)

Events

From page 108

friday 23

Around town

'Fifth Annual Fence-sitters' Ball' Jezebel's Joint, 510 Larkin; 707-2876. 9pm-2am, \$10. This party for bisexuals features DJs, dancing, performances, and screenings of bi-themed films.

North American Table Tennis Tour Fort Mason Center, Herbst Pavilion, Marina and Laguna; (410) 366-6547. 6-10pm, free. Through Sun/25. Ping-Pong enthusiasts are encouraged to enter the "Golden Gate Open," which pairs competitors in singles, doubles, youth, senior, and open events.

'Recess! A Play Night for Grown-Ups' Fort Mason Center, Bldg D, Marina and Laguna; 885-5678. 7:30-10pm, \$15. Adults are encouraged to indulge in an evening of games and activities with ImprovWorks, a performance company that specializes in improvisational theater.

Sterling Silver Jewelry Sale Fort Mason Center, Bldg A, Marina and Laguna; 771-4446. 10am-3:30pm, free. Through Sun/25. This sale offers handcrafted bracelets, earrings, necklaces, pendants, and rings from Taxco, Mexico.

'Talk the Talk: Youth Moving Through Artistic Ritual' Potrero Hill Neighborhood House, 953 De Haro; 826-8080. 6-8pm, free. High school students gather together to share cultural diversity through spoken word and hip-hop performances, art and graffiti, and other activities.

Bay Area

Portola Valley Classic Equestrian Festival Portola Valley Training Center, 100 Ansel Lane, Portola Valley; (888) 440-SHOW. 8am-7:30pm, free. Through Sun/25. See Wed/21.

Benefits

'Out of the Closet' Catharine Clark Gallery; 49 Geary; 399-1459. 6pm, \$15-50. LYRIC, an outreach program for lesbian, gay, bisexual, transgender, and questioning youth, benefits from this opening reception for the works of photographers Kent Taylor, Farika, Daniel Nicoletta, artist Sandow Birk, and others. **TILT benefit Artists' Television Access**, 992 Valencia; 824-3890. 8 and 10pm, \$5. Through Sat/24. This benefit for Teaching Intermedia Literacy Tools involves screenings of recent TILT films such as *415*, which is set in the Mission district, and *16 Eyes*, a teenage love story.

Authors

Lynn Lubamersky University of California, Laurel Heights Conference Center, Chancellor's Room, 3333 California; 925-9015. 7:30pm, free. The historian and author gives a talk titled "Irish Dance in San Francisco." **Robert Young Pelton** Stacey's Bookstore, 581 Market; 321-4687. 12:30pm, free. The author of *The Adventurist: My Life in Dangerous Places* talks about his various travels.

Bay Area

Tananarive Due Marcus Books, 3900 Martin Luther King, Oak; (510) 652-2344. 6:30-8pm, free. The historian and journalist talks about her biography of Madame C.J. Walker, *The Black Rose*.

SARK Book Passage, 51 Tamal Vista Blvd, Corte Madera; 927-0960. 7:30pm, free. The author and artist talks about *Transformation Soup: Healing for the Splendidly Imperfect*.

saturday 24

Around town

Cancer Birthday Party ArtBeat, 3266 21st St; 643-8721. 1-5pm, free. Humans who fall under this astrological sign are invited to celebrate with birthday cake, a goody bag, raffle tickets, and 10 percent off of gallery purchases.

'First Time Home Buyer: The Basics' SFSU, Downtown Center, 425 Market, Room 2601; 788-0288. 9am-1pm, free. The Consumer Credit Counseling Service sponsors a free workshop on home-buying issues; workshop attendees can qualify for private and public financial assistance programs.

'Helping People with Memory Loss' On Lok, 1333 Bush; 1-800-660-1993. 9am-noon, free. This Cantonese-language workshop deals with the cause and effects of memory loss among the elderly and how family members can cope.

'Improving the Quality of Life While Affected by Arthritis' Older Women's League, 870 Market; 989-4422. 10:30am-12:15pm, free. Kristy A. Harris presents this workshop in conjunction with the San Francisco chapter of the Older Women's League's monthly meeting.

North American Table Tennis Tour Fort Mason Center, Herbst Pavilion, Marina at Laguna; (410) 366-6547. 9am-10pm, free. Through Sun/25. See Fri/23.

'Sondheim and the American Musical' Call for location; 552-2222. 10am-5pm, free. The 70th birthday of musical composer Stephen Sondheim is commemorated with a viewing of rare audio and video clips.

Sterling Silver Jewelry Sale Fort Mason Center,

Bldg A, Marina and Laguna; 771-4446. 10am-3:30pm, free. Through Sun/25. See Fri/23.

Bay Area

Disaster First Aid Class Berkeley Fire Department, Emergency Operations Center, 997 Cedar, Berk; (510) 644-8736. 9am-noon, free. Learn important first aid techniques from retired firefighters during this free workshop.

'Form Your Own Limited Liability Company' Nolo Bookstore, 950 Parker, Berk; (510) 704-2248. 10:30am, free. Attorney Anthony Mancuso discusses ways to organize your business as an LLC.

Portola Valley Classic Equestrian Festival Portola Valley Training Center, 100 Ansel Lane, Portola Valley; (888) 440-SHOW. 7:30am-7:30pm, free. Through Sun/25. See Wed/21.

'Resolving the Two Faces of Humanism' Fellowship of Humanity, 411 28th St, Oak; (510) 451-5818. 11am, free. Walter Springer talks about the conflict between the personal and social faces of humanism.

San Anselmo Art and Wine Festival San Anselmo Avenue, between Bolinas and Tamalpais Sts, Marin City; (415) 249-4625. 10am-6pm, free. Through Sun/25. Two music stages, a bevy of arts and crafts, and outdoor cafés adorn this street fair.

Summer Solstice Celebration Berkeley Farmers' Market, Center and Martin Luther King; (510) 548-3333. 11am-3pm, free. The summer harvest is celebrated with performances by traditional music band Backstep, Bonnie Lockhart and Nancy Schimmel, Trinidadian artist Asheba, and Andean musicians and dancers Atahualpamantab.

Tupac Amaru Shakur One Nation Conference Fremont High School, 4610 Foothill, Oak; (510) 869-4516. 9am-6pm, free. The life of the late rap artist is honored through this annual conference, which focuses on various social issues and problems. Events include a town hall meeting between youth and elders, films from the Black Panther Party film festival, and several workshops.

Benefits

Bargain Book Sale Fort Mason Center, Bldg A, Marina and Laguna; 557-4257. 10am-5pm, free. Through Sun/25. This \$1-and-less book sale benefits the San Francisco Public Library's various programs.

'Rebelleissance Ball' SFMOMA, 151 Third St; 357-4086. 9pm-1am, \$65-150. Surrealist art and entertainment converge in a benefit for San Francisco Museum of Modern Art. Performers include Jonah Sharp, DJ Romanowski, and others; attractions include a hallway of mirrors laden with images of Magritte paintings and a Tetrahedron machine.

TILT benefit Artists' Television Access, 992 Valencia; 824-3890. 8 and 10pm, \$5. See Fri/24.

Bay Area

Bike Swap and Sale Tamalpais High School, Miller and Camino Alto, Mill Valley; (415) 458-2986. 10am-4pm, \$2. Cyclists are encouraged to trade, sell, or buy new and used bike-related items for Trip for Kids Marin, a nonprofit organization that takes Bay Area inner-city youths on mountain bike excursions.

'Love Heals' Calvin Simmons Theater, 10 10th St, Oak; (510) 835-6232. The Easy Bay Church of Religious Science Mass Choir hosts an evening of music and poetry with guests Danny Glover and Alice Walker. Proceeds from the performance benefit the choir's efforts to tour Accra, Ghana, this summer.

'West Coast Live' Dade Palace Community Center, Fifth and B Sts, Point Reyes Station; (415) 663-1075. 10am-2:30pm, \$25. Sedge Thomson's production features acts such as naturalist Claire Peaslee, Anne Lamott, and pianist Gina Wilson. Proceeds benefit West Marin community radio station KWMR-FM.

Authors

Kootenay School of Writing New College Cultural Center, 766 Valencia; 437-3454. 7:30pm, \$5. The editors of *Writing Class*, which collects the poetry of many of New College's students, appear to talk about the anthology

Don't feed this body
to the dirt. Earth chokes on bones,
spits them into space.

Sketer Williams

Submissions welcome; please include a daytime phone number. Work cannot be returned. Write Haiku Corner, Bay Guardian, 520 Hampshire, S.F., CA 94110.

Authors

Robert Young Pelton Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. See Fri/23.

monday 26

Around town

United Nations' 55th Anniversary Celebration UN Plaza, Market and Seventh St; 293-4600. 11:45-1pm, free. The United Nations celebrates its anniversary with a pageant, musical and dance performances, exhibits, informational booths, and displays by various organizations. A commemorative quilt will be installed at the Veteran's War Memorial (401 Van Ness) at 3pm.

Authors

Sheila Ellison Stacey's Bookstore, 581 Market; 321-4687. 12:30pm, free. The author talks about her book *The Courage to be Single*. **Dr. John Gottman** Solar Light Books, 2068 Union; 567-6082. 7:30pm, free. The author discusses his book *The Seven Principles to Making Marriage Work*. **Irving Saraf and Allie Light** Commonwealth Club, 595 Market; 597-6730. 5:15pm, \$7-10. The two filmmakers talk about their book *In the Shadow of the Stars*.

Bay Area

May-Lee Chai Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm, free. The author reads from her novel *My Lucky Face*.

'Essence of Epiphanies' Cafe Arrivederci, 11 G St, San Rafael; 897-7313. 5:30 and 7:45pm, \$7. David Sahner reads from his collected works against a backdrop of Mali Burgess paintings.

Joyce Johnson Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. See Thurs/22.

tuesday 27

Around town

'Dazzle, Filth, and Shame: A Fashion Show' 715 Harrison; (510) 843-6711. 11pm, \$4-8. Fashion styles from the last three decades are revisited in this retrospective, with DJs X, Rick, and Fuschia spinning Gothic, industrial, and electro.

Authors

Lama Surya Das Stacey's Bookstore, 581 Market; 321-4687. 12:30pm, free. The author talks about *Awakening to the Sacred*.

Dan Leone A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. See Thurs/22.

Peace Corps Get Lost Travel Books, 1825 Market; (800) 424-8580. 7pm, free. Peace Corps volunteers recount their adventures, as documented in *The Great Adventure*.

Robert Putnam Commonwealth Club of California, 595 Market; 597-6730. 4:45-6:15pm, \$6-9. The author discusses his latest book, *Bowling Alone: The Collapse and Revival of American Community*.

Kate Scannell A Different Light Bookstore, 489 Castro; 431-0891. 7:30pm, free. The author discusses her memoir, *Death of the Good Doctor*.

Christine Hoff Summers Commonwealth Club of California, 595 Market; 597-6730. 12:30pm, \$5-8. The author speaks about her book *The War Against Boys: How Misguided Feminism Is Harming Our Young Men*.

Michelle Tea Bird and Beckett Books and

Records, 2788 Diamond; 586-3733, 7:30pm, free. See 8 Days a Week, page 82.
Anne Newton Walther Books, Inc., 3515 California; 221-3666, 5:30pm, free. The author signs copies of her book *A Time for Treason*.

Bay Area

Robin Lakoff *Cody's Books*, 2454 Telegraph, Berk; (510) 845-7852, 7:30pm, free. The UC Berkeley professor talks about *The Language War*.
John Wheatman *Book Passage*, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960, 7:30pm, free. The interior decorator talks about his book *Meditations on Design: Reinventing Your Home with Style and Simplicity*.

attractions/kid stuff

'Best of SF Walking Tour' Meet at Union Square, 250 Geary; 749-0332, Wed, 5:15pm. \$15. Learn more about Chinatown and San Francisco history on this walking tour.
California Academy of Sciences Golden Gate Park, 750-7145. Daily, 9am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties" and "A Thousand Cranes." Thurs: See "Striking Fishes." Sat: Hae-Soog Jo gives a demonstration titled "Korean Cooking: The Art of Kimchee"; Vicky Mihara Avery teaches a paper crane-folding workshop; a snake biologist helps you study venomous snakes.

"Dashiell Hammett Tour" Meet at San Francisco Main Library, 100 Larkin; (510) 287-9540. Noon, \$10. This tour of San Francisco highlights the hangouts of *The Maltese Falcon* author.

Exploratorium 3601 Lyon; 563-7337. Daily, 10am-6pm (Wed until 9pm). \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception, including "Revealing Bodies," an exhibit exploring human beings inside and out. Fri: "Iron Science Teacher" pits teachers in a science experiment—building content, noon-1pm. Sat: An 18th-century wax exhibit is broadcast from Museo La Specola in Florence, Italy, 11am.

Randall Museum 199 Museum Way; 554-9600. Tues-Sat, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Exhibits include "Ornithophiles and Little Walkers," a kinetic bamboo sculpture. The second week of summer day camps continues on June 27; call the museum for details.
San Francisco Maritime National Historical Park *Fisherman's Wharf* at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore.

San Francisco Zoo Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the zoo's newest attraction, a rare white alligator residing in "Bon Temps Swamp," a custom-made habitat. Sat: The zoo kicks off its summer season with a "Wild Zoofari Adventure," in which children can engage in animal encounters.

Saturday Art Programs at the Legion of Honor, Lincoln Park, 100 34th Ave; 750-3658. Sat, 2-3:30pm. \$am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. The arboretum and gardens are located on 75 acres and boast a collection of 7,500 plants from around the world. Fri: "Pre-school Explorers" introduces children 3-5 to plant and animal life, 10:30-11:30am, \$5. Mon: "Bean Sprouts" teaches children how to plant fruits and vegetables, 11am-1:30pm, \$8.

Zeum 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for kids and teenagers 8 to 18. Current exhibits include "Golf Zeum," which incorporates architectural art with seven holes of miniature golf.

Bay Area

Aircraft Carrier USS Hornet Museum, Pier 3, Alameda Point, Alameda; (510) 521-8448. Daily (closed Tues), 10am-5pm. \$5-9. This National Historic Landmark is the only aircraft carrier museum on the West Coast.

Bay Area Discovery Museum 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Tues-Thurs, 9am-4pm; Fri-Sun, 10am-5pm. \$6-7. The museum hosts learning labs, exhibits, and activities for children, including "LEGO Ocean Adventure."
Camron-Stanford House 1428 Lakeside, Oakl; (510) 444-1876. Guided tours: Wed, 11-4pm; Sun, 1-5pm; also by appointment. \$1-4. This historic house museum, the last Victorian on Lake Merritt, boasts five restored period rooms.

Children's Fairyland USA 699 Bellevue, Oakl; (510) 452-2259. Wed-Sun 10am-4:30pm, \$5. This 3-D storybook theme park features rides and entertainment for kids. Sat-Sun: "Fairyland Summerfest" brings a weekend of music and craft making.

Dunsmuir Historic Estate Tours Dunsmuir Historic Estate, 2960 Peralta Oaks, Oakl; (510) 615-5555. Wed, 11am and noon. \$4-5. Take a guided tour through this 101-year-old mansion. Sun: "Vocalpooza," 3-7pm, \$5-30. See 8 Days a Week, page 82.

Franklin D. Roosevelt's Presidential Yacht Potomac Jack London Square, Clay and Embarcadero, Oakl; (510) 839-8256. Guided tours (weather permitting): Wed and Fri, 10am-2pm; Sun, noon-4pm. \$1-3. This 165-foot ship is a museum and memorial to FDR.

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Daily, 10am-5pm. \$2-6. Current exhibits include "Experiment Gallery," featuring a giant laboratory with hands-on activities relating to physics, weather, and more. Wed: "Summer Science Fundays" kicks off with a science activity titled "What Is Summer," noon-2pm.

Museum of Children's Art 560 Second St, Oakl; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, noon-5pm. Free. This museum features children's art exhibits, art classes, workshops, and other resources for kids.

Oakland Historical Landmark Tour Oakland Museum, 10th St at Fallon, Oakl; reservations, (510) 835-1306. Sun, 1-3:30pm. Free. Visit landmarks around Oakland on this free bus tour.

Oakland Museum of California 1000 Oak, Oakl; 1-888-OAK-MUSE. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm).

\$4-6 (free second Sun). Current exhibits include "Treasures of the Tar Pits," featuring fossil skeletons of 8,000- to 40,000-year-old plants and animals recovered in the La Brea tar pits in Los Angeles (ends June 25) and an art exhibit, "Meadowsweet Dairy: Wood Sculpture." Sat: Visit "Treasures of the Tar Pits" during "Family Fossil Day."
Oakland Zoo 9777 Golf Links, Oakl; (510) 632-9525. Daily, 10am-4pm. \$3.50-6.50. Parking \$3. More than 300 animals from around the world occupy 100 acres of land; check out the new Wart Hog exhibit.

art

Art listings are compiled by Cheryl Eddy. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Sarah Coleman and Glen Helfand.

museums

Asian Art Museum Golden Gate Park (near 10th Ave and Fulton); 379-8801. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). Regular admission: \$7, \$5 seniors, \$4 youths; "Golden Age" exhibit requires \$6-per-person surcharge. "The Golden Age of Chinese Archaeology." More than 240 artifacts spanning 6,000 years of history, including carved jades, bronze sculptures, silver and gold vessels, and other recently unearthed artworks. Through Sept 11.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). "Recent Acquisitions from the Achenbach Foundation for Graphic Arts: 1997-1999." Prints, drawings, and photographs by various artists. Through Aug 6. "Wayne Thiebaud: A Paintings Retrospective." Thiebaud manages to transcend a lot of taste boundaries for a couple convincing reasons: he's a painter pure and simple, and

his images of everyday America—deli counters, amusement parks, human figures, and northern California landscapes and cityscapes—are honest, direct, and full of integrity, eye-popping color, and fitting art history references. It's difficult not to respond to them. The show, curated by the Fine Arts Museums' Steven Nash, reveals that the nearly-80-year-old artist has painted more than just cake isolated on a cool white background—images that are pop in appearance but too sincere to fall firmly in that camp. Through Sept 3. (Helfand)
Cartoon Art Museum 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "Sparky Awards." Through Aug 27. "A Tribute to Charles Schulz: Celebrating 50 Years of 'Peanuts.'" As the first major retrospective since Schulz's death in February, this show carries a heavy responsibility, but it does a great job of summarizing Schulz's amazing career. There's a strip here from his 1950s debut feature, *Li'l Folks*, in which he experimented with prototypes for *Peanuts* (Snoopy has real dog paws!), and many strips from the 1960s, which show the characters settling into their familiar forms. Schulz's meticulous skill is apparent everywhere in these poster-size originals, which follow the strip through to the 1990s. Through Oct 15. (Coleman)

M.H. de Young Memorial Museum 75 Tea Garden Drive, Golden Gate Park; 863-3330. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths (free first Wed). "Between the Black Desert and the Red: Turkmen Carpets from the Wiederberg Collection." Through Sun/25. "2000 BC: The Bruce Conner Story Part II." Works in various media by the artist. Through July 30. "Wedding Dresses from the Permanent Collection." Wedding dresses dating from the 1860s to the 1970s. Through Aug 26.

Mexican Museum Fort Mason Center, Bldg D, Marina at Laguna; 441-0404. Wed-Sun, 11am-5pm (first Wed, noon-7pm). \$4, \$3 students and seniors (free first Wed). "Printed Convictions/Convicciones grabadas." Prints and works on paper by Juan Sánchez. Through Sept 17.

Museo Italo Americano Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Piazzoni: Painter of the California Landscape, 1872-1945." Paintings, mural studies, and works on paper by

Cottardo Piazzoni. Through Sept 3.
San Francisco African American Historical and Cultural Society Fort Mason Center, Bldg C, Rm 165, Marina at Laguna; 441-0640. Wed-Sun, noon-5pm. \$2, \$1 students and seniors. "Lifestyles of African Americans in San Francisco in the '40s, '50s, and '60s." Photo retrospective (reception Sat/17, 2-4pm). Through Sept 30.

San Francisco Museum of Craft and Folk Art Fort Mason Center, Bldg A, Marina at Laguna; 775-0990. Tues-Fri and Sun, 11am-5pm; Sat, 10am-5pm. \$3, \$5 families, \$1 students and seniors (free Sat, 10am-noon; first Wed, 11am-7pm). "Et Cetera: Metalwork of Jack Chandler." Furniture, house and garden accessories, and sculpture. Through July 23.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (closed Wed). Summer hours, May 27-Sept 4: Fri-Tues, 10am-6pm; Thurs, 10am-9pm (closed Wed). \$9, \$6 seniors, \$5 students, free for members and under. 13 (free first Thurs, half-price Thurs, 6-9pm). "Germaine Krull: Photographer of Modernity." As evidenced by this retrospective, German-born modernist photographer Krull's career encompassed a full spectrum of moods and subjects, from a 1920s suite of racy Weimar nudes to the calmly beautiful images she made of Tibetan monks and temples in the 1960s. In between there are some superbly intense portraits of Sergei Eisenstein, Jean Cocteau, and Walter Benjamin (all friends of Krull), some close studies of indigenous tribespeople she made as a war photographer in French equatorial Africa, and a selection from her groundbreaking 1927 book *Métal*. Through July 30. (Coleman) "Cremaster 2: The Drone's Exposition." Installation of film, sculpture, photographs, and more by Matthew Barney. Through Sept 5. "Paul Klee: Recent Acquisitions of the Djerrasi Collection." Through Oct 24. "Magritte." Featuring 63 works from the painter's signature style. SFMOMA's new retrospective is the first overview of Magritte's work in the Bay Area in more than 30 years, and it does a great job of showcasing both the variety of his themes and his virtuosity as a painter. There are innovative works arranged according to the artist's lifelong fascinations, as well as lesser-known pieces that are equally fascinating. Through Sept 5. (Coleman) "Robert Gober: Sculpture + Drawing." Two dozen sculptures, plus drawings and a projection installation. Through Sept 5. "Walker Evans: Sources and Influence. Selections from the Prentice and Paul Sack Photographic Trust." 175 vintage photographs plus material from the archives of the American photographer. Through Sept 12.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$5, \$3 seniors, students, and youths (free first Thurs, 5-8pm). "Surf Trip." Our conceptions of women of a certain ethnicity are challenged in Kevin Lloyd Ancell's strong series of life-size, mechanized hula girls. While their grass skirts sway like dashboard ornaments, these busty women pack hand grenades and automatic weapons.

These babes are more intimidating than a Russ Meyer posse, especially since their island gril rage is directed at U.S. colonialism, not to mention Club Med vacationers. The rest of show's work visiting for Tracey Moffat's irresistibly voyeuristic video of surfers changing their trunks roadside and Gary Hill's endless curling wave installation. Through July 23. (Helfand) "Let Down and Release." Patty Chang stars in her own work and deals in visceral food play, gender issues, and sexuality in ways that are funny, frightening, and fraught with the political ambivalence of the contemporary moment.

While there's a brazen and unruly quality to these discomfiting actions, what makes Chang so memorable is her striking formal control. She fuses elements of quiet endurance with goofy gross-out comedy, and she has an eye for social inequity. Through July 23. (Helfand) "Selections 2000." Open Studios 25th anniversary show. Through July 23. "John Woodall: Absent-Minded Beggars Voluntary Association." Installation and a series of performances by the local artist (performances Thurs/22, July 6, 8pm). Through July 23.

Bay Area
Angel Island Immigration Station Men's Bar-

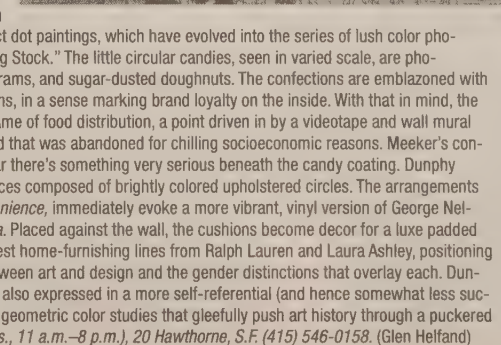
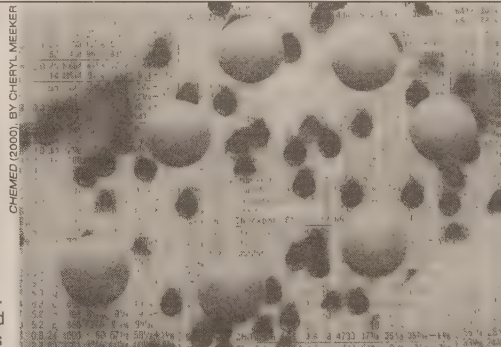
Continued on page 112

critic's choice: art

Didi Dunphy and Cheryl Meeker

Through Fri/30, Refusalon

Both Didi Dunphy and Cheryl Meeker express a penchant for polka dots in their recent work, but each is interested in much more than making fashion statements. In various bodies of work they have used and continue to use colorful, decorative elements to address both artistic and social themes. In the past Meeker has made attractive abstract dot paintings, which have evolved into the series of lush color photographs of M&Ms in her new exhibit, "Taking Stock." The little circular candies, seen in varied scale, are photographed atop stock reports, chemical diagrams, and sugar-dusted doughnuts. The confections are emblazoned with their usual letter logos that melt in our mouths, in a sense marking brand loyalty on the inside. With that in mind, the artist uses them as chips in the corporate game of food distribution, a point driven in by a videotape and wall mural related to a Safeway supermarket in Oakland that was abandoned for chilling socioeconomic reasons. Meeker's conceptual links may be a tad fuzzy, but it's clear there's something very serious beneath the candy coating. Dunphy strikes a bolder pose with two large wall pieces composed of brightly colored upholstered circles. The arrangements of mock cushions, each titled *Modern Convenience*, immediately evoke a more vibrant, vinyl version of George Nelson's mid-century classic *Marshmallow Sofa*. Placed against the wall, the cushions become decor for a luxe padded cell. The color schemes are rooted in the latest home-furnishing lines from Ralph Lauren and Laura Ashley, positioning the piece in the very contemporary zone between art and design and the gender distinctions that overlay each. Dunphy's consistent interest in these subjects is also expressed in a more self-referential (and hence somewhat less successful) series of small pieces, embroidered geometric color studies that gleefully push art history through a puckered vinyl core. Tues.-Sat., 11 a.m.-6 p.m. (Thurs., 11 a.m.-8 p.m.), 20 Hawthorne, S.F. (415) 546-0158. (Glen Helfand)



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art calendar museums & galleries

Museums

From page 111

racks, Angel Island; (415) 543-0520. Accessible by ferry from Tiburon, (415) 435-2131; San Francisco, Oakland, Alameda, and Vallejo, (415) 773-1188. Daily, 11am-3pm. "Made in USA: Angel Island Shhh." Rice-sack flags by artist Flo Oy Wong, along with historical information on Chinese immigrants detained at Angel or Ellis Island. Through Sept 23.

Judah L. Magnes Museum 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Chagall: Master Prints and Posters." Lithographs, etchings, and posters by the artist. Through Sept 28. "Telling Time: To Everything There Is a Season." Part 1 of this two-year exhibition, *Spring and Summer*, includes cultural objects to highlight the passage of time. Through May 2002.

Oakland Museum of California 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$6, \$4 seniors and students. "Treasures of the Tar Pits." Fossils from L.A.'s Rancho La Brea Tar Pits. Through Sun/25. "Crazy Quilts." Antique quilts from the museum collection. Through July 23. "Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs." Fifty quilts inspired by chefs and cooking. Through July 23. "California Classic: Realist Paintings by Robert Bechtle." Through Oct 1.

UC Berkeley Art Museum 2626 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "Master of Fine Art Graduate Exhibition." Through Sun/2. "Into the Sun." Video and film art by Doug Aitken. Through Aug 13.

galleries

Opening

Academy of Art College Galleries "A Journey Through Grief," mixed-media works by Krista Miller. June 24-July 8. (688 Sutter; 931-5892. Mon-Sat, 9am-5pm) "Of the Moment," paintings by Jody Mattison (reception Sat/24, 6-10pm). Through Fri/30. (625 Sutter; 771-0852. Mon-Fri, 9am-1pm).

Atelier 142 142 Fillmore; 861-8216. Call for hours. "Man," photographs and paintings by various artists (receptions Fri/23, 4:30-9pm; Sat/24, 11am-4pm). June 23-July 30. **Olga Dollar** 210 Post; 398-2297. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Ben Pederson, paintings (reception July 15, 11am-5pm). June 22-July 28.

848 Community Space 848 Divisadero; 922-2385. Call for hours. "Beauty/Reality," photographs by Tony Ryan (reception Sat/24, 8pm-midnight). June 24-July 2. **Meridian** 545 Sutter; 398-7229. Tues-Sat, 11am-5:30pm. "Barbershop Rules" and "Cafe Rendezvous," installation art by Frederick Hayes (reception Thurs/22, 6-9pm; artist's talk, July 8, 3pm). June 22-July 22.

Modernism 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. "The Italian Paintings," James Hayward; "Recent Paintings (Introductions)," Tony Hernandez (reception for both artists, Thurs/22, 5:30-8pm). June 22-Aug 19. **Paxton Gate** 824 Valencia; 824-1872. Sun-Thurs, noon-8pm; Fri-Sat, noon-9pm. Monika JM Lin and Anne Sheffield, new works (reception for both artists Thurs/22, 5-9pm). June 22-Aug 6.

Ruby's 552A Noe; 558-9819. Call for hours. Yasuo Nakajima and Francis McIlveen, functional and sculptural ceramics (reception for both artists, Fri/23, 7-10pm). June 22-July 4.

S.F. Art Institute 800 Chestnut, Diego Rivera Gallery; 771-7020. Daily, 9am-9pm. Recent works by Lara Allen, Cilla Rosa, and Robert Arnold. Through Sat/24. "Salon de Refuse," various artists (reception Thurs/27, 5-7pm). June 25-July 1. **Walter/McBean Gallery**; 749-4564. Mon-Sat, 11am-6pm. "Closer to Home," various works by Scott MacLeod. Through Sat/1.

S.F. Art Commission Gallery 401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm. "On the Level: A Chain Reaction Show," various artists (reception Wed/21, 5:30-8pm). June 21-July 29.

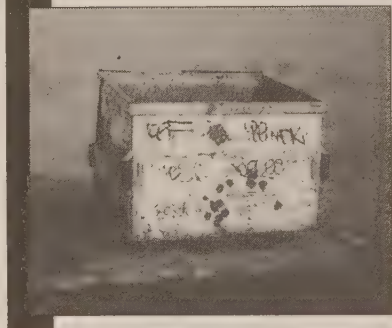
Space 743 743 Harrison; 777-9080. Wed-Sat, 10am-5pm. "Societal Artifacts," works by five different artists (reception Thurs/22, 6pm). June 22-Aug 6.

critic's choice: art

Charles Linder

Through July 6, Brian Gross

There are obvious career reasons for an artist to develop a recognizable style, but the desire to produce identifiable work can lead some artists to get stuck in a rut for life. Charles Linder is a young artist who has departed radically from the Orville Redenbacher school of art production, with glorious results. There's no discernible thread linking Linder's mixed-media works other than a love for Americana and a level of skill that belies his age (I thought he was probably in his 50s; he's actually 33). In his third solo show at the Brian Gross gallery, Linder lays out his multifarious wares like a gleeful traveling salesperson. There's an arresting sculptural piece made from punctured gasoline containers that are lit from within; an epoxy-covered red cube that looks like a giant cough drop; a piece in which an elk's head wears an artist's slop pail like a gas mask, with a paintbrush threaded through its handle (the title is *An Elk Who Promised to Never Explain Pictures*); and a beautiful photograph of a graffiti-covered Dumpster in a desert landscape. The most improbable piece of all is *100 Views of Mt. Tam*, which is a kind of wacky updating of Hokusai's famous series of 36 views of Mount Fuji. In Linder's version the "views" come in the form of 100 mud-splattered T-shirts, each from one of the artist's mountain bike rides on Mount Tam. The grid of T-shirts, each stretched on a square frame and covered with clear epoxy, has a minimalist elegance that jives interestingly with the story of its production. Near this piece stands a life-size "found object" statue of Colonel Sanders, who cheerfully scrutinizes a photograph of



lightning mounted on an ersatz television screen. Linder's works are high concept, but they don't take themselves too seriously; for that reason, they're enormous fun to be around. *Tues.-Fri., 10:30 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m., 49 Geary, S.F. (415) 788-1050.* (Sarah Coleman)

Two of Hearts Studio 4147 19th St; 864-5551. Regular hours: Tues-Thurs, 11am-1pm; Fri-Sat, 11am-6pm. This event: Fri/23, 6-9pm. "Summer Group Show" special event showcasing various artists.

Bay area

Traywick 1316 10th St, Berk; (510) 527-1214. Tues-Sat, 11am-6pm. "4," works by Rachel Davis, Benicia Gantner, Samantha Fisher, and Cherith Rose (reception Wed/21, 6-8pm). June 21-July 22.

Ongoing

Albers 760 Market, Ste 465; 391-2111. Wed-Sat, 10am-2pm. "Three Sculptors from Cape Dorset," group show. Through Fri/30.

Robert Allen Fine Art 427 Bryant; 777-0920. Mon-Fri, 10am-5pm. "Layers of Light," California pastels by Henry Isaacs. Through July 28.

Alliance Française 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. Nina Vlanin, recent photographs. Through Wed/28. Laurence Boissenin, new paintings. Through Fri/30.

Aquarius Records 1055 Valencia; 647-2272. Mon-Wed, 10am-9pm; Thurs-Sun, 10am-10pm. "Stills for a Film," photographs by Lenny Gonzalez from the upcoming film *Jackin' the Ball*. Through July 22.

Art Room 1072 Geneva; 333-9363. Call for hours. "East Africa's Modern Movement," works by Ugandan artists. Through Aug 31.

Arthaus 1053 Bush; 922-8219. Tues-Sat, 10am-5pm, by appt only. "Size Small: Intimate Works in Various Media," works by various artists. Through Fri/30.

Atrium Gallery 901 Market; 399-8537. Mon-Fri, 8am-6pm. Betty Lopez, watercolor paintings. Through Sept 1.

Aurobora Press 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. William T. Wiley, new works on paper. Through Fri/30.

John Berggruen 228 Grant; 781-4629. Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm. "Early Paintings, 1957-1966," works by Bruce McGaw; Joel Shapiro, sculpture and works on paper. Both exhibits through Sat/1.

Bonnafont 946A Greenview; 431-7546. Sat-Sun, 2-5pm. "A Joyous Light," paintings by Mireille Piazzoni Wood (closing reception Sun/25, 2-5pm). Through Sun/25.

Bradford 251 Post, Ste 510; 677-0919. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Modern Mistresses and the Hysteria Series," new works by Linda Wallgren. Through Sat/1. **Rena Branstetter** 77 Geary; 982-3292. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Rupert Garcia, works on silk and paper; Paul Seawright, new series. Both exhibits through July 8.

Canessa 708 Montgomery; 296-9029. Mon-Fri, 11am-5pm. "Wood, Concrete, and Plaster," sculptures by Paul Van Lith. Through July 7.

Chinese Culture Center 750 Kearny, Third fl; 986-1822. Tues-Sun, 10am-4pm. "Dreams of San Francisco," paintings by Zhao Zhunwang. Through Sun/2.

Joseph Chowning 1717 17th St; 626-7496. Tues-Fri, 10:30am-5:30pm. "Works on Paper 2000," works by various artists. Through Thurs/29.

Crown Point Press 20 Hawthorne; 974-6273. Tues-Sat, 10am-6pm. Tom Marioni, new prints. Through Sat/1.

Crucible Steel 2050 Bryant; 648-7562. Daily, 10am-10pm. "Interalia," photography and mixed media by various artists. Through Tues/27.

871 Fine Arts 49 Geary; 543-5155. Tues-Sat, 10:30am-5:30pm. "Robert Filliou: Poet and Artist (1926-1987)." Through July 8.

509 Cultural Center 509 Ellis; 778-4007. Sat, 3-6pm; first three Thurs each month, 7-10pm. "Tenderloin Portraits," works by the Sixth Street Photography Workshop. Through July 29.

Focus 2423 Polk; 567-9067. Tues, Thurs, noon-5pm; Wed, noon-7pm; Fri-Sun, noon-6pm. "Seven Senses," black and white photographs by the Photo Group. Through Fri/30.

Freddie Fong Contemporary Art 760 Market, Suite 258; 391-6133. Tues-Sat, 11am-6pm. Wayne Thiebaud, selected prints. Through Sat/1.

Fraenkel 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. J. John Priola looks to the architecture of home and the traces of life that reside there. He does so with a sense of minimalism with a group of large pictures of empty walls, which bear subtle but unmistakable traces of use.

There's even greater ambiguity to a more recent series of exterior night shots of deco doorways with illuminated addresses that give off just enough light to define the curved geometry of the architecture. The danger for Priola is succumbing to the melancholy, which happens briefly when he turns his camera on grave sites; however, it's the mysteries of those walls and addresses that are most memorable. Through Sat/24. (Helfand)

Galeria de la Raza 2857 24th St; 826-8009.

Tues-Sat, noon-5pm. "Evicted," new digital mural by Albert Lujan. Through Sat/24.

Galleria Paule Anglim 14 Geary; 433-2710.

Tues-Sat, 11-5:30pm. Bruce Conner, recent works. Through July 8.

Galleria 16 1616 16th St; 626-7495. Mon-Fri, 9am-5pm. "Positive/Negative," digital and traditional works on paper by Peter Koch. Through July 14.

Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Untitled Containers," recent sculpture and other works by Charles Linder. Through July 6. See Critic's Choice.

Hackett-Freedman 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Jeffrey Blondes, recent paintings; Jeffrey Ripple, recent paintings. Both exhibits through Sat/1.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). David Klamen, recent works. Through July 15.

Hang Gallery 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Second Anniversary Show," new paintings and sculptures by various artists. Through Fri/23.

Jack Hanley 395 Valencia; 522-1623. Mon-Tues and Thurs-Sat, 11am-6pm. Alison Shields, new works. Through Thurs/29.

Robert Koch 49 Geary; 421-0122. Tues-Sat, 10:30am-5:30pm. "Nueva Vision: Experimental and Modern Photography in Spain 1930-1936," works by various artists. Through July 8.

Media Alliance 814 Mission, Suite 205; 546-6334. Call for hours. "L.A. Smog," multimedia works by Los Angeles artists. Through July 30.

Meyerovich 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10am-5:30pm. Joan Miró, recent acquisitions. Through July 7.

Mill and Short Gallery 555 Sutter, Ste 406; 398-3630. Wed-Sat, noon-4pm. "Photo Noir: Through the Eyes of a Film Director," photographs by Pan Ho. Through Sat/1.

Mills Building 220 Montgomery; 551-7990. Mon-Fri, 9am-5pm. "Mix," A conceptual art project by S.F. Arts Education Project in collaboration with the S.F. Art Institute. Through July 21.

New Langton Arts 1246 Folsom; 626-5416. Wed-Sat, noon-5pm. "Sufficient Latitude," works by Bernie Lubell. This midcareer survey makes it very clear that the Bay Area artist has consistently employed an aesthetic arsenal of overgrown, homemade Tinker Toys and phlegm-colored cast rubber aimed at illuminating a range of human interaction. Through Sat/24. (Helfand)

Scott Nichols 49 Geary, Fourth fl; 788-4641. Tues-Sat, 11am-5pm. Arthur Tress, retrospective photographs. Through July 8. Peter Haakon Thompson and Paul Smith, contemporary photographs. Through July 29. See "the Male Gaze," page 70.

North Point 250 Sutter, Fourth fl; 781-7550. Tues-Fri, 10am-5:30pm; Sat, 11am-5pm. Barbara Janoff, watercolors of the Presidio and Fort Mason. Through Fri/30.

Office/Gallery 111 Sutter, 17th fl; 733-6574. By appointment only. "Hard Copy," works by Internet-based artists (reception Thurs/22, 6:30-8pm). Through Aug 5.

John Pence 750 Post; 441-1138. Mon-Fri, 10am-6pm; Sat, 10am-5pm. "Scapes: Air City Land Sea," works by 39 American realists. Through Sat/1.

Refusional 20 Hawthorne; 546-0158. Tues-Sat, 11am-6pm (Thurs, until 8pm). "Modern Convenience," upholstery and embroidery by Didi Dunphy; "Taking Stock," works by Cheryl Meeker. Both exhibits through Fri/30. See Critic's Choice.

Rizzoli 117 Post, Fourth fl; 984-0225. Tues-Sat, 10am-7pm; Sun, 10:30am-6pm. "Visual Nectar," works by various artists. Through July 8.

San Francisco Center for the Book 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Back East: Artist's Books from the Northeastern States," various artists. Through Sept 1.

Andrea Schwartz 333 Bryant; 495-2090. Mon-Fri, 9am-5pm. Robin Kandel, recent paintings; Deborah Bell, recent works. Both exhibits through July 21.

Sculpture Courtyard 600 Townsend; (510) 236-PRSG. Mon-Fri, 9am-6pm. "Pacific Rim Sculptors Group Student Biennial 2000," works by various student artists. Through July 21.

S.F. Camerawork 115 Natoma; 764-1001. Tues-Sat, noon-5pm. "Timekeepers" brings together a group of artists whose works revolve around time and memory. In three sections, "Memory," "Measurement," and "Warp," artists tackle the question of how our minds handle (or resist) the forward progression of time. Lucy Pul's *Horologium Expergificum*, for example, symbolically stops time by setting a dozen alarm clocks in cubes of amber-colored resin. Like other works here, Pul's piece mourns the passage of time, but it also offers up a thread of hope: in art, time can be sculpted in any way we want. Through Sat/24. (Coleman)

S.F. Women Artists 370 Hayes; 552-7392. Tues-Sat, 11am-6pm (Thurs, until 8pm); second and third Sun, 1-4:30pm. "Celebrating Diversity," various artists. Through Sat/1.

SFMOMA Rental Gallery Fort Mason Center, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. "Artists from Montana," paintings and drawings by various artists. Through Fri/30.

Marcel Sliccoske 251 Post, Ste 600; 434-4804. Mon-Sat, 10am-6pm. Erin Parish, recent work. Through Sat/1.

Tercera Gallery 550 Sutter; 773-0303. Mon-Sat, 10am-6pm; Sun, 11am-5pm. Seiko Tachibana, monotypes and etchings; John Eric Byers, Derek Davis, and Gary Upton, studio furniture. Both exhibits through Fri/30.

Toomey-Tourell Fine Art 49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Monroe Hodder, new paintings. Through June 30.

Stephen Wirtz 49 Geary; 633-6879. Tues-Fri, 10am-5:30pm; Sat, 11am-5:30pm. Rick Arantz, new paintings; Heidi Zumbun, recent photographs. Both exhibits through Fri/30.

Bay Area

Berkeley Historical Society 1931 Center, Berk; (510) 848-0181. Thurs-Sat, 1-4pm. "Berkeley's Ethnic Heritage," works by various artists. Through Oct 31.

Blithe Spirit 18 E. Blithedale, Mill Valley; (415) 383-6427. Tues-Sat, 11am-6pm; Sun, noon-6pm. "Artists of the Gallery," multimedia. Through Fri/30.

Commonweal 451 Mesa, Bolinas; (415) 868-0970. Mon-Fri, 11am-4pm. "Celebrating the Eucalyptus," works by 15 artists. Through Aug 5.

Gallery Ovissi 1425 Park, Emeryville; (510) 601-6874. Sat-Sun, 11am-5pm. "Genie," recent works by Afarin Rahmianfar. Through Sun/2.

Hearst Art Gallery St. Mary's College, 1928 St. Mary's Rd, Moraga; (510) 631-4379. Wed-Sun, 11am-4:30pm. "Point to Point," landscape paintings by Peter Loftus and Willard Dixon. Through Aug 13.

Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5pm and by appt. "Markings/Imprints," works by Susan Belau, Liliana Lobo Ferreira, and Jamie Morgan. Through July 28.

Marin County Civic Center 251 N San Pedro, San Rafael; (415) 499-8350, ext 103. Mon-Fri, 9am-5pm. "Beyond Survival," various works from the exhibit created by the Breast Cancer Fund (reception Thurs/22, 5-6:30pm). Through July 26.

Oakland Art (dot) Com Gallery 1928 Tele-

graph, Oakl; (510) 451-2787. Call for hours. "Out of Focus: Playing with Reality," photographs by various artists. Through July 9.

Lizabeth Oliveria Gallery 942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm. Justin Hunter and Jungsun Kim, recent works (reception for both artists, Sat/24, 6-9pm). Through July 15.

Photocentral Gallery Hayward Area Park and Recreation District Offices, 1099 E St, Hayward; (510) 881-6721. Mon-Thurs, 6:30-9:30pm. "A Sense of Place: The Eighth Annual Women's Photography Workshop Exhibition," various artists. Through July 31.

Photolab Gallery 2235 Fifth St, Berk; (510) 644-1400. Mon-Fri, 8:30am-6:30pm; Sat, 9am-3pm. "Polaroid Dreams," works by Vincent Atos. Through July 22.

San Pablo Arts Gallery Maple Hall, 1 Alvarado Square, 13831 San Pablo, San Pablo; (510) 215-3210. Sat-Sun, noon-4pm. "Figurative Prints," works by various artists. Through Sun/25.

film

Film listings are edited by Ann Brody Guy. Reviewers are Cheryl Eddy, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lad, Chuck Stephens, and Rob Taylor. Tommy Tung is the film intern. See *Movie Clock*, page 123, for theater information.

Lesbian and gay film festival

The 24th San Francisco International Lesbian and Gay Film Festival is held through June 25 at the Castro Theatre, 429 Castro, SF; Roxie Cinema, 3117 16th St, SF; and Victoria Theatre, 2961 16th St, SF. Paid parking is available at Everett Middle School, 17th St between Church and Sanchez. For tickets and information, call (415) 703-8663 or visit www.framefilm.org /festival. All times are pm except where noted. For commentary, see "Festival 3-D," page 64; and last week's *Bay Guardian*.

Wed/21

Castro Theatre Tenebrae Lessons 11:30a. Full Blast 1:30. Heavenly Creatures 3:30. Common Ground 6. History Lessons 8:15. Queer as Folk 2 (second season) 10:15.

Roxie Cinema Paradise Bent 6. Eban and Charley 8. "Girls by the Bay" 10.

Victoria Theatre Godass 6. Forgive and

Forget 7:45. Seducing Maarya 10.

Thurs/22

Castro Theatre Manji 11:30. "Never Been Kissed" 1:45. Naked Killer 4. Julie and Me 6. Big Eden 8. Burlesk King 10:30.

Roxie Cinema The Worlds of Mei Lanfang and Nu Shu: A Hidden Language of Women in China 7. The Sea 9:30.

Sony Imax Theater (Metreon, Fourth St/Mission) Siegfried and Roy: The Magic Box 6.

Victoria Theater Could Be Worse! 6. "Crossing the Gender Divide" 8. "Bad Girls, Bad Girls, Watcha Gonna Do" 10:15.

Fri/23

Castro Theatre Queer as Folk 2 (second season) 11:30a. "Worldly Affairs 2000" 1:30. Bound 3:30. The Broken Hearts League 6. Urbana 8. Sex Monster 10:15.

Roxie Cinema "Young, Loud, and Proud" 6. Apostles of Civilised Vice 8. "Gay Images in Spanish Cinema" 10:15.

Victoria Theater Margaret Cho Presents "I'm the One That I Want" 6. Lost in the Pershing Point Hotel 8:30. Nina Hagen = Punk + Glory 11.

Sat/24

Castro Theatre "Dyke Delights" Noon. Excuse Me Darling, but Lucas Loved Me 2:15. Chrissy 4:30. Water Drops on Burning Rocks 6:30. Gypsy Boys 8:30.

Roxie Cinema Speaking for Ourselves 11:30a. Daughter of Suicide 2. "Dykesplorations" 4. Queer as Folk 2 (second season) 6:30. Queer as Folk 2 (second season) 8:30.

Victoria Theater Our House 11a. Lost in Pershing Point Hotel 1. Stagetruck: Gay Theater in the 20th Century 3. Two Brides and a Scalpel 6. Return to Go! 8.

Sun/25

Castro Theatre "Fun in Boys' Shorts" 1. "Fun in Girls' Shorts" 3. We Were One Man 5. But I'm a Cheerleader 8. Closing Night Party 10.

Opening

Butterfly It's a film that wants you to favor it as the sweet tale of an asthmatic prepubescent boy in 1936 prerevolutionary Spain and the old teacher who changes his life, or perhaps as the tender tragedy wherein old-world innocence is ravaged by the cruel realities of a more modern world. Mostly, however, *Butterfly* imprints itself on the mind as a pasty melodrama traipsing across beautiful countrysides and through rustic villages where wise old men impart supposedly meaningful lessons in

life to unappreciative, irritatingly precocious children. Director José Luis Cordera has his hands full packing three short stories by Manuel Rivas into one movie, and he poignantly depicts the devastating crises faced by supporters of the Spanish republic as the Fascists start their rise to power. Unfortunately, his insistence on interjecting ambiguous natural symbolism and picaresque, small-town stereotypes in lieu of substantive ideas or full-bodied characters ultimately derails the film, leaving a shell of beautiful images with nothing much inside. (1:37) *Clay*. (Taylor)

► **Catfish in BlackBean Sauce** Chi Muoi Lo's first feature is a provocative, offbeat dramedy in which filial love is blurred between an African American couple and their adopted Vietnamese son and daughter when the birth mother is found. Harold (Paul Winfield) and Dolores (Mary Alice) begin suffering from empty-nest syndrome and rejection when Mai (Lauren Tom) and brother Dwayne (Chi Muoi Lo) reunite with their mother after 22 years. As if that weren't complicated enough, Dwayne also has insecurities regarding his African American fiancé, Nina (Sanaa Lathan). Rather than laying it on thick, Lo eases us into the mess carefully and playfully with Dwayne's imagination segments, à la *Ally McBeal*. These daydreams lighten up some sensitive racial issues, so that we acknowledge the humor of the moments despite the serious facts of life overshadowing them. (1:59) *Lumiere*, *Shattuck*. (Tung)

► **Chicken Run** Chicken with teeth? Anything's possible in a story about a chicken coup against two greedy farmers. When Mrs. Tweedy decides to convert her egg farm into a chicken-pie factory, it's the revolt of the poultry proletariat. Ginger, the fearless hen, leads her people into believing that their freedom lies in the hands of Rocky, "the lone free ranger," and alas, it's another hokey tale of the hero finding himself by giving to the community. *Wallace and Gromit* fans have been eagerly anticipating this fowl comedy, but they should know it hatches nothing as oddly delightful as the famous man-and-canine duo. Instead of being as fun and inspiring as *A Bug's Life*, this story of personified creatures has that average quality that exterminated *Aniz*. Directed by Peter Lord and Nick Park, the film has Aardman's signature clay animation and an all-star cast of voices, including Mel Gibson, Miranda Richardson, and Julia Sawalha. (1:25) *Century Plaza*, *Empire*, *Grand Lake*, *Jack London*, *Metreon*, *Orinda*, *Presidio*, *Shattuck*. (Tung)

► **L'Humanité** See "Oh the Humanity," page 64. (2:28) *Lumiere*.

Continued on page 114



Generic: Monica Arnold and Jason Biggs get cute in the Gap ad as teen flick *Boys and Girls*.

"Humor and pathos...plenty of substance and emotion...a pleasure to behold"
—John Thorpe, LA TIMES

"Characters are excellent...the human relationships are heartfelt"
—David B. Perle, HOUSTON CHRONICLE

"Catfish tells a compelling story"
—Ent. Weekly, ENTERTAINMENT WEEKLY

"Emotionally rewarding experience"
—Ent. Weekly, ENTERTAINMENT WEEKLY

"Heartbreakingly true"
—Movie Week, USA TODAY

"Tasty...presented with equal measures of humor and sensitivity"
—Joe Leyton, VARIETY

"There is no question that this film will leave a lasting imprint forever in the hearts of all that see it!"
—RPH Visual Focus, Inc.

Catfish in Black Bean Sauce

PG-13

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Movie Club

GUARDIAN

Opening

From page 113

Me, Myself and Irene See Movie Clock, page 123. (1:50) *Grand Lake*, Jack London. **Sunshine** Three generations of the Sonnenschein family struggle with romance, politics, and assimilation in this epic saga starring Ralph Fiennes, Rosemary Harris, Jennifer Ehle, and William Hurt. (3:00) *Albany*, *Bridge*, *Piedmont*.

Ongoing

Adventures in Wild California The beautiful wonders of California are explored in this Imax documentary. (c:50) *Metreon Imax*. **American Pimp** With *American Pimp*, the first documentary from Albert and Allen Hughes, the Hollywood Mack prototype is stripped bare, for better or for worse, and the man behind the smooth, gold-toothed, stereotypical image of the pimp is given a voice. There's Fillmore Slim, the legendary pimp who's ruled the game in the streets of San Francisco and L.A. for more than 60 years; Rosebud, who gave it all up for a telemarketing gig when his daughter was born; and Vegas pimp Payroll, who shares enlightening opinions like, women are nothing but "once-a-month-bleeding" bitches, and if they get out of line, he'll cut them down to "the thick meat." It's these raw moments that make you want to shut your eyes to the whole thing. But you can't turn away, and that's why the Hughes brothers deserve some credit. They're presenting you with the facts, and you can take them or leave them, but they focus the camera on the individuals and the society that shaped them, instead of some myth spawned from Quentin Tarantino's imagination. (1:26) *Lumiere*. (Gachman) **The Big Kahuna** The title refers to a powerful potential business partner eagerly sought by businessmen Larry (Kevin Spacey), Phil (Danny DeVito), and Bob (Peter Facinelli). A play before it was a film, the story relies heavily on talk with very little action; though rather stagy, the single set and constant chatter allow complex characters to emerge quickly. Larry and Phil are seasoned salesmen, both jaded by their suit-and-name-tag lifestyle. By contrast, neophyte Bob, whose Baptist beliefs emerge as an essential plot point, is still optimistic about the business. Over the course of one evening, the men learn more than perhaps they'd care to about the nature of their jobs, their coworkers, and themselves. The earlier scenes, which crackle with bitter wit and fresh conflicts, play way better than the sludgy, seeing-myself-for-the-first-time stuff near the

All of them witches

By Patrick Macias

Ciao bella! Io stava domandandosi, Suspiria il movie migliore ha diretto da Dario Argento? That's what I thought. Yeah, it might very well be. *Suspiria* (see Movie Clock for show times), filmed in 1977, makes a pretty good argument for Dario Argento's high-water mark as the archduke of Italian horror. I bet some of you probably prefer the chimp-with-the-straight-razor finale of *Phenomena* or Karl Malden's turn in *The Cat o' Nine Tails*, but pause for a moment and reflect on *Suspiria*'s supreme attributes. Fairy-tale simplicity, lustrous wide-screen cinematography, in-your-face heaps of gore, and a pounding, heaving, sighing soundtrack by those monsters of prog rock, Goblin. These are the things that first-rate bad dreams are made of. Big-eyed Jessica Harper — who deserves some kind of cult-movie-queen tiara for her performances in *Phantom of the Paradise* and *Shock Treatment* — travels to the Continent to attend a famous ballet school. Lots of other girls are there too, and a fair amount of them meet grisly demises at a mysterious killer's hands, leaving a trail of blood that leads to a sinister cabal and a 1980 sequel called *Inferno*. Argento's assaultive sound design and constant toying with the color intensity on the outdated film stock make for something quite unique in the maestro's canon: a movie so bizarre that Udo Kier plays a psychiatrist (yeah, even before he performed similar duties for Bay and Bruckheimer's *Armageddon*)! The old tag line for the U.S. release, which screamed, "The only thing more terrifying than the last twelve minutes of this film are the first ninety!" is about to be called into serious question by the Bridge's preshow entertainment: a spaghetti speed-eating contest hosted by "the effervescent Peaches Christ." And now the screaming starts ...

end. As one might expect, Spacey, who also coproduced, crunches scenery in the film's flashiest part; it's a variation on his blackly humorous *American Beauty* role, and he expertly works a dour, cranky, know-it-all facade. Facinelli, a relatively unknown actor, holds up all right, but it's DeVito who does the best work here, with a quiet, subtle, almost mournful performance. (1:37) *Opera Plaza*. (Eddy) **Big Momma's House** Martin Lawrence dons well-padded drag as an FBI agent sent to a small Southern town to protect a beautiful single mother (Nia Long) and her son. (1:35) *Colma*, *Emery Bay*, *Galaxy*, *Grand Lake*, *Jack London*, *Kabuki*, *Metreon*, *UA Berkeley*. **Boys and Girls** As generic as its title, *Boys and Girls* lays forth a familiar story: Boy (Freddie Prinze Jr.) meets girl (Claire Forlani). Boy and girl become friends amid the most gratuitous use of San Francisco locales ever. Boy and girl dance provocatively at a club filled with soap suds (?) where everyone seems to know all the choreography. Boy and girl have sex and

ruin friendship until they have a tearful reunion. What's so offensive about *Boys and Girls* isn't the predictability of this Gap commercial masquerading as a teen flick so much as the sheer laziness of everybody involved. The hip, beautiful cast and "director" Robert Iscove (*She's All That*) don't seem to be putting a lick of effort into any facet of the production, content to assume that everyone under 18 will dutifully show up regardless. It's enough to make one scream "John Hughes, why hast thou forsaken us?" Come back, John, all is forgiven. (1:37) *Colma*, *Emery Bay*, *Metreon*, *1000 Van Ness*, *UA Berkeley*. (Fear) **Center Stage** If you're like me — a complete sucker for dance movies à la *Fame*, *Flashdance*, and *Staying Alive* — you'll love this teen flick-cum-dance world drama that's got enough blood, sweat, tears, and bunion-footed inspiration for even the most cynical, "I don't dance"-type viewers. Like *Fame*, it centers on a few young students (including Zoe Saldana, Ethan

Continued on page 116

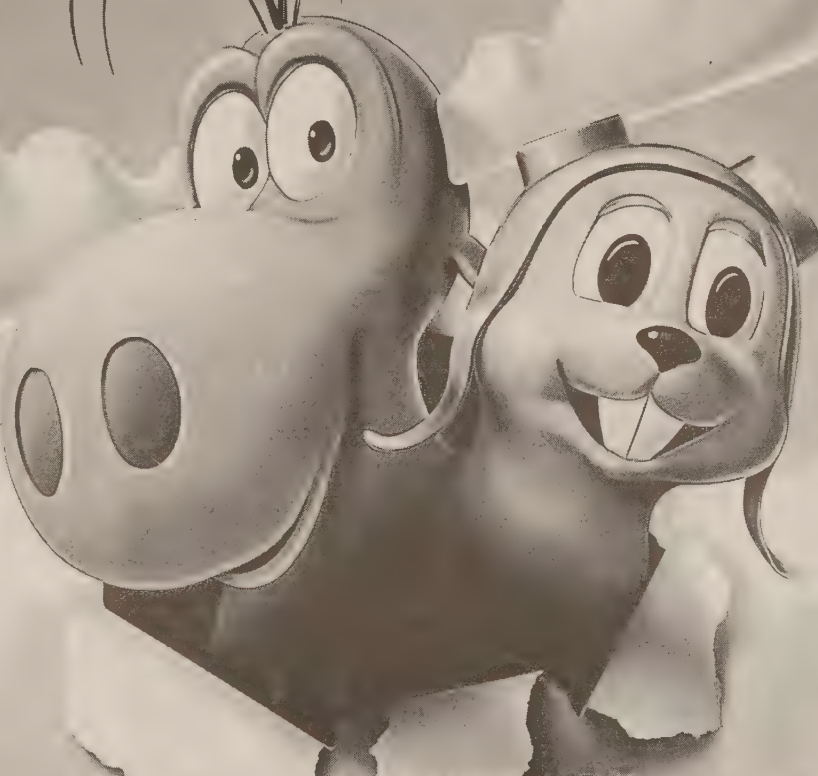


Pretty vacant: Manuel Lozano and Fernando Fernán Gómez are featured in the beautifully shot but empty *Butterfly*.



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a. George and Gracie
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c. Heckle and Jeckle
2. Rocky is a flying squirrel,
what is Bullwinkle?
a. A 400 pound moose
b. A tap dancing rabbit
c. A freak who likes to wear antlers

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THE ADVENTURES OF ROCKY AND BULLWINKLE Opens Nationwide on June 30

Ongoing

From page 114

Stiefel, Sascha Radetsky, Susan May Pratt, and S.F. Ballet's Amanda Schull) at the "American Ballet Company" is rigorous, dangerously competitive boot camp for ballet dancers. Director Nicholas Hytner (*The Object of My Affection*, *The Madness of King George*) and writer Carol Heikkinen bring a good mix of sophistication and teenybopping to the fairly predictable story, and even though some of the 98 De-greases-sounding tunes made me slightly nauseated, the tingly high I got watching *Center Stage* will probably lure me back for seconds. (1:53) *Colma*. (Gachman)

► **The Color of Paradise** (1:30) *Albany*, *Opera Plaza*, *Red Vic*.

► **Croupier** Working from a lean, novelistic, ingenious script by Paul Mayersberg, British director Mike Hodges (*Get Carter*) pulls us right into the queasily detached mind-set of Jack Manfred (Clive Owen), a would-be writer from South Africa whose laptop floundering finds a focus when he reluctantly goes back to his erstwhile profession: as a croupier, dealing out losses in a London casino. Jack is smooth, energy conserving, unreadable; even his girlfriend (Gina McKee) shrugs and says, "You're an enigma, you are." Yet for all his "I don't

gamble" resoluteness, beneath Jack's unflappable veneer there's a racing, rabbitly secret pulse ready to jump free at the first dubious risk. Intricate, economical, *Croupier* is a "thriller" no less engrossing for being almost entirely a head game—waiting to see whether control freak Jack comes up flush or gets handed a joker becomes deliciously tense. *Croupier* is a great exercise in minimalist suspense, its great-est mystery being our own point of view: ice-cold coiled spring Jack makes a fascinatingly inscrutable "I." (1:31) *Act I and II*, *Embarcadero*, *UA Berkeley*. **Dinosaur** Disney digitizes this coming-of-age tale about Aladar, the Iguanodon fitting in with reptilian relatives despite his upbringing by lemurs. Sound like prehistoric *Tarzan*? Well, it's more like *Antz* in terms of the "compassion versus tyranny" theme. Noble Aladar (D.B. Sweeney) rubs scales the wrong way with Kron, the leader of a perishing dinosaur clan, when he protests the sacrifice of the weaker and elder generation for the preservation of the dino-community. Appreciation is due for the aesthetics of Ralph Zondag and Eric Leighton, who use computer graphics and live-action photography in their attempt to enhance an archetypal story; the texture of the film assaults you with visual bravura despite the plot and characters' re-

lentlessly tending toward the ordinary. (1:22) *Colma*, *Coronet*, *Emery Bay*, *Jack London*, *Metreon*, *1000 Van Ness*, *Shattuck*. (Tung)

► **East-West** Despite its banal title, *East-West* (*Est-ouest*), directed by Régis Wargnier (*Indochine*, *A French Woman*), is an emotional, moving story that eschews clichés. The film takes place in 1946, when Stalin coaxed Soviet expats back to the motherland by promising them a secure future as participants in postwar reconstruction. Alexei Golovin (Oleg Menshikov), a doctor living in France, embraces Stalin's promises and returns home with his French wife, Marie (exquisitely portrayed by Sandrine Bonnaire), and their young son, Seryozha. The promise, of course, turns out to be empty, and the family is forced to live in a cramped communal house with no hope of escape. The film spans more than a decade, focusing on Marie's struggle for personal freedom, her emotional break from Alexei, her love for the young, equally strong-willed Sacha (Sergei Bodrov Jr.), and her desperate pleas to a French actor with a conscience (Catherine Deneuve). Without falling into genre-heavy specifics, *East-West*, nominated for Best Foreign Film at this year's Academy Awards, elegantly explores the emotions of a woman fighting for a life.

(2:01) *Opera Plaza*. (Gachman)

► **East Is East** Despite a potentially cheesy opening scene, this comedic take on religion and cultural assimilation turns out to be a charming, unique look into the conflicts of a Pakistani family living in 1970s England. George Khan (played with beautiful complexity by Om Puri) can't seem to relinquish the role of ultimate patriarch, though he's married to Ella (Linda Bassett), a feisty, outspoken British woman. Ella respects her husband's religious beliefs, but when George banishes their oldest son for skipping out on an arranged marriage, she becomes the link between George's ideals and their children's reality: disco, cigarettes, long hair, and hip clothes. As the family steps further over George's boundaries, he becomes violent and irrational, breaking down the fragile, idealized family structure that he created. Director Damien O'Donnell, who recently won a BAFTA award for Outstanding British Film of the Year for *East Is East*, loses some of the more serious scenes in awkward comedic displays, but overall he's created an entertaining movie that poses some interesting questions about race, religion, and culture. (1:36) *Embarcadero*, *Shattuck*. (Gachman)

► **Everest** (0:45) *Metreon* Imax.

► **Fantasia 2000** (1:15) *Century Plaza*, *Metro*,

1000 Van Ness, *Piedmont*, *Shattuck*.

► **The Girl Next Door** "I'm horny. I go to work. I need affection. I have my cats," adult film star and documentary subject Stacy Valentine explains. Filmmaker Christine Fugate roams territory already covered by the oft-fired MTV special *I'm a Porn Star*, with the added bonus of being able to freely show buck nakedness. Housewife turned adult film star Valentine makes for fascinating material: she's blond, she's busty, and she starts sentences with the phrase "the great thing about plastic surgery is ..." Fugate sets up a contrast between Valentine's humble Midwestern past and doting parents and the actor's life in L.A., aiming to show that the star of *Red Vibe Diaries* has depth and a soul, you know, just like you and me. Stacy's troubles with her boyfriend, her sporadic desires to leave the industry to become a makeup artist, and the need for constant cosmetic alterations (if you've ever wanted to see a breast implant shoved into place or a liposuction needle sucking flesh, now's your chance) add teeny wrinkles of despair to her life. Truth be told, there's really nothing important going on here, but the salacious subject matter meets all criteria for voyeuristic entertainment. (2:02) *Four Star*. (Eddy)

► **Ghost Dog** (1:54) *Lumiere*. **Gladiator** His bulk shifted back to the right places after *The Insider*'s flab-out, Russell Crowe plays Maximus, a general of the empire in A.D. 180. Ailing emperor Marcus Aurelius (a bored Richard Harris) commands that Max take the throne—a succession plan that pointedly skips Marcus's biological son, kitten-with-a-whip Commodus (Joachim Phoenix). Really displeased, the latter kills Dad and announces himself emperor. Maximus, meanwhile, is tossed off as a slave by Proximo (the late Oliver Reed), owner and trainer-in-chief of a Moroccan Gladiators "R" Us. Sooner or later it'll be payback time. But to survive that long, Max must outlive various WWF-type Bludgeonators, spike wheeled-chariot drivers, tigers, and tapdancers on the blood-sporting arena circuit. His martial skills duly lead to Rome, where Commodus is irked no end to be upstaged once again. *Gladiator* has the physical heft and scale of a true epic; it's seldom laughable, which is saying a lot, and reasonably entertaining. But unlike that of Hollywood's prestige sword-and-sandal epics of yore, its solemnity isn't earned by a complicated, intrigue-laden scenario. Despite solid supporting players (Derek Jacobi, *Amistad*'s Djimon Hounsou), there are really only three characters worth scratch in the undercomplicated, team-penned script, and nothing much happens—Colosseum carnage aside—until Max finally gets his shot at this-spear-wound's-for-my-wife-muthafucka! revenge. (2:30) *Alexandria*, *Century Plaza*, *Metreon*, *1000 Van Ness*, *Orinda*, *Shattuck*. (Harvey)

► **Gone in 60 Seconds** Consider car porn. You've seen it in TV ads: sleek, shiny vehicles speeding to a techno beat, with glamorous lighting gleaming off spotless chrome. Sexxy! *Armageddon* and *Con Air* producer Jerry Bruckheimer (when the bombastic Bruckheimer's on board, it doesn't matter who directs) turns his, shall we say, explosive sights on high-stakes car thieves, casting Nicolas Cage as the head of a ragtag crew forced to boost 50 cars in a single night. Plots don't matter in movies like this. Boom! Something blows up. Zoom! Car chase. Pause for a loving shot of a Rolls Royce, a Cadillac, a 1967 Shelby Mustang GT 500. Insert one-liners ("I didn't do it for the money ... I did it for the cars!") and one-note supporting characters (a guy named "Sphinx" who never speaks, a foreign-accented villain, a cranky cop with a grudge) as necessary. Meaningful and/or original? No. Car porn and Angelina Jolie in one movie? Sit down and pass the freakin' popcorn. (1:59) *Century Plaza*, *Emery Bay*, *Empire*, *Galaxy*, *Jack London*, *Kabuki*, *Metreon*, *UA Berkeley*. (Eddy)

► **Grass** This flashy documentary by coffee-table-kitsch connoisseur Ron Mann (*Comic Book Confidential*, *Twist*) ridicules decades of U.S. anti-marijuana hysteria in a chronological pastiche of *Reefer Madness*-type "evil weed" exploitation

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Sunny: James Frain, Jennifer Ehle, and Ralph Fiennes star in the epic *Sunshine*.

pics, scare-'em-straight classroom instructionals, inflammatory news-media "exposés," and political grandstanding. All this retro Mary-Jane'll-kill-ya stuff is indeed fun to watch. But the relentless, glib snarkiness is limiting, too. Abetted by comics artist Paul Mavrides's cutesy graphics, *Groove* will do anything for a laugh: fake "period" audio blurbs, misleadingly juxtapose images and info of different eras, show squaresville politicians in stammering public-address outtakes (as if only Bad People stuff speech lines). The resulting *High Times/That's Entertainment!* package preaches to the converted, missing or racing past important points to score yet more cheap smirks. Narrator Woody Harrelson also participated in 1995's *The Hemp Revolution*, a documentary that packed a lot more pro-activist information into its entertaining advocacy; by contrast *Groove*'s slick boutique camp is as brattily one-note "political" as your average bumper sticker. (1:20) *Castro, Rafael, UC Theatre*. (Harvey)

Groove "Friday 6:04 p.m.," reads one of the digital intertittles early on in *Groove*, signaling the bloated pop time capsule to follow, a movie that's entertaining kitsch without being effective drama — more of a *Thank God It's Friday 2000* than a *Saturday Night Fever 2000*. Though directed by Greg Harrison, *Groove* isn't a singular vision so much as a committee-style advertisement for silicon-implemented S.F. electronic culture. Matthew Irving's nighttime cinematography is prone to neon L.A. hues, so maybe it's fitting that *NYPD Blue* regulars get more screen time than a dance floor filled with what look like cute American Rag employees. But *Groove* is ultimately an S.F. infomercial, filled with sexualized massage, sage burning, and conversations about yoga and CD-ROM manuals as well as a nod to the Endup. The script's sound-bite messages — polysexuality, yay; GHB and nitrous, nay — add up to a daffy techno-fitted neohippieism. Completely ignoring the city's current economic ruthlessness, *Groove* hopes to give the rest of America what DJ Polywog calls "the sweet cotton candy kiss of transcendental bliss." Come to San Francisco — the smiling faces may be digital now, but they're still pretty vacant. (1:26) *Act I and II, Embarcadero*. (Huston)

• **Hamlet** Set largely among the chromed cloisters of midtown Manhattan, Michael Almereyda's *Hamlet* is bright with gadgets and period funk. Young *Hamlet* himself has been tweaked a bit too, his inner roilings now adorned with the counterclerk frisson of the moment — that certain something known as "independent spirit." He is, that is to say, a no-budget filmmaker, seen here forever doodling with his pixel-cam, pondering his confessions in playback, or wondering how the young James Dean might have handled things. There is, despite how diffuse this all might seem, a great deal of control in Almerey-

Continued on page 118

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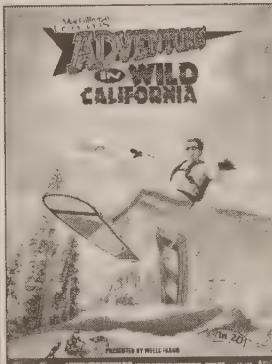
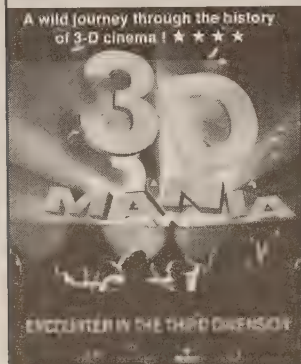
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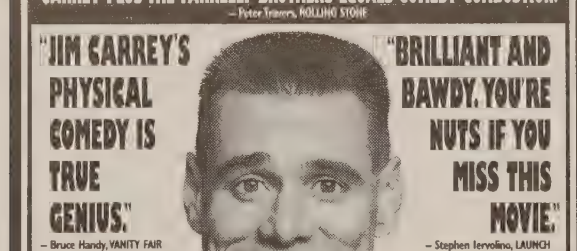
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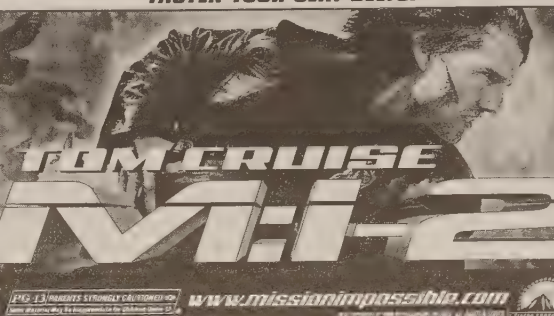
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Ongoing

From page 117

da's clever manhandling of the material — and not the least of it in the way he ultimately manages to direct his way around Hawke's woolly mumbles and into the arms of more capable actors. Bill Murray's obsequious Polonius is one of the film's choicest rewards, at once nimble and dithering, with his time-honed advice to son Laertes (the ever ready Liev Schreiber) — "to thine own self be true" — spilling out as if Murray were angling to trump Eugene Levy's nervous patriarch from American Pie. (1:52) Oaks, Opera Plaza, Orinda. (Stephens)

• **High Fidelity** (2:00) Four Star, 1000 Van Ness, Shattuck.

• **Into the Deep** (:35) Metreon Imax.

• **Kikujiro** "Beat" Takeshi Kitano's latest film, *Kikujiro*, an archly sentimental road flick, details the journey undertaken by a dissolute tyke named Masao who lives with Grandmother and determines to find his long-absent mother. At the insistence of one of his grandmother's friends, Masao is assigned a chaperone: a bumbling yakuzas has-been who's played, in the loudest of Hawaiian shirts, by Kitano himself. The lout, predictably enough, proceeds to steal the kid's money, take every possible wrong turn in rural Japan, and — eventually — win the kid's heart. It's a family film, a gentle comedy with an occasionally creepy edge — a bit like *Bambi*, actually, or *Bambi Meets Godzilla*. Critics claim this movie is too far from the soul-punching genre poetry of Kitano's well-received blood songs *Hana-bi* and *Sonatine*. It's also a bit tedious, meandering when it's not maundering, 30 minutes too long. But it's far from uninteresting, particularly for real fans of this most consistent of world-class filmmakers: the situation provides a stage for all manner of time-honored Japanese deadpan comedy and further develops the director's (Kurosawa-inspired) use of his own whimsical paintings to backdrop and accent dramatic events. (1:56) Embarcadero, Shattuck. (Stephens)

• **The Little Thief** Early on in *The Little Thief*, a leather-jacketed S. poses in a café, seemingly unaware that he's mimicking a James Dean image on a wall behind him. He's just been fired from his job in a factory-like bakery, and he's about to begin a familiar journey through rites of masculinity. As S. learns to box, cinematographers Pierre Milon and Catherine Pujol shadow him at less than arm's length, exposing his vulnerability; as he falls in with a group of thieves, the film's relentless close-ups expose his clumsiness and initial lack of comprehension. Steadfastly avoiding a prerecorded soundtrack (the closing credits sequence of *Dreamlife* is the sole exception), director Erick Zonca is nothing if not rigorous. But the nonmusical "realism" of his films is still more artful than gritty — an artfulness that is closer to Breton than to the Dogma school. No matter how stylized their cinematography (and Milon and Pujol rival *Dreamlife*'s Agnès Godard), Zonca's films aim to critically assess the market value of things. But if S. is, as Zonca suggests, like a loaf of shrink-wrapped French bread, he's ready for art-house consumption. (1:05) Rafael. (Huston)

• **Love's Labour's Lost** The idea of integrating jazz-era tunes into the Bard's prose seems a stroke of brilliance on paper, but the genius of actor-director Kenneth Branagh's latest Shakespearean adaptation — '30s musical extravaganza stops squarely at its conception. His take on the comedy's text (a princely vow of chastity undone by a quartet of courtly females) is faithful in speech and modernized in its style by way of MGM musical megalomania; the result casts a plague on both mediums' respective houses. What's the frequency, Kenneth, on which meter-spouting characters suddenly bursting into bad Broadway productions of Porter and Gershwin songs would bring to mind anything other than dismal community college revues? Branagh's vision here unfortunately exceeds both his and the cast's grasp, and wooden performances combined with galling transitions into second-

6

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Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
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Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
3.	Print Your Name _____	Residence Address ONLY _____	
Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
4.	Print Your Name _____	Residence Address ONLY _____	
Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
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Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
6.	Print Your Name _____	Residence Address ONLY _____	
Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
7.	Print Your Name _____	Residence Address ONLY _____	
Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only
8.	Print Your Name _____	Residence Address ONLY _____	
Affidavit #	Sign As Registered to Vote _____	City _____ ZIP _____	Official Use Only

REGISTERED SAN FRANCISCO OR BRISBANE VOTERS ONLY

COALITION FOR LOWER UTILITY BILLS C.L.U.B.

A Project of San Franciscans For Sunshine

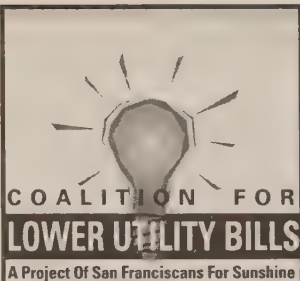
AFFIDAVIT OF CIRCULATOR I, (Print) _____, declare that I circulated this petition section and I witnessed each of the appended signatures being written. To the best of my information and belief, each signature is the genuine signature of the person whose name it purports to be. All signatures on this document were obtained between _____ 2000 and _____ 2000.

FOR OFFICIAL USE ONLY

TO BE ENTERED BY CLERK - AFTER VALIDATION
Date #Valid - This Section By Deputy

My residence address is: _____
Print Residence Address of Circulator City & State Zip Code Telephone
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed on: _____ at _____ (Signature) _____
Date of Signing Place of Signing by Circulator



SLASH THE RATES!

San Francisco owns a hydroelectric dam
— yet we're forced to pay retail

Any Questions?

What is a MUD, anyway?

A municipal utility district (or MUD) is a public entity managed by an elected five-member board. MUD boards are accountable to voters, mandated to provide such services as electric power at lower rates than private utilities. With a MUD board of their own, citizens can direct agency policy including the use of environmentally sustainable power sources.

Are there other electric power MUDs in California?

Yes, one in Lassen and one in Sacramento. The Sacramento district, established in 1923, is an excellent public power model for us. SMUD offers low rates and environmentally sane energy sources (including solar power) and is controlled by its customers. In Davis, a grassroots coalition turned its petition in to the county clerk April 24 with more than twice as many signatures than they needed to qualify for the ballot. Residents of Davis and some surrounding towns will vote on the MUD in November.

Why do we need a MUD?

Because we now pay some of the highest electric rates in the state. While the average SMUD customer pays just 8.6¢ a kilowatt-hour, Pacific Gas and Electric customers pay 10.7¢ (after a 10 percent energy deregulation cut, paid for by ratepayer bonds, which means we're paying for our own discount!).

With a MUD, the entire city would benefit from public power's low rates and high accountability, finally living up to the mandate of the federal Raker Act of 1913. That act allowed San Francisco to build a dam in the Hetch Hetchy Valley in Yosemite National Park, to provide the city with the cheapest possible electric power. But early on, PG&E undermined the process through its connections to city hall and the political machine, effectively forcing residents to buy power from them for decades. With the addition of Brisbane, we can start to bring public power to the peninsula as well.

Who's behind the MUD campaign?

The Coalition for Lower Utility Bills. CLUB includes longtime public power advocates, as well as environmental, neighborhood, and community activists. CLUB members come from all over San Francisco and Brisbane, representing home owners and renters with a wide range of income levels.

How can we get our own MUD?

A populist provision of the PUC Code (sec. 11611-11614) allows a community to petition its local government to put the question to the voters with or without the support of the legislature. If we present the Board of Supervisors with enough signatures, we can put the MUD question on the November ballot. Voters in San Francisco and Brisbane will then have to make a historic decision about who will control the future of the region's electric power: the corporate monopoly or the people who live here.

How can I get involved?

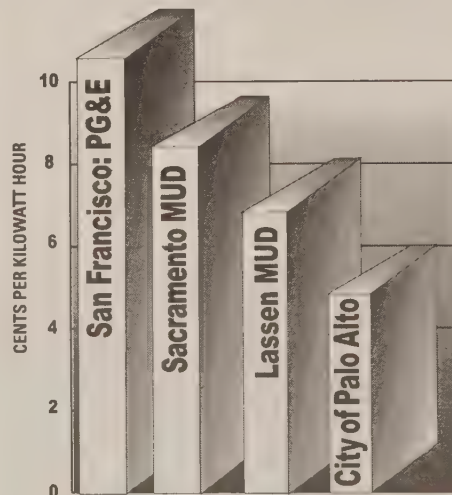
- Collect signatures. Make copies of the petition printed in this newspaper, and call Doug Comstock at (415) 386-4934 for information on the legal *dos* and *don'ts* about gathering signatures.
- CLUB members will be all over the city in the coming weeks. (Look for them in front of movie houses showing *Erin Brockovitch*, the new film about PG&E's knowingly poisoning groundwater in southern California, causing severe illnesses and deaths in hundreds of families.)

Where can I get more information about the benefits of MUDs and public power?

- Sacramento Municipal Utility District: www.smud.org.
- The campaign for a Davis Municipal Utility District: www.dmud.org.
- The American Public Power Association: www.appanet.org.
- The American Local Power Project: www.local.org.
- Call CLUB at (415) 364-1522, write to CLUB, P.O. Box 2273, San Francisco, CA 94126, or visit www.sfmud.org.
- And go to the *Bay Guardian's* Web site, www.sfbg.com, for more information about the Raker Act and the fight for public power.

A public service ad paid for by the San Francisco Bay Guardian

PUBLIC POWER COSTS MUCH LESS



This chart compares PG&E with three public power agencies in northern California. The figures represent average residential rates, provided by each agency. The PG&E average is 10.7¢ per kilowatt-hour; the Sacramento Municipal Utility District average is 8.6¢; Lassen Municipal Utility District is 7.5¢; and the City of Palo Alto charges its average residential customer 4.8¢. The American Public Power Association says that the approximately 2,000 public power agencies in the country generally maintain average rates that are 30 percent less than privately held utilities.

Don't get mad – Get MUD!

Ongoing

From page 119

blah jailbreaks, and "so what" saloon slug-outs) until the climax finally arrives with a thimbleful of poorly edited excitement. (1:45) *Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck, Stonestown.* (Macias)

• **Small Time Crooks** Low-watt ex-jailbird Ray Winkler (Woody Allen) comes up with a "brilliant" scheme to rent a former Brooklyn pizza joint and tunnel to the bank vault a couple doors away. The plan requires a front, meaning that Ray's wife, ex-"Topless Wonder" Frenchy (Tracey Ullman), must deploy her limited cooking skills for actual walk-in customers. While Ray and his even denser partners Denny (Michael Rapaport), Benny (Jon Lovitz), and Tommy (Tony Danza) haplessly dig for dollars in the basement, Frenchy's cookie biz becomes an unexpected hit. Thus the film digresses from solid but familiar bungling-heist terrain toward an inspired remake of *Born Yesterday*, as franchise riches thrust Ray and Frenchy into the realm of Manhattan's "hoity-toity." No disrespect intended toward Diane Keaton or Mia Farrow, but Ullman may be Woody's ideal foil at last — she's a real co-

median who doesn't need to imitate his stammering neurosis to be funny — and he generously hands *Small Time Crooks* over to her in large part. Not too shabby, either, is Elaine May as Frenchy's I.Q.-of-a-concrete-block cousin, whose simplicity attracts Ray while his marriage develops its own class war. May is three years older than Allen — maybe he's done with the schoolgirls of America at last. Which is one more reason to celebrate this unpretentious, highly enjoyable movie. (1:35) *Colma, Kabuki, Metreon, Oaks, 1000 Van Ness, Piedmont, Vogue.* (Harvey)

• **3-D Mania: Encounter in the Third Dimension** (40) *Metreon Imax.*

• **Titan A.E.** All that hype surrounding that lame soap opera *The Phantom Menace* (remember, the one that had *Star Wars* fans foaming at the mouth and buying lots of crap?) would be better suited to *Titan A.E.* — the acting's a hell of a lot better, and the animation blows all those manufactured sand dunes away. It takes place in the 31st century, just as Earth's blown to bits by an alien race called the Drej. Fast-forward 15 years. A few humans remain, living as refugees, eating bugs, and getting treated like the scum of the universe. There's only one man who has the power to save humanity, blah, blah, blah. You can guess the rest, but the fairly predictable

plot doesn't hamper the fun of watching gorgeous, vivid animation by Don Bluth and Gary Goldman (*Anastasia, The Land before Time*). Matt Damon, Drew Barrymore, and Bill Pullman provide some voices. (1:30) *Alexandria, Century Plaza, Emery Bay, Grand Lake, Kabuki, Metreon, 1000 Van Ness, Stonestown, UA Berkeley.* (Gachman)

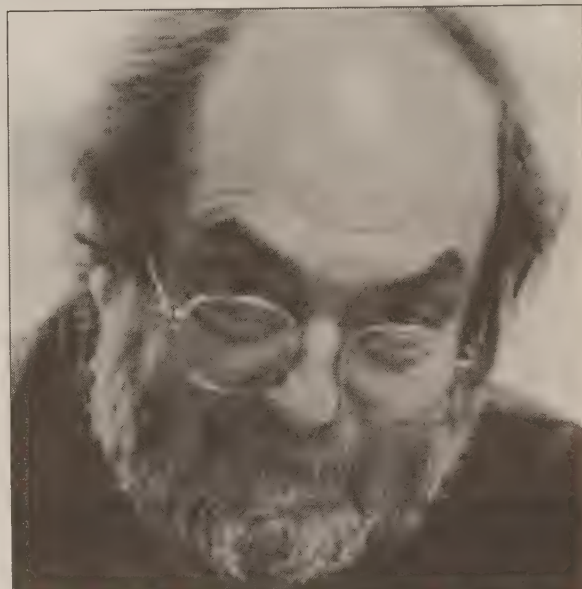
• **The Virgin Suicides** Truth to be told, collective Ginsu knives were fully prepared to greet Sofia Coppola's maiden full-length project. However, working with source material (Jeffrey Eugenides's luminous but prose-heavy, dialogue- and action-light 1993 novel) that might challenge far more practiced adapters, Coppola's made a coming-of-age serio-comedy that's closer in spirit to Truffaut than to *American Pie* (or even John Hughes), one that suffuses 1970s suburban adolescence with poetry, mystery, and nonjuvenile humor. Kirsten Dunst plays the most outgoing among five willow-blond Lisbon family daughters. They hold an entire middle-class neighborhood's stock of boyhood in hormonal thrall, but their restrictive, haplessly out-of-step parents (Kathleen Turner, James Woods) try to keep these all-American beauty roses under glass, turning a fable of desire into one of tragic loss. Reading the book, you can more easily imagine how its Fitzgeraldian lushness might die on the vine than flourish on-screen. Yet Coppola's note-perfect translation is every bit as wistful, funny, and sensuous as Eugenides's original. Bemusedly fond yet unkindly about the '70s, it's a delicate intoxicant of a movie, a midwestern Me Decade madeleine. (1:37) *California, Galaxy.* (Harvey)

• **Winter Sleepers** Right before Tom Tykwer started filming *Run Lola Run*, that frenetic, techno-saturated meditation on fate, time, and the universe that's inspired a generation of *Lola* look-alikes around the globe, he made *Winter Sleepers*. It takes place in a tiny, claustrophobic German ski resort, far from the steely urban landscape that *Lola* tore through like some sort of adrenaized cartoon goddess. Laura (Floriane Daniel) share a cluttered cabin and just seem bored out of their minds. When Laura's lover, handsome, puerile ski instructor Marco (Heino Ferch), comes a-calling, his car's stolen by a drunk local named René (Ulrich Matthes), who crashes into a farmer and his young daughter during his icy joyride. All paths lead to one, of course, and eventually Marco and Rebecca are an item, and Laura, Rebecca, Marco, and René (yes, the guy who stole Marco's car) end up spending a lot of awkward time together. There's an abundance of interesting possibilities creeping in at every scene change, and Tykwer's direction (especially of the comic pros struggle between Laura and Marco) is a must-see for fans of *Run Lola Run*, but it doesn't take long to figure out why *Winter Sleepers* needs to ride the coat-tails of *Lola*'s success. This earlier and much slower flick shares the latter's "what would happen if you stepped off the bus a second later?" philosophizing, but what comes across as tightly focused and thought provoking in *Lola* is convoluted by *Winter Sleepers*'s unnecessarily drawn-out plot. (2:04) *Rafael.* (Gachman)

Rep picks

• **'Three by Juraj Jakubisko'** See Critic's Choice. *Rafael Film Center.*

• **'Dance on Camera Festival 2000'** A dance film can mean anything from an under-10-minute short to a Carlos Saura-variety feature film. Way beyond simple concert documentation, the dance film is an art form in itself, often with the capacity to draw the best out of a choreographer's vision and movement. The Dance Film Association in New York founded the Dance on Camera Festival almost 30 years ago, making it the oldest annual dance film and video festival around. The program continues with films with choreography by Jiri Kylian, Carolyn Brown, Victoria Marks, Laura Taler, and many others. The program runs rather randomly through June 30, so check with PFA for details. *New PFA Theater.* (Sima Belmar) ♦



Like clockwork: The UC Theatre and the Rafael Film Center both run Stanley Kubrick retrospectives this week.

Schedules are for Wed/21 through Tues/27 except where noted. Double features are noted with a ♦. Director and year are given when available.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-10. "Benefit for Teaching Inter-media Literacy Tools," works by TILT students, teachers, and affiliates *Fri-Sat, 8, 10.*

CASTRO 429 Castro; 621-6120. \$4.50-7. "24th San Francisco International Lesbian and Gay Film Festival." *Wed-Sun.* See Film listings for program information. *Trash* (Morrissey, 1970) *Mon, 7:30, 9:30.* *Eve* (Losey, 1962) *Tues/27-Wed/28, 7, 9:45* (also *Wed, 2, 4:30*).

HARVEY MILK CIVIL RIGHTS ACADEMY 4235 19th St; 552-7709. \$7. *The Einstein of Sex* (Von Praunheim, 1999) *Tues, 6:30, 8:30.*

FILM NIGHT IN THE PARK Albert Park, B Street at Albert Park Lane, San Rafael; (415) 453-4333. \$2-4. *Breaking Away* (Yates, 1979) *Sat, 8:45.*

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. \$4-8. ♦ *Strangers on a Train* (Hitchcock, 1951) *Wed-Mon, 7:30* and *Fame Whore* (Moritsugu, 1997) *Wed-Mon, 9:25* (also *Sun, 6*). ♦ *Cachao ... como su ritmo no hay dos* (Like his rhythm there is no other) (Garcia, 1993) *Tues/27-Wed/5, 7:30* and *Last Date: Eric Dolphy* (Hylkema, 1991) *Tues/27-Wed/5, 9:35* (also *Sun, 5:40*).

ISTITUTO ITALIANO DI CULTURA 425 Washington, Ste 200; 788-7142. \$3 (free for members). *Marching in the Dark* (Spano, 1995) *Tues, 6.* In Italian with English subtitles.

JAPAN INFORMATION CENTER 50 Fremont; 356-2464. Call for price. ♦ *Religion: Spiritual Heritage and Hiroshima: City of Peace* *Wed, noon.*

MIDNIGHT MASS Bridge Theater, 3010 Geary; 751-3213. \$5. *Suspiria* (Argento, 1977) *Sat, midnight.*

NEW PFA THEATER 2725 Bancroft, Berk; (510) 642-1412. \$3.50-6; \$7.50 double feature.

♦ *Standards* (Boord and Valdovino, 2000) and *The Pure* (Rankin, 1993) *Wed, 7:30.*

♦ *Robert Kramer* (1939-1999): Scenes from the *Struggle*: *Route One/USA* (1989) *Thurs, 7.* ♦ *Dance on Camera Festival 2000*: Can't Stop Now (Thalberg, 1998) with "Dances for a Small Screen" (Taler, Mossanen, and de Pencier, 1997), "Four Ships" (Uris, 1999), and "Dust" (Atanasio, 1998) *Fri, 7:30.* Birgit Cullberg: *Dance in New Dimensions* (Reuterward, 1986), *Bella Figure!* (Hulscher, 1998), *Dune Dance* (Brown, 1980) *Sun, 5:30.* Stepping out of the Frame (Faucher, 1999) with "Lodola" (Baylaucq, 1996), "Attraverso" (Sgreva, 1999), and "Outside In" (Williams, 1994) *Tues, 7:30.* *L'Hommage du large* (L'Herbier, 1920) *Sat, 7.* With Bruce Loeb on piano.

MINNA STREET GALLERY 111 Minna; (415) 681-3189. \$7-10. "Nick Phelps and the Sprocket Ensemble" *Mon, 7:30, 9:30.* Live music and animated films.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. Grass (Mann, 1999) *Wed-Thurs, 7:30, 9:30.* "Stanley Kubrick, Modern Master": *Paths of Glory* (1957) *Wed, 6:50;* *The Killing* (1956) *Wed, 8:50;* *Lolita* (1961) *Thurs, 6:45, 8:55* and *Fri, 7:30;* *A Clockwork Orange* (1971) *Sat-Sun, 8:30* (also *Sat, 2:30, 5:15*); *Eyes Wide Shut* (1999) *Sun, 2, 5:15* and *Mon, 7:30;* *Full Metal Jacket* (1987) *Tues, 7:30.* "Three by Juraj Jakubisko": *Ambiguous Report about the End of the World* (1997) *Fri, 7:15* and *Sat, 4;* *The Millennial Bee* (1983) *Sun, 3:30* and *Tues, 7:15;* *Birds, Orphans, and Fools* (1969) *Sun-Mon, 6:45, 8:45.*

RED VIC 1727 Haight; 668-3994. \$3-6.50. "The 40th Annual SFU Film Finals" *Wed, 2, 7, 9.* *Shampoo* (Ashby, 1976) *Thurs, 7:15, 9:35.* *Boogie Nights* (Anderson, 1997) *Fri, 7, 10.* *Nashville* (Altman, 1975) *Sat, 2, 5:15, 8:20.* *The Color of Paradise* (Majidi, 1999) *Sun, 2, 4, 7:15, 9:15.* *Close-Up* (Kiarostami, 1990) *Mon-Tues, 7:15, 9:25.*

ROXIE 3117 16th St; 863-1087. \$3-6.50. "24th Annual San Francisco Gay and Lesbian Film Festival" *Wed-Sat.* See Film listings for program information. *The Saragossa Manuscript* (Has, 1965) *Sun-Tues, 1, 4:30, 8:15.*

UC THEATRE 2036 University, Berk; (510) 843-6267. \$4-6.50. ♦ *Mansfield Park* (Rozema, 1999) *Wed, 7:15* and *Elizabeth* (Kapur, 1998) *Wed, 4:50, 9:30.* "The 40th Annual SFU Film Finals" *Thurs, 5:30, 7:30, 9:30.* "Kubrick": ♦ *A Clockwork Orange* (1971) *Fri-Sat, 7* (also *Sat, 1:35*) and *The Shining* (1980) *Fri-Sat, 4:15, 9:40;* ♦ *Lolita* (1962) *Sun-Mon, 6:45* (also *Sun, 1:30*) and *Full Metal Jacket* (1987) *Sun-Mon, 4:25, 9:40.* South: *Earnest Shackleton and the Endurance Expedition* (Hurley, 1919) *Tues/27-Wed/28, 5:30, 7:30, 9:30.*

VICTORIA THEATRE 2961 16th St; 863-7576. Call for price. "24th Annual San Francisco Gay and Lesbian Film Festival" *Wed-Sat.* See Film listings for program information.

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-7. "Queer Latino Shorts" *Wed, 7.* Presented by Cine Acción. "The Sick Six: Six of the Most Important Surf Movies Ever Made," through July 23, all screenings at noon, 2:05, 4:15; *Gun Ho* (Brown, 1963) *Tues;* *The Endless Summer* (Brown, 1964) *Wed;* *Five Summer Stories* (MacGillivray and Freeman, 1972) *Thurs;* *Free Ride* (Delaney, 1976) *Fri;* *Surfers: The Movie* (Delaney, 1988) *Sat;* *Loose Change* (Steele, 1999) *Sun.* ♦

3:12 A.M.

"Let's try the wide-angle shot with the lava monster coming toward the camera."

"That's a wrap!"

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REINVENTING FILM SCHOOL IN THE HEART OF HOLLYWOOD



Good cop, bad cop: Jim Carrey's three-way with the Farrelly Brothers is full of gags, in every sense of the word.

'Me, Myself and Irene'

Potty humor extraordinaire

I'm not exactly sure how the funniest American movie moment of the last few years (y'know, that one with the impromptu organic hair gel?) reflects on us as a society per se, but I do know that after the Farrelly brothers left their stain on the nation's screens no one looked at either comedy or our precious bodily fluids in quite the same way. The siblings' latest foray into doodle humor extraordinaire, *Me, Myself and Irene*, is determined not only to shatter a few more comic taboos but also to permanently change viewers' perspectives on poultry, chocolate soft-serve ice cream, and breast-feeding mothers. Charlie (Jim Carrey) is a spineless Rhode Island state trooper who becomes the town's doormat after his bride leaves him on his wedding night. After 18 years of his bottling his rage, Charlie's battered id unleashes a split personality in the form of Hank, a take-no-shit cop who acts out every vengeful impulse Charlie has ever harbored. Things get

even more muddled when both personalities fall in love with Irene (Renée Zellweger), whom Charlie/Hank is supposed to be protecting from corrupt feds. Besides boasting what will undoubtedly be the funniest line of the year ("Get your cock out of my Chrysler!"), *Irene* can pride itself on balancing the Farrellys' scatological cinema-of-excess and Carrey's mega-shitick at a fine pitch. Carrey manages to pull off some virtuosic physical comedy here that is truly inspired, and the filmmakers turn running gags that sound stale on paper (like the three African American sons of Charlie who have dirty mouths and Mensa-level I.Q.s) into gut-busting niffs. *Irene* may not quite hit the lowest-common-denominator heights or be as piss-in-your-pants funny as the brothers' previous outings, but damned if I didn't find my trousers slightly soiled after watching the envelope of bad taste get so inelegantly pushed a few more notches downward. (David Fear)

Show times run Wed/21-Tues/27 and are subject to change. Times in italic are bargain matinees. Double features are noted with a •. Wheelchair accessible. Listening device. Free, reduced rate, or validated parking. See Rep Clock, page 122, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ⚡ P Geary/18th Ave. 752-5100. Call theater for complete shows and times. *Gladiator* Wed-Thurs, noon, 3:30, 7, 10:30. *M:I-2* Wed-Thurs, 10:45a, 1:45, 4:45, 7:45, 10:45. *Titan A.E.* Wed-Thurs, 11a, 1:30, 4:15, 7:15, 9:45.

BALBOA 38th Ave/Balboa. 221-8184. • Frequency 1:30, 5:40, 9:45 and High Fidelity 3:35, 7:45. • *The Cider House Rules* 12:50, 5:20, 9:50 and *Erin Brockovich* 3:05, 7:35.

BRIDGE Geary/Blake. 352-0810. The Big Kahuna Wed-Thurs, 5, 7:15, 9:35. Sunshine Fri-Tues, 12:30, 4:15, 8. *Suspiria* Sat,

midnight.

CENTURY PLAZA ⚡ P So. San Francisco, Noor off El Camino. (650) 742-9200. *Chicken Run* Fri-Tues, 11:30a, 12:30, 1:30, 2:35, 3:35, 4:40, 5:40, 6:45, 7:40, 8:50, 9:45. *Fantasia 2000* 11:40a, 1:35, 3:30, 5:20, 7:10, 9:15. *Gladiator* 12:50, 4, 7:15, 10:25. *Gone in 60 Seconds* Wed-Thurs, 11:35a, 12:45, 2:20, 3:50, 5, 7, 7:50, 9:50, 10:30; Fri-Tues, 11:35a, 2:20, 5, 7:50, 10:30. *M:I-2* 11:15a, 2, 4:50, 7:40, 10:30. *Road Trip* Wed-Thurs, 11:30a, 1:55, 4:45, 7:20, 9:45. *Shaft* 11:25a, 12:35, 1:50, 3, 4:40, 5:20, 7:05, 8, 9:30, 10:20. *Shanghai Noon* 11:45a, 2:25, 5:05, 7:45, 10:15. *Titan A.E.* 11:20a, 1:25, 3:25, 5:25, 7:35, 9:40.

CINEMA 21 ⚡ Chestnut/Steiner. 921-6720. *M:I-2* Wed-Thurs, 1:30, 4:20, 7:15, 10; Fri-Tues, 1, 4, 7, 9:40.

CLAY ⚡ Fillmore/Clay. 352-0810. *Kikujiro* Wed-Thurs, 1:45, 4:20, 7, 9:35. *Butterfly* Fri-Tues, 12:10, 2:30, 4:40, 7:10, 9:30.

COLMA (METRO CENTER) ⚡ P 280 Metro Center, Colma. (650) 994-2503. Call theater for complete shows and times. *Big*

Momma's House, *Boys and Girls*, *Center Stage*, *Dinosaur*, *Small Time Crooks*.

CORONET ⚡ P Geary/Arguello. 752-4400. Call theater for complete shows and times. *Dinosaur* Wed-Thurs, 12:15, 2:30, 4:45, 7, 9:30.

EMBARCADERO CENTER CINEMA ⚡ P One Embarcadero Center, Promenade level. 352-0810. *Croupier* Fri-Tues, 12:15, 2:30, 5, 7:15, 9:30. *East Is East* noon, 2:20, 4:40, 7:10, 9:40. *Groove* Wed-Thurs, 12:15, 1, 2:30, 3:15, 4:45, 5:45, 7, 8, 9:15, 10:15; Fri-Tues, 12:45, 3:15, 5:45, 7:45, 10. *Hamlet* Wed-Thurs, 1:30, 4:30, 7:15, 9:45. *Kikujiro* Fri-Tues, 1, 4:15, 7, 9:45. *Love's Labours Lost* 12:30, 2:50, 5:10, 7:30, 10.

EMPIRE ⚡ P West Portal/Vicente. 661-2539. *Chicken Run* Fri-Tues, 11:30, 1:45, 4, 6:15, 8:25, 10:30. *Gone in 60 Seconds* 11:35a, 2:20, 5:10, 7:50, 10:35. *M:I-2* Wed-Thurs, 11:15a, 2, 4:50, 7:40, 10:30. *Shaft* 11:45a, 2:25, 4:45, 7:15, 9:45.

FOUR STAR Clement/23rd Ave. 666-3488. All about My Mother 2:10, 6. *The Girl Next Door* Wed-Thurs, 2:10, 7:45; Fri-

Tues, 12:20, 6, 9:45. *High Fidelity* Wed-Thurs, noon, 5:35, 9:45; Fri-Tues, 1:55, 7:35. *Mifune* 12:15, 4:05, 7:55. *Sausalito* Wed-Thurs, 3:45, 9:20; Fri-Tues, 4:05, 9:45.

GALAXY ⚡ Sutter/Van Ness. 474-8700. Call theater for complete shows and times. *Big Momma's House* Wed-Thurs, 11:45a, 2, 10. *Gone in 60 Seconds* Wed-Thurs, 11:15a, 1:45, 7:30, 10:15. *Shaft* Wed-Thurs, 11:30a, 2, 7:15, 10. *The Virgin Suicides* Wed-Thurs, 11:30a, 1:45, 7:30, 9:45.

KABUKI ⚡ P Post/Fillmore. 931-9800. Call theater for complete shows and times. *Big Momma's House*, *Gone in 60 Seconds*, *Road Trip*, *Shaft*, *Shanghai Noon*, *Small Time Crooks*, *Titan A.E.*

LUMIERE ⚡ P California/Polk. 352-0810. *American Pimp* Wed-Thurs, 5:20, 7:35, 9:45; Fri-Tues, 5, 9:45 (also Sat-Sun, 2:50). *Catfish in Black Bean Sauce* Fri-Tues, 4:45, 7:15, 9:40 (also Sat-Sun, noon, 2:20). *Ghost Dog: The Way of the Samurai* Wed-Thurs, 4:30, 7:05, 9:30; Fri-Tues, 7:05 (also Sat-Sun, 12:20). *Grass* Wed-Thurs, 10. *L'Humanité* Fri-Tues, 5:30, 9 (also Sat-Sun, 1:30). *Winter Sleepers* Wed-Thurs, 4:20, 7.

METREON ⚡ Fourth St/Mission. 369-6200. Call theater for complete shows and times. *Adventures in Wild California*, *Big Momma's House*, *Boys and Girls*, *Chicken Run* (starts Fri), *Dinosaur*, *Everest*, *Gladiator*, *Gone in 60 Seconds*, *Into the Deep*, *M:I-2*, *Road Trip*, *Shaft*, *Shanghai Noon*, *Small Time Crooks*, *3-D Mania: Encounters in the Third Dimension*, *Titan A.E.*

METRO Union/Webster. 931-1685. Call theater for complete shows and times. *Fantasia 2000* Wed-Thurs, 11:30a, 1:30, 3:30, 5:30, 7:30, 9:30.

1000 VAN NESS ⚡ P 1000 Van Ness. 931-9800. Call theater for complete shows and times. *Boys and Girls*, *Dinosaur*, *Fantasia 2000*, *Gladiator*, *High Fidelity*, *M:I-2*, *Road Trip*, *Shanghai Noon*, *Small Time Crooks*, *Titan A.E.*

OPERA PLAZA ⚡ P Van Ness/Golden Gate. 352-0810. *The Big Kahuna* Fri-Sun, 1:10, 4:30, 7:10, 9:45; Mon-Tues, 2:50, 5, 7:40. *The Color of Paradise* Wed-Thurs, 2:30, 5:20, 7:50; Fri-Sun, 1:20, 4:20, 7:20, 9:35; Mon-Tues, 2:30, 5:20, 7:50. *Croupier* Wed-Thurs, 1:10, 4:30, 7:10, 7:45. *East-West* Wed-Thurs, 1, 4, 6:50, 9:35; Fri-Sun, 1, 4, 6:50, 9:30; Mon-Tues, 2:20, 4:50, 7:30. *Hamlet* Fri-Sun, 1:30, 4:10, 7, 9:40; Mon-Tues, 2:40, 5:10, 7:35. Up at the Villa Wed-Thurs, 2:40, 5:10, 7:35.

PRESIDIO ⚡ Chestnut/Scott. 922-1318. *M:I-2* Wed-Thurs, 12:30, 3:30, 6:20, 9:10. *Chicken Run* Fri-Tues, 11:30a, 1:40, 3:45, 5:50, 8, 10:10.

ST. FRANCIS Market/Sixth St 362-4822. Call theater for shows and times.

STONE TOWN ⚡ P 19th Ave/Winston. 221-8182. Call theater for complete shows and times. *Shanghai Noon* Wed-Thurs, 1:30, 4:15, 7, 9:45. *Titan A.E.* Wed-Thurs, 11:30a, 2, 4:30, 7, 9:30.

VOGUE ⚡ Sacramento/Presidio. 221-8183. Call theater for complete shows and times. *Small Time Crooks* Wed-Thurs, 1:30, 4, 7, 9:15.

WORLD THEATER ⚡ Broadway/Columbus. 391-1393. Call theater for shows and times.

Oakland

GRAND LAKE ⚡ P 3200 Grand, Oakl. 452-3556. *American Pimp* Wed-Thurs, 12:15, 2:30, 4:45, 7, 9:15. *Big Momma's House* Wed-Thurs, 12:30, 3, 6:10, 8:20, 10:30; call for Fri-Tues times. *Chicken Run* Fri-Tues, call for times. *Gladiator* Wed-Thurs, noon, 3:15, 6:30, 9:45. *Me, Myself and Irene* Fri-Tues, call for times. *Titan A.E.* Wed-Thurs, 11:30a, 1:40, 3:45, 6, 8:10, 10:15; Fri-Tues, call for times.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. *Big Momma's House* Wed-Thurs, 11:20a, 12:10, 1:50, 2:40, 4:30, 5:20, 7:10, 8, 9:50, 10:40; Fri-Tues, 11:25a, 1:55, 4:35, 7:10, 9:45. *Chicken Run* Fri-Tues, 10:45a, 1, 3:20, 5:35, 7:45, 9:55. *Dinosaur* 11:05a (Wed-Thurs, first show at 11a), 1:05, 3:15, 5:25, 7:35, 9:40. *Gladiator* Wed-Thurs,

12:15, 3:30, 7:05, 10:35. *Gone in 60 Seconds* 11:10a, 2:15, 5:05, 7:55, 10:45 (also Wed-Thurs, 7:15, 10:15). *Me, Myself and Irene* Fri-Tues, 11:20a, 2:05, 4:55, 7:50, 10:40. *M:I-2* 10:50a, 1:35, 4:20, 7:20, 10:10. *Shaft* 11a, 11:30a, 1:30, 2, 4:15, 4:45, 7:30, 10, 10:30. *Shanghai Noon* 11:15a, 2:10, 5, 7:40 (Wed-Thurs, show at 7:45), 10:25.

PARKWAY 1834 Park, Oakl. 814-2400. Call theater for complete shows and times. *Gladiator* Fri, Mon, 6:15, 9:30; Sat-Sun, 6, 9:15; Tues, 9:30. *East Is East* 7. *American Pimp* 9:45. *The Rocky Horror Picture Show* Sat, midnight. *The Golden Voyage of Sinbad* Tues, 6:30.

PIEDMONT ⚡ Piedmont/41st St, Oakl. 843-3456. *Fantasia 2000* Wed-Thurs, 1, 3, 5, 7, 9; Fri-Tues, 2, 4:55, 7, 9 (also Fri-Sun, 1). *Groove* Wed-Thurs, 12:40, 2:50, 5:10, 7:15, 9:15. *Small Time Crooks* Wed-Thurs, 3:45, 6, 8, 9:55; Fri-Tues, 2:45, 5, 7:10, 9:20 (also Fri-Sun, 12:30). *Sunshine* Fri-Tues, 3:45, 7:45 (also Fri-Sun, 12:10).

Berkeley Area

ACT I AND II ⚡ P Center/Shattuck, Berk. 843-3456. *The Big Kahuna* Wed-Thurs, 7:10, 9:40. *Croupier* Fri-Tues, 7, 9:20 (also Sat-Sun, 1, 3:20). *Groove* Wed-Thurs, 7:20, 9:50; Fri-Tues, 7:10, 9:30 (also Sat-Sun, 1:10, 3:30).

ALBANY ⚡ 1115 Solano, Albany. 843-3456. *The Color of Paradise* 7, 9:20 (also Sat-Sun, 1:45, 4:15). *Kikujiro* Wed-Thurs, 6:45, 9:10. *Sunshine* Fri-Tues, 8 (also Sat-Sun, 1, 4:30).

CALIFORNIA ⚡ P Kittredge/Shattuck, Berk. 843-3456. *American Pimp* Wed-Thurs, 1:10, 3:10, 5:10, 7:15, 9:15. *The Big Kahuna* Thurs-Fri, 1:10, 3:10, 5:10, 7:15, 9:15. *M:I-2* 1:30, 4:15, 7, 9:35. *The Virgin Suicides* 1 (Wed-Thurs, first show at 12:50), 3, 5:15, 7:30, 9:30.

ELMWOOD 2966 College, Berk. 649-0530. Call theater for complete shows and times. *Bossa Nova* Wed-Thurs, 5:15. *Erin Brockovich* Wed-Thurs, 7 (also Wed, 12:30). *Frequency* Wed-Thurs, 9:20 (also Wed, 3). *Keeping the Faith* Wed-Thurs, 5:35 (also Wed, noon). *Magnolia* Wed-Thurs, 8 (also Wed, 2:35). *Titus* Wed-Thurs, 8:35 (also Wed, 2:55). *Topsy Turvy* Wed-Thurs, 5:45 (also Wed, 12:05).

EMERY BAY ⚡ P 6330 Christie, Emeryville. 420-0107. Call theater for complete shows and times. *Big Momma's House*, *Boys and Girls*, *Dinosaur*, *Gone in 60 Seconds*, *M:I-2*, *Shaft*, *Shanghai Noon*, *Titan A.E.*

OAKS ⚡ 1875 Solano, Berk. 526-1836. *Hamlet* Wed-Thurs, 1:15, 4, 7, 9:30; Fri-Tues, call for times. *Small Time Crooks* Wed-Thurs, 1, 3:30, 6, 8:15, 10:10; Fri-Tues, call for times.

ORINDA ⚡ 4 Orinda Theater Square, Orinda. 254-9060. *Chicken Run* Fri-Tues, call for times. *Dinosaur* Wed-Thurs, 6, 8, 10. *Gladiator* Wed-Thurs, 6:30, 9:45; Fri-Tues, call for times. *Hamlet* Wed-Thurs, 7, 9:30; Fri-Tues, call for times.

SHATTUCK CINEMAS ⚡ P 2230 Shattuck, Berk. 843-3456. *Catfish in Black Bean Sauce* Fri-Tues, 1:40, 4:15, 7, 9:35. *Chicken Run* Fri-Tues, 12:30, 1:15, 2:30, 3:15, 4:30, 5:15, 6:30, 7:15, 8:30. *Dinosaur* Wed-Thurs, 1, 3, 5, 6:55, 9; Fri-Tues, 12:50, 2:50, 4:50, 6:55, 9:10. *East Is East* Wed-Thurs, 12:30, 2:45, 5, 7:15, 9:30; Fri-Tues, 12:35, 2:45, 5, 7:20, 9:45. *Fantasia 2000* Wed-Thurs, 12:40, 2:40, 4:30, 7, 9; Fri-Tues, 12:40, 2:40, 4:30, 6:40, 8:40. *Ghost Dog* Wed-Thurs, 1:05, 3:50, 6:30, 9:10. *Gladiator* Wed-Thurs, 1:15, 2:30, 4:30, 5:45, 8:05, 9:15; Fri-Tues, 1:20, 4:30, 8:05, 9:10. *High Fidelity* 1:45, 4:25, 6:50, 9:35. *Road Trip* Wed-Thurs, 12:45, 2:50, 5:10, 7:20, 9:40. *Shanghai Noon* Wed-Thurs, 12:35, 2:55, 5:20, 7:45, 10:05; Fri-Tues, 1:35, 4, 7:10, 9:40. Up at the Villa Wed-Thurs, 1:20, 4, 6:40, 9:20.

UA BERKELEY ⚡ 2274 Shattuck, Berk. 843-1487. Call theater for complete shows and times. *Big Momma's House*, *Boys and Girls*, *Croupier*, *Gone in 60 Seconds*, *Shaft*, *Titan A.E.* ♦

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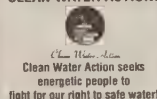
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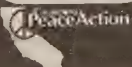
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Cashiers, Meat Cutter, Meat
Counter Person, Vit/HABA
Clerk: 2140 Polk St., S.F.,
415-673-7420, Beth/Michelle.
Cashiers, Vit/HABA Clerk,
Experienced Only, 3060
Fillmore St., SF, 415-567-
6900, Wilco, 415-567-4554
Call or apply in person.

Grocery Shopper

Needed for Chef Co. Food or
kitchen exp a plus. Growth
potential 415-242-4060.
Fax your ad to the Bay Guar-
dian, 415-621-2016.

HAIR DESIGNER

Unique Alameda salon seeks
professional with clientele for
station rental. The newly-re-
modeled salon is in a beau-
tiful, park side neighborhood.
Salon offers beauty products
and services including holi-
stic body work. Relaxed at-
mosphere; your clients will
love it here! Amenities in-
clude parking, ventilation,
storage, and lots of natural
light.
To contact: (510) 521-7721 or
e-mail: dhill@informix.com.

Spritz!

HARLEY-DAVIDSON IN S.F. HAS IMMEDIATE OPENINGS!

Historic Harley dealer seeks
energetic candidates for
openings in Parts, Motor
Clothes, and Admin. Retail
sales positions offer base +
commission. Office is looking
for Bookkeeping or A/P ex-
perience. Parts Dept. is look-
ing for Parts Mgr. Positions
offer competitive pay pack-
age including Medical, Dental
and 401k.

Send Resume
Dudley Perkins Co.
66 Page St. SF 94102
Fax 415-552-0609

Home Health Care Aid

Wanted

Bright energetic person, com-
puter skills bkgnd needed
for political adventurous spir-
itual 46 y/o desltd male. Must
be willing to learn medical
semi-personal care rline.
Traveling & Drivers lic. a
must. possible live in. Start-
ing sal. \$1300 mo. Immi-
grants + travelers seeking
short term sit. 4 mth. min.
English speaking skills a +.
510-204-9405 b/t 6am-12pm.

Homeworkers Needed

\$635 weekly processing mail.
Easy! No experience needed.
Call 1-800-426-3203
ext. 7200, 24 hours.

If you MUST work, there's
no place like home! 1997/98
People's Choice Award win-
ning company! 888-573-7067

Installers/WAREHOUSE

Office furniture co. located in
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Will train. Hourly + Bonus.
Benefits. Apply in person at
840 Burlway Rd. Current
DMV printout required.

Instructors, Traffic School

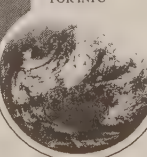
U-FUNNY
Teach fun classes, P/T.
\$10/hr. Bay area cities
800-241-3953

Intelligent, adventurous, dis-
abled man seeks conscious,
compassionate, spiritual, room-
mate/attendant with a big heart
and high self-esteem who is on a
spiritual path. No smoking, no
drugs or alcohol and preferably
someone who likes to go travel-
ing and who can drive a van.
Have references and identifica-
tion, security deposit req'd. \$15-
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man-love.com

MULTI-CULTURAL SALON LOOKING FOR STYLIST DAYVIEW DISTRICT VERY DIVERSE

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- CAUCASIAN
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- ASIAN
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THIS WILL BE THE FIRST
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AREA NOT FAR FROM PAC BELL
PARK. BOOTH RENTAL. GOOD
LOCATION. GREAT OPPORTUNITY.
MALE/FEMALE ANY
ETHNICITY/GENDER WELCOME
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plus benefits. Richmond. Fax
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Make \$5500-11,000 monthly

Work from home!
No experience necessary.
Will train! Added bonus: Ford
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call 415-771-6152 after 5pm

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Clay/Lyon. \$40/session.
Please call 415-563-5533

Message Trainee Needed
Message Trainee for estab-
lished message studio in SF.
Willing to take a course in
massage. Call for info 415-
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MENTORS

wanted for At-Risk youth from
San Francisco Bay Area.
We are looking for positive
role models to make a
difference in a child's life.

Starting pay \$11.
Please call RISE Institute
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fax resume to
415-641-4082.

Non-profit

Bayview/Hunters Point
Resource Center has the fol-
lowing positions open: case
manager, maintenance work-
er, peer advisors. Fax re-
sume to: 415-822-3438. For
more information call 415-
671-1102.

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For new locations, SF, Daly
City & San Bruno. Customer
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Managers needed immedi-
ately. Will Train. Good start-
ing pay and great benefits.
Call 415-334-6384

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Call today 415-739-4433

Office Manager - P/T or F/T
For the SF Roommate.
Referral Service. 20-40 hrs/
wk (3-5 days). Provide a val-
uable service, meet abso-
lutely everyone! Profit-sharing.
Flexible hrs. Details:
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Full Time Optician. Must be
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PHOTO CO. SEEKS

Freelance photos for youth
sport portraits. P/T, wknds.
\$10/hr. to start 415-550-6417

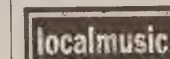
Pizza Cooks Wanted

Gourmet Pizza Rest. looking
for PT cooks/ salad makers.
Line cooking exp. a plus.
Teamwork ability a must. Ar-
tists welcome. Fun environ-
ment. Wage negot. Contact
Sydney or Wendy Tue-Sat
415-552-2050.

Progressive Union Square
salon, looking for enthusias-
tic Asst. Very busy, fabulous
training program plus perks!
Contact Diana or Regina 415-
433-5383. Cosmetology lis.
pref.

REGIONAL MANAGER

The right candidate will be re-
sponsible for overseeing and
managing the efforts of the
rapidly expanding localmus-
ic.com city sites. Applicants
should have contacts in the
music industry as well as ex-
perience working with and
managing a team. Regional
managers will also work with
the vice president of market-
ing to implement overall mar-
keting strategies into each
city. Please forward your re-
sume and cover letter to:
planning why we can't live
without your help to:
srose@localmusic.com



Restaurant

Looking for something differ-
ent, challenging and fun?
Handle promotions and
create a buzz? Like long
hours if the perks are good?
Private dynamic company
looking for can do sales and
marketing attitude in Bay
Area to drive our Belgian
beer brand. Salary \$40K, full
benefits, car and more. Res-
taurant/bar experience can
be a plus. E-mail resume to
michaek@suffree.com.

Restaurant

Rose's Cafe
Seeking Servers, Barista's &
Hosts. Fax Resume 415-986-
0799

HEAT GOT YOU DOWN? COOL OFF WITH ONE OF THESE HOT JOBS!

We specialize in finding jobs for recent grads and students.

- Executive Asst./Consulting - \$45k
- Help Desk/ Online Media - DOE
- Search Engine Optimization - \$15 p/h
- Office Asst./Criminal Law - \$11 p/h
- Cust. Service/Online Travel - \$11 p/h
- Acct. Asst./International Law - \$16 p/h
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Haven't graduated yet? No Problem!

We have short-term contract positions also
available to keep you busy ALL summer!

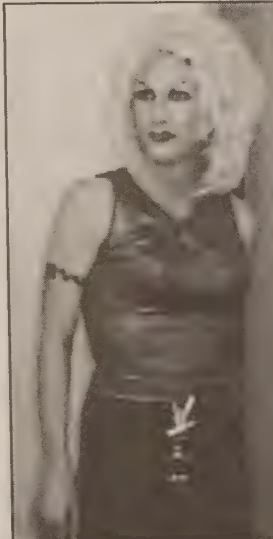
Temporary or Permanent
Call today...Work Tomorrow

The Campus
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The Happiest Staffing Agency in the Bay Area

We're positively glowing
with pride! We can give
you the dirt on some of
the best positions in the
Gay Area (and the Bay
Area) where you'll be
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We are an all woman and
minority owned agency who
are all about community.
We specialize in a variety of
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(415) 616-6306 (fx)

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Pro Staff offers opportunity, growth and challenge to the best and the brightest in the work world. Pro Staff specializes in finding a good fit between people like you and our client companies, by taking the time to understand your aptitudes and interest and working to find the best positions for them to be utilized. We'll personally see that you enjoy your assignments, feel prepared and appreciated. We're people you can count on.

Pro Staff is currently seeking exceptional, professional candidates for the following opportunities:

Receptionists, Admin Assistants, Customer Service Reps, Data Entry Operators, Executive Assistants, General Office Clerks,

**TEMP • Temp to Hire
• Direct Hire**

Great Benefits - Including Service & Referral Bonuses, Scholarship Program, Holiday Pay, Medical & 401k! Check out our website: www.prostaff.com
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people you can count on®

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Phone: 415-986-8500 Fax: 415-986-8598

Classifieds
The best only gets better.

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay... Every Week

**You love reading the
San Francisco Bay Guardian,
now work for it!**

Classified Advertising Account Executives \$50K First Year Potential

Our fast-growing classified section needs seasoned sales people to help us reach our full potential. Job responsibilities include generating new business, developing client relationships, preparing advertising proposals, large volumes of outbound calls, and helping to develop advertising campaigns. Candidate must be willing to go on occasional outbound sales calls, but primarily work in-house on the phones.

Experience in similar sales environments or advertising agencies is highly desired. Experience with PC's and strong typing/grammar preferred.

The San Francisco Bay Guardian offers a large income potential (base salary plus commission with bonus opportunities). Benefits for eligible candidates include 401k, health, dental, and vision. The Bay Guardian is independently and locally owned and strives to provide a quality alternative choice for Bay Area readers whether they are interested in politics or nightlife.

Please send your resume or inquiries to
Classmanager@sfbg.com, fax to 415-437-3668 or mail to 520
Hampshire Street, San Francisco, CA 94110-1417

INTERIM PERSONNEL

START WORKING NOW:
LET OUR EMPLOYMENT EXPERTS
WORK FOR YOU.

Would you like to find a job that truly matches your interest and experience? We receive exclusive job openings with multiple local and national contracts. Let one of these new positions be the opening to your new career.

SEND YOUR RESUME TO INTERIM AT
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jameskinsman@interim.com

THE SAN FRANCISCO BAY
GUARDIAN
RESUME SERVICE

Please fax, mail, or e-mail your resume to the Bay Guardian and we will send it to our select staffing agencies. Staffing agencies offer a wide range of employment opportunities.

It's Quick & Easy

Please send your resume to:
The San Francisco Bay Guardian
Resume Service
520 Hampshire
San Francisco, California 94107
Fax: (415) 437-3668
E-mail: resume@sfbg.com

Bay Guardian Staffing Service Directory:

Bradford Staff	(415) 362-0435
	resumes@bradfordstaff.com
Strategic Staffing	(415) 616-6300
	jobs@strategic-staffing.com
Jackson Personnel	(415) 546-4500
	jagency@pacbell.net
J. Boragine Associates	(415) 433-1143
	jbtemp@juno.com
TempTime	(415) 882-7100
	monroe333@aol.com
TempPositions	(415) 392-5856
	sfjobs@temppositions.com
Taylor Grey	(415) 882-9866
	infos@taylorgrey.com
Pro Staff	(415) 986-8500
	jennifer_mathis@prostaff.com
Campus Connection	(415) 982-2211
	thecampusconnection@yahoo.com
Access Staffing	(415) 781-6226
	access@accstaff.com
Interim Personnel	(415) 391-5979
	jameskinsman@interim.com
Concepts Staffing	(415) 995-9858
	tyler@cscjobs.com
Stansbury Staffing	(415) 677-0167
	ssci@att.net
TSS	(415) 543-4545
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Searchwright	(415) 538-1501
	resumes@searchwright.com
StaffBridge	(415) 274-8999
	kwhittaker@staffbridgeinc.com

Tell them you saw it in the Bay Guardian!

RESTAURANT BERKELEY

* SERVERS *
* BARTENDERS [21+] *
* MAZZINI *
TRATTORIA

www.mazzini.citysearch.com
Fax resume 925-299-1700

Restaurant

COUNTER POSITION

Cafe Fanny, Alice Waters' famous French style Cafe in Berkeley seeks someone with skills of cashing, barista and general food familiarity or a willingness to learn. Are you available between 6am and 4pm for a consecutive 4 day, 32 hr week? Do you want to earn up to \$10 hr plus \$4 an hour tip? pay includes insurance, vacation and a 401(k) plan. Fax resume to 510-526-7486 or call Allison 510-526-7664 ext. 5

RETAIL ADVERTISING ACCOUNT EXECUTIVE

BEGIN A SALES CAREER AT THE BAY AREAS LARGEST AND MOST READ NEWSWEEKLY!!! From nude beaches to menu guides and political coverage to the hottest clubs, the San Francisco Bay Guardian is the definitive source of news, arts and entertainment coverage in the bay area. AND WE'RE GROWING FAST.

SFBG is looking for talented individuals to join our dedicated and hard working team. We offer a challenging and rewarding career opportunity to persons possessing experience in the following areas: outside sales, prospecting, customer service, proposal writing and presentations. A competitive nature is a must, along with tenacity and honesty. The rewards are great. Competitive compensation package, complete medical and dental plans, 401k, and flexible vacation. If you think you would thrive in this creative and fast paced environment, please forward your resume to: Display/AE, Attn: HR Dept, 520 Hampshire, San Francisco, CA 94110, e-mail: charlotte_harper@sfbg.com (text only) or fax to 415-437-3960. No calls please. EOE

THE SAN FRANCISCO BAY

GUARDIAN

RETAIL

FILLAMENTO, S.F.'s premier home store is looking for experienced professionals for Sales Associate positions. Please fax resume to: 415-931-6304 or call Laura at 415-931-2224.

Retail

JOIN OUR TEAM!
Adult video and gifts stores in SF seeks Managers and FT. Sales Clerks with excellent customer service experience. Advancement opportunities available. Salary, commission and super benefits. Call 415-468-5600 x157.

Retail
Looking for honest, reliable, outgoing people to sell artwork at our Kiosk overlooking Yerba Buena gardens. FT/PT exp. preferred. Close to BART/Muni. 415-221-5552.

Retail mgmt
Full time management position in Growing furniture and home decor retail operation. SF Base + Comm + benefits. Call Harvest home stores 415-922-3622

Retail
**Sex Educator/
Sales Associate**
Open Enterprises/Good Vibrations Cooperative is seeking 1 part-time Sex Educator Sales Associate for our Berkeley store. Must have retail experience. Must have retail experience. Comfort with sexuality essential. Spanish bilingual a plus. Excellent benefits \$10.42/hour. Must be available Fri., Sat., and Sun. OE/GV does not discriminate on the basis of race, ethnicity, physical ability, gender, or sexual orientation. For application, apply in person at 2504 San Pablo Ave. in Berkeley, CA. PHONE CALLS PLEASE.

Enlighten

our readers about your business. Establish your presence every week in the Mind-Body-Spirit section. 415-255-7600/510-834-7600.

SALES

Classified Advertising Executives

Our fast-growing classified section needs seasoned sales people to help us reach our full potential. Job responsibilities include generating new business, developing client relationships, preparing advertising proposals, large volumes of outbound calls, and helping to develop advertising campaigns. Candidate must be willing to go on occasional outbound sales calls, but primarily work in-house on the phones. Experience with similar sales or advertising agencies is highly desired. Experience with PC's and strong typing/grammar preferred.

The San Francisco Bay Guardian offers a large income potential (base salary plus commission with bonus opportunities). Benefits for eligible candidates include 401(k), health, dental, and vision. The Bay Guardian is independently owned and strives to provide a quality alternative choice for Bay Area readers whether they are interested in politics or nightlife. Please send your resume or inquiries to Classmanager@sfbg.com, fax to us at 415-437-3668 or mail to: Classmanager, 520 Hampshire Street, San Francisco, CA 94110-1417

THE SAN FRANCISCO BAY
GUARDIAN

Sales Fine Jewelry

Salesperson/designer at Pave Fine Jewelry Design. We are looking for a person who knows what it means to give outstanding customer service, has an eye for design, who wants to bring fun and enthusiasm to our team. We offer all the training that you need to be successful in us. Possible management position. Competitive salary & benefits, outstanding employee discount policy, and great group of people to work with. Sales experience preferred. Ask for Michael or Sonya at Pave Fine Jewelry Design, 5495 College Ave., Oakland 94618. 510-547-7000

SALES

Join Our Sales Team!

The San Francisco Bay Guardian is hiring a detail-oriented, organized, and energetic team player to support our hot Sales Department. The primary role of this position is to facilitate the non-sales activities of our Retail Advertising Account Executives. Responsibilities include production layout and trafficking, customer/client services, accounting and general administrative support. Other job functions include data base entry, heavy phone interaction, client mailings and coordination of promotional events. We offer a competitive compensation package complete medical and dental plans 401K, and flexible vacation. If you would thrive working in a fast paced-deadline oriented support position, this could be for you. Please forward your resume to: Display/Coord., Attn: HR Dept, 520 Hampshire, San Francisco, CA 94110, email: charlotte_harper@sfbg.com (text only) or fax to 415-437-3960. No calls please. EOE

THE SAN FRANCISCO BAY
GUARDIAN

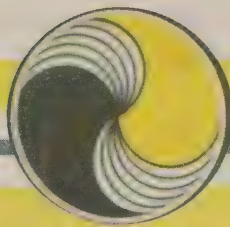
Security-FT/PT

Great pay and Benefits. Call (415) 732-1293 or fax (415) 434-6676 to apply

Guardian Readers Are On The Move

in groups, couples, and as individuals. renting, leasing and buying, in San Francisco and all around the Bay Area. Can your business help? For advertising information and rates, call 415-255-7600 or 510-834-7600.

Fax your ad to the Bay Guardian, 24 hours a day. 415-621-2016.



Welcome to the Kimpton Group!

San Francisco's Largest and Most Unique Family of Hotels is Now Hiring.

The Kimpton Group is a family of 29 boutique-style hotels, located throughout the United States. Sixteen of our most famous and elegant hotels are located right here in the city of our inception, San Francisco. Kimpton Group's hotels range from under 100 to over 450 rooms, quaint boutique to grand four-star properties, and traditional colonial to wild avant-garde décor. Each hotel has a distinct personality, and the style and services of our hotels are innovative and trend setting. Service in our hotels is personalized, attentive and very customer-focused. We cater to all types of travelers from families to business executives to international guests.

Our Goal as a hotel company is to stay at the forefront of our industry by creating a unique workplace where employees have opportunities to develop themselves and their careers, while giving our customers the best possible service.

We Offer an excellent benefit package, competitive salaries and an exciting work environment. Our mission statement is "Getting and Keeping Guests, Keeping and Developing Employees." We actively promote from within, and offer many opportunities for career growth. We have a variety of positions now open ranging from entry-level to management and are looking for people who are passionate about hospitality, and who genuinely care about the guests who visit our hotels.

The Kimpton Group is an equal opportunity employer.

Mail your resume to:

Kimpton Group - Human Resources
222 Kearny Street, Suite 200
San Francisco, CA 94108

To learn more about our current available positions and to apply online, visit us at

www.kimptongroup.com

**We would like to invite you to apply for a position
and potentially a career at one of our properties here in the city.**

Bedford

(Clarion Bedford Hotel)
761 Post St.

Administrative Assistant
Front Desk Agent - FT or PT
Reservations Agent - FT or PT
Sale Coordinator

Cartwright

524 Sutter St.

Front Desk Agent

Galleria Park

191 Sutter St.

Front Office Clerk - PT
Front Office Supervisor
Night Auditor

Harbor Court Hotel

165 Steuart St.

Bell Person
Front Office Supervisor
Houseperson GY (Grave Yard)
(drive standard transmission vehicle)
PBX Operator
Sales Manager

Juliana

590 Bush St.

Front Office Clerk
Night Auditor
Room Cleaner

Monaco

(Hotel Monaco)

501 Geary St.

Bellperson
Front Office Clerk
Night Manager
PBX Operator
Room Service Manager

Monticello Inn

127 Ellis St.

(Currently No Positions Available)

Palomar

(Hotel Palomar)

12 Fourth St.

Front Office Agent
PBX Operator
Reservation Agent
Room Service Manager
Room Service Server

Prescott

405 Taylor St.

(Currently No Positions Available)

Serrano

405 Taylor St.

Asst. Reservations Manager
Front Desk Agent
Houseperson
Night Auditor
Room Attendant

Sir Francis Drake

450 Powell St.

Director of Human Resources
Front Desk Agent - Day/GY
Houseperson - GY
Night Auditor
Room Cleaner

Triton

342 Grant Ave.

Night Auditor
PBX Operator
Relief Night Auditor

Tuscan Inn

425 Northpoint St.

Asst. Controller
Front Office Clerks
Housekeeper
Housekeeping Supervisors
Night Auditor - Relief
Room Service Server
Tour & Travel Sales Manager

Villa Florence

225 Powell St.

Assistant Hotel Manager
Front Office Clerk
Front Office Supervisor
Sales Manager

Vintage Court

(Hotel Vintage Court)

650 Bush St.

Houseperson - GY
Painter
Sales Coordinator

Corporate Office

222 Kearny Street, Ste. 200

Hotel Brand Marketing Assistant
Human Resources Admin. Asst. - Temp
Legal Administrative Asst.



KIMPTON GROUP



The San Francisco Urban Service Project (SFUSP) is a non-profit organization, a part of AmeriCorps, that provides young people the opportunity, training, and support to work in throughout San Francisco SFUSP is seeking to hire 42 young people in a 10-month paid internship. Positions open until filled. Program starts August 7, 2000.

- Paid F/T Internship
- Professional Training
- Health Coverage
- \$4725 Education Award upon completion of 1700 hours of service.

For more information or an application packet please call Rocio Avila at (415) 642-3507 www.SFUSP.org

You saw it
In the Bay Guardian!

Make The Scene

Art Scene is the place to transform your arts/ performing arts activity into an event. For rates call 415-255-7600/ 510-834-7600.

For Adult Ad Rates

415-255-7600 / 510-834-7600

You saw it
In the Bay Guardian!

Guardian Readers Are On The Move

In groups, couples, and as individuals: renting, leasing and buying in San Francisco and all around the Bay Area. Can your business help? For advertising information and rates, call 415-255-7600 or 510-834-7600

Fax your ad to the Bay Guardian, 24 hours a day. 415-621-2016

ADVERTISING TESTIMONIAL:

"I would like to take this opportunity to express my gratitude to the classified staff for all of their hard work and insights in producing help wanted ads. With the Guardians' help, I have been able to hand pick some of the most wonderful and hardworking people this city has to offer. Our turnover rate has dropped dramatically, the quality of service we offer has improved and our business has become an energetic and creative place."

Dominic Mount
Retail Manager

CINEMAX THEATRE SUNKEN TREASURE MUSEUM STORE

CALIFORNIA WELCOME CENTER



Early In, Early Out!

Warehouse Asst. FT 4:30am-12:30pm. Organic Produce delivery service. Must have car or bike to Cesar Chavez/ Bayshore location. \$10/hr. health insurance and paid vacation. Women and minorities encouraged to apply 415-522-0526

SOMA Fun Young SF Legal Service Co. needs SMART TRAINEES. Court Research, Legal Copiers, Admin Assts FT/PT. Flex hours. Top pay! Fax resume to 415-255-8549.

SPECIAL EVENTS

Fun Work & Flex Schedule.
• Wait Staff
• Culinary Staff
• Bar Staff
Wages DOE
The Party Staff 415-273-7120

Start Today!
F/T OR P/T

COALITION FOR LOWER UTILITY BILLS

Protect the environment and put an end to PG&E's monopoly! No experience necessary. Training is provided - Contract Services, \$300 to \$500 per week. Send e-mail: sun4sf@aol.com or call Doug at 386-4934.

Telemarketing SF BALLET

If you are upbeat & articulate with strong verbal communication skills, come & join our great team to promote the most prestigious Ballet company in the country for our annual Telefundraising campaign. P/T, eves/days. Base potential up to \$1200/hr. Call Danielle 415-553-4677 or 925-287-8842

Telephone Interviewers
Conduct interesting public opinion surveys. No Selling. Special bilingual (Spanish) rates. English-only interviewers also needed. \$7/hour. Call 415-392-5763 X 402 for appointment. EOE

EVERY WEEK

thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of the Bay Guardian Classified. It works. 415-255-7600/ 510-834-7600

You're single. We're free.

Why wait?

connections

Place your free 25-word ad.
Call 415-487-2566.

tele sales

Givesomethingback.com
That is the name of our company and it is what we do. Our profits are donated back to the community to non-profit organizations. We are the fastest growing office products company in CA.
• We need telesales reps to let the business community know about our philosophy and mission. If you believe companies should give something back to the community. Talk to us about joining our team.
• We offer an excellent compensation plan, benefits/ 401K. Pls fax resume to Nancy 510/633-4577; or email newark@givesomethingback.com; or call 800/261-2619

Theatrical Rental Sales
Front counter customer service/salesperson and various other positions for leading Bay Area theatrical supplier. 415-826-8383, x300 for info.

Travel Agent Position
Sabre Experience, Far & Beyond Travel call: Sunny 415-547-9100

Volunteers
March in SF Pride 2000 with AIDS Walk in San Francisco. Sunday, June 25th or volunteer for AIDS Walk. Call Michael or Deborah, 415-392-WALK.

24-HOUR AD SERVICE. Use the Night Drop Box at our office to drop off your ad anytime. 520 Hampshire (X street Mariposa)

**The Bay Guardian
Classified office
is open between
8a.m. and 6p.m.,
Monday - Friday,
Phone: 255-7600**

WEB DEVELOPMENT PRE-IPO

Up to \$100K plus bonus to \$20K and stock worth up to \$10K. Requires 3+ years C++/Java programming, OO development experience (including analysis, design), consultant/vendor experience. Lead the project team through analysis and design, which is down the OO path. Experience in sequence, collaboration, and particularly state diagrams is very useful. Some experience in middleware and integration projects. Architectural and team leading experience useful. Location is Kansas City, low cost of living, excellent community. Send resume to londonx@earthlink.net.

RETAIL

Whole Foods Market, named one of the "top 100 companies to work for in America" three consecutive years by Fortune Magazine, seeks professional, motivated, dynamic people to work in our busy San Francisco & Berkeley stores. We are hiring experienced clerks for all departments to work flexible full & part-time hours. We offer full benefits, opportunity for career advancement & a great work environment.

Those with a passion for Natural & Quality food are encouraged to apply.
• 1765 California St. SF
• 3000 Telegraph Ave. Berkeley

Mgt. applicants email: NP.jobs@wholefoods.com



Telephone Surveys
Phone Interviewers PT, Day/ Evening work available. Experience helpful but not required. \$7.00-\$8.00/hour DOE. Call 415-545-7557 or fax resume 415-545-3553.

HOSPITALITY EM- PLOYMENT 1102

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SALES & SERVICE 1103

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JOB WANTED 1110

Chief of Staff - Head Butler Available

Professional "Chief of Staff" seeks employment. Excellent references given. Please call David @ (415)546-4941.

Companion/caregiver/elderly care. Young, patient and available. Live-in, exchange plus stipend. 510-343-2139 x1732

Caregiving couple avail exchange for living quarters + stipend. Licensed. call: 415-898-4507

24-HOUR AD SERVICE. Use the Night Drop Box at our office to drop off your ad anytime. 520 Hampshire (X street Mariposa)

Enlighten

our readers about your business. Establish your presence every week in the Mind-Body-Spirit section. 415-255-7600/ 510-834-7600

CAREER SERVICES 1115

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSearch
TCG B&P1
355 Lexington Ave.
NYC 10017

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Government Jobs- \$11-\$33/hour. Paid training on entry level positions. Availability all over the country. Call now! 1-800-320-9353 x2106. (AAN CAN)

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INTERNSHIPS 1150

POLITICAL ORGANIZERS-- Help mobilize the African American vote to take back the House in 2000! Receive political training from top professionals. Minorities and women encouraged to apply. Call 773-539-3222. (AAN CAN)

VOLUNTEERS 1200

Editorial Interns

The San Francisco Bay Guardian seeks editorial interns for writing, research, and fact-checking. Candidates should be self-motivated and detail-oriented, but prior journalistic experience is not required. For more information, please visit www.sfbg.com or call Cassi Feldman at (415) 255-3100

THE SAN FRANCISCO BAY GUARDIAN

GUARDIAN

VOLUNTEERS NEEDED TO HELP WOMEN WITH CANCER

Volunteers needed to work on hotline, provide 1 on 1 support to women in their homes, help in the library & much more. Call Tammy at the Women's Cancer Resource Center for more information 510-548-9272. Ext. 304 wrcr@sinewave.com. 3023 Shattuck Ave., Berkeley

Mentors needed for YMCA program with youth age 6-14. Counseling training starts 7/12, 6pm. 650-877-8642

Preserve Sacred Texts! Help reproduce Tibetan Buddhist texts for donation to nuns & monks in India. To volunteer call 510-845-1710

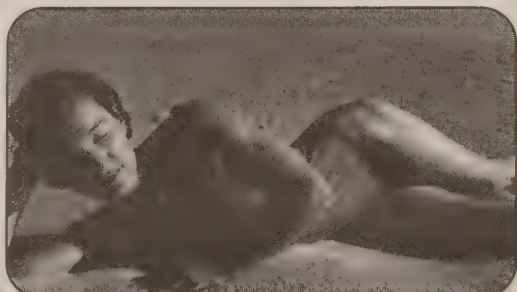
Refugee Transitions seeks volunteers to tutor refugees and immigrants English. No experience necessary. Come to our Volunteer Orientation, June 28 at 447 Sutter St. ste 428 at 6pm for more info www.reftrans.org or call (415) 989-2151

work on your tan by day ...



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Mon-Fri

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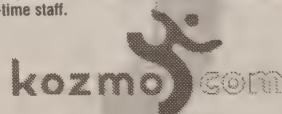
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Personal Attention

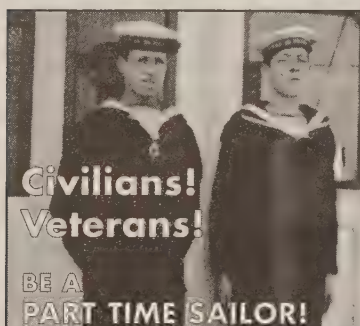
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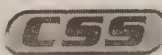
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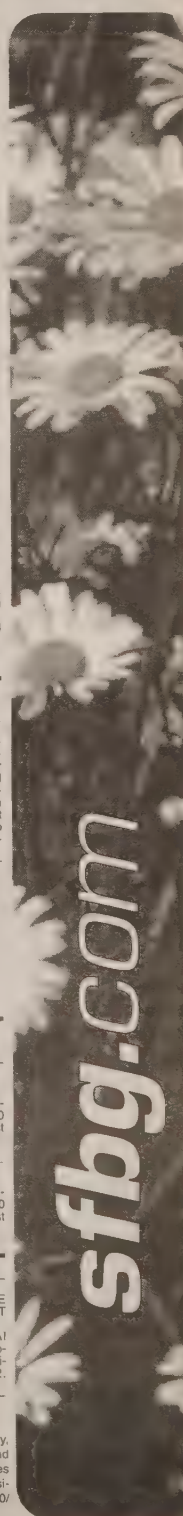
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We offer a competitive compensation package, complete medical and dental plans 401K, and flexible vacation. If you would thrive working in a fast paced-deadline oriented support position, this could be for you. Please forward your resume to: Display/Coord., Attn.: HR Dept. 520 Hampshire, San Francisco, CA 94110, email: charlotte_harper@sfbg.com (text only) or fax to 415.437.3960. No calls please. EOE

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LEGAL NOTICES
1880FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241034
The following PERSONS are doing business as FOGARTY, JACKSON & ASSOCIATES, 182 Howard St., PMB #411, San Francisco, CA 94105: TONI E. FOGARTY, 1101 Pavillion Ave., San Francisco, CA 94110; PAUL C. JACKSON, PEG JACKSON 1 Bayside Village Place, Suite 309, San Francisco, CA 94107. Registrants commenced business under the above fictitious business name on the date May 15th, 2000. This business is conducted by a general partnership. Signed Toni E. Fogarty. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 1st, 2000. June 21, 28, July 5, 12, 2000. (L-343805)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240834
The following PERSONS are doing business as THE CANARY, 2801 Leavenworth St., San Francisco, CA 94133: LEONARD MARTIN, 3 Upper Ames Rd., Ross, CA 94057; CHRISTOPHER MARTIN, 29 Walnut Ave., Ross, CA 94057; ANDREW MARTIN, 5455 Manoseta St., Richmond, CA 94805; LEONARD MARTIN, 3 Upper Ames Rd., Ross, CA 94057; STEPHEN MARTIN, 9 West Rd., Ross, CA 94057; PAUL MARTIN, MD, 3275 St. Helena Highway, St. Helena, CA 94574. Registrant(s) commenced business under the above fictitious business name on the date January 31, 1998. This business is conducted by a general partnership. Signed CHRISTOPHER MARTIN, Managing Partner. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, Deputy, on May 17, 2000. May 31 and June 7, 14, 21, 2000. L-343505

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241352
The following CORPORATION is doing business as SABROUSURA, 622 Precita Ave., San Francisco, CA 94110. L.A. COOPIER CHILDREN'S, 622 Precita Ave., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date (N/A). This business is conducted by a corporation. Signed Ivette Fuentes, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, Deputy, on June 9th, 2000. June 21, 28, July 5, 12, 2000. (L-343807)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241416
The following PERSON is doing business as MIGRATION PHOTOGRAPHY, 2370 Chestnut St. #310, San Francisco, CA 94123. LISA KRISTINE HUFF, 2370 Chestnut St. #310, San Francisco, CA 94123. Registrant commenced business under the above fictitious business

name on the date June 11th 2000. This business is conducted by an individual. Signed LISA KRISTINE HUFF. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, Deputy, on June 14th, 2000. June 21, 28, July 5, 12, 2000. (L-343803)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240800
The following PERSON is doing business as FITZGERALD & GRAVES, 3829 Sacramento St., San Francisco, CA 94118: REBECCA A. ROSS, 1433 Clay St. #12, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date January 1, 2000. This business is conducted by an individual. Signed REBECCA A. ROSS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Shalin Shaikh, Deputy, on May 31 and June 7, 14, 21, 2000. L-343503

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240862
The following PERSON is doing business as MAMAZONE, 1315 Sanchez St., San Francisco, CA 94131: MONA PENN-JOUSSET, 1315 Sanchez St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date (N/A). This business is conducted by an individual. Signed MONA PENN-JOUSSET. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, Deputy, on May 18th, 2000. June 21, 28, July 5, 12, 2000. (L-343810)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312303
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of EDMUND J. SKRZYPCZAK For Change Of Name.

The application of EDMUND J. SKRZYPCZAK for change of name, having been filed in Court, and it appearing from said application that EDMUND J. SKRZYPCZAK has filed an application proposing that his name be changed to EDMUND J. SEPHORA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 13th day of July, 2000, at 9:00AM of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 9th day of May, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 14, 21, 28 and July 5, 2000. L-343702

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240737
The following PERSON is doing business as ALAN COMPUTER SERVICE, 725 Tehama St. #3, SF, CA 94103: DALE A. ANDERSON, 725 Tehama St. #3, SF, CA 94103. This business is conducted by an individual. Signed DALE A. ANDERSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 14, 21, 28 and July 5, 2000. L-343805

FILE NO. 2400975
The following CORPORATION is doing business as CLS OF SAN FRANCISCO, 1020 HARRISON STREET. Registrant commenced business under the above fictitious business name on the date May 24, 2000. This business is conducted by A CORPORATION. Signed CHARLES J. HORKY, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA by MARIBEL JALDON, Deputy, on May 24, 2000. (L-343805)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312712
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MOLLY ANN TAVELLI For Change Of Name. The application of MOLLY ANN TAVELLI for change of name, having been filed in Court, and it appearing from said application that MOLLY ANN TAVELLI has filed an application proposing that her name be changed to CHRIS TAVELLI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 3rd day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 14, 21, 28, July 5, 12, 2000. L-343716

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312720
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BRIAN DAVID LESLIE For Change Of Name. The application of BRIAN DAVID LESLIE for change of name, having been filed in Court, and it appearing from said application that BRIAN DAVID LESLIE has filed an application proposing that his name be changed to DOMINIQUE ROSA LESLIE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 15th day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 14, 21, 28, July 5, 2000. L-343711

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241430
The following PERSON is doing business as MEMPHIS MINNIES BBQ JINT, SPAGHETTI WESTERN, 576 Haight St., San Francisco, CA 94117: ROBERT EVERETT KANTOR, 255 25th St. San Francisco, CA 94110. Registrant commenced business under the above fictitious business names on the date (Non-Applicable). This business is conducted by an individual. Signed ROBERT E. KANTOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Shalin Shaikh, Deputy, on June 14th, 2000. June 21, 28, July 5, 12, 2000. (L-343805)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312721
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of DEAN HOWARD WOLFE For Change Of Name. The application of DEAN HOWARD WOLFE for change of name, having been filed in Court, and it appearing from said application that DEAN HOWARD WOLFE has filed an application proposing that his name be changed to EMMA ROSE WOLFE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 3RD day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated

this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 14, 21, 28 and July 5, 2000. L-343712

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241374
The following PERSON is doing business as DESIGN EIGHT, 8 Columbus Ave., San Francisco, CA 94111: MICHAEL JOHNSTON, 16505 Englewood Ave., Los Gatos, CA 95032. Registrant commenced business under the above fictitious business name on the date May 1st 2000. This business is conducted by an individual. Signed Michael Johnston. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, Deputy, on June 1st, 2000. June 21, 28, July 5th, 12th, 2000. (L-343801)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241257
The following PERSON is doing business as THE WARM FUZZY, 50 Golden Gate Ave., #500, San Francisco, CA 94102: SHARIE LESNIAK, 50 Golden Gate Ave., #500, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date June 1st, 2000. This business is conducted by an individual. Signed SHARIE LESNIAK. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, Deputy, on June 7th, 2000. June 14, 21, 28 July 5th 2000. L-343719

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241430
The following PERSON is doing business as MEMPHIS MINNIES BBQ JINT, SPAGHETTI WESTERN, 576 Haight St., San Francisco, CA 94117: ROBERT EVERETT KANTOR, 255 25th St. San Francisco, CA 94110. Registrant commenced business under the above fictitious business names on the date (Non-Applicable). This business is conducted by an individual. Signed ROBERT E. KANTOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Shalin Shaikh, Deputy, on June 14th, 2000. June 21, 28, July 5, 12, 2000. (L-343805)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312721
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of DEAN HOWARD WOLFE For Change Of Name. The application of DEAN HOWARD WOLFE for change of name, having been filed in Court, and it appearing from said application that DEAN HOWARD WOLFE has filed an application proposing that his name be changed to EMMA ROSE WOLFE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 3RD day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated

this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 14, 21, 28 and July 5th 2000. L-343712

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240743
The following PERSON is doing business as MUSCOVICO DESIGN, 2377 San Jose Ave. #21, San Francisco, CA 94112: MARY ELLEN McDERMOTT, 342 Lexington St., #2, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date May 15, 2000. This business is conducted by an individual. Signed MARY ELLEN McDERMOTT. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, Deputy, on May 15, 2000. May 31, June 6, 7, 14, 2000. L-343502

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 313016
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ROBERT ERDMANN for change of name, having been filed in Court, and it appearing from said application that ROBERT ERDMANN has filed an application proposing that his name be changed to ROBERT SIMON LIAM. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 19th day of (Month) 19th, at (Time) o'clock (A.M./P.M.) of said day to show cause why the application for change of name(s) should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of June, 2000. Alfred Chiantelli, Judge of said Superior Court. 6/21, 6/28, 7/5 and 7/12, 2000. (L-343806)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312647
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of AARON CHRISTOPHER CHILDS For Change Of Name. The application of AARON CHRISTOPHER CHILDS for change of name, having been filed in Court, and it appearing from said application that AARON CHRISTOPHER CHILDS has filed an application proposing that his name be changed to AARON CHRISTOPHER AN DA SIWA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 31st day of July, 2000, at 9:00am of said day to show cause why the application for change of name should not be granted. Dated

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312647
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of AARON CHRISTOPHER CHILDS For Change Of Name. The application of AARON CHRISTOPHER CHILDS for change of name, having been filed in Court, and it appearing from said application that AARON CHRISTOPHER CHILDS has filed an application proposing that his name be changed to AARON CHRISTOPHER AN DA SIWA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 31st day of July, 2000, at 9:00am of said day to show cause why the application for change of name should not be granted. Dated

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241444
The following PERSON is doing business as DAVIS SCHECHTER CONSULTING, 1461 9th Ave. San Francisco, CA 94122: DAVID SCHECHTER, 1461 9th Ave. San Francisco, CA 94122. Registrant commenced business under

the above fictitious business name on the date June 1st 2000. This business is conducted by an individual. Signed David Schechter. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Shalin Shaikh, Deputy, on June 14th, 2000. June 21, 28, July 5, 12, 2000. (L-343808)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241067
The following PERSONS are doing business as BIG OCEAN ARTS, 237 20th Ave., San Francisco, CA 94121: WILLIAM MICHAEL BARANY, 237 20th Ave. San Francisco, CA 94121; SCOTT JAMES EGERS, 1450 La Suya #2, San Francisco, CA 94122; MARLIN C. LUM, 333 20th Ave. San Francisco, CA 94121. Registrants commenced business under the above fictitious business name on the date (Not applicable). This business is conducted by an individual. Signed WILLIAM MICHAEL BARANY. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on May 30th 2000. June 21, 28, July 5, 12, 2000. (L-343802)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240882
The following CORPORATION is doing business as HAMPSHIRE DESIGN GROUP, 1551 Bancroft Ave., San Francisco, CA 94124: ZOCALO IMPORTS, INC., CALIFORNIA, 1551 Bancroft Ave., San Francisco, CA 94124. Registrant commenced business under the above fictitious business name on the date (Not applicable). This business is conducted by a corporation. Signed DUNCAN ELCOMBE, Director. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on May 19, 2000. May 31 and June 7, 14, 21, 2000. L-343504

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241231
The following PERSON is doing business as FLIRT, 3412 22nd St. San Francisco, CA 94110: BARBARA JANE HARTMANN, 2781 21st St. San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date (N/A). This business is conducted by an individual. Signed BARBARA JANE HARTMANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 8th, 2000. June 14, 21, 28, July 5th 2000. (L-343715)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241444
The following PERSON is doing business as DAVIS SCHECHTER CONSULTING, 1461 9th Ave. San Francisco, CA 94122: DAVID SCHECHTER, 1461 9th Ave. San Francisco, CA 94122. Registrant commenced business under

the above fictitious business name on the date June 1st 2000. This business is conducted by an individual. Signed David Schechter. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Shalin Shaikh, Deputy, on June 14th, 2000. June 21, 28, July 5, 12, 2000. (L-343808)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241356
The following PERSON is doing business as BAY AREA NANCY ALFAZ ENTERTAINMENT, 1225 GENEVA AVE. #3, SAN FRANCISCO, CA 94015: MAXIMO VALDES, 1225 Geneva Ave. #3, San Francisco, CA 94015. Registrant commenced business under the above fictitious business name on the date June 9th 2000. This business is conducted by an individual. Signed MAXIMO VALDES. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 14th, 21, 28, July 5, 12, 2000. (L-343714)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241097
The following PERSON is doing business as FOX STRUCTURAL & TERMITE CONTROL, 666 41st Ave., San Francisco, CA 94121: JAMES BRENDAN FOX, 666 41st Ave. San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date May 5th 2000. This business is conducted by an individual. Signed BRENDAN FOX. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 19th, 2000. June 21, 28, July 5, 12, 2000. (L-343813)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

NO. 312882
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of KIWOBA NINA OMIYA CARROW For Change Of Name. The application of KIWOBA NINA OMIYA CARROW for change of name, having been filed in Court, and it appearing from said application that KIWOBA NINA OMIYA CARROW has filed an application proposing that her name be changed to KIWOBA NINA OMIYA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 7th day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 14th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 21, 28, July 5, 12, 2000. (L-343812)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240765
The following CORPORATION is doing business as TOOLKITS, 2080 Broadway, #705, San Francisco, CA 94115: TOOLKITS BUILDING BUSINESS ACQUISITION, LLC (CA), 2080 Broadway, #705, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date May 15, 2000. This business is conducted by limited liability company. Signed JOHN MASCARICH, President, CEO. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, Deputy, on May 15, 2000. May 31 and June 7, 14, 21, 2000. L-343506

change of Name. The application of STATEMENT OF CHRISTOPHER EDWARD PETTUS for change of name, having been filed in Court, and it appearing from said application that CHRISTOPHER EDWARD PETTUS has filed an application proposing that his name be changed to CHRISTOPHER S. PETTUS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 25th day of July, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. June 21, 28, July 5, 12, 2000. (L-343811)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241436
The following PERSONS are doing business as SLSPF-7, 2801 Leavenworth St., San Francisco, CA 94134: PHILIPPE GARRIGUES, LOUBOU V. JOU-RAUGUA-GARRIGUES, and SHERAN GARRIGUES, 7 Rue Poulzargues, Avignon, France 84000. Registrants commenced business under the above fictitious business name on the date June 14th, 2000. This business is conducted by a general partnership. Signed PHILIPPE GARRIGUES. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 14th, 2000. (L-343804)

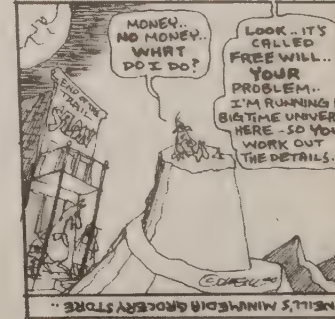
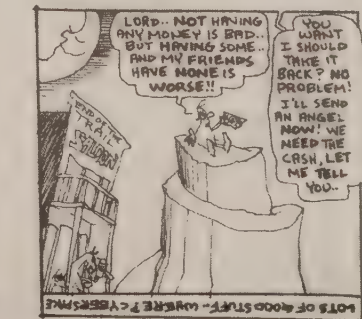
FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 241527
The following PERSON is doing business as MIXTURE, 1388 Haight St. #158, San Francisco, CA 94117: ANICETE, 1388 Haight St. #158, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date (N/A). This business is conducted by an individual. Signed XERES ANICETE. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 19th, 2000. June 21, 28, July 5, 12, 2000. (L-343813)

FICTITIOUS BUSINESS NAME
STATEMENT

FILE NO. 240765
The following CORPORATION is doing business as TOOLKITS, 2080 Broadway, #705, San Francisco, CA 94115: TOOLKITS BUILDING BUSINESS ACQUISITION, LLC (CA), 2080 Broadway, #705, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date May 15, 2000. This business is conducted by limited liability company. Signed JOHN MASCARICH, President, CEO. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, Deputy, on May 15, 2000. May 31 and June 7, 14, 21, 2000. L-343506

Odd Bodkins by Dan O'Neill



Aries

March 21 - April 19

So I was going to write this special, Pride weekend-themed set of horoscopes, but between the cold, the root canal, and the weekend of really good sex, inspiration sort of flew out the window. Luckily, you don't have to suffer similarly. Plenty of inspiration surrounds you this week (but I can't promise it'll be accompanied by either dental anguish or excellent sex).

Taurus

April 20 - May 20

We've got some wealth redistribution on your immediate horizon, and some of you are going to be in favor of that concept while others are not, for obvious reasons. So spend this weekend partying your brains out at your comfortable, familiar, current socioeconomic status. Odds are excellent that next year you'll be partying with an entirely different crowd.

Gemini

May 21 - June 20

This is a good week for packing up your angst and shipping it to a non-existent address, postage due. Just wash that angst right out of your hair and send it on its way. Angst is very 20th-century and retro ... optimism is the current thing. So replace your dreary black clothing with vibrant, exciting colors, avoid serious thoughts, and occupy yourself with pleasant frivolities.

Cancer

June 21 - July 22

In the inimitable words of the Pointer Sisters, "I'll betcha gotta chick on the side, sure you gotta chick, I know you gotta chick on the side." Probably a dude, too. Maybe even several doe-eyed suitors of assorted genders. Or you could, if you wanted to. Believe me, there is at least one person in your life who longs to have a hot and sweaty encounter with you, and I'm not talking about racquetball.

Leo

July 23 - Aug. 22

Leo is the sign associated with royalty, and you may therefore consider yourself to be a spoiled princess, or king of the realm, or Prince Charming, or Countess Dracula, or royal bastard. In fact, since you're also a bit of a drama queen, you're versatile enough to wear several assorted crowns this week.

Virgo

Aug. 23 - Sept. 22

This is a week for just hanging around, enjoying whatever washes up on the shores of your psyche. If you're receptive to new influences, you'll have all the inspiration, entertainment, and diversion you want. If, on the other hand, you have very rigid ideas about exactly how things are going to be, you're setting yourself up for disappointment.

Libra

Sept. 23 - Oct. 22

This won't be an easy week, but good things are never easy, except,

perhaps, a couple of my exes. No, this week will summon you to rise to a challenge, to exert your ever-so-charming and charismatic powers of full-tilt authoritative leadership as you crack that whip and insist that others obey. You'll be spending this week in boss mode.

Scorpio

Oct. 23 - Nov. 20

Music will lead you into fortuitous adventures this week. Therefore, if you like the music, you should get closer to the speakers, and conversely, if the music's lame, vacate the premises immediately. It's a week for being in harmony with your surroundings.

Sagittarius

Nov. 21 - Dec. 21

If you were born under the sign of Savage Terrorist, you have a tendency to shoot your mouth off. This can be dangerous if you are using sub-standard ammunition. Check your opinions carefully before discharging them or you could experience fat lips, busted teeth, irate significant others, lawsuits, dented friendships, and other perils.

Capricorn

Dec. 22 - Jan. 19

How much corn could a Capricorn cap if a Capricorn could cap corn? Well, that's a rhetorical question, but quantity does form one of the haunting themes of your week. Decide how much is too little and what amount is enough.

Aquarius

Jan. 20 - Feb. 18

Magic isn't regulated by the EPA, which is a crying shame, as there are nearly toxic concentrations of it in the air this week. Looks like you'll have to whip out the old wand and beat some bunny rabbits into submission. Expect to get pixie dust all over everything this week, and getting any kind of serious work done will be completely out of the question until the mundane remediation takes place sometime next month.

Pisces

Feb. 19 - March 20

So I asked this Piscean (Zaikiro, to be exact) for inspiration for the first post-summer solstice Pisces' scope of 2000, and he said, "Autumn." Which confirms my suspicion that y'all mysteriously swam through a time portal, and certain important parts of your brain are running three months into the future. Which makes sense, with your ruling planet doing twisted time paradox-style stuff in Aquarius. Forget this week entirely, and proceed directly to Election Day, Thanksgiving, or Halloween (your choice). ❖

Consultations available. Go to www.magikalchild.com/astro.html or contact Magikal Child, 1601A Page, San Francisco, CA 94117. (415) 552-ROTE.

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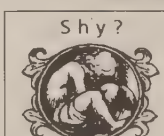
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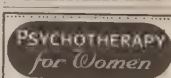
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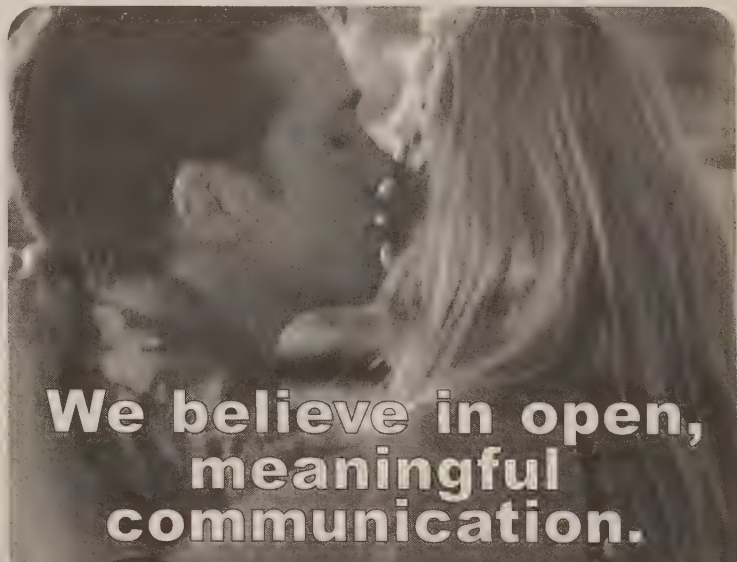
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Cat: Girlfriend. 5 years. DSH. white/ brown tabby. Very sweet, spayed, tested, shots. \$60 donation. 510-444-3204

Cat: Gracie. 7 years. DSH. grey. Petite, loving. Spayed, tested, shots. \$60 donation Purrs. 510-843-4698

Cat: Jack. 6 years. DLH Tuxedo. Playful, intelligent, indoor/ outdoor. Neutered, tested, shots. \$55 donation. 510-428-4929

Cat: Smiley Marie. 2 1/2 years. DMH Calico. Very sweet & affectionate. Spayed, tested, shots. \$60 donation. Purrs 510-769-1032

Cat: Stanley. 2 years. DSH tuxedo. Very warm, affectionate. Neutered, tested, shots. \$55 donation. Purrs 510-834-7778

Cat: Wesley. 9 years. DSH. flame point Siamese. Big sweet and mellow. Neutered, tested, shots. \$55 donation. Purrs 510-444-3204

Cat: Gypsy. 12 years. DLH Tortoise Shell. Independent, spayed, tested, shots. \$60 donation. Purrs 510-444-3204

Cats: Marie Francine & Cecile. \$120 for pair. Purrs (510)655-4456.

Dog Boxer 5 yrs old, Brindle, Female, Spade. Very affectionate, well behaved. Need a good homel! 650-869-7112

Dog: Kivi. Female, pure bread dalmatian, 1.5 years old, playful, good with kids, spade, shots, \$100 donation. PURRS. (510) 444-3204.

Dog: Kodi. 2 years. American pit/ Staffordshire mix. 40 pounds. Fawn color, green eyes, housebroken. Older kids OK, needs some additional socialization. Neutered, shots. \$100 donation Purrs 510-444-3204

Dog: Mackie. 1 1/2 years. Fawn colored pit mix. Petite, ok with cats. Playful, spayed, shots. \$100 donation Purrs 510-444-3204

Dog: Peter. Hound/ pit mix. 7 months old, neutered, shots. \$100 donation Purrs. Needs TLC. 510-553-1519.

Dogs: Pure bread chows, no papers. ChowChow, male, brown, 5 years old, neutered/ shots, shy till he knows you, 40 lbs., house-broken, older kids okay. Playmate is Chi-Chi, a smooth-red Chow, 4.5 years old, shy till he knows you, alpha-female, 30 lbs., spade, shots, house-broken. \$200 donation for the pair. PURRS (510) 444-3204 or (831) 768-7771.

Kittens: 8 months. Bud, DSH, black. Lou. DSH grey tabby. Neutered, tested shots. Donation \$55 for 1, \$110 for pair, Purrs 510-658-1160.

Kittens: Available late June. 2 litters. Tested, shots, after deposit-\$60 (\$10 refundable). Purrs 510-843-4698

Kittens: Baby kittens, long & short hair. Some avail. June 2000. Call to reserve. Donations beginning at \$50. Purrs. Marc 510-444-3204.

Mice: Fancy, males, babies. \$3 donation each. Purrs 510-444-3204.

Rabbit: Raphael - adult. Very sweet, gentle, white with brown/charcoal spots. \$20 donation. PURRS. (510) 444-3204.

Rabbit: Baby rabbits available now. Cute, cuddly, adorable. \$20 donation. Purrs 510-444-3204

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EAST COAST SWING AND LINDY
Follower seeks leaders (M or F) for practice and fun. Please have rhythm and friendly attitude. I am pre-intermediate, straight female, 5'6". ☎4360 (07/12)

SUPPORT GROUP FORMING
For 60s/70s political activists. Please call for more information. ☎4128 (07/05)

PASS THE ROLAIDS!!!

"A Tongue-in-Cheek" Dining Adventure. Let's excavate gastronomical gems in the Bay Area together from casual neighborhood finds to occasionally "Puttin' on the Ritz" with a small, congenial group of men and women. Join us! Your table is waiting. No Fee, just fun. ☎4111 (07/05)

I WANT TO SEE CATFISH

In black bean sauce with an open-minded, pleasant, attractive black woman. No strings. Prefer Aaliya type in style and flair. Asian dude, funny, knows roots. ☎4587 (07/26)

GAY BHUTAN/MELBOURNE GAY

Two bisexuals seek two gay or bisexual experienced travelers to form a group of four for a circle tour including a week in Bhutan and a week in Melbourne. No smoking nor tolerance thereof. Indigenous oriented only. ☎4143 (07/05)

"OUTLAW BRIDGE"

Alternate fourth(s) (25-55) sought for 20-year ongoing Thursday night college-style game. Sense of humor essential. Enjoyer of music, political discussions and travel appreciated. Rusty okay. ☎4412 (07/19)

RELAXING MESSAGE

For ladies by Latino bodybuilder. Experience ecstasy in the hands of a certified hard body, professional, sensual and erotic massages. ☎4338 (07/12)

GOT NUGGS

Love: Fish, Jerry, fresh herb, wine, nude beaches, hot springs, reggae, day trips and hiking? SWM, 26, athletic ISO S/F activity partner for fun. ☎4140 (07/05)

SPANISH CONVERSATION GROUP

meets on Tuesday nights. We prefer medium, advanced and native speakers. No smokers. Leave message for Avatar. ☎4320 (07/12)

NATURE LOVER

Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. ☎3975 (07/12)

BRIDGE PARTNER

60 year old GWM seeks Bridge partner. ☎4138 (07/05)

IF IT'S TUESDAY

It must be Andorra. Hispano-Franco conversation group forming Tuesday nights in cool Franklin/SOMA hangout. Combine cafe with good conversation and friends. ☎4301 (07/12)

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When you see this symbol ☎ you can respond by telephone. Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week) From a touchtone phone you can browse through the current introductions in the category that interests you or you can listen to a specific introduction. To do this, use the four digit number after the ☎ symbol. New introductions are added at least once per day. Box numbers are valid in current issues. Or you may call 1-877-337-3292 to bill to your credit card directly (Visa, MasterCard and American Express accepted. You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

Abbreviations

The Bay Guardian accepts the following abbreviations in **connections** ads

A	Asian
B	Black
D	Divorced
F	Female
G	Gay
ISO	In Search Of
J	Jewish
L	Latino/Latina
LTR	Long-term Relationship
M	Male
NA	Native America
N/D	Non-Drinker
N/DR	No-Drugs
N/S	Non-Smoker
P	Professional
S	Single
W	White
WW	Widowed

Ho imparato la bella lingua d'italiano e vorrei trovare altre persone a parlare e conversare in italiano. Possiamo incontrare al cafe a chiacchiere e divertirci. Rispondete se l'interessate. ☎4497 (07/19)

LOOKING FOR FUN?

Seeking women interested in dressing up as nuns and riding around in a convertible. Drinking beer as much. I'll drive. Lots of fun later. ☎4523 (07/19)

ROARING 50s SOCIAL CLUB

Let's join together weekly in SF for fine dining, seeing films and plays, visiting jazz club, touring art galleries and museums and stimulating discussions. Be 50-60, educated, culturally driven or congenial. Nominal fee. ☎3649 (06/21)

GERMAN LANGUAGE POTLUCK PARTY

meets monthly. We're mostly gay/bi men. Women are welcome. No smokers. Leave message for avatar. ☎4321 (07/12)

FUNGO ANYONE?

Old timer BB player seeks another, any age, to toss ball, hit grounders/flays for good workouts this summer in S F (at Big Rec)? ☎4377 (07/19)

THE UNCATTY KITTY COMMITTEE!

Claws IN, Ladies. A group of noncompetitive, supportive straight gal pals forming once a month for dining out and adventurous, fun activities. Remember...Men come and go, but Girlfriends are forever! ☎4324 (07/12)

PROGRESSIVE POLITICS

Discussion Group forming. Left/Humanistic politics, philosophy, ideas, poetry. All welcome, congenial atmosphere. Call Eric. ☎4419 (07/19)

THE BRUNCH BUNCH!

We're a fun group of men and women who meet once a month for Saturday or Sunday Brunch. We'll be visiting reasonably priced neighborhood restaurants and occasionally more fancy and elegant spots. Join us! Your muffins are getting cold. Perhaps an after brunch activity of your choosing. ☎4110 (07/05)

SMALL BOOK READING CLUB

Monthly meetings, dinner. Modern/Contemporary Novels. Varied authors (race, nationality, etc.). Serious readers, but friendly atmosphere, casual, sense of humor. ☎4562 (07/26)

Co-ed volleyball group plays Sundays in Golden Gate Park. International mix of people, non-threatening atmosphere. Great afterwards plus outdoor exercise. Fog or shine. ☎4074 (07/05)

GIRLFRIENDS

Seeking other women straight or gay over 21 to go out dancing in clubs, see live music or shoot pool in bars or cafes. ☎4036 (07/05)

YMCA GYM PARTNER WANTED

I'm a beginner, seek someone to motivate me and dedicated to working out. I'm male, weigh about 160. Serious enquiries only. ☎4391 (07/19)



MISSED CONNECTIONS

AM BART RIDE TO SF

You: tall guy reading classical Greek. I: long haired Polynesian girl reading Mazon Puzo. Shared glance at Montgomery station... wish you would find me. ☎4063 (07/05)

JOELLE

Missed you later at the fair. Let's meet for ice cream and continue our conversation. I know a great place on Haight Street... ☎4513 (07/19)

LATTE LOVER

You: black golf, tan dickies and accent (English maybe?) at Hillsboro Shopping Center on Friday afternoon, swilling Starbucks. More coffee? ☎4159 (07/12)

TALL BLONDE WOMAN

in passport line at Sutter Street Post Office 5/16. You forgot your birth certificate, and rushed out before I could offer. Lunch? ☎4120 (07/05)

YOU PAID MY WAY

onto the Bay Bridge 5/28, 1:30 pm. Perhaps I should have done the same for the car behind me and continued a good thing. Maybe we should meet and I can thank you with more than a smile. ☎4151 (07/12)

BAY TO BREAKERS BEAUTY WITH DORK

You, 5'5", mid 20s, very sexy, sunbathing on ocean beach, light grey shirt, shoulder length dark hair, silver gypsy, hoop earrings, beautiful, dark Hispanic eyes, call me. ☎4314 (07/12)

THEY'RE CUT THE GRASS

where you sat. 5/28, Curtis/University, black hat, sunglasses, long blue dress, later light blue sweater. I: Foster's Red/dreg + shades. You shook autumn curls, asked me to spin? ☎4364 (07/12)

SAT. 6/17 LAKE MERRITT

You: tall guy wearing shorts and pullover with parents? Me: Asian female wearing tanktop, jeans, walking dog. Shared smile. Please call. ☎4581 (07/26)

U: STOP-SIGN RUNNIN' BASE

Me: gracefully stopped, stunned by megawatt smile. What's the hurry? I'd like to catch up! For a biking good time call. ☎4577 (07/26)

ATTENTION LIMO DRIVER

Tuesday May 16th near Houlahans I told you I loved you. We both joked about getting married at Candlestick Park during halftime. Contact me! Would like to thank you for the ride in more ways than one. ☎4109 (07/05)

CUTE BFW/CRYING SHOES

5/14: I asked if you were crying; I had to return to work and couldn't talk more, can we meet again? ☎4556 (07/26)

GAYLORD'S COFFEE HOUSE

in Oakland, Saturday night, 5/27. You picked up my ring after I dropped it. Let's meet. ☎4372 (07/12)

SAM FROM ALAMEDA

with friend's dog at "SOUPSTOCK": girl with pink hair would like to further discuss this "sweater" thing...interested. ☎4354 (07/12)

CAUGHT OFF GUARD

Sunday, 5/21, Potrero Safeway. You: Purdue cap, glasses. Me: blue shirt, ratty gray sweater. I'm kicking myself now for not making introduction. Another chance? ☎4131 (07/05)

IRISH CAROL

with friend Paddy on St. Paddy's Day. We danced and kissed in Shannon, but entranced, I forgot to get your number. Encore? ☎4169 (07/12)

SMILEY-GIRL

Asian brunette waiting for "N" bus Sunday night 5/28. Wearing a Celtic charm and denim. Tall, dark, shy girl in black wanted to say Hi ☎4127 (07/05)

HAIRY SHOULDERS @ SJ PRIDE

You: dark, hairy Berkeley guy I thanked you for not shaving. Should've given you my number. If single and into safe sex, please call! ☎4525 (07/26)

SKINNY LEGS AND ALL

Not you. The book you were reading! May 24, 7:30pm, 30 Stockton N. Your curly locks, round glasses, warm smile, got to me. Meet? ☎4437 (07/05)

KEITH 5/14

UA Flight from JFK-SFO. Life is hard. Thank you for warming my heart. ☎4432 (07/19)

LIZZY

You gave me your number after flying to New Orleans for JazzFest. My wallet was stolen and I lost it. You: curly blonde hair, student at SFSU (art?). If you know Lizzy show her this. ☎3807 (07/05)

WOMAN IN A BLUE DRESS

Met you at Edward 2, gave you my number, hope you call. ☎4315 (07/12)

MARKETNOE BUS STOP

Castro, 5/30, 10 pm. You: hairy girl, stopped, smiled, pointed ahead, drove through light, waited Me: tall, dark, writing, smiled back. Call me! ☎4300 (07/12)

LOMBARDI'S & BASEBALL

6/12-2:00ish. You bought a baseball and mit. I gave you big smile but forgot to give you my number. Let's catch that foul! ☎4570 (07/26)

JENNIFER- INTERIOR DESIGNER

Sales Tax Class 08-June, we chatted after class. Wish I had given you my card, would like to chat some more. Coffee, Show? ☎4421 (07/19)

LAKE ANZA SUNDAY

May 28. You: red sundress from Orinda, borrowed my paper to look at horoscope. I waited too long to talk to you. ☎4186 (07/12)

BLADE RUNNERS, WED. 5/31

Early afternoon appointments. You made room for me to sit. I was going to ask you to coffee. You finished first. ☎4374 (07/19)

MUNI 5/21

(Post Bay to Breakers): You were standing (shirtless). Me, seated, talking to two girls behind the beautiful eyes. Let's talk e-mail. ☎4156 (07/12)

SW AIR LAX/OAK 6/8

You: starting new job. Me: film guy. We spoke only after landing, dammit. That rock on your left hand...meaningful or only decoration? ☎4540 (07/26)

TO MY STYLISH MODEL

4/28 evening, corner of Haight and Fillmore, you: WF, fur trimmed denim jacket. Me: WM photographer. Took great picture of you. Wanna see it? ☎4329 (07/12)

Erin, two years ago; Colin's art class, last year; 16th Mission BART, Friday 6/9. Coincidence? Fate? Call and we can decide. Keith. ☎4439 (07/19)

N TRAIN

Tue. June 6, @ 7:30 on N train. You: beautiful girl with t. brown hair, t. green shirt. Me: t. brown short hair, wanted to sit next to you so we could talk, but wasn't quick enough. Coffee? ☎4560 (07/26)

MISSED THE DIGITS

Ruby Skye, Friday, 6/2. A dance, a kiss on the cheek, and a misprogrammed number into my cell. Where's your downtown facial salon? ☎4409 (07/19)

SKYLARK

You: brunette address whose love/hate with S F extends to burritos, camping, existential uncertainty. Me: tall, longish light brown hair. R, let's hang out. A. ☎4519 (07/19)

GREEN SHORTS AT CARNIVAL

To the stunning woman in green shorts with Timbuk2 bag taking photos at Carnival. I turned for a moment, you were gone. I'm still in awe, call me ☎4154 (07/12)

MET YOU ON

the Sgt. Pepper's album cover, now getting it ready for the new new wave, at Ross I tried on your Enlightenment and Boy was it Profound. Does Boy-friend make a noise like Hell? How's your mood? What color is your thing? The most I get comes from resting from me. Come on, Baby. Let's Calm Down. ☎4135 (07/05)

DOES ANYONE KNOW BRIAN M.?

Rides a dark-red Harley Davidson, lives on Nob Hill and originally from Boston. Any information would be very much appreciated, thanks! ☎4136 (07/05)

SUNDAY STROLL ON DIAMOND

Near Castro 5/21, 6 pm. Me: goatate, Hawaiian shirt, putting stuff in car. You: Cap, walking with another man and older woman. Both: rare quadruple takes. ☎4052 (07/05)

ON THE HUNT

Looking for the next place to drink, keep up your pace it's closer than you think. Your team is quite clever without a doubt, go order a beer at the Hyde Out. ☎4105 (07/05)

GROWLING COUGARS?

Point Reyes. Laguna Trail. 6/4. Small-talk in parking lot about strange noises. Mt. Wittenberg. Liked your smile, wished we could talk more- can we? ☎4355 (07/12)

DAVID ON OLD SKATES

I tried to keep up with you cycling into Tiburon on 6/00. You seem like a fun guy. I'd like to talk, ride, skate more. Would you? ☎4518 (07/19)

FOR EUSTACE

Go to the well. Don't worship the foam. Just bathe in the Slow: in the Awe of Freedom. You may own your own Home, I may be a Butt Pirate; but Deep Down we Drink Together He and He. ☎4388 (07/19)

LYN MET AT HAY OAKLAND

Tuesday 5/23. Enthrilled by your hug, intensity, discussion and delightful being Would love to know more (no agendas). You: tallish, thin, with "magic wand." Me: whatever? ☎4331 (07/12)

CUTE INDIAN GIRL-CAL TRAIN

5/22. Asked me where the Transbay terminal was. Liked your smile on the bus. Before I could say more, you were gone. Do you like girls? ☎4168 (07/12)

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Enjoy a 10-minute conversation "date" with each of ten quality, professional, eligible, single men or women in your age group. Confidentially select those you'd like to see again, and be notified of those who'd like to see you. (There are openings for just 10 men and 10 women in each age group, so early reservation is recommended.) Introductory price: \$20. Presented by Joel Koosed and The Meeting Game™ Salon.

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GROUP A: AGE 25-35 ★ GROUP B: AGE 35-45 ★ GROUP C: AGE 45-55 ★ GROUP D: AGE 55/UP

AT ANNA HALPRIN

6/4 matinee. You: tall, dark haired man. Me: dark curly haired woman. I changed seats. You passed. We smiled. If you are him, not married, call. ☎4362 (07/12)

BIG ANGRY TEDDYBEAR

I was three days late finding your ad. Are you still big and angry? I'd like to find out for myself. ☎4385 (07/19)

DAVID SIZEMORE

5/8 Hayward Safeway. Nice to see you after these years. We should have exchanged numbers! Duh! Let's hang out and enjoy city life. ☎4122 (07/05)



TRAVEL PARTNER

Eliminate single supplement, pay our own way. SWF, blonde, 5'2", 118lbs, financially secure, adventurous seeks single male 65+, financially secure, healthy, active, n/s, n/d. ☎4418 (07/19)

SWEET ASIAN LADY

Sweet, attractive, intelligent, with warm heart. Need to be adopted by a nice man. ☎4066 (07/12)

INTELLIGENT, INTROSPECTIVE, IRREVERENT
yet kind, spunky, voluptuous JF seeks tall, WM, 55-65, for movies, dining out, long talks, museums, concerts, backroads exploration, occasional baseball games, and more; dancing a plus. Be healthy, reasonably fit, and satisfied with yourself. ☎3976 (07/12)

COQUETTISH, SENSUAL BRUNETTE

with an appetite for tall, blonde, men. Attractive, single Black female, 30, artistic, creative, focused, 5'4", 120lbs. Enjoys dining out, indoor activities, aesthetic adventures. Seeks companionship and possible LTR with a similar soul. ☎4430 (07/19)

BEAUTIFUL, CLASSY BLONDE WOMAN

Looking for mid-aged man not hung up on games, wants companion for dinner, movies and dancing. Race unimportant but must be somewhat in-shape. Me: 40, slim and trim, full of spirit, energy and a hell of a lot of fun! ☎4343 (08/09)

LOVERGIRL

DWF seeking loverboy for possible LTR. Me: 31, 5'7", green/austrum. You: 25-40 compassionate and nurturing. ☎4185 (07/12)

ASIAN MERMAID

Cute, professional, Masters degree, 105 lbs., youthful 54(looks 40), seeks divorced SWM, 45-55 travelmate. Clean-cut conservative voter, N/S, N/D. No single dads and gun/pet owners; friendship-monogamy! ☎4401 (07/05)

POETIC CHAMPION

Very pretty, slender, sensual, SJF, 44, eloquent, animal/nature lover, athletic, broadly educated. Seeks attractive, graduate degreed, athletic SWM 40-50, with integrity, is articulate, romantic, open to a family. ☎4083 (07/12)

COURTESAN AT YOUR SERVICE

Workaholic? No time for a relationship? Relax and enjoy being spoiled. You can not resist an hourglass figure. Available to discreet, generous gents. ☎4049 (07/05)

AN EXCEPTIONAL MAN?

Very attractive, SWF, 36, 5'6", 135 lbs., busty, dark blonde, Goldie Hawn looks. Lives in wine country. Is complex, educated, intense yet sweet. Seeking SWM 5'10"+, 33-43 years with integrity, strength, perhaps a wild streak? ☎4124 (07/05)

SUGAR AND SPICE AND NICE LEGS

Everything nice: Pretty, slim, brown-eyed blonde seeks successful, balding professional over 50 who enjoys and values family, friends, animals and discovering each other for fun and romance. ☎4076 (07/05)

TO BE UNIQUE FOR SOMEONE

That's my goal. SWPF, 50s, 5'6", well-educated and good-looking needs a faithful friend. May be once and forever. I'm serious. You are 60 or under, just be a man! ☎4534 (08/09)

SEXY CHOCOLATE

I am 18 and very attractive with a great body, looking for professional and generous men who would like to worship an African Goddess. ☎4119 (08/02)

BEAUTIFULLY RUBENESQUE

Blonde/green, attractive, full-figured SWPF ISO spiritual, honest, funny, educated SWM/SBM for friendship and possibly more. me: Aries, vegetarian, nature lover. You: spontaneous and adventuresome. ☎4322 (07/12)

ATTRACTIVE, SLENDER WOMAN

looking for submissive, financially secure man over 35 years. ☎4175 (07/12)

Large and lovely SBF who loves a great football game as much as an art exhibit. Looking to meet men of any race to spend time with. Please be romantic, open-minded, funny and spontaneous. ☎4109 (05/17)

IN TWO CONTINENTS

I search for love. But, love is blind, it can't find me. My prerequisites, handsome SWPM 40-60, generous, financially stable, kind, passionate, worldly, who appreciates Eurasian beauty. I'm a former fashion model, singer and globetrotter. ☎4565 (07/12)

BROWN SUGAR

Southern belle, elegant, available, desires to meet tall, distinguished, 64+, heterosexual male to enjoy ballet, opera, symphony, ballroom dancing. N/S, N/D, N/D. Disease free. Must be marriage minded enjoy life and grow old together in our Golden Years. ☎4043 (07/12)

TIGRESS IN SHEEP'S CLOTHING

Pretty SBF with long elegant legs seeks tall, tough guy with spiritual nature and tender heart, 45-60. ☎4350 (07/12)

AN EXCEPTIONAL MAN?

Very attractive, SWF, 36, 5'6", 135 lbs., busty, dark blonde, Goldie Hawn looks. Lives in wine country. Is complex, educated, intense yet sweet. Seeking SWM 5'10"+, 33-43 years with integrity, strength, perhaps a wild streak? ☎2877 (06/28)

NOT ALL MEN ARE PIGS?

Show me. 19 year old cutie searching for gentleman. ISO someone to take me under his wings and show me love. Generous men only. Open-minded and financially secure a+. ☎4535 (08/09)

FULL FIGURED CUTIE

Single woman of color, 31 looking for Mr. Right. White male 30-38, muscular, cute smile, over 5'11", intelligent. LTR. ☎4081 (07/05)

PRETTY PUERTO RICAN

Seeking tall handsome S/P or white hair, 49-69, 5'10"-62, 190-260 for friendship and great conversation. So let's talk! ☎4550 (07/19)

I AM AN ACTIVE, WARM WOMAN

I am an attractive woman too. I like sports, dancing and am looking for a man 55-68 who is self secure and looking for a long term relationship. ☎4059 (07/05)

ARTSY, EDGY, BUSTY

48 with sweet, demeanor and great smile. Seeking 40-60, tender, actualized, male for special friendship. ☎4341 (07/12)

HITHERE!

Happy 2000! SWPF, 45ish, seeking a nice handsome man. I'm into music, metaphysics, big smiles, spiritual values. ☎4379 (07/19)

LIVING LIKE A NUN

Artistic, creative, beautiful DWF, 44 seeks Muse for fun and inspiration. We are secure, adventurous, compassionate and giving. Some drinking and smoking ok too. ☎4304 (07/12)

BENEFACTOR SORT

By Black Beauty, 25, 5'7", 125 lbs., is intelligent and adventurous. Motto: Live Life to The Fullest. Serious only for mutually rewarding rendezvous. ☎4415 (07/19)

CLASS ACT

Young SWM SWPF, slim and energetic, young 60-ish seeks SWPM, 58-70, who is willing to travel beyond Europe, listen beyond Mozart, dine beyond California cuisine, think beyond yesterday—ready to savor the new. ☎4398 (07/19)

CARLESS

Ebullient, 5'8", slender, green-eyed, blonde, artistic professional at crossroad seeks accomplished, 5'10"+, 40-50, secure, wise, tender, gutsy man like no other in S F or afar with car and or truck. Directions please? ☎3969 (07/12)

BEAUTIFUL GREEN EYES

Slender, pretty, petite, sensual SJF, 44, 5'3", 108 lbs., runner, writer, lawyer, passionate, loves arts, nature, animals, psychological sophistication, serenity. Seeks athletic, graduate degreed, gentle articulate SWM 42-50 who is witty, communicative, nature-loving, open to marriage and family. ☎4084 (07/12)

LOVE THE TASTE, TOUCH

smell of a woman? SBF, 32, sexy wants tall/38-43 SWM. Can dress up/down, loves travel, the Earth, sharing food and baths. ☎4114 (07/05)

LADY FROM BELARUS

European, classy, attractive, radiant, energetic, long legs, green eyes, great smile, tall, professional. Looking for life-time partner who is romantic, successful, secure, honest, tall, good-hearted, 50-60. Let's meet for dinner at a romantic place. ☎4137 (07/05)

NO RESPONSIBILITY- JUST FUN

High energy SWF, 5'2", 118 lbs., blonde, financially secure seeks SWM 65+, healthy, active, financially secure for travel, dance, dinner, no/s/d/dr. ☎4417 (07/19)

WONDERFUL, BUXOM, FULL-FIGURED

Amazing African over 40 woman, whose sluggish, well endowed husband will not go away is seeking intellectual, extravagant outings with polymath. ☎4200 (07/12)

DISCOVER ME

Beautiful, sexual, intelligent, honest, giving SWF 30s waits to be found by attractive, genuine, loving man with patience for true intimacy. LTR. ☎4381 (07/19)

VERY NICE ASIAN LADY

SAF, 29, very attentive, sexy, sweet and nice smile, sincere, kind, warm, romantic, good cook. You: SWM, kind, successful homeowner. For you I will take care and make your dreams come true. ☎4514 (07/19)

ISO A MATURE

independent, educated, young 64 to 65 year old gentleman preferably tall (6'2") no alcohol, drugs. Seeking long term relationship with someone interested in ballroom dancing and theatre. ☎4042 (07/12)

MARVELOUS MIDLIFE SWEETHEART

looking for the same for LTR. I am SWF, 5'4", very attractive, honest, fit, fun, loving/loveable. I like home, walks, camping, antiques, laughing, movies, music, honesty. You are 48-58, over 5'7", n/s. No heavy drinkers. ☎3981 (07/12)

LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. ☎3982 (07/12)

SEEKING COMEDY

Sensitive WF 35 yrs old, HIV+, tone body, loves animals, poetry, art looking for a HIV+ male for getting close. ☎4101 (07/05)

VERY ATTRACTIVE CHINESE PROFESSIONAL
female, 27 year old, educated and professional, intelligent, honest, sincere, good sense of humor. I'd like to meet a tall, educated, professional male under 38 years old for friendship and relationship. I am flexible. You'll not be disappointed. ☎3477 (07/05)

SHARED ADVENTURES

Genre: multifaceted DWF, 50 seeks unconventional SJPM for shared adventures: indie films, street fairs, cultural events, bakeries, bookstores, city walks or just hanging out. ☎4574 (07/26)

THAILAND, COOL FILMS

A.A. You: powerful, happy, healthy SM, 40s-50s, real, open-hearted. Me: petite, 46, blonde performance artist. ☎4512 (07/11)

EUROPEAN MAN

SBF, 37yo, very intelligent, humorous, very status-que and exotic seeks tall, attractive, educated, European male. Tired of American men who don't see true beauty. ☎4174 (07/12)

PLAYMATE WANTED

Pretty Indian law student/writer, painter, 23, seeking highly intelligent, strikingly sexy, decadent male, any race, 23-30 for both serene and wild fun. ☎4395 (07/19)

BEAUTIFUL GREEN EYES

Slender, pretty, petite, sensual SJF, 44, 5'3", 108 lbs., runner, writer, lawyer, passionate, loves arts, nature, animals, psychological sophistication, serenity. Seeks athletic, graduate degreed, gentle articulate SWM 42-50 who is witty, communicative, nature-loving, open to marriage and family. ☎4084 (07/05)

KINDRED SPIRITS

BF seeks PAM, for situation of convenience and circumstance. Have eye for the exotic. ☎4431 (07/19)

WARM-HEARTED, ATTRACTIVE

slim 5'5" Asian over 30 seeking Educated White male 40-50 over 5'8". Be responsible, financially stable, sensitive. Serious Only! ☎3769 (07/05)

18, 5'6", fit, long dark brown hair and eyes, fair skin, mature, fun, now to Bay Area, love to go clubbing, parties, movies and doing many other things., if you are 18-25, come join me. ☎4370 (07/12)

YELLOW SILK AND BLACK VELVET

Lovely, sensual, romantic, spiritual, creative, almond-eyed, Asian beauty ISO sweet, loving handsome BPM for LTR. (45+, 5'9"). ☎1466 (05/17)

BE HAPPY

Petite Asian lady, late forties looking for Mr. Right, no smoking, happy, healthy not overweight. ☎4086 (07/05)

FIT ASIAN

Professional with looks and substance seeks life-time partner in a successful, non-smoking, DWPM, fit, 40s and ready for a meaningful future. ☎1022 (06/21)

ALL TOGETHER LIBID OOOH!

ISO tall, humorous, uninhibited SWM 38-43. Loves exercise, travel, fishing, movies, deep kisses and creative ways to keep me warm. ☎4115 (07/05)

POETIC CHAMPION

Very pretty, slender, sensual, SJF, 44, eloquent, animal/nature lover, athletic, broadly educated. Seeks attractive, graduate degreed, athletic SWM 40-50, with integrity, is articulate, romantic, open to a family. ☎4083 (07/05)

SEEKING DORKY, CEREBRAL

Male for mellow music and meaningful conversation. Comfortable with uncomfortable silences an unpretentious creative types a plus. SF, 22, rarely attractive, with self-deprecating sense of humor and lack of ambition. Let's flounder together. ☎4142 (04/19)

SEXY, SMART, STRONG

Chocolate babe, 34, 5'5", 125, seeks tall, dark, handsome guy- any race, to explore life with. You're spiritual, outdoors/athletic, stylish, confident, well traveled, able to handle a strong woman, wants LTR. Salsa dancers get bonus. Come on and get me! ☎4318 (07/12)



A-1 RODMAN

Blonde, SWM, 6', 50 seeks erotic relationship with bright, trim, SF, sensual, flag pole sitter, 38-48. Let's share our dreams. ☎4148 (07/12)

SEEKING EXOTIC AND EROTIC

adventurous SWM, 30 years old, 6'2", blonde/blue 200 lbs. ISO couples, Single and married females, ages 18-45 any race, especially Asian women, South American and any other exotic types. ☎4335 (06/28)

ATTRACTIVE, SLIM SJPM

keen mind, kind heart, passion, mystic bent, boundless curiosity, love for life, literature, music; seeking slender, smart, kind-hearted, spiritually aware SWF, 38-50. ☎4103 (07/05)

LUST WITH POTENTIAL?

Athletic, vivacious, SBM, 6'2", 33, fit. This BMW (Black male and working) is high performance, low maintenance. Let's talk. Race open. ☎4178 (07/12)

FIRST IMPRESSIONS

Handsome, SWM, long brown hair/eyes, 30s, sense of humor, intelligent, caring, understanding. Enjoys movies, blues, sports, Rock'n'Roll. ISO SF slender, intelligent, age unimportant. ☎4305 (07/12)

Friendly, funny, foxy, fit SJM, 49, seeks match. I like dancing, talking, and maybe you. ☎3393 (05/17)

BRIGHTEN MY WORLD

Sensitive and athletic SWM, 30, seeking honest, talkative, fun woman 21-39. Thin or large and curvy, just be real. ☎4078 (07/05)

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C GUARDIAN

nnnections

BUXOM WOMAN

Wanted by sensual part time dad. Good-looking, 53, 5'11", 196, n/s, creative, likes art, rock, soul, movies, dancing, nature and animals. #4529 (07/26)

ADORABLE, HUGGABLE

long-haired counselor SAM, 33. Likes art, animals, nature, movies, martial arts and pinball. Seeks cute gal for fun, friendship and LTR. #4345 (07/12)

SWM, 35, 6'

athlete, designer, overpaid, underloved, chained to computer. Finds life passing by. ISO curvy, under-educated party girl who knows how to live for LTR. #4183 (07/12)

PENPAL SOUGHT

35 year old White male incarcerated seeks female friendship. Please write C.D. Hoover C95830, CSP-S 5-234-U. PO Box 4000, Vacaville, CA 95696-4000. #4182 (07/12)

THIS REAL SWM

46, healthy, in the emotional/physical senses seeks friendship and more with an S/DF 36-55 who cares about people and the world. #4394 (07/19)

WILD ORGANIC PLUMS

Omnivorous artist, controlled, chaotic, creative, 39 Berkeleyan seeks erratic, erotic, evolved, normal-teristic woman with big hips, plus unrequited desires to share salad prep, museums, town, hiking, biking, sunshine! #4091 (07/05)

Wealthy, intelligent, handsome White knight, DWM 48, 5'11", 185 lbs., seeks to rescue damsel in distress 25-45, 5'5"-5'11", proportional weight, for mutually beneficial LTR. #4092 (07/05)

ARGENTINEAN PROFESSIONAL WM

37, 6', fit, insightful, affectionate and world travelled seeks educated, intelligent femme 25-35 to enjoy the pleasures of a healthy relationship. #4555 (07/26)

COFFEE NEEDS CREAM

Dark roast, smooth blend, full aroma; needs cream and sugar for optimal flavor. Will be consumed slowly, thoughtfully and with care once desired taste obtained. #4390 (07/19)

SAY YES

I have tickets to Elliott Smith on 6/6. Looking to take cute, witty woman under 5'4". No name musician a plus. Miss Misery okay. XO #4117 (07/05)

GUARANTEED GOOD TIME SEX!

WM, 40s, sexual scholar, enormously endowed ISO Asian/Hispanic women 20-50. Height/weight proportionate, sexually competent. Girlfriend watches our exhibitions. #4319 (07/12)

SENSUAL EXPLORATION

Attractive, successful writer 45 seeks attractive, adventurous lady for sensual exploration/romance book project. Anonymity assured, if desired. You decide how adventurous. #4328 (07/12)

CEREBRAL, BUSTY BELLE

50-60 sought by handsome, Ivy League gentleman who enjoys music, sports, travel, history and fire-side snuggling. #1131 (04/19)

CHARMING, ESTABLISHED EUROPEAN

professional gentleman, 40 seeks sensitive, imaginative West European lady 28-39. Let's enjoy romantic art, France, wine... #4438 (07/19)

HIP, GROOVY SENIOR (OVER 63)

SWM, intellectual, progressive, tall seeks LTR with female counterpart who is liberated, bright, fun-loving, nonageist, sensitive; who loves wisdom. #4088 (07/05)

OLD SCHOOL, YOUNG AT HEART

35 year old Latino, 5'5", brn/bm, light skin, tattoos seeks petite women age, race unimportant. Be open-minded, love yourself. #4536 (07/26)

"COURAGE TO BE YOURSELF?"

Be unconventional, original, slim, feminine, appealing, soulful, real (38-51) ethnicity/race open. For world traveler, writer, singer, producer. Financially independent, fun/funny, amorous, human, spiritual, educated, cultured, juicy, early retiree, empathetic, fit (6'2") 180, handsome, b/bbl. Share authentic relationship. #4548 (07/26)

SEEKING FILIPINA

Athletic 34 year Caucasian male looking to meet a sweet Filipino woman for a long term relationship. I'm familiar with your culture and very romantic #4549 (07/26)

NAUGHTY BUT SWEET

Craving the warmth of a gentle touch? The feel of soft lips pressed against your? Excitement, passion felt when truly desired and appreciated. #4424 (07/19)

LOOKING FOR AN ASIAN PRINCESS

I will be your Prince. I'm an attractive SWM. Be ages 25-36 or around that. Remember it's your heart that is important. Serious long term only. #4334 (06/28)

Strawberry sushi, whipped cream, pearl tongue, French gourmet, hot steamy climaxing fantasy fulfillment. Every woman wants a hot tongue in her. #4365 (07/12)

KINKY

SJM, 36, good-looking, generous, IPO dot.com guy. Fun, worldly, athletic, creative. Enjoys dining, sports, art, conversation. Seek intelligent, sexy woman for modern friendship. #4302 (07/12)

HANDSOME MALE AVAILABLE

BBW+, 25, handsome, romantic male, 6', hard medium build seeks BBW for dream date. Love curvy women 350 lbs-700lbs. Age/race unimportant. #4311 (07/12)

MUSICIAN, WRITER, EXPLORER

SWM, 44, tall, healthy, smart, nice-looking, spiritual, romantic seeks bright, passionate, curvaceous beauty. Enjoy outdoors, arts, meaningful conversation, wine, sexuality, lots more. #4573 (07/26)

ADVENTUROUS LIVE-IN

Trm, busty, under 35, model looks. Generous, affluent, late 50s, SWM. Okay looks, rollicking humor, charisma, many interests. STD/Drug free. Desire friendship, intimacy. Like irreverence, intellectual, deviance, strong libido. Financial District apartment, travel, pampering included. Strings optional. #4123 (07/05)

IT CURVES TO THE RIGHT!

Tall, dark and hung chocolate lover ISO a sexy LADY that can keep up with my insatiable drive. Let me make love to your mind, body and soul and keep you coming back for more! #1320 (04/12)

LUSTY LTR

French guy looking for sexy girl, clever and funny a must. #4588 (07/26)

LUSTY LTR

Taurus, 6', 170 lbs., 32, PSWM, successful, bright and healthy with gorgeous blue eyes seeks charming, sensual, balanced woman who likes cats, film, fitness. #4376 (07/19)

EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. #3358 (07/12)

NICE GUY FOR YOU

SWJM, 41, in San Francisco ISO LTR. Let's enjoy life together! Interests: laughing, outdoors, reading, dining, wine, conversation, museums, travel and more. #4180 (07/12)

BACK IN SAN FRANCISCO

SWM, 29 years old, 6', musician/engineer with good looks and sense of humor seeks a pretty and smart woman to spend some time with. #1396 (04/19)

I APPRECIATE A RELATIONSHIP

based on respect, attraction, humor and good communications. I'm 5'11", fit, blonde/gay, 50s, attractive, professional, enjoys people, travel, theatre, dancing. #4342 (07/12)

Tall, attractive, active man simple/complex, introverted/extroverted, intellectual/athletic seeks companionship of attractive grounded WF 50-58. #4392 (07/19)

AS GRACE WILL HAVE IT

Self-aware, sometimes shy, sharp-witted, passionately tender, monogamous New York Italian man, 42 seeks sensitive sweet heart for intimate trail-blazing hopefully leading to heart-centered commitment #4142 (06/21)

S F NATIVE

SWM, 43, seeks intelligent, feminine, straight SF with young child(s) for relationship and marriage. No feminists, hippies, PC'ers, BS or MSG. #4139 (07/05)

TALL PHOTOGRAPHER

Fit, SBM-41-65-200 into dancing travel, wine, flea markets, art, volleyball. Looking for honest attractive, intelligent F with similar interests and sense of humor. Race unimportant. #4580 (07/26)

MAINSTREAM AVOIDANCE TECHNIQUES:

Music, motorcycling, mellowing out camping, films. Things to share, things to enjoy alone. Imbalance 36 year old, 5'10, bright guy. #4578 (07/26)

WM, 44 looking for female for dancing, dining, walks, baseball games, BBQ's. Would like to meet someone 35-55 for friendships possibly more. Animal lover. N/s, n/d, #1543 (05/17)

STRANGER IN A STRANGE LAND

Unreconstructed New Yorker, smokes, drinks, rarely shuts up. ISO SWM looking for similar 45+ SWF for hacking around, possibly more. #4053 (07/05)

FREE-THINKING ARTISTS ONLY

Wiry SM, 40, desires to be posed, admired, fondled, sponge-bathed, ravished by F artist. I'll dance for you, fire you, massage you and...? #4530 (07/26)

COOL JAPANESE GUY

In S F 34, 6', 180 lbs., graduate student, Japanese guy looking for Caucasian girl, honest, sincere, sweet, understandable about different culture and people. #4441 (07/19)

INTELLIGENT WORKING ARTIST

SWM, 5'8", very fit, athletic, 32, creative, funny, ambitious, selective seeks fascinating, petite beauty for the best this beautiful world has to offer. #4121 (07/05)

I LIKE CACTI AND ROSES

Weekend father, 55, White, balding, 5'8", alcohol/tobacco abstainer. Loves daughter, 3, horticulture, outdoors, eclectic music, art, philosophy and such. Needs low-maintenance, monogamous, hugger/friend. #4166 (07/12)

CHRISTIAN MALE

from Jordan, SM, good family values, 30 seeks SWF/HF for friendship and dating you will not be disappointed, my treat. #4566 (07/26)

TRUSTWORTHY

Good-looking, fit, Latin SPW, young looking 43, 5'8", Virgo. Passionate, attentive, seeking special Latina 28-38, childless. Interests: good conversations, weekend getaways, and fine dining. #4000 (07/15)

LIVE LIFE TO THE FULLEST

Me, Peninsula, 53, fit, You Asian 35-54, fit, mellow, sense of humor, indoor-outdoor interest. Explore life with me. I can open, new doors. #4538 (07/26)

STRAP-ON WOMAN

Explore penetration and roleplay with attractive, submissive, 40s PWM, I'm small and slim, a fun friend who's not pushy or picky about you. #4197 (07/12)

A MAN FOR ALL SEASONS

SWM, 30, fit, seeking fit SF 20-30, to share life. I'm happy, relaxed, uninhibited, enjoy travel, opera, ballet, movies, dancing, and reading. #4073 (07/05)

OUTSIDER

picture-maker, teacher, 39, lover-explorer, mostly focused, peaceful, sarcastic, not overly socially adept, playful, does affection well, seeks boundless horizons with similar creative woman. #4155 (07/12)

SEEKING LATINA

Tall, dark and handsome, muscular SBM, 6', 190 lbs. Enjoys dining, live music, dancing, very romantic, caring and sharing and more seeking Latina 23-40. #4327 (07/12)

34, 36, 38 D+

Tall, semi-dark, handsome, professional, successful, SWM, seeking gorgeous, fit, buxom W or HF. Let's make each other very happy. #4496 (07/19)

SWM, 30S PROFESSIONAL

6', handsome and athletic, seeks interesting and fun SAF 20s, educated, attractive for romantic S F evenings and possible LTR. #4188 (07/12)

WM, 39, HANDSOME

healthy, easy-going, well adjusted, fun-loving seeks spiritually oriented, good natured woman for fun and adventure. #4503 (07/19)

DWM, 47, 5'8"

185lbs., romantic, open-minded, fun and creative, loves sultry beaches, dancing, very sensual woman. #4167 (07/12)

ARCHITECT SEEKS PROGRESSIVELY

Flawed individual with a passion for the dialectic. Fun, silliness and laughter encouraged. Concepts such as the sun and earth also admired. #4501 (07/19)

ABLE AND WILLING

attractive SWPM, 6', 51, 170lbs., seeks passionate relationship with trim, bright, affectionate SF 37-47. Let's share a sunset. #4147 (07/12)

YEAR OF THE TIGER

awaits your call. If you like hiking, camping, romance, rollerblading, eye contact, tennis, Salsa dancing, SWM 49, tall, thin, handsome. #4193 (07/12)

EASYGOING AM, 48

5'11", seeks slender W/A woman, Many dating scars, but still nice everyday. Looking for someone who knows how to share. Do you? #4308 (07/12)

SEXY BLACK STALLION

Attractive Black man 19, seeking sexy women of all races 18-30 to spend time with. #4317 (07/12)

EUROPHILES AND POLYGLOTS

(60+) sought by well-traveled East Bay linguist for joint travel, pleasure-sharing in an LTR. #4336 (07/12)

VIVA LA REVOLUTION

Companera, co-conspirator in the ongoing struggle for corporate overthrow, liberation, laughter sought by bright, eclectic, creative, talented, radical Berkeley media activist. #4356 (07/12)

AGE NO OBJECT!

I enjoy the arts, tennis, bicycling and intelligent conversation. I'm intelligent, adventurous, passionate SPM, 28 seeking unattached, open-minded romantic uninhibited WF, 39-60 #4204 (07/12)

TANTRA PARTNER WANTED

Sexy, very fit, well hung, SWM 30, with boyish good looks seeks attractive female 20-45 to explore sacred sexuality and friendship. #3623 (06/07)

WM, 40

interested in unexplained phenomena (Coast to Coast AM) and non-commercial music. ISO woman with similar interests. #4383 (07/19)

ATTRACTIVE, ATHLETIC SWM, 25

San Francisco resident would like to meet an over-worked, under appreciated woman who likes receiving massage oral sex, no strings attached, don't be shy. #4179 (07/12)

BLACK MALE SEEKING PARTNER

I'm going to the Lifestyle Convention in Reno Nevada, July 13-15. Females, in shape, 25-45, call for the erotic experience of your life. #4102 (07/05)

WM, 44 looking for female for dancing, dining, walks, baseball games, BBQ's. Would like to meet someone 35-55 for friendships possibly more. Animal lover. N/s, n/d, #4393 (07/19)

DOWN TO EARTH

Black retired male- seeks nice humorous independent female who likes walks, quiet evenings and plays, short travel. N/S, N/D. #4112 (07/05)

IVORY SEEKS EBONY!

Attractive SWM seeks ebony doll for fun filled fantasies! Occupant, POB 2302 Pleasant Hill, CA 94523. #4202 (07/12)

SEEKING SOULMATE

Sensitive WM, 29, HIV+, toned body, loves animals, poetry, art, looking for an HIV+ female for getting close. #4323 (07/12)

RARE DISCOVERY

No earrings or tattoos, clean shaven, n/s, n/d, SWM, 45, 6'1", 182 lbs., only one vice. #3754 (07/05)

HERPES?

SBF ISO open-minded male for outings, conversations, possible LTR etc. I'm professional, fuller figure, 5'9", witty, spontaneous, sincere seeks same from any race, heterosexual male, 49-60, 5'9" + #4579 (07/26)

SAM, 25, 5'10"

good-looking, college student likes sports, music, movies, looking for SAF from 18-25 for friendship. #4173 (07/12)

SWM, ISO S/line/F, 21+ weight and beauty unimportant. I like Celtic music, parks, pubs, beaches, motorcycles. Help me explore my Celtic side. #4387 (07/19)

BRIT-ACCENTED INDIAN PRINCE

seeks cosmopolitan, internationally-minded, progressive, liberal woman. Me: world travelled, multilingual, 30s Ph.D., agnostic Buddhist, studied tantra, yoga, soft, sensual, slim, Mediterranean-looking, longhaired, devastatingly bloody handsome! #4541 (07/12)

WE BLACK DADDY STUD

seeks submissive kinky AF that loves to be spanked and loves her daddy. #4561 (07/26)

MAN BLESSED

With btihe spirit, true soul, warm heart, strong stomach, funny bone, fit shape, 54, imagines woman with same blessings and blessedly buxom form. #4205 (07/12)

SPECIAL ARRANGEMENT

Sugar Daddy needs a helper. Domestic work, live in, Car provided. You are 18-30, sweet, sexy, horny with a good body. You will cook and clean. #4094 (07/05)

HANDSOME WM SEEKS ASIAN F

32, blue eyes, fit, tall, educated, professional, funny, love tennis, golf, racquetball, beach, shopping and more seeks Asian woman for friendship, LTR. #4187 (07/12)

ATTRACTIVE GUY

SWM, 39, 5'8", 150 lbs., looking for fit, attractive, alternative girl to go clubbing together. #4543 (07/26)

SLENDER LATIN MAN

40s, 5'8", with slightly dark complexion, wishes to meet an Asian lady, 18-39 for secret affair. I could travel anywhere for the right lady if necessary. I am considerate, flexible, respectful, open-minded and stable. No calls for now. First write to Boxholder, P.O. Box 27054, San Francisco, CA 94127-0054 #3756 (10/04)

ISO petite Asian Mistress. Meet 2X/week, lunch, hotel. S F or D.C. Gracious, handsome, fit, clean, fun, polite, generous, MWM, Italian AM, 40. #4442 (07/19)

LIFE WOULD BE BETTER

for this senior WM with a good woman in his life. Three years in San Francisco. I'm still exploring and discovering. #4339 (07/12)

Myself: childlike/professional, eccentric/adaptable, sensory absorbed/disciplined. Values aesthetics, compassion, diversity, Nature, inward mobility, expressiveness/subtlety, people/solitude. Handsome, athletic, 6', 165, plus baggage. #4586 (07/26)

MUSIC LOVER

72 year old DJM, blind, speaks English and German. Wants companionship. #4065 (07/05)

FUN PARTNER WANTED

I am very positive, playful fun and sexy, good cooking and fit 35 years old. #4567 (07/26)

LET THE GOOD TIMES ROLL

educated, secured, sophisticated, honest, intelligent, fun loving and good-looking APM, 50, 5'10", 155 lbs. ISO slender WAPF for LTR. #4384 (07/19)

SKINNY DIPPIN

SWM 47, 5'10", 180, ISO a SF who enjoys outdoor activities, dining out, travel, and clothing optional beaches and resorts. Race is unimportant. #4347 (07/12)

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Good vibes

Dear Andrea:
Our sex life has gotten to the point where sex is just boring. We have tried everything. New positions, new activities, and much more. I was wondering what we could do to improve our sex life. If you could send me some info about how to make our sex better, it would be greatly appreciated.

Love,
Watching Paint Dry

Dear Paint:
It might be helpful if I knew what those "new activities and much more" were, but I think I can give you the good and bad news without knowing all the dirty details.

Here's the thing: new positions and specific activities are just scripts, really. They're fairly meaningless routines, and they will swiftly get boring — unless you choose the ones that actually mean something to you. A couple can easily run through the entire Kama Sutra, with a copy of The Joy of Sex and a few issues of Hustler thrown in, and never once be roused from somnolent ennui. If there's no charge to any of it, or between the two of you, all you're gonna get are sore knees, rope burns, and unguent-induced contact dermatitis.

You two have to talk. Are you still in love? Are you still attracted to each other? Do you even feel like doing this anymore once you really step back and take a look? If so, great, but you're not done talking yet.

Think back on all your experiments. Are you just marching through, or are you really paying attention to your own reactions, and each other's? Was there a moment, somewhere, when both of you were totally engaged with the act and with each other? When you had that "We're in this together, and boy, is it cool" feeling? Great. Go back and do that some more, whatever it was.

There are books and books and books (and tapes and tapes and tapes) on sexual exploration for couples. Go ahead and order some, and get a bunch of porn and/or erotica (the definitions are up to you) while you're at it. Just don't get a stack of this stuff and joylessly plod through the suggested or pictured activities one by one, like a dieter with a new copy of 365 Ways to Cook Skinless Boneless Chicken Breasts. Bleah.

Flip around. Skip ahead. Ask yourself, "How does this one make me feel? How about this one?" What about your partner? Put the stuff away, lie back together, and fantasize. Free-associate. Make out. Giggle. Fantasize some more. Somewhere in all that media (plus your two overstuffed big old mammalian brains) there are some activities, some attitudes, some words, objects, and emotions that will ring your mutual chimnes. If there aren't, your time together as sex partners looks grim but fleeting. Sorry, but it's about that simple.

Love,
Andrea

Dear Andrea:
My girlfriend and I have talked about having sex on a swing. Any pointers? Both of us love to swing, and to have both of us doing it sounds like good fun.

Love,
Swinging Doubles

Dear Doubles:
I chose to print your letter because your fantasy is just so gosh-darned cute. You should see some of the stuff — oh, right. I guess you have.

As long as the swing set you have in mind is sturdy enough to support two grown-ups (?), at once, I just don't see how this could be so complicated as to require my help. I should point out, though, that swings tend to be situated in playgrounds, which are populated by small children and their guardians, who will look askance at you, to say the least. Haven't you noticed those placards of fairly recent origin announcing that adults unaccompanied by children will be prosecuted, or shot on sight, or whatever? Those signs of the times may be kind of depressing, but you must admit that they're not completely unreasonable.

I think you've got two choices: sneak in around 4 a.m. (when you'll still risk arrest, but it's a lot less likely) or buy some sort of adult toy. The generally icky Xandria Collection (www.xandria.com) carries an "Ecstasy Swing" (weight not to exceed 250 pounds), which looks like it would work just fine. Dangling your asses from this sort of contraption is none too dignified, of course, but if you cared about dignity, you wouldn't be asking this question in the first place. Have fun.

Love,
Andrea

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

HOTTER THAN ME
Cooler than me. Smarter/sweeter than me. Skinnier! Sassier than me. But ya still can't meet the right guy...till now! Attractive, successful right guy seeking right woman. 20s/30s, N/S, for wonderful relationship. #3710 (06/28)

SANTE FE BRIT
civilized, worldly, 68, seeks woman with class, warm, adventurous soul and email for possibly developing relationship during Oakland visits to married children. #4422 (07/19)

I HAVE A DREAM
That love is possible. Romantic 58, seeks woman 52-63, who is funny and has her own money, to form a lasting relationship based on praise. #4378 (07/19)

Unpretentious, healthy WF, 25-40, no kids sought by very attractive, fit, well-endowed, adventurous 32, 5'9", 165lbs., naturalized SBM, yet graceful and compassionate. #4382 (07/19)

SEXY GAL IN ALL BLACK
Reading "Tattoo the Wicked Cross", sought by boy all in black with electric bass; I missed my stop just for you! #4583 (07/26)

SINCERE GUY ISO
sincere woman SWM, 34, ISO SWF 25-35, N/s, n/d. You are down to earth, humorous. For dining, walks, weekend drives. Positive v a, values family, honest, trust. #4508 (07/19)

INTELLIGENT ASIAN GODDESS
in the city sought by tall, handsome, charming, creative, kind, humorous and successful 32 y.o. WM who yearns for discovery, love, friendship and ultimate bliss #4107 (07/05)

SEEING IS BELIEVING
SAM, 31, 5'6", 140 lbs., ISO: SWF, 24-30 who makes me relax and gives me energy. "Man can not live by bread alone." #4316 (07/12)

ASIAN LADY!
SWPM, 45, non-smoker, sincere, successful, intelligent, generative, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive, open-minded, SAF for sharing outdoor activities, travel, dining, concerts, film, friendship, romance and possible future together. #4051 (07/05)

NEW TO BAY AREA
Smart, amusing WM, 33, 67, 150 lbs. Creative professional, happy, culturally ambitious. Into music, film, art, food, travel, intelligent living. #4303 (07/12)

DIFFERENT DRUMMER
Slim, handsome, left-of-center, Italian-American man, 44, sensitive, gentle and giving, seeks feisty, free-spirited woman, 30-50 for long-term romance. You are slender and attractive, playful, sensual and active, a good communicator and passionate lover. #4071 (07/05)

OVERSIZED BREASTS AND NIPPLES
deeply desired by very handsome, sleek, funny, articulate, kind-hearted DW doctor (45). You are pretty, outgoing, sweet, trustworthy, intelligent, wholesome and thin boned (30s). #4198 (07/12)

JAPANESE FEMALE WITH BRAIN
desired by super-smart, 30s, tall SWM, clean, brn/blu professional for tennis, travel, fun, motorcycle, beach, dance, dance, companionship, laughter, romance! #4547 (07/26)

PAGAN ARTIST
Desires petite young Asian punkette for live-in muse, submissive, needing love, direction and to be taken care of. SWM seeking passionate LTR. #4116 (07/05)

GIRL OF ACTION
And of her word...sought by stylish dude for fun, adventure, witty repartee, possible LTR. Me: gorgeous, tall, athletic, funny, smart. #4425 (07/19)

TRUE TO THE LEGEND OF SCORPIO
Sensitive, sensual, 32 year old Mexican Italian ISO preferably Latina, 24-45, who is sincere and down-to-earth. #4552 (07/26)

MED STUDENT SEEKS
horny nurse. Athletic, educated, 6'2", 230 lbs., handsome, medical student, 50 years wishes to send sweet female 25-45 who she won't want to return from. Oral specialist. #4423 (07/19)

BASIC INSTINCT
tall eccentric SWM, invites a shagadelic SWF, 50+, for Patagonian Boogie Nights along the "meridian of time." Clothing optional. No psychotherapists please. #4546 (07/26)

HIV+ ISO HIV+
Sensitive WM, 29, HIV+, toned body, loves animals, poetry, art, fun, looking for an HIV+ female for getting close. #4516 (07/19)

CULTURAL EXCHANGE:
Relaxed, casual, toll, literate, single, White, professional, male, 40 seeks attractive, intelligent foreign or ethnic woman with healthy lifestyle for lifelong mystery, magic passion. #4373 (07/19)

NATIVE AMERICAN MALE
Multi-racial, tall, dark, exotic, seeks intelligent, optimistic, compassionate, 25-39 Female, happy with her reflection, loves the outdoors, spontaneous travel and laughter. #4410 (07/05)

MICHELLE IN S F?
Jon in Tiburon wants to say hi! Call Me! Miss you dreadfully, call anytime. #4498 (07/19)

CHARMING
French lady desired by imaginative international gentleman, 36year old professional. Sensitive and intimate monogamous relationship. Let's enjoy nature, art, travel, wine...Good luck. #4416 (07/19)

WANTED OPEN MARRIAGE
39yr old SWM, open-minded seeks female for LTR/ Marriage. 5'9", blond/blue, good career. Seeking deep loving romance with someone who needs more than one lover at times. Enjoy going to Swingers events to keep things exciting and hot. Full-figure A+. #4039 (07/12)

NOT CLUELESS
If you are an attractive, fit, independent, fun SF, 23-32...this handsome, unique, adventurous, athletic SWM, 34, would love to hear from you. #4062 (07/05)

FEMALE WATERBUG
Handsome single White male, late 40s, native, with plenty of free time for bike rides, sailing, water sports and hiking. Laughter will always be the main ingredient! All calls returned. #4408 (07/19)

TENDER LOVING CHAP
Found: Forgotten plant that needs nurturing back to full bloom. I believe with patience and TLC commitment will blossom. Single dad, 50, separated for six years, one son, looking for a light beginning to let it grow. #4141 (07/05)

SEEKING LATINA
Tall, dark and handsome, muscular SBM, 6', 190 lbs., enjoys dining, live music, dancing, very romantic, caring, sharing and more. Seeking Latina 23-40. #4340 (07/12)

HERPES
49 year old SWM, easy-going, attractive, humorous, spiritual. Enjoys hiking, camping, movies, reading and good conversation. ISO woman 40-50 to share laughter, friendship and LTR. #4133 (07/05)

THOROUGH RELAXING MASSAGE
Just ladies-Latino bodybuilder, 39. Experience ecstasy in the hands of a certified, hard-bodied professional. Acupressure, energy balancing, sensual, erotic, therapeutic. #4171 (07/12)

FRENCH ROMANCE
It would be a pleasure to meet and chat over a nice coffee. French soulmate (maybe age 30) sought by French soul. I'm a late 30s creative professional with many interests. Let's talk. #4333 (07/12)

INGREDIENTS FOR ROMANCE
Humor, hand holding, honesty, hugging, picnics, moonlit strolls, serenades, cooking, foot massages, backrubs, hikes, slow dancing, dream support. How about it? #4067 (07/05)

MCCINTOCK, BLUE HAWAII
Stern, affectionate, Black man seeks down-to-earth Black female into spanking. #4507 (07/19)

HEY YOU YEAH YOU
SWM, 35, 6'10, slim, muscular, seeks short term, easy going, sensual relationship. Please be relatively sane and out of prison. #4584 (07/26)

ECCENTRIC EVOLVED AQUARIAN
Hong Kong maverick, with commanding presence, loves to communicate, finding solace aboard sailboats and scuba seeks lady pirate to co-captain small schooner. #4375 (07/19)

48, 6', 160lbs., medium build SWM, brn/bl, in S F seeks discreet encounters with married female 21-55 for movies, dinner, long walks and possible LTR. #4544 (07/26)

BLOCKED WOMAN LIBERATED
Patient, persevering Master ISO frustrated, submissive seeking to liberate her womanhood; not the faint-hearted, occasional roleplayer. Express your giving. #4420 (07/19)

MEMBER OF ALL THE RIGHT
clubs: family background, education, corporate positions, social and financial, having extensive travel and good looks. If you're tall/slim, 45+ please call. #3117 (06/21)

ASIAN MALE 'KWAN YIN'
34, epitome of yin/yang, gender expression, sensitive, compassionate, massage therapist, seeks 25-35 year old, accepting, openminded, caring, honest FIAF for friendship/LTR. #4089 (07/05)

SINGLE MALE SEEKS FEMALE
Shapely females 20-45, seeking a sensuous affair, attend lifestyles 2000 in Reno 13-15 of July. Call for details. #4096 (07/05)

Fun-loving sensual partner, SF 22-45, sexy, trim, sought by able and willing, tall, attractive SWPM, 52. #4150 (07/12)

2 BIG WADS
I'm built HUGE, where it counts. With lots of money. Well-educated, single, slim and funny. WPM, 45, seeking adventurous woman to share outrageous satisfactions! Busty preferred. #4057 (07/05)

TANTRA PARTNER WANTED
Sexy, very fit, well hung, SWM 30, with boyish good looks seeks attractive female 20-45 to explore sacred sexuality and friendship. #3623 (07/05)

LET'S RELAX TOGETHER
Looking for a non-committed hot woman for a mutual massage. That could end up in love-making. Just pure fun. I am an artist. I hope have experience. 18+. Try it you might enjoy yourself. #4203 (07/12)

DANCE PARTNER WANTED
Enthusiastic beginner or easy-going intermediate for Swing/Latin lessons, practice, excursions. Prefer 5'9" or under, 30-43 years old. Me 37, 5'9", 160 lbs. Relaxed, noncompetitive, pleasure oriented approach. #4515 (07/19)

WM LOVES EATING CHOCOLATE
When I was a child my mother let me lick the spoon. Now I'm grown and love the taste of chocolate melting in my mouth. #4177 (07/12)

CASUAL RELATIONSHIP SOUGHT
by good-looking 29 y/o male, possibly serious with a beautiful woman 25-33. Enjoys hiking and exploring nature and having fun. #4189 (07/12)



INTERESTING, FULL-FIGURED
buoyant loving African American woman looking for Sicilian, Italian, Latino big woman over 200 pounds over 5'8" for comparing and sharing pleasures. #4199 (07/12)

BEAUTIFUL BRAZILIAN GODDESS
very loving, outgoing, athletic, love to dance seeks same for LTR. Serious only reply. Age and race open. No games please. #4165 (07/12)

THE SUN IS OUT AND SO AM I
Ready for a relationship. Summer is here and it's the perfect time for a relationship (if the chemistry is right). Let's let time tell if we are suitable for each other. Single female open to friendship, no bisexuals please. #4021 (07/05)

ANTI-GAY PRIDE PARADES!
I'm a 25 year old devoted to color and gender blind equality for everyone and I'm not interested in feminist movements or pride parades. Looking for similar thinkers with a passion for the arts and concern for humanity. Serious or fun dating...all are interesting. #4400 (07/19)

NATURALLY BEAUTIFUL
Freespirited femme seeking same for uplifting, positive, spiritually satisfying relationship. Me- professional, love nature, dancing, yoga, passion- shoulder length hair, strong slender body. #4326 (07/12)

White female, bi, busty, clean, discreet, honest, friendly and open-minded seeks female for fun in and out of the bedroom. Let's meet for coffee and see what happens. #4098 (07/05)

SHOW ME LOVE
or passion for awhile. Humorous, romantic, fun-loving, compassionate, spiritual and creative lesbian in her mid-twenties seeks femme in her 20s for fun or relationship. Prefer short blondes. #4047 (07/12)

VEGGIE/VEGAN FEM TOMBOY
Come here. Funky, naturally femme, pretty, 33, quirky, introspective, wild, very sensitive, bleeding heart. You're funny, adventurous, crazy dance, smart, outdoorsy, pretty. We're adorable. N/s. #4075 (07/05)

LOOK NO MORE
30, tall, fit, blonde/green, attractive and financially secure looking for the same for mutual spilling. Gay only. #4325 (07/12)

PUERTO RICAN ANGEL
spiritual, would love to meet a nice lady 30-40 with good heart. Me: 5'4", 198, handsome, 42, green eyes, curly hair, a love bucket/clown heart. #4348 (07/12)

GORGEOUS FEMME
Novice femme seeks same for ltr to spend quality time, dancing, hiking, horseback riding and more. Must be adventurous. Age and race open. serious only need reply. #4526 (07/26)

EXOTIC FEMALE
40ish, attractive, sensual, romantic but most of all a good sense of humor. Desires to meet same kind of woman. Seeking female 45-50. #4082 (07/05)

This cute, kinky, fun-loving female would love the pleasure of riding on the back of your bike as we ride together for Dykes on Bikes. #4095 (07/05)

ALL AROUND GIRL
me, 21, short platinum hair, 5'6", athletic build, looking for petite femme. I'm a PUGES, always dancing, read up about me- I'm everything you'll need. #4306 (07/12)

CUTE FEMME DYKE SEEKS
Playmate(s) who is/are fun, spontaneous, kinky, sexpositive, stylish in a funky kind of way, adventurous, kind, warm-hearted, very cuddly, spiritually conscious, emotionally healthy and grounded! #4134 (07/05)

IT'S ALL IN THE KNOW HOW
GWF, 50ish, femme, BBW, redhead, sexy green eyes, professional. Desires femme in the streets, butch in the sheets, soft butch fine too, ISO LTR. #4164 (07/12)

RESPOND! Call 1-900-328-0133.

\$1.99/minute. Ages 18+.

Charge to your credit card by calling 1-877-337-3292.



Full-figured African American woman, 40s, bi-curious. Would like to meet another bi-curious SBF. Let's experience our first time together. ☎ 4589 (07/26)

SENIOR FEMME SEEKING SENIOR BUTCH

Attractive, intelligent, active, loving, attentive, delightful personality; you same. Let's share these qualities together. ☎4532 (07/26)

Single, Gay, WF, 42 seeking single Gay or Bi female, petite, feminine, 25-35. I'm honest, stable, loyal, kind, fit, open. You be too. Seeking friendship/LTR. ☎4440 (07/19)

FEM SEEMS FEM

GWPF, 40, Fem, Italian, attractive, honest, sexual, outgoing, adventurous, spiritual, hip seeks same experienced fem GWPF 35-45 who loves city, nature and life. ☎4196 (07/01)

SWEET FISH

SWF, 29, pretty Pisces seeks honest feminine 25-45 woman to reel me in. Be romantic. love candlelight, sunsets, beaches, flowers and cuddling. Catch me and I am yours. ☎4511 (07/19)

SWEET PETITE FEMME SEEKS

Tall girl, handsome butch for LTR not "long-term" but "lifetime". You: yummie chocolate girl, (me too)! Best believe if not you, someone will respond! ☎4162 (07/12)

ASIAN TG LESBIAN

34, transitional MTF, caring, sensitive, massage therapist seeks lipstick lesbian, bi-curious, F/A, 25-35, honest, open-minded, caring, attractive and fit for LTR/friendship. ☎4090 (07/05)

MEN SEEKING MEN

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Stress reduction by gentle, talented, mature, discreet S F GWM if you are 30+, hirsute, 5'10"+, in good condition. Married preferred. Plusses, Celtic, Adam's Apple, Massage, oral service in safe, private home with easy parking. ☎4569 (07/26)

ATHLETIC BF'S SEEK THIRD

We're mid-30's, tall, lean, athletic, fun, hungs+. HIV- we are under 35, lean, athletic? Call us. For a safe, fun play ☎4531 (07/26)

ONE OF A KIND

30 year old White male, masculine and fun, adventurous, sexy would like to meet the same. ☎4448 (07/19)

LIBERTARIAN

Masculine. Great shape, 40, 175lbs., 6' brn/brn. HIV positive, completely healthy. My dogs, my ranch, working out. Some travel, some movies, some town, some country. ☎4195 (07/12)

SENIOR SEEKS SENIORS

For good fellowship and vigorous man-to-man sex. Call for details. In S.F. ☎4309 (07/12)

GOOD-LOOKING SUBMISSIVE

WM ISO dominant/gentle top. Be attractive, Latino a+, hairy doesn't hurt either, but not necessary. ☎4104 (07/05)

ATTRACTIVE ASIAN MALE

wants firm, full body massage from experienced masseurs. I am slender, athletic, smooth skinned, friendly. Enjoy massages all over my nude body. ☎4576 (07/26)

37 year old GWM, 5'11", broad shoulders, 34 waist, muscular, hairy legs and thighs, weight 185 lbs., dark blonde/hazel, clean shaven/clean cut, bottom guy seeks top man under 40 Asian or Latin, uncult a+. For fun, good times and who knows...Get in touch with me. ☎4557 (07/26)

HOT LEATHER MAN

SWGM, seeking big, bad, hot leather Daddy dick. Got fur? ISO kinetic energy exchange, not excluding full dungeon duty. Willing and able. ☎4446 (07/19)

ROMANCE IN VALLEJO

Latin or European friend desired. Warm-hearted, attractive, 42 year old blue eyed, HIV-, tall, mustache, intelligent, endowed. Not into bars. Into male bonding. Let's talk. ☎4575 (07/26)

SHOW IT OFF

In public or at home. Seeking fit men in tight, hot pants, etc. Me: very handsome, 30, muscular GBM. ☎4428 (07/19)

LOOKING FOR A REAL CHALLENGE?

We have a friend, he is sarcastic, demanding, and doesn't play well with others. But, he is also smart, funny, quick and handsome. ☎4085 (07/05)

ASIAN MEN WANTED

Professional Black male seeks Asian men ages 40-55 who just enjoy hot chocolate and kinky sex. ☎4192 (07/12)

WHITE SLAVERY??

When sucking you off's best way to get this cum addict's daily fix? Who cares! Lemme ease a big load off your mind/brimming balls. ☎4505 (07/19)

AM I IN A RUT?

when my cum-addict goal is sucking you off as well/often as possible, maximizing your loads to get as much as swallow as possible? ☎4504 (07/19)

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- Complimentary Buffet
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GIVE ME A BREAK

Oakland! Black male 53, HIV-, 5'9" seeks cum heavy White male top 45-75, anally safe sex too. ☎4307 (07/12)

DOWN ON YOUR KNEES

Attractive slim MWM ISO bi or straight men who would love to perform orally on me. My wife does not like to suck. Slim and Asian a plus. ☎4414 (07/19)

CUTE BEAR CUB SEEKS SEXY STICK BOY

27, 5'10", 185 lbs., mostly Italian met seeks fun times and more into science fiction, Godzilla, flowers and great sex. Into lim guys, any race, any nationality. Let's get together. ☎4449 (07/19)

THEY THINK WE'RE JUST FRIENDS...

yeah, and we fuck. Sturdy, smooth, witty, handsome Asian boy, 23, 5'9", 180, top ISO WM, 21-30, straight acting/looking bottom or J/O buddy. ☎4106 (07/05)

EAST BAY LATINO

27, 5'10", 180 lbs., black/brown, bottom, nice guy. I enjoy movies, dancing, dining out and long walks. You are GWM/GHM and would like to start a long-term, mutual relationship then take a chance. ☎4402 (07/05)

PASSION

Romantic French gay guy in middle 30s desires French boyfriend. Not into "franky French games". Let's share sensitivity, honesty, walks, wine and... ☎4181 (07/12)

FEET, SHEER SOCKS, ANYONE OUT THERE?

Attractive Latino, 33, 5'11", 190, dark features, Virgo, size 12 shoe, n/s, n/d would like to meet Latinos, Whites or Asians into same fetish. N/s, n/d only, under 38, no games, serious only. ☎4524 (07/26)

BOTTOM MAN SEEKS TOP

WGM ISO heavy, hung pants, HIV- into nipple play and oral. N/s, n/d looking for permanent relation. ☎4351 (07/12)

ARMENIAN

Handsome, 41, 5'9", 160 lbs., black/brown, professional, romantic in Los Angeles. Seeking masculine, straight-acting M, 35-45, honest, healthy, for dating and traveling. ☎4050 (07/05)

TOP OF THE MARK

Blonde, Blue 6'2", in shape 200, top, but versatile seeks masculine muscular guy for possible LTR. Live in East Bay. ☎4361 (07/12)

RELATIONSHIP MATERIAL

GWM, 40s, nice-looking 5'9", 160, honest, fun-spurred, down-to-earth regular guy for dating. ISO height/weight proportionate guy 31-40. ☎4330 (07/12)

SIZE QUEEN HERE

but for BIG loads not dicks! I suck your whatever size dick off, usually well, you reward me with an unusually big load to swallow! ☎4312 (07/12)

GLM, 28, 6'1", longing for a long term relationship with that special someone. I enjoy music, movies, walking, kissing, I'm a Pisces. ☎4397 (07/19)

PARTNER OR FUN NIGHT

GWM, 50, 5'8, 140, blonde/blue fit, active, likes outdoors, theatre, adventure seeks GWM top 20-40 for LTR or fun. ☎4347 (07/12)

INTENSITY

Romantic Argentinean decent GM, 39 desires stable European or South American man 30-46 for relationship through thick and thin. East Bay. ☎4337 (07/12)

RIMMING FOR BLACK GUYS

VGL, cool, tall, 31 WM, looking for very hot young black guys for full oral service. Very generous for right guy. ☎4072 (07/05)

This is what I seek: A White male 52-68, large frame, HIV-, 185 lbs., affectionate, single and serious top into safe play. I am Black, slender and 54 in Oakland area. Open to LTR. ☎1147 (04/19)

EXHIBITIONIST EXTRA ORDINAIRE!

Have camera? Make it a Kodak moment... Smile and the world smiles with you. ☎4443 (07/19)

BI MARRIED MAN

happily married family man seeks same. Athletic, masculine, educated and spiritual 39 year old businessman seeks another happily married man for friendship and sex. Please be confident, secure, and have "no apologies" attitude. Serious only please. ☎3083 (07/19)

GENEROUS SENIOR GWM

Seeking affectionate, healthy, A/B/L under 30 for regular sessions. I'm very trim, short, 69, understanding. Ideal position for student. ☎4172 (07/12)

THAI BOY

Looking for older Farang with good heart? Butch, hairy GWM, 52, 5'10", 190, grey/brown beard, uncult, healthy, professional, affectionate, sincere, wants you. ☎4413 (07/19)

STRAIGHT STUDENT SOUGHT

Attractive GWM mentor, 76, seeks a gay or straight 18-40 man for various safe sexual scenes. On-going preferred. ☎4533 (07/26)

CALL THIS ONE!

Latino, 37 seeks first time experience. Light skin, good-looking, goatee, tattoos, very willing and curious. TS/TV ++. Bay area only. ☎4542 (07/26)

JACK-OFF BUDDY

34, MWM, 5'9", 168, needs 7+ and thick J/O buddy. Maybe more my place or yours. Age/race unimportant. ☎4563 (07/26)

LET'S PLAY STRIP PSYCHOTHERAPY

You strip naked and tell me your problems while I listen and provide soothing massage therapy to relieve your stress. Free for slim guys 20-40s by slim amateur psychiatrist 42. ☎4069 (07/05)

LIKE A VIRGIN

Been a long time. ISO a worthy companion to build memories. Serious responses, no insecurities please. A lot to offer you. ☎4077 (07/05)

LOVE GUY'S BIG FEET

GBM, 47 years old, In Oakland seeks WM, 35-50 with big feet for servicing. Love to suck long, clean toes. Reciprocal unnecessary. ☎4433 (07/19)

CUTE, FUN LOVING boy seeks adventure in the big city. I'm 31, brown/blue, 5'10", 155lb, smooth, lean, clean-cut. Shoot me a message and let's see what develops. ☎4499 (06/28)

EAST BAY

Appreciative, mature Male seeks Gay, Straight, Bi, exhibitionist or curious, 25-50, for private encounters at his home. ☎4108 (07/05)

URBAN ASTRONAUT

Cute, cuddly, smooth young buck, looking to form the Dynamic Duo. Mid twenties, great bod and warm smile. Super artistic and creative, visually as well as musically. Into spinning records, dancing to wicked house music, exploring nature, thick fuzzy socks, swimming, camping, skateboarding, sculpting, bubble-gum, cuddling, keeping the faith, laughing, growing plants, clean sheets, kinky sex-magic, staying grounded, and being genuine. Looking for a clever clover, 20-40 for adventure and affection HIV+. ☎1017 (05/17)

ARE YOU YOUNG AND SWEET?

Always happy? Enjoy a quiet movie and gourmet meals at home? Slow long sex? An older guy, slim, tall, needs someone to cuddle and love. ☎3825 (07/12)

I SUCK

Like a Vietnamese gutter slut. I'm into W/S, B&D, non-Ella Fitzgerald scat, French New Wave, and rainbow patterned wind socks. Call me! Ma love you long time! ☎4444 (07/19)

25 YEAR OLD VIETNAMESE

man recently returned from NYC looking for a good Asian, preferably VM ma. I'm an ex-pornographer and ex-dolomite now among the ranks of the working poor doing non-profit work. Simply looking to meet new people. ☎4554 (07/26)

ORAL BUDDY WANTED

Average PGWM top, 50s, HIV- smoker, 6'11", 200lbs., non-gym with hard, cut tool. Looking for average young professional with cut tool for dating. ☎4407 (07/19)

SEXY DANCER IN PANTIES

SGM, 56'4", swimmer body, 33, 195 lbs., great dancer, wants top man who likes well proportioned and healthy but, semi-smooth, nice looking, green eyes, brown hair. ☎4201 (07/12)

LOOKING FOR LATIN FEVER

Looking for Latin thug between ages 18-39. Good-looking, nice personality. Call and we'll exchange photos. ☎4310 (07/12)

WANTED ALIVE

WM ISO honest to goodness masles, healthy, nice/age/looks open. I am tired of selfish BSers. I am White, 50s, 5'7", 154, HIV-. ☎4537 (07/26)

BROTHERLY LOVE

Cute, young, boyish 25 year old, musician, artist and DJ with an enlightened mind and spiritual soul Eclectic interests, inspired by nature. Looking for an older brother type under 40 for adventure and affection, who can get past the fact that I am HIV+. ☎1018 (05/17)

SUMMER LOVERS

and Fall, Winter and Spring! This attractive, fit 41yo PGWM, 6', 165, blonde/blue seeks romance, and a relationship with a like-minded guy. I realize you need to be friends and have some things in common first, so if you like hiking, beaches, traveling, movies and kissing, read on. I am: stable, know who I am, and looking to share the ups and downs of each others lives. You must be professional, educated, attractive, fit, confident in yourself, 32-48, HIV-, N/S and masculine looking. Take the chance and call now, summer is around the corner! ☎4054 (07/26)

HANDSOME YOUNG RUSSIAN

looking for other intelligent Russians or Europeans under 40 years old to give my body and soul. ☎4506 (07/19)

SHARE THE BED, SHARE OUR LIVES

Good-looking, masculine, sweet GAM seeks a warm body to cuddle-up with Me: 34, 5'11, 165lbs. nice bod, nice man. You: top GWM, 32-40, similar qualities. ☎4568 (07/26)

EXTREME ASIAN

Special service for handsome, good-looking, HIV- WM, bi or married okay, by hot Asian, 34, 5'6", 125 lbs. Sit back and relax. Enjoy yourself. ☎4359 (07/12)

ARE YOU TICKLISH?

ISO a slender Asian man who loves to be tickled. It can be slow and sensual or wild and playful! Great massage, too. I am HIV- GWM. ☎4153 (07/12)

ARE YOU YOUNG AND SWEET?

Always happy? Enjoy a quiet movie and gourmet meals at home? Slow long sex? An older guy, slim, tall, needs someone to cuddle and love. ☎3825 (06/21)

AFFECTIONATE AND SINCERE

looking for honest, fun-loving bottom, mid 50s, trim, fit and masculine. I know how to cuddle, kiss, and other things. ☎4520 (07/19)

SO I'M A CUM ADDICT!

Heroin/cocaine far worse, just retested HIV- Wish there were an easier way to get my fix, but I gotta suck you off. ☎4313 (07/12)

ATTENTION BLACK MEN

I'm looking for hot, horny, hung Black men who enjoy having their cock sucked regularly, by a sexy good-looking Puerto Rican, 5'11, 170, brown/brown, light brown skin, mustache, slim, trim, lean HIV- and expect the same. ☎4558 (07/19)

SEEKING BLONDE PRINCE

GAM, 26, 5'11", 150, good-looking, down-to-earth, outgoing seeks Mr. "BLONDE" for dating, fun, fantasy, romance, LTR and more. Please be under 40. ☎4363 (07/12)

TALL, BLACK, STIMULATED

by creative thought, fun, sweet conversation; lay next to me. Tell me your dreams and feed me strawberries from your mouth. ☎4157 (07/12)

SEXY SON ISO GENEROUS DAD

SWM, 25, 165lbs., 6', long wavy blonde hair, athletic, loves to service. Needs virgin ass worked by the night man 40-60, very giving at your place. You won't be disappointed. ☎4070 (07/05)

GAY BHUTAN/MELBOURNE GAY

Two bisexuals seek two gay or bisexual experienced travelers to form a group of four for a circle tour including a week in Bhutan and a week in Melbourne. No smoking nor tolerance thereof. Indigenous oriented only. ☎1398 (04/19)

MEET ME IN NAPA

Handsome, 48 year old GWM, 5'11", 175 lbs., seeks attractive, fun, affectionate man 35-55 to enjoy good times. I'm a tour director based in Napa. Can get to S F easily We can start on phone or by email. Please call. ☎4371 (07/12)

IN SEARCH OF SOUL MATE

African American male 40s, musician/activist, romantic, looking to meet male 30-45 for friendship, dating, long term relationship. ☎4344 (07/12)

LOVE USA BUT LONELY

for Brazilian love. Professional imaginative guy seeks Brazilian for possible romance. Compassionate. Age late 30s. I get along with Brazilians and vice versa. I'll reimburse your 900 charge. You've got nothing to lose. Good luck! ☎1325 (04/05)

Handsome, academic gym-going WM, 6'11", 190, blue/green eyes, brown hair, clean-cut, mid-thirties with a bi twist, interested in men who are ready, willing, and able to explore the possibilities, I'm fun, warm, honest, non-superficial, communicative, and affectionate! Let's talk. ☎1241 (04/19)

WANTED!

Straight, bi or straight acting SWM 18-25 by SWM 34, clean shaven, swimmers body. Be disease free. To jerk off, give head, safe sex only. ☎4564 (07/26)

LOOKING FOR A BOYFRIEND

PGAM, 29, 5'7", 120, bottom, HIV-, smoker ISO PGWM 25-40 years old, top, HIV- smoker for boyfriend/LTR. I like architecture, classical music, and creative things. ☎4404 (07/19)

LATINO/HISPANIC "++" MEN

Me? Hispanic man, average looks (36 yo, 5'6", 138lb) Also +. ISO Latino tops 35-45 yo, height/weight proportionate. N/dr, n/s, masculine a plus. ☎4068 (07/05)

Direct **GUARDIAN** **connections**

Charge to your credit card by calling 1-877-337-3292

Calls cost only \$1.99/minute. You must be 18 years or older.

ALTERNATIVE MUSIC

tokin' mato, bikin' to Baker Beach. I'm 42, 150, 5'8", b/b/b, bottom, healthy, in shape, HIV+ like you, 21-45, dark complexion, long hair, uncut tops R A +. ☎ 4445 (07/19)

ENRICH EACH OTHER

GWM, 5'7", 155, 26, HIV-, buzzed brown hair, brown eyes, good-looking, intelligent, versatile top. Likes: music, art, my dog, outdoors, travelling, gardening, intimacy and movies. Seeking GWM, 25-35, good-looking, intelligent, secure, stable, spiritual and sane. ☎ 4447 (07/19)

BM ISO friendship with Latin or Asian 25-45 for weekend getaways to San Diego, Seattle or LA. Ndr, n/s...enjoy dinners and travel. ☎ 4590 (07/26)

TERRIFIC KISSER/HUGGER

PWM, butch, hairy, allegedly handsome, 52, 5'10", 188lbs., graying brown/brown, 7", uncut, STD free, affectionate, funny, sane. Seeking younger, slimmer. ☎ 4161 (07/12)

CONTINENTAL MAN

Bi-racial BM, 5'10", 170, 26 looking for Asian, Latin or Middle Eastern men. Be energetic, into dinners, art and the occasional romp in the hay. ☎ 4403 (07/19)

RELIEF FOR STRAIGHT MAN

Stress reduced by gentle, talented, mature, discreet S F GWM if you are 30+, hirsute, 5'10+", in good condition. Married preferred. Plusses, Celtic, Adam's Apple, Massage, oral service in safe, private home with easy parking. ☎ 1186 (04/19)

MY MESSAGE TO THE UNIVERSE

I am a good person, attractive, masculine Latin of Spanish-French descent, with olive-tanned skin, 5'9", b/m/bm. 39 earth years/old soul who enjoys all the pleasures of life. Romantic, amorous, passionate, intense. Fun, humorous, playful, a boy at heart! Spiritual, friendly, mostly happy. A man of many virtues, talents, loves, hopes, desires and aspirations. Relationship oriented and experienced. A communicator with little emotional baggage. You are WM, masculine, mostly top, who loves kissing, hugging, cuddling, touching, holding hands, sharing, building and "know" is ready for someone special like me. Bilingual in Spanish, Italian or French a plus. Let's talk. ☎ 4332 (07/12)

DOWN TO EARTH

GWM, n/s, 5'8", medium build 33 years old seeks down to earth friends around the same age for movies, cafes, etc. Maybe LTR down the track. ☎ 4060 (07/05)

HANDSOME, SENSITIVE, WARM

Handsome, safe, gentle, in shape, sensitive professional gay man, mid thirties seeks one for beautiful friendship/relationship. Love to do dinners, movies, outdoors. ☎ 1170 (07/12)

SEXY EROTIC DANCER IN PANTIES

SQM, 6'4", swimmers body, 33, 195 lbs., great dancer, wants top man who likes well-proportioned and healthy butt, semi-smooth, nice-looking, green eyes. ☎ 4353 (07/12)

ORAL SATISFACTION FOR

Men over 35 by SWM, 50 in S F HIV-, discrete, clean. Own place. Early evenings/weekends. Easy parking. No reciprocation asked. ☎ 4405 (07/19)

FILIPINO BOY

Me: 21, 5'5", 125, clean, honest, educated, devoted, romantic. You: 21-35, masculine, 5'8"-6'3", clean, educated. For friendship, LTR, bi/straight a plus. ☎ 4399 (07/19)



Hello, we are HIV- with no STD's. We are looking for a single bi female that likes threesomes with me and my fiancé. Please be sincere, honest. Friends first. ☎ 1141 (04/19)

WISHING ON A STAR

20 something Island couple ISO female 18-25 for intimate 3some fulfillment...disease free UB2. N/d, n/s. ☎ 4194 (07/12)

Professional White male, 39 seeks older female or couple for periodic relationships. No strings. ☎ 1140 (04/19)

Athletic attractive, professional, Italian, 40, seeks married couples/single Male/Females for discreet daytime encounters. No reciprocation necessary. ☎ 1226 (04/19)

SHE WANTS TO PLAY

BIF and SM couple would welcome your erotic energy to our play time. Be fit, fun, sane and safe, we are, BIF preferred but we can talk. ☎ 1090 (04/19)

MIDDLEAGED COUPLE SEEKS

same for friendship, compatibility, sexy fun and delightful doings. Open to most ideas but no swapping. Meet first. Activity location optional. Nonsmokers. ☎ 4130 (07/05)

Professional couple with stimulating minds, wants submissive female bitch. Fill that empty void in your life, serve us 24/7. ☎ 3974 (07/12)

WATCH ME PLEASE HER

light skinned Hispanic, good looking, tattoos, goatee seeks women who enjoy getting oral service while boyfriend watches. East Bay. ☎ 4545 (07/26)

MIXED MET-A-FOUR?

We've made a bet: will you lie in it, too? Bi-woman, her man, 40s, seek bi-female/couple, to fill our metaphorical holes. Be friends in deed, we'll fill your need. ☎ 1211 (04/19)

BM seeks couple or female for two/three way action. I'm 6', 230, nice looking, thirty something. Seeking female who loves to be physically pleased more ways than one. Forget wine, dine, physical quality time. ☎ 3993 (07/05)

ATTENTION GOTHIC FEMALES

We are a Gothic couple and my husband loves to watch me play with Gothic girls. Betty Page where are you? ☎ 4055 (07/05)

PICTURE THIS

Petite, shapely and aloof siren straddles the familiar and then the unfamiliar. You be, a straight, fine, focused and fit fondler. ☎ 4118 (07/05)

GORGEOUS COUPLE

WM, very handsome, sexy, athletic. BF, sexy bikini body, seeking sexy couples/females for fantasy. ☎ 4352 (07/12)

COUPLE 50-PLUS

sensible and considerate. Seeking other like-minded couples for mutually agreeable sexual activity. Nonsmokers. East Bay preferred. Sensible single woman replies also invited. ☎ 4129 (07/05)

SEEKING A 1ST

Str8 mixed couple BM/WF couple ISO other mixed couple 35-55 for 1st erotic adventure, be committed, meet for drinks/coffee first. ☎ 4160 (07/12)

LOOKING TO PLAY

We are a nice Hispanic couple, he's 33, 180, 5'9", she's 23, 130, 5'9", looking for A/W woman 20-38. ☎ 4502 (07/19)

SHARE OUR LOVE

Early 40s couple seeks BIF for joyous first time experience. She, Middle Eastern/Indian workout fanatic. He loving, adventurous, playful, talented WPM. ☎ 4097 (07/05)

HANDSOME AND ELEGANT

couple seeks extraordinary submissive BIF to satisfy our every whim. Must look good in fetish/goth clothing and enjoy living life to the fullest. ☎ 4132 (07/05)

DOMINANT COUPLE

with stimulating minds of broad horizons will bond with you. Submissive female or novice are we weak enough to cum together with us? ☎ 4099 (07/05)

Couple, him 33, B/W/M, her, B/W/F see Bi couple for same sex swap. ☎ 1329 (04/26)

CURIOUS AND BI FEMALES

tired of stagnant ads or no responses? Expand your hearts and minds no excuses, your attention, our hospitality. ☎ 4100 (07/05)

MENAGE TROIS, TURN ME OUT

BM searching for sexy bi-women or couple with creative minds and enjoy fantasies, any age, I'm 6', 185, handsome, curious, early twenties, no B.S. ☎ 4582 (07/26)

HOT BI SLUT WANTED

Latin, Asian, White women wanted. To fuc' my wife and give me oral. I am Black, handsome. My wife is mixed B/W, stripper body. ☎ 4434 (07/19)



SPREAD MY CREEKS

Panty wearing crossdresser, smooth, slender, ISO an expert to take off my lingerie with his teeth and longue massage my hole! Bi-curious, straight, married for discreet sexplay. You're bulged, masculine, into kinky ass-eating, worship, video & good chemistry. ☎ 4366 (07/12)

BLACK MALE

preferably, bi and CD/TV, sought by discriminating bi couple for fun and adventure! Interests include feminization, oral, movies. Light smoke and drink ok. No heavyweights or phonies, please. ☎ 4146 (07/12)

Place Your FREE 25- Word Ad!

YOU MUST BE 18 YEARS OR OLDER: CONFIDENTIAL INFO: Must include phone number.

Name: _____

Mailing Address: _____

City: _____

State: _____

Zip: _____

Home Phone: _____

(You will receive message retrieval information via mail. Your ad will appear for four weeks!)

HEADLINE: Up To 25 Characters In Bold

25 FREE WORDS: (Additional words available at \$2.00 per additional word)

Use separate sheet if necessary.

CHOOSE A CATEGORY:

- Female Seeking Male
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FAX: (415) 437-3668

CALL: (415) 255-7600

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DEADLINE: Deadline is 12 noon on Monday prior to Wednesday publication pending available space.

BLACK MALE ISO TV/TS

Handsome man seeks attractive TS or passable TV for regular playmate. Any race, size or weight. ☎ 4380 (07/19)

CUTE AND TRIM TV

with very sexy very passable appearance seeks a reasonable gentleman for safe, discreet weekend afternoon encounter at your place. I like music, champagne and??? ☎ 1406 (04/19)

LOVELIES SOUGHT

for evening/sensual/party dress, negligees/slumber parties. Any, sheer, sophisticated TV seeks exuberant unabashed same. Maids/showgirls. Dress at parties. Verlie, non-TV's fun. Be hairless, slender, bi or gay. Have femme manners. Retired best. Selective, dreamy. ☎ 1145 (04/19)

TV AND GIRLFRIEND

ISO similar couple for occasional enjoyable evening in the city. Interest might range from intellectual to erotic, woman should call. ☎ 1123 (04/19)

JUST ME

I would to meet a woman for friendship, maybe more. I'm very nice and am a crossdresser, need encouragement and a good friend. ☎ 4510 (07/19)

HOT PHILIPPINE TV

21, 5'5", 120, into hot tight sexy mini-skirt, high heels, thongs, stockings, lingerie. You: 21-30, masculine, to pamper me. ☎ 4398 (07/19)

LIKE A VIRGIN

48 year old White TV, n/s, HIV-, drug free, loves short skirts, sexy lingerie seeks a dominant, muscular top man to bring out the woman in me. No wimps. ☎ 1311 (04/19)

TRANSVESTITE WANTED

any race, by single, discreet; safe, open-minded, supportive male, mid 30s, for friendship and fun. Novices and pre-ops welcome. ☎ 4064 (07/05)

BM, SEEKING ASIAN TV/TS

Nice BM, 47, 6'3", 270 seeks nice, pretty Asian TV/TS for sex and love. ☎ 4435 (07/19)

ARE YOU READY?

Potential boyfriend seeking TS girlfriend. Not a sugar daddy, not looking for a one night stand. Very attractive, professional, straight, mid 30s, 5'10", brown/brown, SWM, smk/drnk. Seeking 20s-30s passable A/H/W/TS for fun and romance. ☎ 4145 (07/12)

EX THUS NEEDS NEW LOVE

52 year old light complexioned Latino, good-looking, healthy. Seeks functional TV/TS to enter me, be my first. Must tenderness and patience-East Bay++. ☎ 4406 (07/19)

HOT TV,

blonde, red lipstick, sheer panties, garters, nylons, high heels, loves to suck, swallow, Greek. Discreet, no money, drugs, complications. Straight, curious, married ok. ☎ 4368 (07/12)

PENINSULA

Handsome, trim, open-minded SWM, 39, seeks two or more TV/TS or couple for playful fun. I can be submissive. ☎ 4517 (07/19)

LOVELIES SOUGHT

for evening/sensual/party dress, negligees/slumber parties. Any, sheer, sophisticated TV seeks exuberant unabashed same. Maids/showgirls. Dress at parties. Verlie, non-TV's fun. Be hairless, slender, bi or gay. Have femme manners. Retired best. Selective, dreamy. ☎ 4367 (07/12)

TS/TV

Pretty Puerto Rican mix, female, 49 seeking a TS for friendship, movies and more. 40-65, A/W/H, with sense of humor. So let's talk. ☎ 4559 (07/26)

WHITE MALE, 40,

attractive, fit wants TS for casual relationship, dinners, walks, movies, great fun, great sex. I'll take good care of you. ☎ 4158 (07/12)

MASCULINE, CD

40, not passable, very oral, great legs and ass in heels and sheer black nylons seeks hung masculine straight guys for sexy on my knees fun. ☎ 4126 (07/05)



BAD LITTLE GIRL

Me: 28 year old SBF, full-figured, sexy, submissive, brat, funny, good cook. You: 37-57 SWM, very understanding, fatherly, dominant. Kiss my ouies and spank my bottom. Intelligence, patience, generosity are your best qualities. Experienced daddies encouraged. ☎ 4369 (07/12)

MAN SEEKS SANE SADIST MAN

Me: 41, youthful, nice Arab-Persian looks, 5'10", 150 lbs., hairy, accent, affectionate. You: around my age, strong, strong, controlling, communicative, for intense connection. ☎ 3634 (07/12)

FOOT MASSAGE FOR

Dominant females. Submissive East Bay SWM, 40s, offering an hour-long foot massage to dominant women. Sit back, relax and enjoy being pampered! No strings attached. ☎ 4163 (07/12)

BOTTOMS UP

These aching, hunky buns are long overdue for a good dusting. I'm a handsome guy, stubborn and disobedient but nothing a strong determined woman couldn't handle. ☎ 4152 (07/12)

DOMINANT COUPLE OR SINGLE

Sought by Mature, masculine submissive for D/S, BD/SM, erotic play, sub is experienced, intelligent, imaginative, upscale. Any gender. ☎ 4386 (07/19)

UNWORTHY WENCH

You know what you deserve. Therefore, assume the position. For punishment, stupid girl. We must teach you the hard way. I see. ☎ 4527 (07/26)

KIND-HEARTED DOMINANT WANTED

Very pretty submissive SWF in primary open relationship seeks straight male, dominant in his essence for friendship with me and my dominant lover. Be charming, professional, intelligent, 40s-50s, sophisticated, traveled, adventurous. Couples OK. ☎ 4553 (07/26)

DOOMED? BEGIN ANEW? REBIRTH

Wanted: jangled? uncertain? drifting? lost? Abandon despair; reach for surety of peace. Qualify and Master/Teacher will guide you home. Submit and you're in good hands. ☎ 4528 (07/26)

SLAVE SECONDARIES NEEDED

Find excitement with master, then back to your husband/boyfriend when I'm done with you, all ages, so many ways to play. ☎ 4585 (07/26)

EAT BIG FAT BUTT

Obey orders, fat Goddess owns you- butch master in femme body seeks WM, bimbo slave for CBT/ chastity, humiliation, oral/foot/ass worship. Boxholder 2351 South Shore, Box 108- Alameda, CA 94501. ☎ 4426 (07/19)

Large, ample Black woman seeks obedient, submissive computer geek White buty (any age/size) who truly appreciates fat, luscious girls...I dominate, paddle, tie, cross dress, make your anus and penis sing while I put vibrators in you etc. ☎ 3979 (07/12)

TOTAL SERVITUDE

DBF seeks WPM for slave position, clean, cook, massage me, give mind, body and soul to me. ☎ 4429 (07/19)



FEEL YOUR ANUS SING!

Dominant, plus size BW seek PWM or PAM be obedient, any age/size, into crossdressing or massage, Website design, computer repair, licking me- pain pigs o.k. I train you, tickle play, no sex. ☎ 3978 (07/12)

MC CLINTOCK! BLUE HAWAII

Dominant no nonsense black male 42, seeks submissive female. ☎ 4500 (07/19)

FOOT LOVER W/TOE RING SEEKS BUDDY

Lifelong attraction/excitement to men's bare feet. Like uninhibited kissing, licking, smelling, massaging, feet/sensual JO. Good-looking masculine, SWGM, 5'8", 140, tan, HIV-, loves going barefoot. ☎ 4551 (07/26)

Good-looking WM, tall, fit, firm, blonde/blue, seeks lady to watch me masturbate fast and nasty, any race, any age and only sincere apply. ☎ 1070 (07/05)

COME BE OUR EROTIC DANCER

My husband enjoys watching erotic dancers and I instruct. So come participate with us in our erotic dancer fantasy. I teach, while you excite my husband. ☎ 4056 (07/05)

TABOOS OF SIN

W/F, 40 kinky and nasty, into fantasies of extreme Taboo. Orgies, tits, rape, S/M. ☎ 4436 (07/19)

PRETTY AND FIT

SBPF, 36DD-26-38, seeking WPM 40+ for discreet phone fantasy. Must have breast and butt fetish and love nasty phone chat. ☎ 1332 (04/05)

BIRTHDAY SUIT

Looking for women (18-75) who like being naked. Want to dance naked on my bed? Sound like fun? ☎ 4523 (07/19)

COME BE OUR EROTIC DANCER

My husband enjoys watching erotic dancers and I instruct. So come participate with us in our erotic dancer fantasy. I teach, while you excite my husband. ☎ 4056 (07/05)

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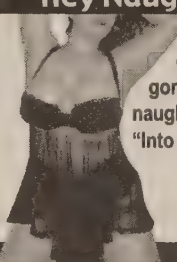
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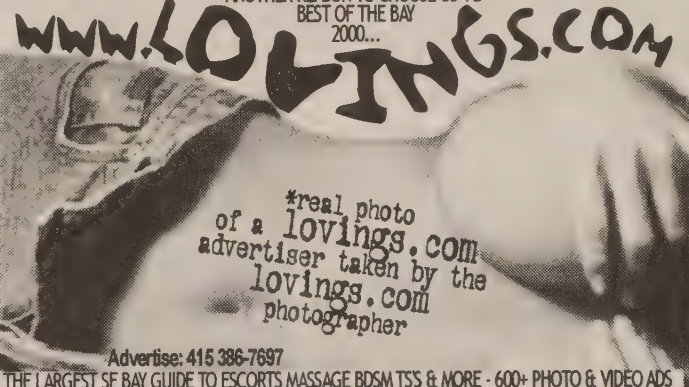
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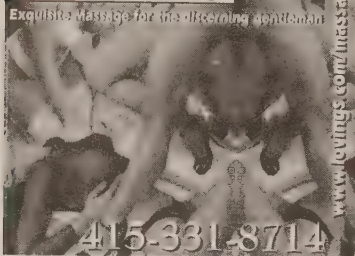
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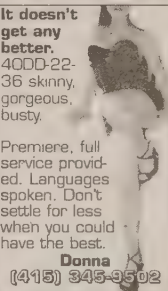
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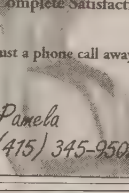
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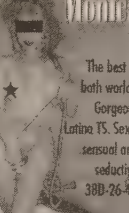
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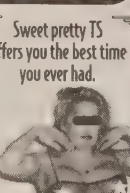
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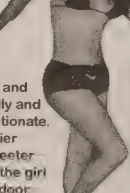
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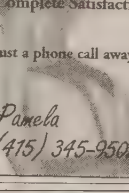
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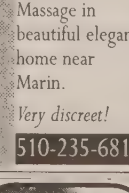
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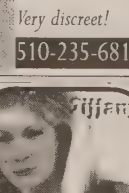
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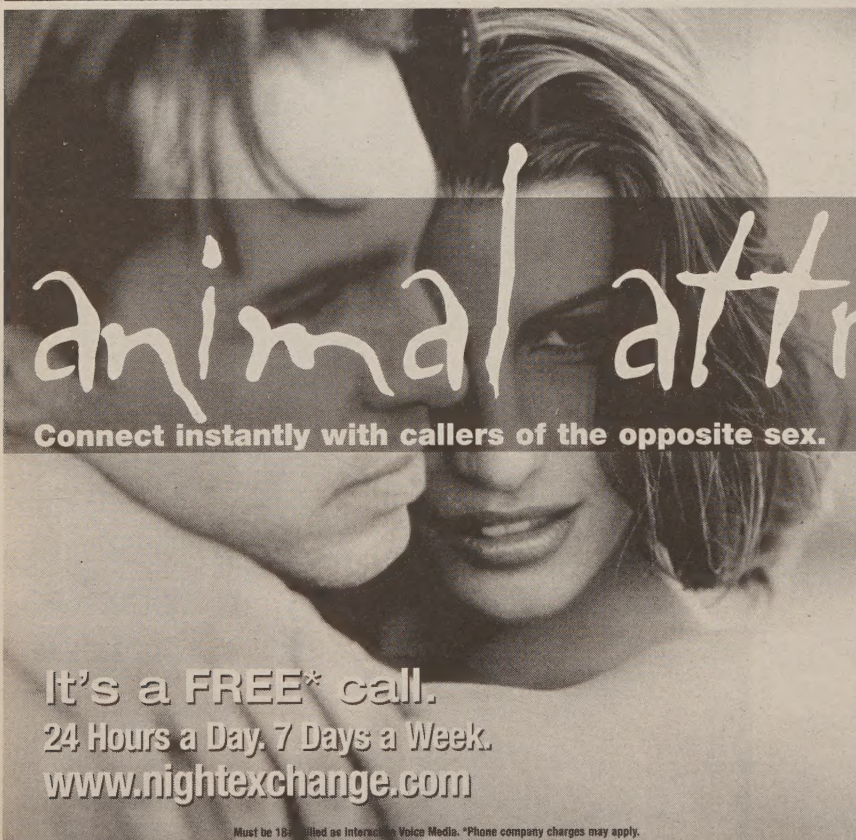
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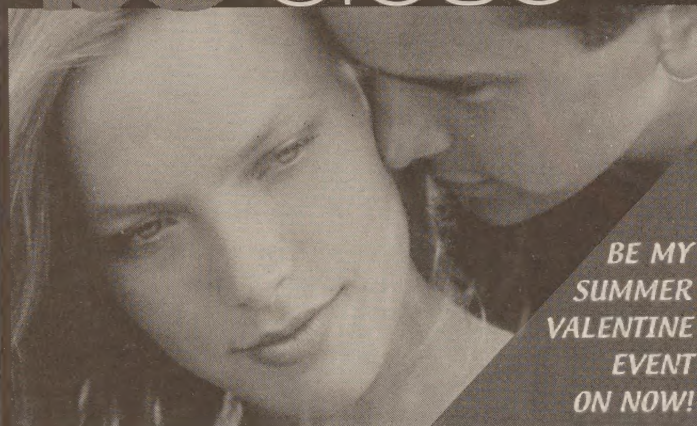
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WOMEN SEEKING MEN

This week's Summer Valentine winner:

Life's too short to be alone...waiting for the phone to ring, day after day. This is Linda. I'm a very kind & caring person. I have long, brown hair, green eyes & I'm 5'5" tall. I've been at the same job since 1973. I like going to the beach & the movies. I love the flea market. I like children & animals. I'm looking for someone special to spend quality time with. This person needs to be a non-smoker. A light drinker is okay, although I don't drink myself. I do believe in communication & treating each other with respect. I'm not into one-night stands & I don't like game playing. I hope to hear from someone soon. Is that someone you? **Box 6044.**

You've reached Maryanne. I'm an outgoing, sweet, honest & caring female. I live in San Jose. I'm 5'7" & have green eyes with reddish-brown hair. I'm Swedish, Italian & Greek. I'm full-figured & very voluptuous. I'm looking for someone for a serious relationship, someone who's not into playing games. My interests include music, dancing, singing & concerts. I love the outdoors. I really love sports. I'm a really big hockey fan. I like camping, hiking, just having fun & trying new things. If I sound interesting & you're between the ages of 18-40 yrs. old, send me a message. **Box 4650.**

Is this Lois Lane looking for Superman? No, I'm just looking for a real man of any race - a great guy who values integrity, loyalty & humility. I have a great smile. I'm attractive. I'm 5'8", in my late-40's. I have a large frame & honey-brown skin. I'm conservative with a wild side. If you want to stop going places & doing things by yourself, complement yourself by holding hands with someone who will appreciate you. **Box 6060.**

MEN SEEKING WOMEN

This week's Summer Valentine winner:

This is David. I'm compassionate, easygoing, sensitive, strong, very masculine, positive, thoughtful, creative, successful, romantic, sexy, intelligent & good-looking. I'm 5'4". I weigh 135 lbs. with brown hair & hazel eyes. I'm into rock music, writing, reading science-fiction novels, going to coffee houses & having good times with someone special. I give really great massages & my sun sign is Libra. I'd like to meet a woman of spirit, beauty & passion for a long-term, intimate relationship. Call me & let's meet for coffee. **Box 5121.**

This is Paul. I'm from San Jose. I'm 36 yrs. old. I'm Caucasian, 6' tall & weigh 198 lbs. I have dark hair & blue eyes. I'm attractive & fit. I'm a divorced, part-time, single father. I'm looking for a woman who's attractive, active, spontaneous, enthusiastic about exploring life & who values both friendship & passion in a relationship. If you're spiritual, open-minded, in touch with your emotions, you thrive on social interaction, love children & want to spend time discovering love, then please call me. I'm especially interested if you've ever been to Japan, if you own pride rings, if you enjoyed reading "The Waking of Beauty" or if you've read anything by Bertrand Russell. Get back to me. **Box 8008.**

This is David. I live in Oakland. I'm 6', 200 lbs. I have light-brown hair & hazel eyes. I'm clean-shaven. I'm looking for some possibly adventurous evenings, partnerships & rendezvous with some very attractive, intelligent, young ladies throughout the area. If that sounds intriguing & interesting to you, please get back to me. I'd love to talk. **Box 2945.**

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